

LAURA BERRIOS

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EDUCATION

University of Dallas

B.F.A in Drama

2008

University of Missouri- Kansas City

M.F.A in Design and Technology: Stage Management

2013

TEACHING EXPERIENCE

University of North Texas

Visiting Professor

2024- Present

Full-time professor teaching Stage Management classes, Design class and Production classes.

University of North Texas

Adjunct Professor- Stage Management I and II

2018, 2019, 2022

Taught a semester long course on stage management skills.

Stage Management Mentor

2022-2024

Mentor to Stage Management Students throughout the production process.

University of Texas at Arlington

Adjunct Professor- Stage Management and Arts Administration

2020, 2021

Taught a semester course in a mix of in class and online settings.

Baylor University

Guest Lecturer- Stage Management Class

2017, 2018, 2022, 2024

Taught a one-day class about Stage Management in the real world. Have a continuing collaboration on a long-term initiative for students to shadow shows at Shakespeare Dallas.

University of Missouri- Kansas City

Lecturer- Stage Management II

2013

Collaborated on syllabus and course structure with a team of other teachers, administered grades.

RELATED EXPERIENCE

Dallas Theater Center

Freelance AEA Stage Manager

2021- Current

Lead stage manager for world premier of Jonathan Norton's *Cake Ladies* directed by Artistic Director Kevin Moriarty. Resident Stage Manager from 2021- 2022.

Cake Ladies (PSM), a commissioned play by Jonathan Norton. Directed by Kevin Moriarty

The Rocky Horror Show (ASM under Stephen Ravet), Directed by Blake Hackler

Every Brilliant Thing (PA), Directed by Sally Vahle

Dial M for Murder (co-production with Geva Theater) (PSM), Directed by Rachel Alderman

Dracula: A Comedy of Terrors (ASM under Stephen Ravet), Directed by Blake Hackler

Shane (ASM under Stephen Ravet), Directed by Blake Robson

Resident Stage Manager**2021- 2023***A Christmas Carol*, Directed by Christie Vela*The Sound of Music* (ASM under Stephen Ravet), Directed by Kevin MoriartyPublic Works Dallas: *The Odyssey*, (PSM), Directed by Kevin Moriarty*Clue* (ASM under Stephen Ravet), Directed by Alan Muraoka*A Christmas Carol* (PSM), Directed by Alex Organ*Into the Woods* (PSM), Directed by Joel Ferrell

Shakespeare Dallas Dallas, TX

Line Producer**April 2024- August 2024**Lead coordinator of Summer Camps and Front of House. As well as producing the 2024 Summer Season of *Mary Zimmerman's The Odyssey* and *Twelfth Night*.

Theatre Three

Stage Manager**2020**Lead stage manager for world premier of Denise Lee's *Funny, You Don't Act like a Negro* directed by Associate Artistic Director Christie Vela.

Red Tail Productions

Stage Manager**2019**Lead stage manager for world premier of *Dolly Partons' Smoky Mountain Christmas Carol* at the Emerson Colonial Theatre in Boston.

Shakespeare Dallas Dallas, TX

Production Stage Manager**2016-2020**

Lead stage manager for the season, overseeing the summer season and the transfer of the fall show.

She Stoops to Conquer directed by Mason York*The Tempest* directed by Rene MorenoA commissioned new work *Quixote* by Octavio Solis directed by Gustavo Tambascio*Titus Andronicus* directed by Christie Vela.As You Like It, *The Tempest*, *The Sonnet's* staged reading for *The Complete Works of Shakespeare*School Tour: *What Vision's Have I Seen* directed by Marco Salinas*The Comedy of Errors* directed by Raphael Parry*Othello* directed by Mason York

As You Like It directed by Elizabeth Kirkland

Macbeth directed by Trampas ThompsonSchool Tour: *All The World's A Stage* directed by Marco Salinas**Assistant Production Manager****2017-2019**

Spearheaded the clarification of communication between Stage Management and Production Management to create a cleared path of information and a stronger support system for stage managers.

Oversaw stage management teams, helped with day-to-day operations and scheduled transfer from Samuel Grand Park to Addison Circle Park and sorting through new and improved service options.

Administrative Assistant**2018-2019**

In charge of creating and implemented a new contract system. In charge of up keep of the calendar of events, worked with Groups sales, Volunteers, auditions, organizing other non- production related events, general administrative assistance.

Dallas Theatre Center, Dallas, TX

2019**Production Assistant***Sweat*, worked with Stage Manager Chris Bolender and directed by Tim Brown.

University of North Texas School of Opera Denton, TX

2018**Stage Manager**Called and mentored the SM team on *Faust* directed by Jonathan Eaton

Southern Methodist University Dance Show Dallas, TX

Stage Manager**2017**

Called the fall dance show which included *Bolero* by Christopher Dolder, *Ascension* by Eric Moncell Durden and Desmond Richardson of Complexions Dance, *Drop me off in Harlem* by Dwight Rhoden

Forrest Staffing Solutions New York City, NY

Talent**2014-2017**

Provided support to large conferences including The Barron's Financial Conference 2015 and 2016, Armoury Art Show 2016, Westminster Dog show 2016 and 2017.

