



# ENGL 2331: WORLD LITERATURE

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historical period and more than one genre. We define historical periods as:

- ancient (BCE to 1000)
- medieval (1000-1500)
- early modern (1500-1800)
- modern (1800-1950)
- contemporary (1950-present).

## Course Description

ENGL 2331: This semester, since our Wicked Problem is Financial and Environmental Sustainability, our readings in World Literature will help you think about cultural attitudes and actions towards the environment throughout historical periods, as well as how, and by whom, the costs of those attitudes were born as shown in these works of literature. We'll also consider whether there are any attitudes from the past that should be re-adopted or adapted, what the legacy of our contemporary cultural attitudes and actions will be, whether we want that to be our legacy, and if not, how to change our contemporary legacy to the most generous, world- and creature-protecting gift to the future. While you will need to identify and describe the historical contexts of the works we read, you should also explore the ways in which these texts resonate with our contemporary world, discovering and uncovering personal connections to issues and topics that remain relevant to you and our wider communities. Simultaneously, you should also imagine and expand (and expound) upon the financial implications of what is shown in our readings. Both of these considerations involve ethical thinking and compel ethical writing.

We will continue building on skills from prior writing and cohort as you develop and present your FINAL NTN! Wicked Project. We expect you to show the culmination of your polish, professionalism, ability to research deeply and

## Basic Information

**Welcome to UNT!** As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

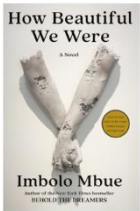
**Instructor Contact Information:** Provided by instructor on Canvas.

**Catalog Description:** 3 hours. Selected works of world literature from the ancient world to the present, including works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

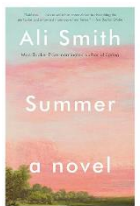
**Scope and Representation:** 2000-level literature courses should represent diverse perspectives, experiences, and voices. Readings should be drawn from more than one

insightfully, interrogate current and historical solutions to your problem, provide an innovative solution through clear, coherent, and focused arguments that academic audiences expect, with well-researched evidence and appropriate grammar conventions, and present that solution in your writing and speaking in a way that is compelling (logos, ethos, pathos, appeal to needs, appeal to wants) to the audiences you intend to reach.

### Required Materials:



Mbue, Imbolo. *How Beautiful We Were*. Hardback or paperback, used/new, any ISBN as long as it has this cover. NO e-books, no rentals (buy the book).



Smith, Ali. *Summer*. Hardback or paperback, used/new, any ISBN as long as it has this cover. No e-books, no rentals (buy the book).

### Other Required Reading in Canvas

## Course Objectives

**By the end of this course, students will be able to**

- **Assess** and **explain** their own writing habits reflectively
- **Recognize** and **use** rhetorical tools and writing processes to focus their writing
- **Describe** and **define** a specific issue that interests them from relevant social and cultural topics
- **Analyze, interpret, and explicate** literary texts
- **Select, evaluate, and synthesize** outside sources that give insight into a specific cultural issue relating to literary texts
- **Plan, draft, write, and revise** literary essays that address not only the historical context of literary texts but also, a relevant social or cultural issue that remains ethically pertinent to contemporary times.
- **Compare** and **rate** their contributions as a team member to peer review and other team-based assignments

## Evaluation and Grading:

### Units and Assignments

**Note: To earn a passing grade, you must complete all drafts and major writing assignments.**

- 12.5% - Unit 1: Ancient, Medieval, Early Modern Essay Assignment Group
- 12.5% - Unit 2: Modern Essay Assignment Group
- 20% - Unit 3: Contemporary Essay Assignment Group
- 10% - Unit 4: Self-Reflection Assignment Group
- 20% - Harkness Discussion Boards & In-Class Discussions
- 05% - Participation and Attendance
- 05% - Extra Class Activities
- 05% - Y2 Proposal Assignment Group
- 05% - Y2 Journal Assignment Group
- 05% - Y2 Event Final Presentation
- 100% - Total

### Grading Policies and Tips

Students will be expected to **read and annotate all assigned texts carefully** and be prepared to discuss the texts analytically and critically on the day that they are assigned. Much of your class time will be spent discussing course readings, formulating ethical arguments to cohesively and persuasively capture in essay writing, and working together collaboratively on NTN! Wicked Project assignments. If you do not understand something or need help, please make arrangements to talk to your instructor right away. Note that you may have reading quizzes or additional discussions at unannounced times if I find you are not all reading sufficiently or learning and comprehending the course terms and concepts.

Please also keep up with all writing assignments. On days when writing is due, **be ready to post a draft for your other writing community members**. Evaluating, revising, and editing our writing together is a vital part of thinking and writing growth, and peer reviews cannot be made up, once missed.

Work hard to think about how the texts support and contradict one another. Bring experiences and ideas from your own life into the discussion where appropriate. Look for ways that class readings and discussions are relevant in the world around you.

### Rubrics and Scoring Systems

- For the purposes of this course,
- **“A” WORK** will constitute a final score of 90-100% of total points and will represent an overall response that is impressively sophisticated and illuminating: inventive, balanced, justified, effective, mature, and expertly-situated in time and context
- **“B” WORK** will constitute a final score of 80-89.99% of total points and will represent an overall response that is thorough and systematic: skilled, revealing, developed, perceptive, but not unusually or surprisingly original
- **“C” WORK** will constitute a final score of 70-79.99% of total points and will represent an overall response that is acceptable but limited: coherent, significant, and perhaps even insightful in places, but ultimately insufficient in organization, articulation, perception, and/or effectiveness
- **“D” WORK** will constitute a final score of 60-69.99% of total points, and will represent an overall response that is incomplete and severely lacking: incoherent, limited, uncritical, immature, undeveloped, and overall not reflective of the performance expected of UNT undergraduates
- **“F” WORK** will constitute a final score of 0-59.99% of total points, and will represent an overall response that is unacceptable.

## Units and Assignments Overview

(Note: specific instructions for each assignment will be in the Canvas assignment page; the following text offers general descriptions only)

### Unit 1 – Ancient (BCE to 1000), Medieval (1000 to 1500), Early Modern (1500-1800) Literature

This unit focuses on literary works prior to 1800, reading these works for literary context and concepts, insight and enjoyment, as well as thinking critically about what kinds of ethical conversations you can craft pertaining to our NTN! Y2 theme of Environmental and Financial Sustainability (or lack of such). You will formulate a specific literary research question around an issue you want to write about and explore more deeply in one of these texts.

#### Unit 1 Assignment – Literary Essay

### Unit 2 – Modern (1800-1950)

This unit focuses on 19<sup>th</sup> to mid-20<sup>th</sup> century literary works, reading these works for literary context and concepts, insight and enjoyment, as well as thinking critically about what kinds of ethical conversations you can craft pertaining to our NTN! Y2 theme of Environmental and Financial Sustainability (or lack of such). You will formulate a specific literary research question around an issue you want to write about and explore more deeply in one of these texts.

