Instructor: Dr. Lauren Cross
Office: Art Building 224E
Email: lauren.cross@unt.edu
Office Hours: By appointment
Best time to reach me quickly: M 10 a.m.-12 p.m.
Email will be answered within 24 hours on weekdays.

COURSE DESCRIPTION:
Introduction to the development of Middle Eastern, Asian, and European art forms through the Gothic Cathedrals of the late Middle Ages.

TEXTBOOK:
- *Art History, 5th* edition. Accessed exclusively through REVEL by Pearson. Both the readings and the quizzes are on REVEL. You can buy your textbook access directly from a link to Pearson in the course Blackboard site OR purchase the access code at the bookstore.

COURSE OBJECTIVES:
1. To employ the vocabulary specific to artistic disciplines.
2. To identify an array of objects and monuments created between 3000BC and 1300CE.
3. To compare the general formal, iconographic, and functional characteristics of the major artistic period styles from 3000BC and 1300CE.
4. To perform formal, iconographic, and functional analyses of objects and monuments within their cultural contexts.

COURSE STRUCTURE:
This is a fully online course. There are no face-to-face meetings. There is no midterm or final exam.

The course is organized into five units plus an introduction. Each unit has several deadlines. The units are organized as follows:

1. Read chapters and complete module and chapter quizzes on REVEL = 6 or 11 days, depending on the number of chapters
2. Participate in the discussion = 4 days
3. Complete the Challenge assignment = 6 days
STUDENT ASSESSMENT

• Module and Chapter Quizzes in Revel worth 1245 points
• 5 Discussions worth 100 pts. each = 500
  o Submit your initial posting during week 1 or 2 of the module for 10 extra credit points.
• 1 Written Introduction Assignment worth 55 pts.
• 5 Written Challenge Assignments worth 300 pts. each = 1500 points
  o Submit more than 24 hours before the deadline will receive 15 extra credit points.

Grades
A = 3420-3800
B = 3040-3419
C = 2660-3039
D = 2280-2659
F = below 2280

ATTENDANCE POLICY:
This is an online course. Attendance is not taken. However, you will need to work regularly in the class. Deadlines missed due to illness, travel, or other causes do not result in extensions because you have 3 weeks to work on each module. Start early. Do not wait until the last moment to submit your work.

LATE WORK POLICY:
Late work is not accepted.

AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

COURSE RISK FACTOR:
According to University Policy, this course is classified as a category 1 course.
EMERGENCY CONTACT:
If an event occurs that requires the instructor to contact you, this communication will come via the Blackboard Learn Message system.

ACADEMIC INTEGRITY POLICY AND CONSEQUENCES:
Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.

By taking this class, you agree not to commit any act of academic dishonesty (cheating). We screen for plagiarism. Any assignment that contains more than a reasonable borrowing from outside sources will fail and will be reported to the university administration. A second offense will result in a failing grade in the course and reporting to the university administration.

1. If you have taken this class before, you may not reuse an assignment. All work submitted for this course must be new and unique to the current semester.
2. Do not work together on assignments/quizzes. All work must be individually authored by the student who submits it. No "group work" is accepted.
3. Do not use someone else's computer to turn in your assignment. Accidentally submitting someone else's assignment is the same as plagiarizing. Both students will receive a failing grade.

PLEASE NOTE: The instructor reserves the right to change this syllabus as needed.
### ART2350:
**SCHEDULE OF READINGS, QUIZZES, DISCUSSIONS, AND CHALLENGE ASSIGNMENTS**

***Print out this page and keep it near your computer.***

<table>
<thead>
<tr>
<th>Introduction Module</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dates:</strong> 8/28-9/4</td>
</tr>
<tr>
<td><strong>Requirements:</strong> All Introduction Chapter module and chapter quizzes on REVEL due by <strong>9/4 at 8pm</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Module One</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dates:</strong> 9/5-9/18</td>
</tr>
</tbody>
</table>
| **Requirements:** All Chapter 2 and Chapter 3 module and chapter quizzes on REVEL due by **9/11 at 8pm**  
Discussion Posting and Responses due **9/14 at 8pm**  
Challenge Assignment due **9/18 at 8pm** |

<table>
<thead>
<tr>
<th>Module Two</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dates:</strong> 9/19-10/2</td>
</tr>
</tbody>
</table>
| **Requirements:** All Chapter 5 and Chapter 6 module and chapter quizzes on REVEL due by **9/25 at 8pm**  
Discussion Posting and Responses due **9/28 at 8pm**  
Challenge Assignment due **10/2 at 8pm** |

<table>
<thead>
<tr>
<th>Module Three</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dates:</strong> 10/3-10/23</td>
</tr>
</tbody>
</table>
| **Requirements:** All Chapter 7, Chapter 8, and Chapter 9 module and chapter quizzes on REVEL due by **10/16 at 8pm**  
Discussion Posting and Responses due **10/19 at 8pm**  
Challenge Assignment due **10/23 at 8pm** |

<table>
<thead>
<tr>
<th>Module Four</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dates:</strong> 10/24-11/13</td>
</tr>
</tbody>
</table>
| **Requirements:** All Chapter 10, Chapter 11, and Chapter 12 module and chapter quizzes on REVEL due by **11/6 at 8pm**  
Discussion Posting and Responses due **11/9 at 8pm**  
Challenge Assignment due **11/13 at 8pm** |

<table>
<thead>
<tr>
<th>Module Five</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dates:</strong> 11/14-12/7</td>
</tr>
</tbody>
</table>
| **Requirements:** All Chapter 15, Chapter 16, and Chapter 17 module and chapter quizzes on REVEL due by **11/27 at 8pm**  
Discussion Posting and Responses due **11/29 at 8pm**  
Challenge Assignment due **12/7 at 8pm** |