

MUCM 3550.503 5550.503 Jazz Chamber Music (JCM)
SYLLABUS AND COURSE REQUIREMENTS SUPPLEMENT
INSTRUCTOR - Professor Seaton lynn.seaton@unt.edu
Office: 940-369-7639 (voicemail message recordings go to my email)
Office hours BY APPOINTMENT
CLASS MEETINGS in 292 – Please see the separate page for schedule.

This page has some details specific to the sections assigned to Prof. Seaton. The pages that follow have details applicable to other JCM sections.

This semester you will meet in room 292. A Student Coordinator/Leader will be appointed to act as a liaison for the group members and me. I will work with the Student Coordinator of each group to facilitate things for the group.

Guitarists, drummers, bassists, and vocalists will be responsible for bringing any needed equipment to our rehearsal room. Speak to your respective professors if you need something for the JCM meetings.

Jazz Chamber Music Styles to choose from for your repertoire: Bebop, Basie Kansas City Seven, Swing Era, Gypsy Jazz, Medium “Tippin””, Burning Fast, Samba, Bossa Nova, Salsa, Ballad, Jazz Waltz, Hard Bop, West Coast “Cool”, and Original in any of the categories.

It is important that repertoire be decided upon as soon as possible for the group so we can spend time on playing some tunes with verbalized routines and others with arrangements. The goal is to produce 30-45 minutes of music that can be recorded. Please structure a head chart that has a routine or write an arrangement for performance. Consider intros, who will play the melodies, adding harmony, counter lines, solo order, back grounds, and endings. We will play in our first meeting.

Dialogue: An important of learning is an open dialogue between the teacher and the student. Please feel free to call me to discuss anything. If I do not have time to talk at that moment, we will set up an appointment to do so.

For more information about Prof. Seaton, please go to www.lynnseaton.com . There you will find a biography, discography, and some videos.