#### Unit 2 Assignment – Modern (1800-1950) Essay

### Unit 3 – Contemporary (1950-Present)

This unit focuses on mid-20<sup>th</sup> century to current literary works, reading these works for literary context and concepts, insight and enjoyment, as well as thinking critically about what kinds of ethical conversations you can craft pertaining to our NTN! Y2 theme of Environmental and Financial Sustainability (or lack of such). You will formulate a specific literary research question around an issue you want to write about and explore more deeply in one of these texts.

#### Unit 3 Assignment – Contemporary (1950-Present) Essay

### Unit 4 – Reflecting

This final unit asks you to reflect on the process and progress of the semester: conceptual and contextual literary knowledge, intellectual and interpersonal growth, life skills, and more, that you’ve practiced and mastered this semester. Then, you will expand this thinking to a reflection on your 2 years, not only with me, but in NTN! as an entirety.

#### Unit 4 Assignment – 3-4 pg Semester Self-Reflection and 2-3 pg NTN! Self-Reflection

## Program Values

- **Writing develops through inquiry, experimentation, and discovery.**
- **Writing facilitates critical thinking about complex issues.**
- **Writing takes place through a lifelong process supported by revision and reflection.**

- **Writing can give us agency to intervene in social issues.**
- **Writing is integral to information literacy and critical reading.**
- **Writing is improved through effective and engaging teaching.**

## How to Succeed

**Practice Time Management** | You know when each assignment is due each week, so plan accordingly. Use the calendar on Outlook, on your phone, or go old school and keep a written schedule. Whatever work for you is great, but only if you use it!

**Use the Resources Provided** | Use the resources available to you: the Writing Center, my office hours, each other.

**Be Prepared** | Bring your laptop to class EVERY DAY. If you don't have one, you can borrow one from the The Spark Maker Space on FLD 1<sup>st</sup> Floor. Ensure that your computer(s) meet the minimum technical requirements for using the university learning management system:

[Canvas technical requirements](#)[Links to an external site.](#)

**READ and WRITE ahead of the curve.** | Enough said.

**Take Care of Yourself** | UNT cares (and I care) about your well being. Here are resources that will help you take care of yourself:

- [Student Counseling](#)[Links to an external site.](#)
- [Office of Disability](#)[Links to an external site.](#)

**Take Care of Your Work** | Create a folder on UNT's cloud named ENGL 2331. Store all of your work for the course there. "My computer crashed" is the modern equivalent of the dog ate my homework, so SAVE your work.

**Own Your Writing; aka Do Your Own Work** | Many students have never had any AI matches on Turn-It-In. Let that be you!

## Attendance and Absences:

UNT policy 6.039 on student attendance states that no student will be excused for more than 25% of a course for absences. Literature Seminar & Writing courses are by nature participatory, collaborative, and discussion-based. Pointedly, your presence matters in our process- and discussion-oriented course. You will be counted tardy if you are ten (10) late. If tardy, you will not be allowed to make up work that occurred during the time you were absent. Every two tardies will equal an absence. Above twenty (20) minutes late will count as absent, but you can participate.

**For my courses, you may have three discretionary absences** (if able, you should let me know you are sick and plan to have a peer taking in-depth notes, but illness is not an excused absence. Only school sanctioned events are excused). Additionally, not using your absences is optimal for content mastery. Absence #4 will drop your grade an entire letter grade, and at absence #5, I am authorized to **keep you from passing the course**. If you have a serious life event (accident, extended illness, death in family, etc), we will address the matter within the NTN! program. If needed, I will connect you with the appropriate department at UNT Denton to gain additional help. If you have accommodations that will cause you to exceed the absences, we should address this upfront and determine whether you can be successful in this course.

**Please arrange any planned absences with me ahead of time in order to avoid penalization.** Note that absences for the following reasons are authorized as excusable by the university (policy 06.039): (1) religious holy day, including travel for that purpose; (2) active military service, including travel for that purpose; (3) participation in an official university function; (4) illness or other extenuating circumstances; (5) pregnancy and parenting under Title IX; and (6) when the University is officially closed by the President.

## Communication Expectations:

Please communicate with me formally through my UNT email address. When you write me, please include the subject of your email in the subject line, and write your email with appropriate salutations and grammatical language. **Note that I am not able to discuss any information relating academic records through email, nor am I allowed by FERPA to discuss anything other than generic campus or course information with your parents.** Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. I

ask that you also remember the following guidelines in your communications with me:

- Treat all communications professionally. Think about spelling and grammar and double-check your response before hitting send or reply. Consider the purpose of any uses of slang or other icons, graphics, or memes.
- Please use my title in all communications (i.e. “Dr. Derdeyn” or “Professor Derdeyn”).
- Think about your tone and remember that email cannot convey nonverbal cues that provide clarity and context in face to face conversations.
- Take care to respect the personal identities and privacy of yourself, of me, and of others. Respect identities based on gender, sexuality, race, ethnicity, class, and/or culture. Also think carefully about what you reveal and do not reveal, particularly if this information involves your health and/or classroom performance.
- **Please also check the syllabus or “phone a friend” before you ask me a question about an assignment or course schedule.** It helps me if you can also let me know you checked the syllabus before writing, since I put significant time into creating the schedule and the syllabus.
- In your email subject line, it helps to be descriptive and not vague. Since I receive a lot of emails, I need to identify your question and problem as quickly as possible.
- For any online posts in our course, please read the directions and all the messages in a thread before replying so you do not repeat something one of your peers may have already said. Additionally, avoid replies such as “I agree” and instead explain why you agree or do not agree. Also, share examples, citations, and other sources that have supported your conclusions.
- Remember that if you disagree with anything in class, please refrain from making personal attacks or use language that discriminates based on gender, sexuality, race, ethnicity, class, and/or culture.
- Keep in mind that online posts can be permanent, so think first before you type.

## Instructor Responsibilities and Feedback

My responsibility as your instructor is to challenge you, to help you understand the course material, and to help you

grow and learn as a student. I will provide clear instructions for projects and assignments, answer your questions, and identify additional resources as necessary. I will also provide substantive feedback on your written work. You can expect me to have feedback and grades returned to you within three weeks of the submission date.

## Disruptions:

Excessive disruptions of our class time—including posting inappropriate or inflammatory comments or harassing others online—are unacceptable. Please respect the class environment by using your time effectively and helping your classmates do the same.

