

THEA 4346 – Design /Tech and the Profession

RTFP 137

Friday's 9am- 11:50pm

Professor Laura Berrios

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Office Hours Wednesday's 1-4pm or by appointment.

Office RTFP#215

Course Description

This culminating Capstone course draws on student's collegiate experiences to translate to the professional world. Close attention will be paid to entrepreneurial best practices, portfolio development and digital networking.

Course Objectives

Integrating content from previous course work to prepare Theatrical Design and Technical students for the professional field and life beyond university.

- *Draw on all relevant work to create a digital and traditional portfolio targeted to the student.*
- *Real world contact via site visits, guest speakers and collaborative consulting projects.*
- *Exposure and comprehension of various theatrical and entertainment companies and how to navigate.*
- *Prepare presentation of work for SOUTA.*

Course Overview

The goal of this class is to synthesis all the things you have learned up until this point about theatre.

The class aims to look forward to the individual student's career goals and prospects.

Each student should finish the course equipped with a better understanding of the American Theatre and Entertainment Industries so they are better prepared to navigate them.

- *Each student should finish the course with a complete branding package including resume, logo, website, travel portfolio and SOUTA display.*
- *The first half will be a crash course to get ready for SOUTA*
- *The second 1/2 of the semester will be looking at long term goals, navigating the industry, marketing and interviewing.*
- *There will be scheduled individual meetings throughout the semester. These meetings will be part of your grade. IT IS YOUR RESPONSIBILITY TO KEEP TRACK OF YOUR MEETING TIME.*

Invest in yourself. You get OUT what you put IN.

Attendance and Etiquette

- Come to class and be on time.
 - For each class you will receive 5 points for being physically in class.
 - You can receive up to an additional 5 for actively participating in the class.
 - 3 lates (1-15 minutes late) will count as a one absence.
 - If you are more than 15 minutes late you are considered absent.
 - You get 1 free pass per semester
 - If you have to miss a class, please email me.
- You are paying for this. Like the real world, you need to learn to show up to what is important and follow through on deadlines.
- Be kind to your fellow classmates. We will be giving constructive critiques and will help each other on their progress. This is not a competition.
- Be prepared with your materials for each class.

Late Work Policy

If you are unable to have your work at the start of class it is due, the grade will drop 50% if turned in within 24 hours. After 24 hours it will not be accepted. This will be amended for excused absences.

Please understand that this policy allows me to continue to work at a high level outside of class to continue to improve the department. **DEADLINES** in theatre are real.

Evaluation

THEA 4346 has a total of 1000 points

A: 1000-950 B: 949-800 C:799-700 D:699-600 F:599-0

Attendance: 70 (5pts each day)

DIY Syllabus: 100

Participation: 70 (5pts each day)

Book Report: 100

Branding: 50

Play Class Discussions: 120

Resume: 50

(10 pts per play and 10 points for leading discussion)

Souta one sheet: 50

Faculty Interview: 100

SOUTA: 150

Theater/Job Handout: 100

Website:50

One X One meetings: 50

Business Card: 25

Budget Handout: 25

Weekly Breakdown

Week 1.

1-16

CLASS

Introduction, Syllabus

HOMEWORK

Online Reading via canvas

Week 2.

DUE 1-22: Resume First Pass & Brand First Pass & DIY Syllabus

1-23

CLASS

Play Discussion *The Flying Karamazov Brothers: The Comedy of Errors*
Displaying Your Work & Resume Critique/ Revisions

HOMEWORK

Online Reading Via Canvas

Week 3.

DUE 1-29: Display Idea, Brand final, Souta one sheet 1st draft, & Resume 2nd draft

1-30

CLASS

Play Discussion *Puy du Fou: Mousquetaire de Richelieu*
Presentations on Brand, One Sheet, Display Idea
Display Critique & Business Cards

HOMEWORK

Review Book Choices send in 3 options in order of top pick to lowest pick. Book choices are first come 1st serve.

Week 4.

DUE 2-5: Branding Finals, resumes 2nd Pass, business cards 1st pass, & Book Choice

2-6

CLASS

Play Discussion *Bread and Puppet Theater*
Dallas Entertainment Industry & Your Website
Sign Up for Interview Time on 2-13

Week 5.

