

Photography II ASTU 2502.502
Fall 2026
T/TH 5:30pm-8:20pm RM 359

Email: Lauren.Allen@unt.edu
Office Hours: By Request

Course Description

Intermediate course developing student proficiency with photographic materials, techniques, software and digital cameras. Assignments, lectures, demonstrations and critiques advance student understanding of the necessary tools for creative image making and expression using photography. Students will advance technical competencies with DSLR cameras, Adobe Lightroom, and Inkjet printing.

Prerequisite(s): ASTU 2501

Course Content Statement

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

COURSE OBJECTIVES & LEARNING OUTCOMES

This is a studio art photography class. It will cover theoretical, conceptual, and aesthetic concerns about fine art photography as well as technical aspects of digital photographic processes. This course requires students to develop their creative, critical, and conceptual ways of thinking. Students will analyze and synthesize concepts, technical skill, and knowledge, resulting in the creation of a portfolio of new artworks.

Outcomes	Objectives
Knowledge: What students should know	
Understand the history, current issues, and direction of the artistic discipline	Functional knowledge of photographic history and theory, the relationship of photography to the visual disciplines, and its influence on culture, Including an understanding of the industrial and commercial applications of photographic techniques
Place works in the historical and cultural contexts of the artistic discipline	

Use the technology and equipment of the artistic discipline	Knowledge of basic tools, techniques, technologies, and processes sufficient to work from concept to finished product. This involves materials, equipment, and processes of the discipline, including but not limited to uses of cameras, film, lighting/digital technologies, processing in black and white, and color, printing, and work with non-silver materials
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Skills: What students should be able to do	
Use the elements and principles of art to create artworks in the artistic discipline	Understanding of visual forms and their aesthetic functions, and basic design principles, with attention to such areas as design, color, and lighting.
Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill	Produce photographs demonstrating knowledge of composition, aesthetic principles, and technical skill, including work in experimental and manipulative techniques, candid and contrived imagery, documentary photography, archival processing, and interpretive studies.
Analyze and evaluate works of art in the artistic discipline	Demonstrated ability to analyze and evaluate photographs.
Synthesis: How students will combine knowledge and skill to demonstrate learning	
Produce artworks demonstrating technical skill and disciplinary knowledge	Skill in the use of basic tools, techniques, technologies, and processes sufficient to work from concept to finished product. This involves materials, equipment, and processes of the discipline, including but not limited to uses of cameras, film, lighting/digital technologies, processing in black and white, and color, printing, and work with non-silver materials
Use knowledge of art and disciplinary vocabulary to analyze artworks	Application of the vocabularies of photography and of art and design in order to critique own work and the photographs of others.
Participate in critiques of own work and work of others	

COURSE STRUCTURE

Class time will be split between lectures, discussion, critiques, printing, hands-on learning, and studio time. There will be critiques, technical demonstrations, and discussions. This course will also use readings and video tutorials to introduce technical concepts and discussion topics about contemporary art, photography, and digital imaging.

GRADING:

Weekly Capture: 30%

Technical Assignments/Misc: 20%

Critique: 50%

GRADING (EXTRA DETAILS)

The assignments will be graded based on the following:

- The technical quality of your work: Composition, contrast, exposure, presentation, focus, digital adjustments and treatment of the paper. Superior, professional craftsmanship is required.
- The conceptual and aesthetic quality of your work: Concept, execution of the idea, composition, formal issues, relation of prints to one another.

Late Work / Make-Up Policy

Late work will not be accepted on Critique assignments unless otherwise previously discussed with me.

For normal assignments the calendar is set up to allow for flexibility but encourages consistency. (Helps you not fall behind.)

Grading

Grades will be provided regularly through the semester (after assignments are submitted, critique, etc.) and at mid-term.

A = Excellent (100-90%)

B = Above Average (89-80%)

C = Average (79-70%)

D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]

F = Failure (59% or below)

SOFTWARE REQUIREMENTS

Adobe Lightroom Classic (OR Adobe Bridge and Camera Raw) and Adobe Photoshop will be the software we use for this class. If you are using a computer on campus in the CVAD computer lab, you will not need to buy this software. If you are planning on using your laptop for this course, you will need to buy a student license - this might be a good idea and will give you access to an expansive range of Adobe software. More information about this can be found on Adobe's website.

Note: Lightroom and Lightroom Classic are NOT the same software. When you buy a student license you get access to both programs. We will use Lightroom Classic.

CAMERA REQUIREMENT

You will need access to a DSLR or Mirrorless camera with full manual control of exposure and focus. There is a wide range of cameras that will meet these requirements, running from introductory level cameras to expensive professional cameras.

NOTE: You may want to use a tripod for a couple of the assignments. You can check one out from the lab or you might want to buy one.

- If you do not own a camera or tripod, and want to check a camera out to use for assignments rather than buying one, please see

<https://itservices.cvad.unt.edu/service-computerlab.html>

Miscellaneous Required Camera Equipment

In addition to a camera, you will need a charger, battery, and memory card. You will also want a carrying case or camera bag. If you are checking out a UNT camera, it will come with all of these accessories, although you may want to consider buying your own memory cards.

You will need a portable external hard drive for this class. It must be mac compatible and a minimum of 1TB (it is fine to format the drive to work on both a Mac and PC. You can use a PC for all of the course work done outside of the printing lab if you want). It should be powered by the USB cable, not an AC power cord.

