

DEPARTMENT OF ART EDUCATION AND ART HISTORY
Wintermester 2018-2019

ART2360 ART HISTORY SURVEY II ONLINE

Instructor: Dr. Lauren Cross

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Best time to reach me quickly:

Email will be answered within 24 hours on weekdays.

COURSE DESCRIPTION:

Introduction to the development of art and architecture in Europe and the Americas from the Early Renaissance to circa 1850 CE.

This is the second course in a three-part survey of western and non-western art history (ART2350: Art History Survey I, ART2360: Art History Survey II, and ART2370: Art History Survey III). There are no prerequisites to take this course.

TEXTBOOK:

- Stokstad and Cothren's *Art History*, 6th edition, volume 2. Accessed exclusively through REVEL by Pearson. Both the readings and the quizzes are on *REVEL*. Purchase the access code at the UNT bookstore or directly from Pearson using the link to REVEL in the course's Canvas site.

COURSE LEARNING OUTCOMES

Upon completing this course, students will be able to:

1. To employ the vocabulary specific to artistic disciplines.
2. To identify an array of objects and monuments created between 1400CE and 1850CE.
3. To compare the general formal, iconographic, and functional characteristics of the major artistic period styles from 1400CE and 1850CE.
4. To perform formal, iconographic, and functional analyses of objects and monuments within their cultural contexts

COURSE STRUCTURE:

This is a fully online course. There are no face-to-face meetings. There is no midterm or final exam.

The course is organized into five units plus an introduction. Each unit has several deadlines. The units are organized as follows:

1. Read chapters in the textbook and complete **module** and **chapter quizzes** on REVEL = 6 or 11 days, depending on the number of assigned chapters
2. Complete the **Challenge assignment** = 6 days

STUDENT ASSESSMENT

Grades are determined by the number of points earned for completing the following assignments:

- 1 Written Introduction Assignment worth 84 pts.
- 1 Written Introduction Discussion worth 84 points
- Module and Chapter Quizzes in Revel worth a total of 1,332 points
- 5 Written Challenge Assignments worth 500 points each = 2500 points
 - Submit more than 24 hours before the deadline to receive 15 extra credit points.

Point Distribution:

Introduction Unit: 279 points possible

- Mandatory Data Collection= 0 points
- Introduction quiz = 111 points
- Introduction Discussion= 84 points
- Introduction Assignment= 84 points

Unit One: 829 points possible

- Quizzes= 329 points
- Challenge= 500 points

Unit Two: 856 points possible

- Quizzes= 356 points

- Challenge= 500 points

Unit Three: 702 points possible

- Quizzes= 202 points
- Challenge= 500 points

Unit Four: 702 points possible

- Quizzes= 202 points
- Challenge= 500 points

Unit Five: 632 points possible

- Quizzes= 132 points
- Challenge= 500 points

NOTE: You must complete all of the requirements for each unit to succeed in the course. Missing one deadline could have a significant impact on your final grade.

Grades

Final grades are calculated based on the total number of possible points for the assigned quizzes, and written assignments:

A = 3576-4000

B = 3176-3575

C = 2776-3175

D = 2376-2775

F = below 2376

Grading Policy for Written Assignments:

All written assignments will be graded according to the assignment guidelines, the quality of the presentation of ideas and arguments, and the correct use of grammar, punctuation, and spelling. **All Challenges must be submitted to Turnitin.com via Canvas.** It is the student's responsibility to ensure that assignments are properly uploaded.

NOTE: Keep the digital, timestamped receipt that Turnitin.com provides after you submit the assignment. If something goes wrong, it is the only way to prove that you submitted the assignment

ATTENDANCE POLICY:

This is an online course. Attendance is not taken. However, you will need to work regularly in the class.

Deadlines missed due to illness, travel, internet problems, or other causes will not result in extensions because you have at least 3 weeks to work on each module.

Start early. Do not wait until the last moment to submit your work.

LATE WORK POLICY:

Late work is not accepted. It is the student's responsibility to keep track of assignment deadlines and to ensure that assignments are submitted on time.

