**MUCM 3550.503 5550.503 Jazz Chamber Music (JCM)**

SYLLABUS AND COURSE REQUIREMENTS SUPPLEMENT

INSTRUCTOR - Professor Seaton [lynn.seaton@unt.edu](mailto:lynn.seaton@unt.edu)

Office: 940-369-7639 (voicemail message recordings go to my email)

Office hours BY APPOINTMENT

CLASS MEETINGS in 292 – Please see the next page for schedule.

This page has some details specific to the sections assigned to Prof. Seaton. The pages that follow have details applicable to other JCM sections.

This semester you will meet in room 292. A Student Coordinator/Leader will be appointed to act as a liaison for the group members and me. I will work with the Student Coordinator of each group to facilitate things for the group.

Guitarists, drummers, bassists, and vocalists will be responsible for bringing any needed equipment to our rehearsal room. Speak to your respective professors if you need something for the JCM meetings.

**Jazz Chamber Music Styles to choose from for your repertoire:** Bebop, Basie Kansas City Seven, Swing Era, Gypsy Jazz, Medium “Tippin’”, Burning Fast, Samba, Bossa Nova, Salsa, Ballad, Jazz Waltz, Hard Bop, West Coast “Cool”, and Original in any of the categories.

**It is important** that repertoire be decided upon as soon as possible for the group so we can spend time on playing some tunes with verbalized routines and others with arrangements. The goal is to produce 30-45 minutes of music that can be recorded. Please structure a head chart that has a routine or write an arrangement for performance. Consider intros, who will play the melodies, adding harmony, counter lines, solo order, back grounds, and endings. We will play in our first meeting.

**Dialogue:** An important of learning is an open dialogue between the teacher and the student. Please feel free to call me to discuss anything. If I do not have time to talk at that moment, we will set up an appointment to do so.

For more information about Prof. Seaton, please go to [www.lynnseaton.com](http://www.lynnseaton.com) . There you will find a biography, discography, and some videos.

**S**YLLABUS AND COURSE REQUIREMENTS SUPPLEMENT

**MUCM 3550/5550 JCM**

**Jazz Chamber Music**  
**Course Syllabus F 2023**

INSTRUCTOR – Regents Professor Lynn Seaton [lynn.seaton@unt.edu](mailto:lynn.seaton@unt.edu)

Office: #279 940-369-7639 (voicemails come as an attachment to my email)

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| **Paschall Combo** |
| 4:00-4:50 M - 292 |
| 4:00-4:50 W - 292 |
| Monday - Coached |
| Wednesday - Uncoached |

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| **Steve's Combo** |
| 4:00-4:50 T 292 |
| 4:00-4:50 TH 292 |
| Tuesday - Coached |
| Thursday - Uncoached |

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**F 2023**

**PERFORMANCE SCHEDULE HIGHLIGHTS**

Paschall

Thursday, September 28. Syndicate, ARRIVE 11AM for set up and sound check, play 45 minutes at 12, dress is casual.

Friday, October 6. Denton Arts and Jazz Festival, ARRIVE 4 PM, play 45 minutes at 5, Dress is casual

Steve’s

Saturday, October 7. Denton Arts and Jazz Festival, ARRIVE 10 AM, play 45 minutes at 11, Dress is casual

Thursday, October 19. Syndicate, ARRIVE 11AM for set up and sound check, play 45 minutes at 12, dress is casual.