## Participation and Civility:

**We are all members of an academic community where it is our shared responsibility to cultivate a climate where all students/individuals are valued and where both they and their ideas are treated with respect.** Therefore, I

expect you to conduct yourself in a professional and respectful manner during all online interactions and class--related activities. I expect you to listen to and respect the viewpoints of others, even if you strongly disagree with them. When you do voice disagreement in your writing, do so in a civil manner. Remember that you are accountable for all of your actions in this course, including your submitted work, your grades, and your interactions with me and with other students.

Everyone will have multiple opportunities to participate in class. Participation can be many things, including all of the following:

- Participating actively in small group work, class meetings, and discussions
- Showing attention to others in discussion posts
- Completing all assignments on time
- Coming prepared to online conferences/office hours

Here are some of the “Rules of Engagement” UNT recommends as guidelines for our class:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.

- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individuals’ experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk” unless explicitly permitted by your instructor.

You also can visit the Engagement Guidelines page at <https://clear.unt.edu/online-communication-tips> for more information.

## Using Canvas:

Announcements, discussions, assignments, and grades for this course will all be handled within UNT’s CANVAS Learning Management System. You must be able to access CANVAS regularly in order to succeed in this course.

All students have access to CANVAS through their UNT accounts. For more information on using CANVAS, see <https://community.canvaslms.com/docs/DOC-10701>. If you have any questions regarding your use of the Canvas learning management system, please contact the student help desk at: Email: [helpdesk@unt.edu](mailto:helpdesk@unt.edu), Phone: 940-565-2324.

You also need to make plans to have a backup way to access the technology each week: another computer; the local library; or perhaps the UNT campus. Not having access to the course will not excuse you from the week’s workload.

## Formatting Your Assignments:

All written work needs to be typed and submitted online to our CANVAS site as a MS Word document upload (not a link) unless otherwise noted. , with a paper copy brought to class. For all essays, include your name and the page number on the top right of each page (i.e.: Lastname 1) and the proper MLA first-page header on the left which you learned last semester. Include a title and all additional MLA formatting including but not limited to proper font and

margins, double-spacing, indents, and Works Cited formatting. .

## Late or Missed Assignments:

### NO Late Work

All drafts, including final, must be submitted in the Canvas assignment five (05) minutes before class begins (unless otherwise specified) in order to successfully complete this course. Because peer process is critical, late work will not be accepted without prior instructor approval. It is up to you as a student to make arrangements with me. Additionally, **I will not grade subsequent assignments from any students until previous assignments have been completed, and you cannot pass the course if you have not received a grade for all 4 major unit assignments.**

Please meet with me as soon as possible if you miss a deadline for an assignment.

### Communal NTN Late Work Policy:

All of our work in ENGL 2331 is scaffolded assignments (that is, multiple processes relate to assignments) only):

- Late work will be accepted with a 10% off per calendar day late up to 48 hrs. No credit will be given for late work after that point.
- Students must have completed all assigned scaffolded work to move forward on linked assignments.
  - In other words, all drafts must be handed in for a 0 before the final assignment is handed in, even if you are past the 48-hr mark.

Professors have additional discretion in extenuating circumstances. This policy does not affect missing work due to illness, injury, bereavement, or other UNT-sanctioned absences. In those cases, it is imperative that you reach out to individual faculty members as soon as possible to create a plan to catch up.

**Exceptions for technical outages:** UNT is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor may extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: [helpdesk@unt.edu](mailto:helpdesk@unt.edu) or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

**\*\*If you have technical difficulties with Canvas, please email your work to me to document; then, submit as promptly as you are able.**

**\*\*\*If your own internet goes down, use your phone to send an email, then remedy as soon as possible.**

## Using the UNT Writing Center:

Because all writers can benefit from sharing and discussing their work with a trained peer tutor, early and often, I require you [schedule an appointment with the UNT Writing Center](#) once per major draft. Beyond this, you are welcome to get extra help with all of your assignments for this class. The Writing Center offers online tutoring through UNT's Zoom portal—the best bet for Frisco students. A writing tutor can help you get started on a paper or help you decide what to revise on an existing draft. In order to make an appointment with a writing tutor, visit <https://writingcenter.unt.edu/online-tutoring>.

To schedule an online tutoring session, email **WritingCenter@unt.edu**. You'll need to provide the following information:

- UNT ID (Example: 12345678)
- Your email address
- Your phone number
- Your classification (undergraduate student)
- Your major
- Time and date you want to schedule your session
- Class for which you're writing the paper
- Name of the assignment
- Citation style you're using for this paper (APA, Chicago Manual of Style, MLA)
- Digital copy of the paper
- Whether you would prefer a video-based session or a chat box-based session

## Library skills.

This semester, you will be required to use peer-reviewed, scholarly sources. Please make yourself familiar with the UNT Library and its online resources before you get too far in this course. It's possible that you can make a remote appointment with a reference librarian in order to get one-on-one help using this link: <https://library.unt.edu/forms/reference-appointment/>

## Public Writing

You should consider that all of your work for this course, including prewriting, drafts, in-class assignments, final essays and projects, images, etc., is public work. The work

that you submit in this course may be viewed by me and possibly your classmates as well. Please do not submit any information about yourself that you do not want to be public.

## Syllabus Change Policy

I have made every attempt to provide this syllabus as an accurate overview of the course. However, unanticipated circumstances may make it necessary for me to modify the syllabus during the semester. These circumstances may arise in response to the progress, needs, and experiences of students. Advance notice will be given for any changes made to the syllabus.

# Technical Requirements & Skills

## Minimum Technology Requirements

- Computer with word processing capabilities, internet access, and web browser
- [Canvas Technical Requirements](https://clear.unt.edu/supported-technologies/canvas/requirements) (<https://clear.unt.edu/supported-technologies/canvas/requirements>)

## Computer Skills & Digital Literacy

Students in this course should be able to

- Use Canvas
- Use email with attachments
- Use presentation and graphics programs
- Use [Zoom or Teams](https://clear.unt.edu/supported-technologies/zoom) as web conferencing tools (<https://clear.unt.edu/supported-technologies/zoom>)

# Getting Help

## Technical Assistance:

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

**Frisco: call main # 972.668.7100 and ask to be transferred to IT. (probably can't easily do this from Ireland).**

UIT Help Desk:

<http://www.unt.edu/helpdesk/index.htm>

Email: [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

Phone: 940-565-2324

In Person: Sage Hall, Room 130

Walk-In Availability: 8am-9pm

Telephone Availability:

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm
- Laptop Checkout: 8am-7pm

For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328) (<https://community.canvaslms.com/docs/DOC-10554-4212710328>)

## Student Support Services

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

Other student support services offered by UNT include

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)

- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)
- Frisco has some of these groups and services, too. Check with me. In fact, this semester, part of our exciting Wicked work will be with the UNT Frisco Student Food Pantry,

## Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)

## Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

\*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.

## Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

## UNT Policies

### Academic Integrity Standards and Consequences.

According to UNT Policy 06.003, [Student Academic IntegrityLinks to an external site.](#), academic dishonesty occurs when students engage in behaviors including, but not limited to:

- Cheating--submitting work that is not your own (This includes using ChatGPT)
- Fabrication--pretending you are writing about a real interview when you really made it up
- Facilitating academic dishonesty--helping someone else cheat
- Forgery--pretending your work is someone else's
- Plagiarism--using someone else's published work without citing it correctly
- Self-Plagiarism: see note below
- Sabotage--setting someone else up to fail

A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. I am obligated to report any academic dishonesty.

**Note: Unless specifically instructed in writing, use of ChatGPT, Bing/CoPilot Chat, BAI, or any AI platform to compose any portion of this coursework is plagiarism, as is having another human complete any work for you that is meant to be your own individual work. Starting in Spring 2024, all matches over 25% will be automatically submitted to the Academic Integrity office. Avoid matches.**

Academic integrity violations can include copying a passage from a source verbatim, but they can also include improper or misleading citations. Please note that all source material must be acknowledged, even if the material is paraphrased. Be careful to always acknowledge the work of other writers and take the time to work out your thoughts and arguments without copying the work of others.

A student can commit self-plagiarize by turning in work that has been recycled from another assignment or another course. Each assignment requires new and unique work. An example of self-plagiarism would include turning in a draft and then submitting an exact or very similar work to a subsequent draft or final submission without sufficient revision.

A finding of academic dishonesty may result in a grade reduction, a zero (0), and/or a requirement to rewrite the assignment, accompanied by a range of academic penalties or sanctions from admonition to expulsion from the University.

The decision of the instructor will be reported to the Office of Academic Integrity, which is responsible for maintaining student conduct records. The incident may result in an official disciplinary record for the student(s).

### ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. To receive accommodation, follow these steps:

1. Register with the Office of Disability Access (ODA) to verify their eligibility.
2. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs.
3. Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation.
4. Students must obtain a new letter of accommodation every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA websiteLinks to an external site.](#) You may also contact them by phone at 940.565.4323.

If you need temporary accommodations for illness or extended situations, below is the link for the SOS (Seeking Options And Solutions) team at Student Services:

[https://cm.maxient.com/reportingform.php?UnivofNorthTexas&layout\\_id=23](https://cm.maxient.com/reportingform.php?UnivofNorthTexas&layout_id=23)

You can also go to the Dean of Student Services page:

<https://studentaffairs.unt.edu/dean-of-students>, then scroll down to the "Quick Link" for "SOS."

## **Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)**

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

## **Emergency Notification & Procedures.**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials. II. Optional Statements.

## **Retention of Student Records.**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

## **Acceptable Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be notified verbally or in writing and may be directed to leave the classroom. Additionally,

the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found on the [UNT Policy Page](#).

## **Access to Information**

Students' access point for business and academic services at UNT is located at: <http://my.unt.edu>. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](#) (<https://it.unt.edu/eagleconnect>).

## **Student Evaluation Administration Dates.**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](#) (<http://spot.unt.edu/>) or email [spot@unt.edu](mailto:spot@unt.edu).

## **Sexual Violence Prevention**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to

facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](mailto:oeo@unt.edu) or at (940) 565 2759.

## Mandatory Reporting

**It is important to know that your teacher, as a State employee, must report any instances of sexual misconduct, including sexual harassment, sexual assault, dating violence or stalking against a student or employee to the institution's Title IX Coordinator or a Deputy Title IX Coordinator.**

If you disclose an incident in your writing for this class that must be reported, your teacher will contact you to let you know. In this case, your teacher may offer support, listen to you, and encourage you to seek help and counseling as soon as possible. Your teacher also will report the incident you revealed in your writing to the Title IX Coordinator at UNT.

- Please note that the Title IX office at UNT keeps your information private and only shares it with those who need to know in order to provide care for you and help keep you safe.

## Further Information and Resources

[UNT Survivor Advocate and Know More Book](#)[Links to an external site.](#)

[UNT Reporting Sexual Misconduct](#)[Links to an external site.](#)  
[Information on Title IX - U.S. Department of Education](#)[Links to an external site.](#)

[Mandatory Requirement to Report Sexual Misconduct](#)[Links to an external site.](#) (from UNT Human Resources)

Senate Bill 212 requires employees of public and private higher education institutions to report sexual harassment, sexual assault, dating violence or stalking against a student or employee to the institution's Title IX Coordinator or a Deputy Title IX Coordinator.

Employees have always been required by UNT Policy to report instances of sexual misconduct, but this policy requirement is now a state law. **Most importantly, the law, which went into effect on Sept. 1, requires the university to terminate any employee (including tenured faculty members) who is found to have failed to satisfy the mandatory reporting requirement.**

**Additionally, failure to report sexual misconduct will be a misdemeanor criminal offense beginning on Jan. 1, 2020.**

Sexual misconduct is a violation of university policy and is inconsistent with the caring, creative community we value here at UNT. The entire UNT community should understand the law, as it is currently interpreted.

The law requires an employee to make a report anytime an "employee of a postsecondary educational institution...witnesses or receives information" regarding an incident that "the employee reasonably believes constitutes sexual harassment, sexual assault, dating violence, or stalking" either committed by or against "a student enrolled at or an employee of the institution at the time of the incident."

## Undocumented Students

Please see UNT'S [Resources for DACA Students](#)[Links to an external site.](#) web page for more information.

## Emergency Notification & Procedures

UNT uses a system called [Eagle Alert](#)[Links to an external site.](#) to quickly provide students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

9.

2195 or email [internationaladvising@unt.edu](mailto:internationaladvising@unt.edu)) to get clarification before the one-week deadline. Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002](#) Student Identity Verification, Privacy, and Notification and Distance Education Courses.

## Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not

entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

[Download the UNT System Permission, Waiver and Release Form](#)

## **Transmission and Recording of Student Images in Electronically-Delivered Courses**

This course may employ lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.

In the event an instructor records student presentations, he or she must obtain permission from the student using a [signed release](#) in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.

Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

## **Class Recordings & Student Likenesses (for any online meetings)**

Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form, nor may students record

any portion of the class without written ODA accommodations or professor express permission. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

## **Sharing of Course Content:**

No part of this class (verbal or written format) will be posted on any social media forum or elsewhere online without the express written consent of the professor (i.e. Dr. Derdeyn). Should it come to my attention that any part of this class has been posted (TikTok, Facebook, Instagram, YouTube, etc...), the student who holds the offending social media account will be removed from the class and will automatically receive an academic integrity violation.

