Course Information:
ART 1450: Design II (3 credits) sec 306 320 Art Building
Required text: Stewart, Launching the Imagination, 4th or 5th Edition

Instructor Information:
Instructor: Deanna Ooley  Email: Deanna.Ooley@unt.edu
Office: ART309a  Office hours: Tuesdays 3-5pm or by appointment

Course Description (from UNT Catalog):
Combination of lecture and studio in a structured approach to three-dimensional design, incorporating theory, concepts/terminology (relief, free standing and linear forms; effects of light/color on three-dimensional forms) and problem-solving techniques. Students are required to apply concepts and terminology both visually and verbally. Prerequisite(s): ART 1440

Course Content:
This course is a basic foundation in three-dimensional design and the creation of objects. During this hands-on studio experience, you will apply design principles in the evolution of your personal aesthetics. The resulting visual statements will combine design principles and aesthetics with ideas.

By furthering the learning process through the use of creative problem solving, you will arrive at new and exciting solutions to the assigned projects. A strong emphasis is placed on craftsmanship as a way to unite attitude with idea in the creation of successful objects. This is a rigorous, fast-moving, and intense course that requires involvement and devotion beyond what is typically experienced in previous art courses.

Beyond the class work, homework and critiques, lectures, presentations, and discussions will supplement the overall learning experience. By the conclusion of the course, you will have built confidence in your ability to develop and apply solutions to the unique problems inherent in the creation of personal objects.

Course Objectives:
Upon completion of the course, you must demonstrate:
- Understanding and application of basic principles independent
- Understanding of various materials and 3D techniques
- Introduction to basic rapid prototyping methods
- Awareness of sustainable materials in the making process
- Creative problem-solving techniques- both individually and collaboratively
- Divergent versus convergent approaches
- The ability to articulately and appropriately participate in critiques
- The ability to present your ideas effectively
- The use of clear and concise reflective writing
- Foster metacognition
- Personal ownership of your own learning
- Awareness of how and why one learns
- Explore where ideas come from and how to refine them
- Develop an awareness of relevant art history, art criticism, and aesthetics

Facilitate an interest in further independent investigation as well as continued academic study related to the course materials.
Course policies: Grading

Final grade composition:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage of Grade</th>
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<tbody>
<tr>
<td>Projects &amp; Notebook</td>
<td>75%</td>
</tr>
<tr>
<td>Research Blog Entry</td>
<td>05%</td>
</tr>
<tr>
<td>Online Quizzes (3)</td>
<td>10%</td>
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<tr>
<td>Final Test</td>
<td>10%</td>
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<table>
<thead>
<tr>
<th>Grade Range</th>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90% - 100%</td>
<td>A</td>
<td>Exceptional</td>
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<tr>
<td>80% – 89%</td>
<td>B</td>
<td>Good</td>
</tr>
<tr>
<td>70% - 79%</td>
<td>C</td>
<td>Average</td>
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<tr>
<td>60% - 69%</td>
<td>D</td>
<td>Passing</td>
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Final Grades in this course are not based on a curve – rubrics are provided.

No extra credit will be offered to offset absences or unsatisfactory grades.

Success for this course is based on the following factors:
- on-time completion of all incremental deadlines
- on time completion of projects to the highest level possible (NO late projects accepted)
- diligence in project documentation
- diligence and devotion to your process notebook
- attitude and involvement during class time
- attendance and preparation (NO LATE ENTRY FOR CRITIQUES or TESTS)
- development of skills and craftsmanship
- evolution of personal vision

Evaluation of success of each project will be based on a complete design cycle, which involves both DIVERGENCE and CONVERGENCE. The DIVERGENT phase involves the exploration and generation of possible solutions while the CONVERGENT phase involves the refinement of those concepts into the most successful resolution. While everyone has their own unique approaches to creative problem solving, this underlying cycle should be present in each.

Attendance:
- Presence at and during all classes is required (mentally and physically)
- A maximum of THREE unexcused and/or three excused absences are permitted without penalty
- The Fourth unexcused absence will deduct a full letter from your final grade
- Every additional unexcused absence will deduct an additional full letter grade from your final grade
- 5-19 minutes late will be regarded as a tardy
- 20+ minutes late will be regarded as an unexcused absence
- THREE tardies or early departures equals ONE unexcused absence
- Although updated online, students are still responsible for keeping track of their absences

To excuse an absence, a legitimate reason must be provided. If necessary, excused absences may be discussed beforehand with the instructor. Regardless of the reason for the absence, the student is responsible for all material that was covered, including all announcements or changes to the schedule.

