Course title: ART1300: Online Art Appreciation for Non-Art Majors
Course number: ART1300.020/.026/.030

Course description: ART1300 Art Appreciation is an introduction to art for non-art majors. The course begins by introducing the materials used to create works of art and architecture. It then teaches students the terminology required to study art and introduces analytical tools. The remainder of the course demonstrates how architecture, painting, sculpture, and the minor arts have been used throughout history. This is accomplished through visiting different sites around the world at different moments in history.

No Textbook Required

Instructor Name: Prof. Lauren Cross
Office hours: By Appointment. Please message the Instructor through Blackboard.

Teaching Assistants (assigned by student last name):
Use the messaging system within Blackboard to contact your instructor and TA. Messages sent within Blackboard will be answered within 48 hours. We will make every effort to respond the same day. However, any correspondence received after 5pm may not be answered until the following business day.

TA for last names A-Cre: Tiffany Grassmuck
TA for last names Cru-He: Ellie Ivanova
TA for last names Ho-Moor: Eve Sirianni
TA for last names Mor-Sha: Gloria Wyatt
TA for last names She-Z: Amber Walsh

Core Discovery Goals:
- To appreciate and analyze creative artifacts and works of the human imagination.
- To synthesize and interpret artistic expression and engage in critical, creative, and innovative communication about works of art.
- To think critically and creatively, learning to apply different systems of analysis.
- To engage with a variety of others in thoughtful and well-crafted communication.
- To be able to articulate the values that undergird their lives, the UNT community, and the larger society.
- To cultivate self-awareness, balance, and an openness to change.
Attendance Policy:
Because this course works on a fixed schedule, do not plan to step away from school for an extended period (i.e., more than a week). STUDENTS ARE EXPECTED TO WORK ON THIS CLASS FOR UP TO SIX HOURS EVERY WEEK.

Late Work Policy:
Late work is not accepted. Students must keep track of all due dates and exam dates. Technical failures do not exempt you from the deadlines. Please note that neither the instructor nor your TA is a tech support person. All tech problems must be resolved by the UNT helpdesk. You may contact them at helpdesk@unt.edu or (940) 565-2324.

Members of the military called to active service during the course must work with the Dean of Students to document this service and arrange for accommodation. Make up quizzes and assignments will NOT be available without the approval of the Dean of Students.

Communications Policy:
All students are required to communicate with instructor, TAs, and classmates in a calm, professional manner. Uncivil behavior will be reported IMMEDIATELY to the dean of students. The course messaging system MAY NOT be used for any purpose other than questions regarding course content.

American with Disabilities Act/Disabilities Accommodation:
If you have a physical or a learning disability that requires accommodation, please notify the instructor and register with the University Office of Disability in the Union Building, Room 318. IT IS YOUR RESPONSIBILITY TO NOTIFY THE INSTRUCTOR WELL IN ADVANCE OF ALL GRADED ASSIGNMENTS AND QUIZZES THAT MAY REQUIRE ACCOMMODATION AS OUTLINED BY THE OFFICE OF DISABILITIES ACCOMMODATION.

Academic Dishonesty/Plagiarism:
BY TAKING THIS COURSE, YOU AGREE NOT TO COMMIT ACADEMIC DISHONESTY. All work you submit must be individually written AND created new for this semester even if you have TAKEN THIS CLASS BEFORE. You will immediately receive a zero for submitting an assignment identified by Turnitin.com as taken from another source (EVEN YOURSELF IN A PREVIOUS SEMESTER). Cases of academic dishonesty will be referred to university Academic Integrity Office.

Course Requirements and Evaluation
Requirements, Deadlines, and Points:
Give yourself lots of TIME to complete your assessments and assignments. DO NOT put off the work until just before the deadline. We recommend that you complete all work at least 24 hours before the deadline.

All students must complete the Required Student Data Collection form (10 pts.) before access is granted to course materials.
By Monday, January 25 at 10 PM:
1. Mandatory Data Collection
2. Introduction Assignment (10 pts.)

By Monday, February 1 at 10 PM:
1. Unit One Quiz (30 pts.)
2. Unit One Assignment (50 pts.)

By Monday, February 15 at 10 PM:
1. Unit Two Quiz (30 pts.)
2. Unit Two Assignment (50 pts.)

By Monday, February 29 at 10 PM:
1. Unit Three Quiz (30 pts.)
2. Unit Three Assignment (50 pts.)

By Monday, March 14 at 10 PM:
1. Unit Four Quiz (30 pts.)
2. Unit Four Assignment (50 pts.)

By Monday, March 28 at 10 PM:
1. Unit Five Quiz (30 pts.)
2. Unit Five Assignment (50 pts.)

By Monday, April 11 at 10 PM:
1. Unit Six Quiz (30 pts.)
2. Unit Six Assignment (50 pts.)

By Monday, April 25 at 10 PM:
1. Unit Seven Quiz (30 pts.)
2. Unit Seven Assignment (50 pts.)

By Monday, May 9 at 10 PM:
1. Unit Eight Quiz (30 pts.)
2. Unit Eight Assignment (50 pts.)

There is no midterm or final exam. Late work is not accepted. Don’t miss deadlines.

TOTAL POINTS FOR COURSE=660

Grading Policy:

Written assignments are graded manually and will take at least a week to be graded. It is your responsibility to check My Grades on Blackboard to insure that your assignment grades are correctly posted. Requests for extra credit or other methods of raising points at the end of the semester will not be entertained.
Grade Scale:
A= 594-660
B= 528-593
C= 462-527
D= 396-461
Fail= 395 and below

Assessment:
Your performance on the evaluation tools listed above will be assessed based on the following general criteria:
1. following all of the instructions and completing the assignment correctly
2. applying learned information to an unknown body of images or new situation
3. correctly employing terms learned in the course regarding such matters as form, content, materials, function, and meaning in context
4. demonstrating a command of the concepts learned in the course regarding such matters as form, content, materials, function, and meaning in context
5. clarity and informational value of written assignments
6. professional presentation of images and ideas.

Center for Student Rights and Responsibilities:
Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.

Course Risk Factor:
According to University Policy, this course is classified as a Category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Note:
The instructor reserves the right to alter this syllabus, due dates and the calendar of activities at his discretion.