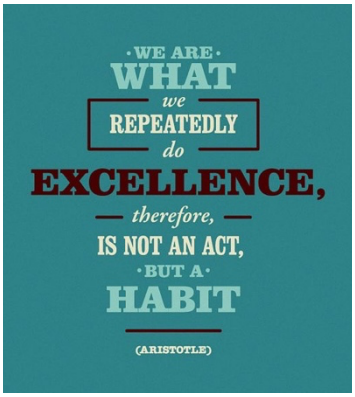
THEA 4346 – Design /Tech and the Profession

RTFP 137 *Friday's 9:35am- 11:25am*

Professor Laura Berrios *Laura.berrios@unt.edu*

Office Hours Wednesday's 1-4pm or by appointment. *Office RTFP#215*



Course Description

This culminating Capstone course draws on student's collegiate experiences to translate to the professional world. Close attention will be paid to entrepreneurial best practices, portfolio development and digital networking.

Course Objectives

Integrating content from previous course work to prepare Theatrical Design and Technical students for the professional field and life beyond university.

- *Draw on all relevant work to create a digital and traditional portfolio targeted to the student.*
- *Exposure and comprehension of various theatrical and entertainment companies and how to navigate.*
- *Prepare presentation of work for SOUTA.*

Course Overview

The goal of this class is to synthesis all the things you have learned up until this point about theatre.

The class aims to look forward to the individual student's career goals and prospects.

Each student should finish the course equipped with a better understanding of the American Theatre and Entertainment Industries so they are better prepared to navigate them.

- *Each student should finish the course with a complete branding package including resume, logo, website, travel portfolio and SOUTA display.*
- *Preparation for SOUTA in the spring.*
- *To prepare you for life outside of the educational system, we will be looking at long term goals, navigating the industry, marketing and interviewing.*
- *There will be scheduled individual meetings throughout the semester. These meetings will be part of your grade. IT IS YOUR RESPONSIBILITY TO KEEP TRACK OF YOUR MEETING TIME.*

The best investment you can make is in yourself.

You are your own biggest asset.

Attendance and Etiquette

- *Come to class and be on time.*
  - *For each class you will receive 5 points for being physically in class.*
  - *You can receive up to an additional 5 for actively participating in the class.*
  - *3 lates (1-15 minutes late) will count as a one absence.*
  - *If you are more than 15 minutes late you are considered absent.*
  - *You get 1 free pass per semester*
  - *If you must miss a class, please email me. Emails at least 24 hrs. in advance.*
- *You are paying for this.*

  Like the real world, you need to learn to show up to what is important and follow through on deadlines.
- *Be kind to your fellow classmates. We will be giving constructive critiques and will help each other on their progress. This is not a competition. You are all starting out on these paths, they are new to all of you.*
- *Be prepared with your materials for each class.*
- *Electronics should be put away in class, except when on breaks. If you foresee an emergency or time sensitive phone call, please discuss with me before the start of class. To use tablets or laptops in class for note taking,* ***you need to have clearance from the professor.***

Late Work Policy

If you are unable to have your work at the start of class it is due, the grade will drop 50% if turned in within 24 hours. After 24 hours it will not be accepted. This will be amended for excused absences.

Please understand that this policy allows me to continue to work at a high level outside of class to continue to improve the department and ***DEADLINES*** *in theatre are real.*

Evaluation

THEA 4346 has a total of 1000 points

A: 1000-950 B: 949-850 C:849-750 D:749-650 F:649-0

Attendance: 70 (5pts each day)

Participation: 70 (5pts each day)

Branding: 40

Resume: 50

Souta one sheet: 25

SOUTA: 125

Website:50

Business Card: 20

Clifton Strengths: 25

Emails/Letters: 50

DIY Syllabus: 50

Book Report: 50

Play Class Discussions: 120

(10 pts per play and 10 points for leading discussion)

Faculty Interview: 100

Interview: 75

One X One meetings: 40

Budget Project: 100

Weekly Breakdown

Week 1.

August 21st CLASS
Introduction, Syllabus

HOMEWORK
Online Reading via canvas

Week 2.

Aug 28th Last day to drop a class without a W

DUE 8/27: Resume First Pass & DIY Syllabus

August 28th CLASS
Play Discussion The Flying Karamazov Brothers: *The Comedy of Errors*
Resume Critique/ Revisions

HOMEWORK
Review Book Choices send in 3 options in order of top pick to lowest pick. Book choices are first come 1st serve.

Week 3.

DUE 9-3: Book Choice

September 4th CLASS with Donna
Play Discussion Puy du Fou: *Mousquetaire de Richelieu*
GUEST SPEAKER: UNT Money Management Presentation

Week 4.