2-13

CLASS

Interview with Faculty Day. You will sign up for a 20 min time slot and have a 10 min interview with faculty with a Feedback review. Between the Hours of 9am and 5pm. Sign up for times takes place on 2.6

Week 6.

During this week you will have your 1st One on One Meeting with Professor. Sign up for times will occur on 2.6 in class.

**If you need an excuse for SOUTA, you must email me info by this week. **

DUE 2-19: Website 1st Pass, Business Cards 2nd Pass *FINAL SOUTA ONE SHEET and RESUME DUE for printing*

2-20

CLASS

Play Discussion Broadway HD: The Woodsman

Website Review, Setting Goals, Social media & DIY Check in

HOMEWORK

Reading online Via Canvas

Week 7.

DUE 2-26: Order Business Cards

2-27

CLASS

Play Discussion 2012 London Opening Ceremonies

Contracts, Negotiations, Taxes, Invoices and Money Management for the small business owner

GUEST SPEAKER: UNT Money Management Presentation

Week 8.

DUE 3-5: Website Final

3-6

CLASS

Play Discussion National Theater: Much Ado About Nothing

Website Presentations

Week 9.

SPRING BREAK. ACDA Conference on Campus.

Week 10.

DUE 3-19:

3-20

CLASS

Set Up Your SOUTA Display in Studio (Laura not here)

Doors open at 9am, Full Class and presentations at 10am.

Week 11.

MONDAY MARCH 30: SOUTA- All required to attend arrive at 7am
If you need class excused – must email Professor by Week 6.

3-27

CLASS

Play Discussion Broadway HD: 42nd Street
SOUTA Wrap up, Texas Job Market and Beyond

HOMEWORK

Reading online Via Canvas

Week 12.

During this week you will have your 2nd One on One Meeting with Professor. Sign up for times will occur on 3.27 in class.

DUE 4-2: Cold & Follow Up Letters

4-3

CLASS

Play Discussion Matthew Bourne's: Swan Lake
Cover Letter's, Budget Group Project

HOMEWORK

Reading online Via Canvas

Week 13.

Due 4-9: Book Report, Cover Letters via Canvas

4-10

CLASS

Play Discussion Met Opera's: Fire Shut Up in My Bones
Book Report Presentations

Week 14.

DUE 4-16: Budget Handouts due to classmates. I will print if pdf is emailed by Thursday at 11:59pm

4-17

CLASS

Play Discussion National Theater Danny Boyle's: Frankenstein
Budget Presentations

Week 15.

4-24

CLASS

Play Discussion Des MacAnuff's: The Tempest
CLASS: DIY Expo

EXAM WEEK: Last Exam Week EVER

UNT & Dance & Theatre Department Policies:

Dance/ Theatre students are expected to budget and organize their time and efforts to meet both their academic and production commitments satisfactorily and on time. The faculty and staff recognize that the academic and production assignment within the Department as well as outside employment and other obligations sometimes impose conflicting pressures on Dance/ Theatre students. One of the principal responsibilities of each student is to carefully identify and monitor the commitments that compromise of their departmental assignments and outside obligations. It is also important to keep in mind that production work and outside obligations do not constitute an excused absence from any class or from the completion of any required class assignment.

Theatre majors must maintain at 2.0 GPA within their major classes.

UNT Policies: Academic Integrity

Students caught cheating or plagiarizing will receive a "0" for that assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The Code of Student Conduct can be found at <http://deanofstudents.unt.edu>.

ADA Statement

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://disability.unt.edu>. You may also contact them by phone at (940) 565-4323.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify you with critical information in the event of an emergency. In the event of a university closure, please refer to Canvas for contingency plans.

Succeed at UNT

UNT endeavors to offer you a high-quality education and to provide a supportive environment to help you learn and grown. And, as a faculty member, I am committed to helping you be successful as a student. Here's how to succeed at UNT: Show up. Find Support. Get advised. Be prepared. Get involved. Stay focused. To learn more about campus resources and information on how you can achieve success, go [http:// success.unt.edu/](http://success.unt.edu/). You are also able to contact the Office of the Dean of Students with any of your concerns. deanofstudents@unt.edu This is also a fantastic resource if you are having any issues related to your education at UNT.