COMMUNICATION POLICY:

Remember that **all communication in the course must be course related**. Do not use the Canvas email system for any other purpose. Also, avoid sending emails to the whole class. Respect your classmates' time and don't clutter their inboxes with issues that only the instructor can solve.

Make sure that your communication in the course is **professional and academic**. Treat others with respect. Any breach of communication etiquette will be reported to the university for possible disciplinary action.

When we are online, we tend to do things shorthand. However, this college course should be treated like a university classroom. Remember to compose your written submissions in your best writing, with correct spelling, grammar, and punctuation. Be sure to follow the "netiquette" guidelines discussed in the Introduction Unit.

TECHNOLOGY POLICY

All technology problems or issues should be referred to the appropriate provider.

- For Canvas issues, email helpdesk@unt.edu or call (940) 565-2324.
- For REVEL issues (readings/quizzes), visit <https://www.pearsonhighered.com/revel/students/support/index.html> or call (855) 875-1801.

Your instructor is an art historian, not a tech person. Therefore, we cannot help with technology issues, so please do not waste time waiting for the instructor to help you. With a tight series of deadlines, you need to get technology help from the appropriate sources!

AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):

Please notify the instructor if you have a disability that requires accommodation.

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).

COURSE RISK FACTOR:

According to University Policy, this course is classified as a category 1 course.

EMERGENCY CONTACT:

If an event occurs that requires the instructor to contact you, this communication will come via the Canvas system.

ACADEMIC INTEGRITY POLICY AND CONSEQUENCES:

Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.

By taking this class, you agree not to commit any act of academic dishonesty (cheating). We screen for plagiarism. Any assignment that contains more than a reasonable borrowing from outside sources will fail and will be reported to the university administration. A second offense will result in a failing grade in the course and reporting to the university administration.

1. If you have taken this class before, you may not reuse an assignment. **All work submitted for this course must be new and unique to the current semester.**
2. Do not work together on assignments/quizzes. **All work must be individually authored by the student who submits it.** No "group work" is accepted.
3. Put everything in your own words! Do not copy and paste sentences, phrases, a series of words, or entire paragraphs from the textbook, websites, or any other sources. If you cannot paraphrase, cite your source.
4. Do not use someone else's computer to turn in your assignment. Accidentally submitting someone else's assignment is the same as plagiarizing. Both students will receive a failing grade.

PLEASE NOTE: The instructor reserves the right to change this syllabus as needed.

ART2360:
SCHEDULE OF READINGS, QUIZZES
AND CHALLENGE ASSIGNMENTS
Print out this page and keep it near your computer.

Introduction Module

Dates: **12/17- 12/21**
Requirements: All Introduction Chapter quizzes on REVEL **due by 1/3 at 11:59 pm**
Introduction Discussion **due by 1/3 at 11:59 pm**
Introduction Assignment **due by 1/3 at 11:59 pm**

Module One

Dates: **12/17-12/21**
Requirements: All Chapter 19 and Chapter 20 module and chapter quizzes on REVEL **due by 1/3 at 11:59 pm**
Challenge Assignment **due by 1/3 at 11:59 pm**

Module Two

Dates: **1/2- 1/4**
Requirements: All Chapter 21 and Chapter 22 module and chapter quizzes on REVEL **due by 1/7 at 11:59 pm**
Challenge Assignment **due by 1/7 at 11:59 pm**

Module Three

Dates: **1/2- 1/4**
Requirements: All Chapter 23 module and chapter quizzes on REVEL **due by 1/7 at 11:59 pm**
Challenge Assignment **due by 1/7 at 11:59 pm**

Holiday Break

12/24-1/1
No Assignments due

Module Four

Dates: **1/7- 1/11**
Requirements: All Chapter 30 module and chapter quizzes on REVEL **due by 1/10 at 11:59 pm**
Challenge Assignment **due by 1/10 at 11:59 pm**

Module Five

Dates: **1/7- 1/11**
Requirements: All Chapter 27 module and chapter quizzes on REVEL **due by 1/11 at 11:59 pm**
Challenge Assignment **due by 1/11 at 11:59 pm**