DUE 9-10: Brand First Pass, Souta one sheet 1st draft, Display Idea,

September 11th CLASS with Donna
Play Discussion Bread and Puppet Theater
Designing Your Website
Student Presentations on Brand, One Sheet, Display Idea

HOMEWORK
Clifton Strengths Test – Due on Wednesday
Business Card 1st Pass

Week 5.

DUE 9.16- that's Wednesday!!!- Clifton Strengths Test Results
DUE 9.17 1st Pass Business Cards

September 18th CLASS

Play Discussion Broadway HD: *The Woodsman*
Clifton Strengths: Guest Speaker Amanada Fisher

Week 6.

DUE 9.24: Book Report

September 25th CLASS
Play Discussion 2012 London Olympics Opening Ceremonies
Book Report Presentations

Week 7.

DUE 10-1: Website 1st Pass, Brand Final

October 2nd CLASS
Play Discussion National Theater: *Much Ado About Nothing*
In Class Website Review, Setting Goals, Social media & DIY Check in

HOMEWORK
Choose Cities for Budget Project
Reading online Via Canvas

Week 8.

Midpoint in Semester

During this week you will have your 1st One on One Meeting with Professor. Sign up for times will occur on 10.2.

DUE 10.8: 2nd Pass Resumes, 2nd Pass SOUTA one sheet

October 9th CLASS
Play Discussion Broadway HD: *42nd Street*
Networking

HOMEWORK
Emails/Letter Drafts

Week 9.

October 16th CLASS
Play Discussion Met Opera's: *Fire Shut Up in My Bones*
Contracts, Negotiations, Taxes, Invoices for the small business owner

Week 10.

DUE 10.22: Website Final, Business Cards 2nd Pass,

October 23rd CLASS
Website Presentations
HOMEWORK
Resumes and SOUTA One sheets for Interviews

Week 11.

DUE 10.29: Final Resumes and SOUTA One sheets for Interviews

October 30th CLASS
Play Discussion Ballet: *TBD*
Texas Job Market and Beyond

HOMEWORK
Reading online Via Canvas
Order Business Cards so you have for FINAL

Week 12.

Nov 6th Last Day to drop a course with grade of a W

November 6th CLASS
Interview with Faculty Day. Sign up for times takes place on Oct 30th.

Week 13.

During this week you will have your 2nd One on One Meeting with Professor. Sign up for times will occur in 10.30 class.

DUE 11.12: Budget Handouts due to classmates. I will print if PDF is emailed by Thursday at 11:59pm

November 13th CLASS
Play Discussion the Tony's Awards: *TBD*
Budget Project Presentations

Week 14.

November 20th CLASS
Play Discussion National Theater Danny Boyle's: *Frankenstein*
DIY Expo

HOMEWORK
Final Resume and SOUTAOne Sheet Submitted by Dec 3rd for Printing for Final

Nov 23-29th Thanksgiving Break- No Classes

Week 15.

Reading Day- No Class

Finals Week – Monday December 7th from 8am to 10am

At Assigned Time: SOUTA Presentations

UNT & Dance & Theatre Department Policies:

Dance/ Theatre students are expected to budget and organize their time and efforts to meet both their academic and production commitments satisfactorily and on time. The faculty and staff recognize that the academic and production assignment within the Department as well as outside employment and other obligations sometimes impose conflicting pressures on Dance/ Theatre students. One of the principal responsibilities of each student is to carefully identify and monitor the commitments that compromise of their departmental assignments and outside obligations. It is also important to keep in mind that production work and outside obligations do not constitute an excused absence from any class or from the completion of any required class assignment.

Theatre majors must maintain at 2.0 GPA within their major classes.

UNT Policies: Academic Integrity
Students caught cheating or plagiarizing will receive a "0" for that assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty.

Acceptable Student Behavior
Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The Code of Student Conduct can be found at http://deanofstudents.unt.edu.

ADA Statement
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at http://disability.unt.edu. You may also contact them by phone at (940) 565-4323.
After your letter is sent you must meet with your professor to confirm your needs for this class.

Emergency Notification & Procedures
UNT uses a system called Eagle Alert to quickly notify you with critical information in the event of an emergency In the event of a university closure, please refer to Canvas for contingency plans.

Succeed at UNT
UNT endeavors to offer you a high-quality education and to provide a supportive environment to help you learn and grown. And, as a faculty member, I am committed to helping you be successful as a student. Here's how to succeed at UNT: Show up. Find Support. Get advised. Be prepared. Get involved. Stay focused. To learn more about campus resources and information on how you can achieve success, go http:// success.unt.edu/.
You are also able to contact the Office of the Dean of Students with any of your concerns. deanofstudents@unt.edu This is also a fantastic resource if you are having any issues related to your education at UNT.