If you need to buy a hard drive, here are some things to consider:

- Buy a known brand and read the reviews.
- Often, it is not much more expensive to get a significantly larger hard drive.
- Once you buy your hard drive, make sure it is formatted to work on a mac before you start to use it (you can set it up to work on both a Mac and PC by formatting it using ExFAT):

Other Material Requirements

Paper

Size options 8.5 x 11in or 13 x 19 inch

Brand options Epson or Red River

Epson Ultra Premium Luster photo paper or Red River Ultra Pro Satin

Approximate cost: 100 sheets of 8.5 x 11

100 sheets of 13 x 19 is \$210

50 sheets of 8.5 x 11 is \$40 ish (so around \$80 for 100 sheets)

or

Red River Ultra pro Satin paper

100 sheets of 13x 19 inch is around \$130

100 sheets of 8.5 x 11 is around \$50

Inkjet Print Storage - you will need an 8.5 x 11 or 13 x 19 inch print storage box or portfolio.

Required Readings, podcasts, videos

All reading, videos and podcasts will be uploaded and available in Canvas.

Class Participation Expectations

I expect you to attend every class. You are responsible for completing all of the required assignments. I expect all students to participate in class discussions, contributing ideas and perspectives on topics or art. All your work should incorporate aspects or issues addressed in class in relation to your personal or professional interests. You are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using cellular phones, checking your email or surfing the internet, updating your social networking sites, eating or drinking in class, making offensive remarks, reading newspapers or magazines, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence

Attendance Policy

- Regular and punctual attendance is mandatory.
- ONE absence will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than one absence will lower your final grade by one letter grade per additional absence.
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor's excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up, and grades will reflect the student's failure to participate in the critique discussions.

Academic Integrity Standards and Consequences

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from

the University. [Insert specific sanction or academic penalty for specific academic integrity violation].

AI Policy

The use of content generation may not be used and will be considered academic dishonesty.

ADA Accommodation Statement

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

Course Safety Procedures (for Laboratory Courses)

Students enrolled in Photo II are required to use proper safety procedures and guidelines as outlined in UNT Policy 06.038 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities.

All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

Here is the link to the Photography area specific health and safety information.
https://forms.cvad.unt.edu/sites/default/files/studioforms_photography.pdf

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at www.spot.unt.edu or email spot@unt.edu.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

E-MAIL: The UNT e-mail account will be used for general class announcements; it is the student's responsibility to check it regularly. Announcements will be duplicated on Canvas. This syllabus will function as a class contract for any further disputes regarding grades, projects and content of the class. It is the responsibility of the student to read and fully understand everything stated in this syllabus.

COURSE CHANGES

The instructor reserves the right to make changes to the syllabus with or without notice. I will always do my best to communicate quickly any changes that might take place.

Course Schedule - Photography 2

Week and Date	Topics	Homework:
Week 1: Day A August 18th	Syllabus, Class Expectations,	-Where do good ideas come from?
Week 1: Day B August 20th	Equivalent Exposures, In camera capture & review, Lightroom Catalogues	-Take Photos
Week 2: Day A August 25	Technical Lecture: File Formats, LrC: Image Sharpening, Aberration. Due: Weekly Capture & Good Ideas	
Week 2: Day B August 27	Technical Lecture: LrC: Local adjustment tools, Ai masking & corrections, keywords & copyright	-Take Photo
Week 3: Day A Sep 1	Printing Due: Weekly Capture	
Week 3: Day B Sep 3	Printing	
Week 4: Day A Sep 8th	Critique 1	
Week 4: Day B Sep 10th	Critique 1	-Take Photos
Week 5: Day A Sep 15th	Developing a Visual Language Camera Raw & Adobe Bridge (Contact sheets & portfolio) Due: Weekly Capture	
Week 5: Day B Sep 17th	Photoshop Intro & File Size	-Take Photos
Week 6: Day A Sep 22	Due: Weekly Capture Demo: Roll Paper Work Day	
Week 6: Day B Sep 24	Lecture: Lenses In Class: Lens Assignment	-Take photos

Week 7: Day A Sep 29	Lecture: Sequencing Due: Weekly Capture Printing	-File Formats Fact Check
Week 7: Day B Oct 1	Printing Due: File Formats Fact Check	
Week 8: Day A Oct 6	Critique 2	
Week 8: Day B Oct 8	Critique 2	-Take Photos
Week 9: Day A Oct 13	Due: Weekly Capture In Class Demo: Flash In Class Assignment: Flash	
Week 9: Day B Oct 15	Printing	-Take Photos
Week 10: Day A Oct 20	Due: Weekly Capture Collage, Zines, Sculpture	
Week 10: Day B Oct 22	Independent Studio Lauren at SPE	
Week 11: Day A Oct 27	Critique 3	
Week 11: Day B Oct 29	Critique 3	-Take Photos
Week 12: Day A Nov 3	Due: Weekly Capture	
Week 12: Day B Nov 5	Finalized Project Statement	-Take Photos
Week 13: Day A Nov 10	Due: Final Weekly Capture Lecture: What's next? 1 on 1 Check Ins	
Week 13: Day B Nov 12	Work Day	
Week 14: Day A Nov 17	Work Day	
Week 14: Day B Nov 19	Work Day	

Fall Break		
Fall Break		
Week 15: Day A Dec 1	Final Critique	
Week 15: Day B Dec 3	Final Critique	