My lectures are protected by state common law and federal copyright law. They are my own original expression. Whereas you are authorized to take notes in class thereby creating a derivative work from my lecture, the authorization extends only to making one set of notes for your own personal use and no other use.

You are not authorized to record my lectures, to provide your notes to anyone else, or to make any commercial use of them without express prior permission from me in writing. Class recordings are reserved for use only by students in this class for educational purposes. The recordings should not be shared outside the class in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

Students with official accommodations on file with the university to receive prior notes and/or to record my lecture are also bound by these non-dissemination policies as well.

Materials used in connection with this course may be subject to copyright protection. Materials may include but are not limited to: documents, slides, images, audio, and video. Materials in this course are only for the use of students enrolled in this course, for purposes associated with this course, and may not be retained for longer than the class term.

Unauthorized retention, duplication, distribution, or modification of copyrighted materials is strictly prohibited by law.

## **Schedule of Assignments**

View on our course Canvas Page & the Calendar of Assignments.



EXCELLENCE IN ACTION!

“[W]e must ultimately be able to account for the most basic fact of aesthetic experience, the fact that **delight lies somewhere between boredom and confusion.**” Gombrich, Ernst. *The Sense of Order: A Study in the Psychology of Decorative Art* (The Wrightsman Lectures, v. 9), 1979. p. 9

## ENGL 2331: World Literature

Spring 2024	<b>Dr. LeeAnn Derdeyn</b>
<b>Section 581 (FL 206), Mon / Wed 9:00 – 10:20 a.m.</b>	Email: <a href="mailto:LeeAnn.Derdeyn@unt.edu">LeeAnn.Derdeyn@unt.edu</a>
<b>Section 585 (FL 214) Mon / Wed 2:30 – 3:50 p.m.</b>	Office Number: 353
Office Hours by appt: <b>Mon / Thur 7:00 – 8:30 p.m.</b> <b>You can email for an appt, or schedule for a different time (such as during your Friday study hall).</b>	<b>Note:</b> All matters associated with this course are subject to change at the instructor's discretion. Any and all changes will be communicated in writing on Canvas and usually to your UNT email.
<b>Zoom Class or Student Success Office Hrs:</b>	Student Success <a href="#">Office Hrs. Zoom Mtg.</a> Meeting ID: 872 7344 3649

## EVOLVING COURSE CALENDAR FOR ENG 1320

**Unless otherwise indicated, all Mon/Wed work is ALWAYS DUE in the Canvas Assignment five (05) minutes BEFORE YOUR class on the due date (though, if you are turning your work in 5 min prior to class, I am going to wonder why). Friday work and Finals due by 9:00 p.m.**

# DR. LEEANN DERDEYN, ENGL 2331: WORLD LITERATURE

**Federal Govt & SACS guidelines for accredited universities dictate 2-3X the homework as the classroom hours. 3 hrs classtime = 6-9 hrs homework time.**

## Week 1: Jan 16-Jan 21

**Wed (1/17)**

**Homework:**

**Don't be late for 9 a.m. class!!**

**Fri (01/19) due by 11:59 p.m.**

**Homework:**

\***Read** Mbue *How Beautiful We Were* (HBWW), pp. 3-25

Set in Cameroon, Africa, during post-colonial times 1970-early 2000s. Composed 2021

\***Read** Homer's *Iliad* **Book 21: "Achilles Fights The River" & Homer Wikipedia bio** Achilles on a killing

rampage infuriates Xanthus, the River God with the dumped human biological material The *Iliad* takes place during the Trojan War, which is a legendary conflict between the Greeks and Troy, dated by later Greek authors to the 12th or 13th century BCE. Composed ~ 750 BCE (20 dense pages + bio; 45 min – 60 min)

\* **Complete** Harkness DB on *Iliad* (15 min)

\* **Catch up** Outlook calendar through end of Week 2

**LOOK AHEAD:** \*More reading & HDB due before Monday's class.

## **Assignments for Unit 1, Pt. 1: Ancient (BCE to 1000)**

### **Week 2 January 22 – January 28**

**\* Official "Lifestyle Project" Teams Formed and Working (ENGL)**

**Mon (01/22)**

**Homework:**

\***Read** HBWW, pp. 26-64 (40 min)

\***Read** Homer's *Odyssey*, **Pt. Book 5 & Pt. Book 6 Travel to/arrival at Phaeacia** p. 160-78 The *Odyssey* takes place directly after the Trojan War, as Greek soldier/royalty Odyssey tries to get home, dated by later Greek authors to the 12th or 13th century BCE. Composed ~ 750 BCE (18 dense pages; 35 min – 45 min)

\***Complete** Harkness Discussion Board on *Odyssey* (15 min) and Fri/Mon HBWW (15 min)

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## Wed (01/24)

### Homework:

\* **Read** Bible, *Genesis* Ch 6-9 & all notes at bottom of pages, Noah and the Flood (30 min)

\* **Read** Li Bai selected poems (30-40 min)

Li Bai (formerly pronounced Li Bo, also called Li Po or Tai Bai) was the most important Tang Dynasty poet and the most—or among the most—renowned poet in China. (701-762 A.D.) There are over 1000 extant Li Bai poems with the first collected works being published in 753 A.D.

\* **Complete** Harkness Discussion Boards on Noah (15 min) & Li Bai (15 min)

## Fri (01/26) due by 11:59 p.m.

### Homework:

\* **Read** HBWW, pp. 65-129, Harkness DB Wed (70-80 min)

\* catch up Outlook or Google Calendar through end of Week 3

**LOOK AHEAD: Reading & HDBs due Mon, Team Contracts due Fri (ECON)**

## Unit 1, Pt. 2: Medieval (1000-1500)

### Week 3 January 29 – February 4

## Mon (01/29) (Census Date for University Attendance)

### Homework:

\* **Read** HBWW, pp. 129-break at 146, Harkness DB Wed (20 min)

\* **Read** Dante *Commedia*, *Inferno* XIV, River of Blood lines 73-143, notes, & comments. Read Dante Wikipedia bio

Set in 1300. Composed in 1314. Dante, writing in his native Tuscan, Italian vernacular language was one of the first promoters of art in the native tongue, the “vulgaria eloquentia” (the well-spoken “vulgar” language, rather than the high-church Latin that most manuscripts were scribed in. Dante is passing judgement on the times, cultures, and people around him. When he namedrops, these are often real people who have recently died (or some are still alive). He wrote the three parts of the *Commedia* (*Inferno*/Hell, *Purgatorio*, *Paradiso*) in terza rima: “*Terza rima is a verse form composed of iambic tercets (three-line groupings). The rhyme scheme for this form of poetry is ‘aba bcb cdc, etc.’ The second line of each tercet sets the rhyme for the following tercet, and thus supplying the verse with a common thread, a way to link the stanzas.*” (45 min)

\*Complete Harkness DBs on Dante (15 min)

## Wed (01/31)

### Homework:

\* **Read** HBWW, bottom 146- break at 165 (25 min)

\* **Read** Chaucer *Prologue to The Canterbury Tales* in modern English and try to read in Middle English. Read Wikipedia

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bio (45 min).