Attendance is mandatory for all class sessions. Three unexcused absences are permitted over the course of the semester; the fourth unexcused absence automatically lowers the final grade by one letter, and a fifth lowers the final grade by two letters, etc. In other words, the highest final grade a student with four unexcused absences can receive is a B, and a student with five unexcused absences can get no higher than a C. A student with six unexcused absences can get no higher than a D, and a student with seven unexcused absences automatically fails the course.
Course policies (continued):

If you miss any part of a class, you are responsible for the material that was covered and the work that was assigned, regardless of whether the absence is excused. Late work is not accepted unless documentation is submitted the first class session following the absence (if the absence cannot be excused, the late work will not be accepted). In all other instances, make arrangements with a fellow student to submit your assignments. Consult your classmates about what you missed, and meet with your instructor before or after a class if the information remains unclear. Instructors are not obliged to repeat information for those who have failed for any reason to attend class. Please get information from three of your fellow students.

New Friend 1 Name _________________________Contact info__________________________
New Friend 2 Name _________________________Contact info__________________________
New Friend 3 Name _________________________Contact info__________________________

Up to three absences will be excused if they meet both of the following criteria: 1) a student submits proper documentation to their instructor the first class session following the absence, and 2) the student either attends a funeral, or is personally treated for a medical emergency (other circumstances are subject to approval). Student athletes must provide official documentation of their game schedule, preferably during the first week of the semester. Any absences which are not approved or noncompliant with these terms are automatically considered unexcused. Once you are enrolled in the course, absences incurred during the drop/add period count. Attendance policies are not negotiable and can result in a failing final grade, regardless of the quantity or quality of work produced during the semester. If you have excessive absences, consider withdrawing from the course.

Online Communication/Blackboard LEARN:
All records of this course (handouts, grades, absences, etc.) will be available on Blackboard LEARN. All communication outside of class time is to take place through Blackboard only! (no telephone calls, other email addresses, etc.). You are expected to check Blackboard LEARN daily and respond as appropriate. Instructors are only expected to respond through Blackboard Monday-Friday, 9am-5pm.

Class Participation and Professionalism:
A vital component of the educational experience is involvement, both in quantity and quality. Every student will be evaluated every class session based on the productive use of class time. This is essential to the success of the individual and the class as a whole. Positive attitude and respect are a given. Participating during critiques and discussions, being prepared and on-time for class are critical elements of your grade. Non-participation, which includes not working, sleeping, excessive talking, texting on phone, doing work for other classes or not bringing necessary materials to class, will be counted as an unexcused absence. The instructor reserves the right to determine the student’s participation.

Blackboard LEARN Blog Requirement:
Having digital documentation of one’s work is an essential aspect of any contemporary creative portfolio. All students will be expected to create and maintain an online portfolio of their work in this course. Final documentation is required of all completed projects and this documentation will be reviewed online. Students are responsible for maintaining secure backups of all digital material.
Course policies (continued):

Classroom Safety

According to University Policy, this course is classified as a Category 2 course. Students enrolled in this course will be informed of potential health hazards or bodily injury connected with the use of any materials and/or processes, and they will be instructed how to proceed safely.

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Studio Safety and Maintenance:

Unsafe work practices will not be tolerated. All students must be alert and aware at all times. Appropriate safety practices and equipment will be reviewed as necessary. A clean work environment is a safe work environment. All students are responsible for keeping the entire studio clean and well maintained. Drinks with secure lids are acceptable, but food is not. To prevent disruption and loss of focus, all cellular phones must be turned off while in the classroom.

No pets or children are allowed in the studio either during class or after hours.