NYU Meisner Studio New York City, NY

Stage Manager**2016, 2017**

Stage managed the 3rd year productions with full design teams and mentored ASM's for *Middletown* and *A Bright Room Called Day* directed by Vicki Hart. *The Masses* (A devised work) created by Mona Mansour and Scott Illingworth.

Temporary Office Administrator

As the fill in office administrator provided general office support, mentored students at the beginning of their winter semester.

The Lyceum Theatre Arrowrock, MO

Deck Stage Manager**2016, 2017**

A Christmas Carol directed Quin Gresham, created paperwork including prop catalogs, detailed set up breakdowns and supplementary materials to be used as the show is reproduced each season.

World Science Festival New York City, NY

Assistant Stage Manager**2015**

Grand Hall Events for the Festival events under Jason Kaiser was the crew ambassador to the speakers, directed their traffic for each unit, functioned as an Audio tech for the microphones, set up for each discussion.

Shakespeare Dallas Dallas, TX

Production Stage Manager**2011, 2014, 2015**

Coordinated all production and technical elements of the show. Oversaw the scheduling of daily rehearsals, fittings and technical rehearsals, maintained artistic integrity of designers for run of the show.

ESL Tour of *The Tempest* directed by Marco Salinas.

Much Ado About Nothing directed by Patrick Kelly.

King Lear directed by Raphael Parry.

Coriolanus, *A Midsummer Night's Dream* staged reading for The Complete Works of Shakespeare

The Mirror Theatre, Greensboro Arts Alliance Greensboro, VT

Assistant Stage Manager**2015**

Props artisan and assistant stage manager for *Kiss Me Kate* directed by Jones McAteer. Administrator and child wrangler for the children's day camp that produced *You're a good man Charlie Brown* directed by Marla Schaffel.

The Old Globe NYC Workshop

Production Assistant**2014**

Worked with Barry Edelstein on workshop of *Rain* by Michael John LaChiusa.

La Cima Business Club Irving, TX

Catering Assistant**2014**

Plan and contract private parties for 2-50 ppl. Communicate and plan with various departments to coordinate events.

Wedding Captain

2008-2011, 2013-2014

A day of coordinator for weddings, ensuring clear communication between the bride and groom to other venue staff to coordinate timelines and events through out the day.

Creede Repertory Theatre Creede CO

Event Manager

2013 Season

Orchestrated long term and one day events including auxiliary programming, concerts and art gallery openings. Worked closely with marketing and membership to run events.

Part of the team that created emergency evacuations procedures for the company during the 2013 West Fork Fires, which started the companies emergency procedures data base.

Band Manager

Contacted performance venues to organize and clarify needs for each performance.

Arranged and provided travel to and from events including overnight stays.

Provided detailed reports about travel and events, changes to contracts and improvements for next time.

Stage Manager

Provided detailed record keeping for two new shows *Alice and Bookstore Palace* by John DiAntonio and *Pants on Fire* by Renee Stynchula and Jessica Jackson a improve children's adventure story based on 5 audience chosen items.

Ran lights on the fly for both improve shows *Pants on Fire* and *Boomtown*.

Wrote detailed reports for improv shows that gave a sense of the story or stories told in each performance.

Stage Manager covers for *William Shakespeare's Land of the Dead*, *Boomtown*, and assistant stage manager cover for *Around the world in 80 days*.

University of Missouri- Kansas City

Graduate Student Stage Manager

2011-2013

Oversaw entire productions through the school including

The Comedy of Asses directed and adapted by Theodore Swetz and Stephanie Roberts,

The Yorkshire Tragedy directed by Scott Stackhouse,

Lady from the Sea directed by Theodore Swetz,

The Devil Inside directed by Scott Stackhouse,

A workshop version of *Kansas City Swing* directed by Ricardo Kahn.

Mentored undergraduate students and managed undergraduate prop and costume rental.

Took classes to broaden my stage management knowledge including Equity ASM, Theatre Management, Opera Stage Management, Contracts (AEA in various forms), Text Analysis, Stage Management I and II

Worked at area theatres stage managing

Being Alive and *InTENSity* at Fishtank Performance Studio led by Hedi Van,

Number the Stars at Coterie Theatre, directed by Cynthia Levin (AD for Unicorn Theatre),

Antony and Cleopatra and *A Midsummer Night's Dream* with Heart of America Shakespeare

Festival directed by Sidonie Garrett

Shakespeare Dallas Dallas, TX

Assistant Stage Manager

2007, 2008, 2010

Offer support for the stage manger. Oversaw backstage crews, responsible for maintaining an efficient workspace for actors and director.

Macbeth under Amanda Ruby, directed by Marco Salinas

Othello, under Amanda Ruby directed by Raphael Parry

Cymbeline, under Korey Kent directed by Rene Moreno

University of Dallas Irving, TX

Stage Manager

2004-2008

Mary Rose, Volpone, Three Sisters directed by Patrick Kelly.
Love and Intrigue directed by Tristan Decker.
Hello Out There directed by Bryan Wofford.