Composed in vernacular somewhere between 1385-1400. Chaucer invents this story (17,000 lines of mostly poetry, but a little prose) of people of all classes who all stop at a roadside inn as they set out on a religious pilgrimage in the Middle Ages and, because there's safety in numbers, they travel together and each has to make up a story to entertain the rest. The winner gets free dinner upon their return. The stories are bawdy, irreverent, comedic, saintly, serious, yawnable, etc., that is—exactly the kinds of stories a group might tell, but Chaucer is pushing sometimes against societal expectations (i.e., the Wife of Bath has a feminist take and a major role)

\* Harkness DB Chaucer (15 min) and Fri/Mon/Wed *HBWW* (15 min)

## **Fri (02/02) due by 11:59 p.m.**

### **Homework in Canvas:**

\***Read** *HBWW*, pp. bottom 165- 214 (60 min) DB on Mon

\* catch up Outlook Calendar through end of Week 4

\***Team Contracts due to NTN Wicked Assignment** (ECON lead)

**Look Ahead:** Everyday assignments

## **Assignments for Unit 1, Pt. 4: Early Modern (1500-1800)**

### **Week 4 February 5 – February 11**

#### **Mon (02/05)**

### **Homework:**

\***Read** *HBWW*, pp. 215-break 237 (25 min)

\***Read** Rabelais, *Gargantua and Pantagruel* & Wikipedia on Rabelais or *G & P* (45 min)

France, 1532-1552, This tall tale about a family of giants, the father a buffoon, the son a university-educated very stoic and gentle giant, is a Menippean satire, and a scatological political comedy (look up these two terms). Any time you think the text made be talking about impolite body parts or crude jokes, it is. If you knew more about the historical context, like Dante, Rabelais is mocking current or recent political and cultural attitudes and actual people.

\*Complete Harkness DBs on Fri & Mon's *HBWW* 15 min) and Rabelais (15 min)

#### **Wed (02/07)**

### **Homework:**

\***Read** Basho selection of poems and two non-academic, fan file webpages about Basho. Japan, Edo period, 1644 -1694

(60 min) Matsuo Basho was best known for being a haiku master. Haikus are strictly compact 3 line forms of intensely imagaic poems (they try synaesthesia, to paint a picture in words) using a strict 5/7/5 syllable count across the sole stanza

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<https://www.basho4humanity.com/basho.php>

<https://www.basho4humanity.com/topic-description.php?ID=1525957689>

\* **Complete** Harkness DB on Basho (15 min)

\* **Compose** a haiku about some aspect of nature or environment (30-45 min). Submit to Canvas assignment.

**Fri (02/09) due by 11:59 p.m.**

## Homework:

\* **READ** Flynn “The Shortest Distance I’ve Travelled” (Ireland, 2014) and Derdeyn “Travel as Trouble” (60 min)

\* **Harkness DB** Flynn/Derdeyn (15 min)

\* **Begin** brainstorming and drafting your argument for the U1 essay (60 min)

\* Catch up Outlook Calendar through end of Week 5

**LOOK AHEAD:** U1 Draft (Antiquity to Early Modern) due next Friday

## Unit 1, Pt 5: Essay Draft

### Unit 2, pt 1 – Modern (1800-1950)

## Week 5 February 12 – February 18

**Mon (02/12)**

## Homework:

\* **Read Shelley’s *Frankenstein* 1) Original intro pp 184-187 and 2) pp 1-88 (Ch 1-4), pub’d 1818 (75 min)**

\* **Harkness DB** *Frankenstein* DB #1 (15)

\* **Continue** drafting U1 essay draft (45 min)

**Wed (02/14)**

## Homework:

\* **Read** *HBWW*, pp. bottom 237-break 245 (15 min)

\* **Read Shelley’s *Frankenstein* pp 88-183 (Ch 5-7 END), published 1818 (75 min)**

\* **Harkness** DBs on *Frankenstein* DB #2 (15)

\* **Continue** drafting U1 essay (45 min)

**Fri (02/16) due by 11:59 p.m.**

## Homework:

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\*Read *HBWW*, pp. bottom 245-65 (25 min) (Harkness next Wed)

\* Submit Draft of 4-5 pg Unit 1 (Antiquity to Early Modern) essay, DUE TODAY (60-120 min)

**Look Ahead: Peer Reviews in class Monday, finished at home Mon night.**

## Unit 1, Pt 6: Peer Reviews & Essay Final

### Unit 2, pt 2 – Modern (1800-1950)

## Week 6 February 19 – February 25

**Lifestyle Project Initial Baseline Data Collected & Journal Write-ups this week (BIOL)**

**Mon (02/19) FISD Holiday, but UNT CLASS DAY!!**

### Homework:

\*Read *HBWW*, pp. 266-break 293, Harkness DB Wed (30 min)

\*Read Rilke selection of poems & brief “About Rilke” on the <https://rilkepoetry.com> website. Bohemian-Austrian, 1875-1926 (40 min)

\*Harkness DB Rilke (15 min)

### Wed (02/21)

### Homework:

\*Read *HBWW*, pp. bottom 293- 313 (25 min)

\*Read Neruda selection & brief bio <https://www.nobelprize.org/prizes/literature/1971/neruda/biographical/> (40 min)

\* Complete Harkness DB Neruda (15 min) and *HBWW* (15 min)

\* Revise U1 (Antiquity to Early Modern) Essay (30 min)

### Fri (02/23) due by 11:59 p.m.

### Homework:

\*Read *HBWW*, pp. 314-360 END!! Harkness Mon (55 min)

\*Complete Harkness DB (15 min)

\* Continue revising Unit 1 (Antiquity to Early Modern) Essay (45 min)

\*GROUP: meet to begin brainstorming proposal (60 min)

**\* Lifestyle Project Initial Baseline Data Excel Spreadsheets Completed (BIOL)**

**\*Journal Entries for the baseline week completed; cumulative not turned in til Wk 8 (ENGL)**

# DR. LEEANN DERDEYN, ENGL 2331: WORLD LITERATURE

\* catch up Outlook Calendar through end of Week 7

**LOOK AHEAD:** Final U1 (Antiquity to Modern) essay due Mon, Proposal prelim ideas

## Unit 2, pt 3 – Modern (1800-1950)

### **Week 7 February 26 – March 3**

**Lifestyle Project Modification Data Collected (BIOL) & Journal Write-ups (ENGL) this week**

#### **Mon (02/26)**

##### **Homework:**

\* **Complete and submit Final Unit 1 (Antiquity to Early Modern) Essay (30-60 min)**

