

ART2370.421 Art History Survey III

Instructor Contact

Name: Lauren Cotner Francis

Pronouns: She/her

Office Hours: Tuesdays from 10am until 11am on Zoom on Canvas or by appointment

Communication and Feedback Expectations: Email through Canvas Inbox. All email is answered within 24 hours on weekdays. Send course questions and personal concerns to me using Canvas Inbox.

Written assignments will be graded within ten days. Discussions will be graded within one week. If you have not received a numeric grade within those time frames, please email me via Canvas Inbox. See the Introduction to the Course module on Canvas for more specific communication issues.

Welcome to UNT!

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

Course Description

Art from 1850 to the present throughout the world. Core Category: Visual and Performing Art

Course Structure

This is a fully online class. It is divided into content modules that open and close based on your progress through the class and the calendar, each with deadlines listed in this syllabus. There are additionally written assignment modules and discussions, each based on a fixed schedule with deadlines.

Course Prerequisites

Prerequisite(s): None.

In order to be successful in this class, you will need to be able to read text on Canvas and in the textbook, view streaming videos, analyze works of art and architecture for their visual qualities, answer multiple choice and short answer questions, compose written answers in university-level standard English, collaborate with a team through online communication within Canvas, and meet deadlines.

Course Objectives

By the end of this course, students will be able to:

1. correctly apply the terms and concepts specific to artistic disciplines in quizzes, assignments, and discussions.
2. identify the parts of art historical analysis in quizzes, assignments, and discussions.

3. explain the characteristics of major artistic period and cultural styles from 1850 to the present in quizzes, assignments, and discussions.
4. analyze physical properties, form, subject matter, and context of objects and monuments in quizzes, assignments, and discussions
5. collaborate to evaluate and recommend socially responsible actions in discussions
6. develop, interpret, and express ideas through written and visual communication in assignments and discussions

Materials

This course uses Stokstad and Cothren, *Art History*, vol. 2., 6th edition, REVEL Access. It is available from the bookstore and through a link in Canvas. For CVAD students, note that this is the same book used in online ART2360. Students who use assistive devices to access text should contact the instructor to discuss accessible formats.

Course Technology & Skills

This course has digital components. To fully participate in this class, students will need internet access to reference content on the Canvas Learning Management System and the technologies listed below. If circumstances change, you will be informed of other technical needs to access course content. Information on how to be successful in a digital learning environment can be found at [Learn Anywhere](#) (<https://online.unt.edu/learn>).

Minimum Technology Requirements

This course requires you to use and possess the following:

- Computer
- Reliable internet access
- Speakers or headphones
- Microsoft Office Suite, including Word
- Lockdown Browser
- Digital camera (smartphone is fine)
- AI model that can analyze images, such as Google's Gemini, ChatGPT, or Claude.
- Text-to-Image Generative AI platform such as Openart.ai, Imagen on Google's Gemini, Adobe Firefly, Microsoft Designer's Dalle-3
- [Canvas Technical Requirements](#) (<https://clear.unt.edu/supported-technologies/canvas/requirements>)

Computer Skills & Digital Literacy

This course requires you to perform the following functions:

- Use Canvas
- Use email within Canvas
- Download and save digital images
- Take screenshots
- Use the word processing app Word
- Generate images from prompts on an AI text-to-image platform

- Download and install Respondus Lockdown Browser

Technical Assistance

The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty that prevents all UNT students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation.

Individual technical difficulties—including power outages at your home or dorm—do not warrant extensions. Know where you will complete work, if power or internet goes out where you live. UNT's computer labs are always available.

Students should immediately report any problems to the UNT Student Help Desk. The UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

UIT Help Desk: [UIT Student Help Desk site](http://www.unt.edu/helpdesk/index.htm) (<http://www.unt.edu/helpdesk/index.htm>)

Email: helpdesk@unt.edu

Phone: 940-565-2324

In Person: Sage Hall, Room 330

Walk-In Availability: 8am-9pm

Telephone Availability:

- Monday-Thursday: 8am-9pm
- Friday: 8am-5pm
- Saturday-Sunday: 11am-3pm

For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328) (<https://community.canvaslms.com/docs/DOC-10554-4212710328>)

Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use "I" statements to share thoughts and feelings. Try not to speak on behalf of groups or other individuals' experiences.
- Use your critical thinking skills to challenge other people's ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as "YELLING!"
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using "text-talk" unless explicitly permitted by your instructor.

- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Course Requirements

Module: Course Introduction

- Quiz, 50 points—due 1/20
- Textbook Check, 0 points—due 1/20
- Discussion 1, 50 points—due 1/20

Module: Getting Ready for Learning How to Analyze Art

- REVEL Readings and Questions, 27 points—due 1/21

Module: Learning How to Analyze Art

- Quiz, 50 points—due 1/26
- Practicing Analysis, 55 points—due 1/28

Module: Getting Ready for Mid-19th Century Art in Europe and the US

- REVEL Readings and Questions, 54 points—due 2/2

Module: Mid-19th Century Art in Europe and the US

- Quiz, 100 points—due 2/4

Module: Getting Ready for Art of Africa

- REVEL Readings and Questions, 60 points—due 2/9

Module: The Art of Africa

- Quiz, 100 points—due 2/11
- Discussion 2, 50 points—due 2/11

Module: Getting Ready for Arts of Pacific Cultures

- REVEL Readings and Questions, 66 points—due 2/16

Module: Art of Pacific Cultures

- Quiz, 100 points—due 2/18

Module: Assignment 1

- Assignment 1, 150 points—due 2/23

Module: Getting Ready for Art of Japan

- REVEL Readings and Questions, 30 points—due 2/25

Module: Art of Japan

- Quiz, 100 points—due 3/2

Module: Getting Ready for Late 19th-Century Art in Europe and the Americas

- REVEL Readings and Questions, 45 points—due 3/4
- Discussion 3, 50 points—due 3/4

Module: Late 19th-Century Art in Europe and the Americas

- Quiz, 100 points—due 3/16

Module: Getting Ready for Modernist -Isms, pt. 1

- REVEL Readings and Questions, 30 points—due 3/18

Module: Modernist -Isms, pt. 1

- Quiz, 100 points—due 3/23

Module: Assignment 2

- Assignment 2, 160 points—due 3/25

Module: Getting Ready for Modernist -Isms, pt. 2

- REVEL Readings and Questions, 45 points—due 3/30

Module: Modernist -Isms, pt. 2

- Quiz, 100 points—due 4/1
- Discussion 4, 50 points—due 4/6

Module: Getting Ready for Art since the 1950s, pt. 1

- REVEL Readings and Questions, 51 points—due 4/8

Module: Art since the 1950s, pt. 1

- Quiz, 100 points—due 4/13

Module: Getting Ready for Art since the 1950s, pt. 2

- REVEL Readings and Questions, 54 points—due 4/15

Module: Art since the 1950s, pt.2

- Quiz, 100 points—due 4/20

Module: Assignment 3

- Assignment 3, 200 points—due 4/27
- Discussion 5, 50 points—due 4/29

**Note: Modules and assignments “unlock” (become available) according to the schedule here and only after you have viewed each page of the prior modules and completed requirements.*

Grading

- A: 90-100% of available points (Outstanding, excellent work. The student performs well above the minimum criteria.)
- B: 80-89% of available points (Good, impressive work. The student performs above the minimum criteria.)
- C: 70-79% of available points (Solid, college-level work. The student meets the criteria of the assignment.)
- D: 60-69% of available points (Below average work. The student fails to meet the minimum criteria.)
- F: 59% of available points and below (Sub-par work. The student fails to complete the assignment or offers sub-par work.)

Course Policies

Assignment Policy

Instructions and a Microsoft Word document worksheet to use are found in the module. All written assignments must be composed in Word and saved for submission via the Canvas assignment submission portal. This course uses Turnitin to screen for academic dishonesty. Assignments submitted in forms that Turnitin cannot read will not be graded.

Instructor Responsibilities and Feedback

The instructor facilitates your learning of course material and skills through rigorous course development according to disciplinary standards and progressive pedagogy. The instructor assists you in being successful in the course by communicating regularly, providing feedback on assignments, and grading in a timely manner.

Late Work and Extended Deadlines

Late work is accepted with a loss of 15% per hour, including work submitted just a couple of minutes late. Work well ahead of every deadline to avoid penalties.

Deadlines in this class are fixed. Begin work on each module as soon as it opens. All assessments are available for at least a **week**. Therefore, no extensions or deadline changes are given for minor illnesses or university events, including athletic competitions, lasting less than the full available timeframe. This course has many grades. Missing one deadline will have only a minor impact on your grade. Missing two or more deadlines will have a more serious and negative impact.