All students are expected to wear appropriate apparel. Failure to do so may result in the dismissal of the student from class with the addition of an unexcused absence. This will also affect a student’s professionalism score.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

American Disabilities Act (Disabilities Accommodation)

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

Please notify the instructor if you have a disability that requires accommodation. It is also required that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices, Room 107. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising, Room 111.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

Center for Student Rights and Responsibilities

The following statement reminds students of their rights and responsibilities within the academic community—“Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.”
Course policies (continued):

<table>
<thead>
<tr>
<th>Assignment Summaries</th>
<th>Tests and Quizzes</th>
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<tbody>
<tr>
<td>Project 1:</td>
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<tr>
<td>Pop Up Designers</td>
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<tr>
<td>Moving planes in space with video</td>
<td>Weight</td>
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<td>Project 2:</td>
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<tr>
<td>The Up-cycle Design Challenge</td>
<td>Quizzes (3) 10%</td>
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<tr>
<td>Functional fabric forms</td>
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<td>Project 3:</td>
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<tr>
<td>Tangible Intangibilities</td>
<td>Comprehensive Final 10%</td>
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<tr>
<td>Carved and painted balsa form</td>
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<tr>
<td>Project 4:</td>
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<td>The Circuit of Life</td>
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<tr>
<td>Kinetic bot with video</td>
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<tr>
<td>Research</td>
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<tr>
<td>Sustainable materials and methods in your field</td>
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</tbody>
</table>

To calculate final grade take (average of projects x .75) + (quiz average x .10) + (research x.05) + (final test x .10)

Evaluation of projects will be based on the overall Project Rubric. Each project will have specific aspects that will relate to the overall Rubric. These aspects will be included with each Project Assignment. This Rubric, combined with comments during critiques, will be the primary feedback on completed projects.

**Final notes:**
- Assignments will be distributed throughout the semester.
- Your sketchbook/blog is critical to your process and development.
- This syllabus is tentative and any changes will be announced if necessary.
- I suggest getting a locker for your various tools and materials.

**Tips for Success** (in this class as well as academic life in general…)

- Come to class mentally and physically prepared.
- Follow directions and complete all components for each project (digital images, sketchbook work, prototypes, blog etc.)
- Use containers to store and transport your projects.
- Do not assume. Check with online class resources. Check with fellow students. Check with your instructor.
- **Practice effective time management.**
- Meet all incremental deadlines. They are in place to help you manage your time!
- Excuse any absences. Don’t let unexcused absences nullify your hard work.
- The only stupid question is the unspoken one.
- Get input. From your teachers, from your peers. It’s an important part of being a student!
ACKNOWLEDGEMENT
Complete this form and return to Deanna Ooley

THIS IS MANDATORY-FILL OUT THIS FORM IN ITS ENTIRETY

“I have read the syllabus and understand what is expected of me in this course. I have had an opportunity to ask questions. I understand that my final grade will be lowered because of excessive absences, regardless of earned exam and studio grades. Also, no grades will be discussed on the telephone. All grade inquiries must be made in person.”

PRINTED NAME_________________________Signature________________________

EUID_________________Course___ART 1450______
Studio Section_306_____Date__________

LIABILITY RELEASE
I understand that there will be some danger in connection with my participation in __1450__ sec 305 because certain injuries may occur in carrying out these activities. After good and valuable consideration, I assume responsibility for all possible injuries resulting from my participation and hereby voluntarily agree that in the event of any accident, injury, loss of property, or other difficulty incidental to the activities or transportation to and from the activities, I will not make any claim of any kind against UNT or its agents, employees and representatives and/or students, and agree to hold said UNT, its employees, agents and representatives and/or students harmless from any and all liability or legal responsibility, I recognize that I alone am responsible for my safety and health and based on my present knowledge of the correct methods and being of legal and adult age, I accept the responsibilities and possible injuries involved in these activities. I further agree to become familiar with the rules and regulations of the University concerning student conduct and to not violate said rules or any directive or instruction made by the person or persons in charge of said activities and that I will assume the complete risk of any activity done in violation of any rule or directive or instruction. I understand that I am urged by UNT to obtain adequate health and accidental insurance.

Signing this document confirms your agreement and acceptance of the liability release.

Agreed to and accepted by_________________________Date_____________

Parent or legal guardian must sign for persons under 18.

Name of Contact in Case of an Emergency___________________________

Phone number of this contact___________________________

Relationship_________________________________________________

ART WORK WAIVER (Design II 1450)
Please sign this if you are willing to have your artwork displayed in CVAD display cases and/or put on the University of North Texas’ School of Visual Arts Program web site.

“Yes, The Core Program may display my artwork in CVAD display cases and/or on the Core Program’s web site.”

SIGNATURE_________________________NAME_________________________

EUID__________DATE______SEMESTER&YEAR_________________________

COURSE NUMBER__ART 1450__________SECTION_________________________