\* **Read** Yeats selection & Wikipedia bio, [https://en.wikipedia.org/wiki/W.\\_B.\\_Yeats#Maud\\_Gonne](https://en.wikipedia.org/wiki/W._B._Yeats#Maud_Gonne) (45 min)

\* **Complete** Harkness DB Yeats (15 min)

\* **Continue** Group Work for Proposal draft prelim due Wed. (30-60 min)

#### **Wed (02/28)**

##### **Homework:**

\* **Read** Eliot Selection & Wikipedia bio [https://en.wikipedia.org/wiki/T.\\_S.\\_Eliot](https://en.wikipedia.org/wiki/T._S._Eliot) (45-60 min)

\* **Harkness DB** Eliot (15 min)

\* **Group Work:** Come to class with a fleshed out Proposal idea to share and defend (the more defined, the better **the initial direction and feedback**) (30-60 min)

#### **Fri, (03/01) due by 11:59 p.m.**

##### **Homework:**

\* **Read** Smith *Summer* book jacket and pp. 1-60 (70 min)

\* **Group Work on Proposal** (60 min)

\* Catch up Outlook Calendar through end of Week 8

\* **Lifestyle Project Modification Data Collected & Excel spreadsheets completed (BIOL)**

\* **Journal Entries for the modification week completed; not turned in yet (ENGL)**

**Look Ahead: Fri:** \* “Lifestyle Modification” Journal entries for baseline and modifications weeks as well as reflective component. See Canvas assignment & Anchor doc for all requirements (ENGL)

\* **Group Semester Project Proposal Draft Due (ENGL)** for brief feedback from all profs & advising prof meeting in Wk 9

# DR. LEEANN DERDEYN, ENGL 2331: WORLD LITERATURE

## Unit 2, pt 3 – Modern (1800-1950)

### Week 8 March 4 – March 10

#### Mon (03/04)

##### Homework:

- \*Read *Summer*, pp. 61- 116 (60 min)
- \*Complete Harkness DB Fri/Mon *Summer* (20 min)

#### Wed (03/06)

##### Homework:

- \*Read *Summer*, pp. 117-180 (70 min)
- \*Harkness DB *Summer* (15 min)

#### Fri (03/09) (Mid-point of semester) by 11:59 p.m. (U2 works choice- 5 p.m.)

##### Homework:

- \* Complete U2 (Modern) Essay Choice sheet for approval of your choice of works. 5 p.m. deadline
- \* Complete Derdeyn's Qualtrics Mid-Semester Evaluation (10 min)
- \*Read *Summer*, pp. 181-241 (70 min)
- \* Harkness DB *Summer* (15 min)
- \* Catch up Outlook Calendar through end of Week 9
- \* "Lifestyle Modification" Journal entries for baseline and modifications weeks as well as reflective component due today. See Canvas assignment & Anchor doc for all requirements (ENGL) (30 min)
- \* Group Semester Project Proposal Draft Due (ENGL) for brief feedback from all profs & advising prof meeting in Wk 9 (30 min)

**Look Ahead; Yes, assignments in Spring Break: Complete 2-3 pg Self-Reflection U1, due Wed of break. Complete draft of U2 (Modern) Essay due Wed 3/20 after break.**

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## March 12-17

### SPRING BREAK

# DR. LEEANN DERDEYN, ENGL 1320: FIRST-YEAR WRITING



**but yes, homework assignments:**

- \* Complete 2-3 pg Self-Reflection U1 due Wed 3/13 11:59 p.m.  
(1.5 – 2 hrs)
  - \* Complete Draft U2 (Modern) Essay due Mon 3/18 after break (5-6 hrs)
- 

**Unit 2, pt 4 – Modern (1800-1950) Draft & Peer Reviews**

**Unit 3, pt. 1 – Contemporary (1951 – Present)**

**Week 9 March 18 – March 24**

**Groups Schedule Meeting with Faculty Mentor This Week!**

**Mon (03/18) MID-TERM GRADES DUE from profs, post to FISD a few days later**

## **Homework:**

\*Complete Draft U2 (Modern) Essay due today (5-6 hrs over break)

## **Wed (03/20)**

## **Homework:**

\*Read *Summer*, pp. 242-break 280 (45 min)

\* Harkness DB *Summer* (15 min)

\*Complete U2 (Modern) Draft Peer Reviews per instructions in Canvas (30-45 min)

## **Fri (03/22) by 11:59 p.m.**

## **Homework:**

\* Read *Summer* pp. bottom 280-break bottom 306 Harkness DB next week (30 min)

\* Read Bessie Head's bio and "The Deep River: A Story of Ancient Tribal Migration" Botswana, 1977 (8 min)

\* Read Jamaica Kinkaid's bio and "Girl" Jamaica, 1978 (8 min)

\* Complete Harkness DB "Girl" & "Deep River" (15)

# DR. LEEANN DERDEYN, ENGL 1320: FIRST-YEAR WRITING

\* Continue drafting U2 (Modern) essay (45 min)

\* Catch up Outlook Calendar through end of Week 10

**Look Ahead: \*Unit 2 (Modern) Essay due Wed, Final Proposal Due Friday**

## Unit 2, pt 5 – Modern (1800-1950) Final Submission

## Unit 3, pt. 2 – Contemporary (1951 – Present)

## **Week 10 March 25 – March 31**

### **Mon (03/25)**

#### **Homework:**

\* Read *Summer* pp. bottom 306-331 (30 min)

\* Harkness DB Fri/Mon *Summer* (15 min)

\* Continue revising U2 (Modern) essay. (30-45 min)

### **Wed (03/27)**

#### **Homework:**

\* Complete & submit U2 (Modern) Essay (45 min)

\* Read *Summer* pp. 331- break top 348 (20 min) Harkness DB Fri

\* Read Isabel Allende bio and “And of Clay Are We Made” Chile 1989 (20 min)

\* Complete Harkness DB on Allende (15 min)

### **Fri (03/29) by 11:59 p.m.**

#### **Homework:**

\* Read *Summer* 348-379 END!! (35 min)

\* Complete Harkness DB on Wed/Fri *Summer* (20 min)

\* Brainstorm and begin drafting U3 (Contemporary Essay). Draft due Friday 11:59 p.m. (30 min)

\* Catch up Outlook Calendar through end of Week 11

\* Final Group Project Proposal Due (ENGL) (60 min)