If you have a required military service deployment, your absence falls under Title IX, or your illness requires hospitalization or treatment that does not allow you to work on a computer for at least five days, contact the Dean of Students office (deanofstudents@unt.edu). Once you provide documentation

to the Dean of Students proving your inability to work on a computer for at least five days (not just a deadline date), that office will contact your instructors to request extensions. Exceptions to the late work policy will only be granted with a letter from the Dean of Students that requests the extension **and** includes the **specific dates** when you were unable to work online. Unspecific requests for "flexibility" without specific dates will not receive extensions or be reopened. We will also not provide "catch up" time. Extensions will only include the dates listed in the Dean of Students letter.

[Attendance Policy](#)

As an online class, there is no class attendance. You are, however, expected to log in and work on the class several times per week (or more) to keep up with the deadlines.

[Technology Responsibilities](#)

The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty that prevents all UNT students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide appropriate accommodation based on the situation.

Students should immediately report any problems to the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324 and obtain a ticket number. The UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

Individual technical difficulties—including power outages at your home or dorm—do not warrant extensions. Know where you will complete work, if power or internet goes out where you live. UNT's computer labs are always available.

[Academic Integrity Policy and Violation Penalties](#)

This course follows the UNT policy on Academic Integrity described below.

All work submitted for a grade in this class must be written in your own words and original to this term. You may not copy or transcribe anyone else's material, including but not limited to websites, museum publications, books, or articles. You may not reuse work previously uploaded or submitted to this or any other class, either your own or another person's. You may not collaborate with or rely on artificial intelligence systems unless instructed to do so by the professor. Students may not share quiz answers in any format, including but not limited to verbal, written, digital, and image-based communication. Failure to follow all directions for the use of the lockdown browser and its recording parameters are interpreted as violations of the academic integrity policy.

This course uses a lockdown browser that you must install on your computer. While taking an assessment on this lockdown browser, you may use your course notes but no other devices or assistance. Your assessment sessions are recorded and failure to comply with instructions is interpreted as a violation of the academic integrity policy.

First violations of academic integrity policies (course and/or university) result in a zero on the assignment. Second violations in the same course result in failing the class. All academic integrity violations are reported to the university.

Class Participation

You are required to participate in the term-long discussions, although these are asynchronous.

Syllabus Change Policy

This syllabus is subject to change at the instructor's discretion.

UNT Policies

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, sabotage, and unauthorized use of Artificial Intelligence. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

All work submitted for a grade in this class must be written in your own words and original to this term. You may not copy or transcribe anyone else's material, including but not limited to websites, museum publications, books, or articles. You may not reuse work previously submitted to this or any other class, either your own or another person's. Students may not share quiz answers in any format, including but not limited to verbal, written, digital, and image-based communication. Students found to violate this policy will be sanctioned with penalties ranging from zero on the assignment to a failing grade in the course. All offenders will be reported to the university

ADA Policy

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to discuss reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website (<https://studentaffairs.unt.edu/office-disability-access>). You may also contact ODA by phone at (940) 565-4323.

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

Every student in this class should have the right to learn and engage within an environment of respect and courtesy from others. We will discuss our classroom's habits of engagement and I also encourage you to review UNT's student code of conduct so that we can all start with the same baseline civility understanding (Code of Student Conduct) (<https://policy.unt.edu/policy/07-012>).

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (<http://spot.unt.edu/>) or email spot@unt.edu.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at geo@unt.edu or at (940) 565 2759.

Important Notice for F-1 Students taking Distance Education Courses

Federal regulations state that students may apply only 3 fully-online semester credit hours (SCH) to the hours required for full-time status for [F-1 Visa \(PDF\)](#) holders. Full-time status for F-1 Visa students is 12 hours for undergraduates and 9 hours for graduate students.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](#) (<https://policy.unt.edu/policy/07-002>).

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) created within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

Academic Support & Student Services

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)

- [Legal Name](#)

**UNT eUIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

Additional Student Support Services

- [Registrar](#) (<https://registrar.unt.edu/registration>)
- [Financial Aid](#) (<https://financialaid.unt.edu/>)
- [Student Legal Services](#) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](#) (<https://studentaffairs.unt.edu/career-center>)
- [Counseling and Testing Services](#) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Food Pantry](#) (<https://deanofstudents.unt.edu/resources/food-pantry>)

Academic Support Services

- [Academic Resource Center](#) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](#) (<https://success.unt.edu/asc>)
- [UNT Libraries](#) (<https://library.unt.edu/>)
- [Writing Lab](#) (<http://writingcenter.unt.edu/>)