**Look Ahead: Begin U3 (Contemporary) Essay**

## Unit 3, pt. 3 – Contemporary (1951 – Present)

# DR. LEEANN DERDEYN, ENGL 1320: FIRST-YEAR WRITING

## Week 11 April 1 – April 7

### \*Group Work on Presentation Outline/Slides (ECON)

#### Mon (04/01)

#### Homework:

- \* **Read** Heaney selection & bio (45 min)
- \* **Harkness DB** Heaney (15 min)
- \* **Brainstorm and begin drafting** U3 (Contemporary Essay). **Draft due Friday 11:59 p.m.** (45-60 min)

#### Wed (04/03)

#### Homework:

- \* **Read** Longley Selection and bio (45on min)
- \* **Complete** Harkness DB on Longley (15 min)
- \* **Continue drafting** U3 (Contemporary Essay). **Draft due Friday 11:59 p.m.** (45-60 min)

#### Fri (04/05) by 11:59 p.m. (Last Day to Drop with a W)

#### Homework:

- \* **Complete & Submit draft of U3 (Contemporary) Essay** (60-90 min)

### \*Group: 1<sup>st</sup> Draft Presentation Outline/Slides (ECON)

- \* Catch up Outlook Calendar through end of Week 12

**Look Ahead: Peer Reviews Monday**

## Unit 3, pt. 4 – Contemporary (1951 – Present)

## Week 12 April 08 – April 14

### \*Group Work on Final Presentation Outline/Slides (ECON)

#### Due Mon (04/08) **UNT CLASS DAY!!** (Easter Monday)

#### Homework:

- \* **Individual Peer Reviews.** Carefully follow ALL Peer Review instructions given on the Canvas Speedgrader Discussion Board. (45-60 min)
- \* Read Selection #1 of Contemporary Female Irish Poets & bios (30 min)
- \* Harkness DB on Female Irish Poets #1 (15 min)

# DR. LEEANN DERDEYN, ENGL 1320: FIRST-YEAR WRITING

## Wed (04/10)

### Homework:

- \* Read Selection #2 of Female Irish Poets & bios (45 min)
- \* Complete Harkness DB on Female Irish poets (15 min)
- \* Revise your U3 (Contemporary) essay (30 min)

## Fri (04/12)

### Homework:

- \* Revise your U3 (Contemporary) essay (45-60 min)
- \* Re-read Leontia Flynn "The Furthest Distance" and Derdeyn "Travel as Trouble" Wk 4 (40 min)
- \* Look at your Harkness DB and expand or deepen it (15 min)
- \* Catch up Outlook Calendar through end of Week 13

### **\*Group: Final Presentation Outline/Slides (ECON)**

**Look Ahead: Y1 Art Show Thurs, U3 (Contemporary) Essay due Fri.**

## Unit 3, pt. 5 – Contemporary (1951 – Present)

### **Week 13 April 15 – April 21**

### **Group Work on All Things Presentation**

## Mon (04/15)

### Homework:

- \* **Continue revising** U3 (Contemporary) Essay (60-90 min)
- \* **Read** Selection TBD (45 min)
- \* **Complete** Harkness DB (15 min)

## Wed (04/17)

### Homework:

- \* **Continue revising** U3 (Contemporary) Essay (60-90 min)
- \* **Read** Arimah "Second Chances," 2017, pp. 65-78, born in UK/ grew up in Nigeria/US TBD (20 min)
- \* **Complete** Harkness DB Arimah (15 min)

## Thurs (04/18)

# **DR. LEEANN DERDEYN, ENGL 1320: FIRST-YEAR WRITING**

**NTN! Y1 Wicked Project: Art Show 5-7 p.m. Extra Credit**

**Fri (04/19)**

**Homework:**

\* **Complete and Submit** U3 (Contemporary) Essay. (90 min)

**Look Ahead**

\* **Project Presentation Dry-Run & Critiques with Y1 on Mon. Required Attendance at YOUR FINAL EVENT Wed. Semester 3-4 pg reflection due Friday.**

**Unit 4, Pt. 1: Y2 Project & Self-Reflection**

**Week 14 – April 22 – April 28**

**Mon (04/22) DBL BLOCK ENGL for critiques Y2 to Y1, Y1 to Y2**

**Homework:**

\* Begin the re-reading and reflection portion for a very succinct and thoughtful 3-4 pg reflection on the process of the semester; see assignment prompt. U4 Semester Self-Reflection assignment due Fri. (60 min)

**In Class:**

\* **Y1 to critique Y2 presentations and Y2 to critique Y1 Docent (in Econ) (60 min)**

**Wed (04/24):**

**Your Final Presentation Tonight. No Absences.**

**Homework:**

\* **Continue** crafting a very succinct and thoughtful 3-4 pg reflection on the process of the semester; see assignment prompt. U4 Semester Self-Reflection assignment due Fri but submitted next Mon. (60 min)

**In Class:**

**Prep for presentation**

**Fri (04/26)**

**Homework:**

\* **Complete** 3-4 pg reflection on the process of the semester; see assignment prompt. U4 Semester Self-Reflection assignment due today but submitted next Mon simultaneous with Monday's homework: 2-3 pg reflection on your 2 yr NTN journey. (60 min)

# **DR. LEEANN DERDEYN, ENGL 1320: FIRST-YEAR WRITING**

\* **Read** Warsan Shire Selection & bio, Somalia, now UK (45 min)

\* **Complete** Harkness DB Shire (15 min)

**Look Ahead: 3-4 pg Semester Reflection & 2-3 pg NTN! Reflection due Mon**

## **Unit 4, Pt. 1: Y2 Project & Self-Reflection**

### **Week 15 April 29 – May 5**

**Mon (04/29)**

#### **Homework:**

\* Write a thoughtful 2-3 pg. Self-Reflection on the entire NTN journey; see assignment prompt. Revise, edit, finetune and paste to bottom of 3-4 pg Semester Reflection. a very succinct and thoughtful 3-4 pg reflection on the process of the semester and Submit to the Unit 4 Semester Self-Reflection assignment. (60-90 min)

**Wed (05/01)**

#### **Homework:**

**NOT A DANG THANG**

**Fri (05/03) READING DAY**

**Sat (05/04)**

### **Week 16 May 08 – May 12 Finals Exam**

**NO FINAL EXAM for ENGL 1320**

**Monday May 13 2024 Grades Due by 4 p.m., Post by May 15<sup>th</sup>.**

# DR. LEEANN DERDEYN, ENGL 1320: FIRST-YEAR WRITING

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I have read and understood the syllabus policies and course calendar for ENGL 2331. I agree to comply with the policies for the Spring 2024 semester. I realize that failure to comply with these policies will result in a reduced grade for, or failure of, the course.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Name (print): \_\_\_\_\_

UNT E-mail address: \_\_\_\_\_