Indigenous Peoples of North America

# Anthropology 3110 Syllabus Fall 2025

## Contact Information/Office Hours

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## Professor Note

Most of the design of this syllabus and course are due to the hard work of Dr. Adam Dunstan, the professor of this course prior to me. I’ve made very few changes to the syllabus and course. The changes I have made include changes to assignments, particularly the number of required discussions, the discussion rubric, tests questions, and the format of the peoplehood project. I’ve also updated the course policies section and included additional videos in some course lessons on Canvas.

## Course Introduction

“Native survivance is an active sense of presence over absence” - Gerald Vizenor

This course explores the cultural diversity, ways of life, history, and present-day realities of the indigenous peoples of North America – those peoples present on this continent prior to the arrival of Europeans. This course will be particularly geared towards overcoming persistent and incorrect stereotypes among non-indigenous Americans about indigenous peoples. Where mainstream media represents Native Americans as a monolithic whole, we will use ethnographic studies and indigenous scholarship to show how there is no homogenous group of “Native Americans”: rather, there are hundreds of indigenous nations in North America, and we will attempt to briefly survey this vast and rich cultural diversity. Furthermore, while indigenous peoples and colonial assaults against them are often thought of as belonging to history, we will show the continuing struggles of indigenous nations for sovereignty and survivance against colonialism. A final overarching topic will be who has the right to speak about indigenous peoples and if research, itself, is colonial.

## Required Texts

1. Steve Talbot, Native Nations of North America: An Indigenous Perspective. Pearson, 2015. (T)
2. All other readings will be posted on Canvas (C).

## Indigenous Voices

To provide additional perspectives, this course will engage with indigenous voices and scholarship in a number of ways. Nearly all of the Canvas readings were written by Native scholars or authors; there are also a number of videos by or featuring indigenous persons.

## Learning Objectives

Students will:

1. Comprehend cultural diversity among North American indigenous populations, past and present, and discuss examples of specific indigenous cultures.
2. Apply scholarly theories, including the peoplehood matrix, to analyze contemporary indigenous issues.
3. Assess ideological and social factors leading to colonialism historically.
4. Analyze the continuing impacts of colonialism and social, economic, political, and cultural factors affecting present-day issues of sovereignty and survival for Native Americans.
5. Design a presentation on the traditional culture and contemporary situation of an indigenous nation.
6. Assess power dynamics, history, and issues of authority relative to anthropological research of Native Americans.

## Assignments

*Course Website:*All course materials, readings, and any other resources necessary for this course will be available on Canvas. All assignments, discussions, and tests must be submitted on Canvas or to my UNT e-mail directly if you are having issues with Canvas. Please use your UNT e-mail ONLY to communicate with me or submit assignments. **All due dates are on the course schedule.**

*Introduce Yourself Discussion:*Please take time to introduce yourself to your peers by telling us a little bit about your background. What interests you about this class? What do you expect to learn in this course? Respond to at least one classmate. See Canvas for details.

*Discussion Board Posts/Response Posts:*Students will complete discussion board responses which are related to the assigned readings. As part of this assignment, students will also respond to the discussion board post of one of their peers. Use discussion rubric for all responses.

*Peoplehood Project:*Students will holistically describe an indigenous nation and/or challenges to the peoplehood of this group, based upon research with primary and/or scholarly sources. Additional information is provided on Canvas.

**Exercises:** These are mandatory core assessment questions that assess communication, social responsibility, critical thinking, and personal responsibility. They are each worth 10 points.

*Tests:*Students will complete three tests via Canvas over the course materials for each of the three units.

## Grading Scale

900-1000 A / 800-899 B / 700-799 C / 600-690 D / 0-599 F

## Grading Composition

Introduce Yourself Discussion..……...10 Points

Discussion Boards………………………….270 Points

Test 1… ……….200 Points

Exercise 1…………………………………………10 Points

Test 2… ……….200 Points

Exercise 2…………………………………………10 Points

Peoplehood Project………………………..100 Points

Test 3……………………………………………..200 Points

Total……………………………………………… 1000 Point

## Course Policies

*Withdrawal:*If you are unable to complete this course, you must officially withdraw by the University-designated date (for a “W” with instructor approval). Withdrawing from a course is a formal procedure that YOU must initiate. I cannot do it for you. If you simply stop attending and do not withdraw, you will receive a performance grade, usually an “F”.

*Extra Credit:*Extra creditwill be offered on some assignments, discussions, and tests.

*Acceptable Student Behavior:*Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. Visit [UNT’s Code of Student Conduct](https://deanofstudents.unt.edu/conduct) to learn more. Review these sources for information regarding unacceptable and inappropriate behavior. Such behavior is not tolerated on UNT’s campus and will not be tolerated in class. **In this classroom, “acceptable student behavior” includes (but is not limited to) (1) being respectful of others’ thoughts, opinions, experiences, and perspectives and (2) using the discussion board forums appropriately.**

*Contacting the Professor:*I am available onTuesdays and Thursdays between 8:00 AM and 9:00AM AM. I am also available by appointment. You can contact me via email at [kimberly.wren@unt.edu](mailto:kimberly.wren@unt.edu). All emails must be submitted from your UNT e-mail address. Please give me 24 hours to respond before you send a follow-up email during the week and give me until Monday if you send an email on the weekend.

*Late Work:* Late assignments, discussions, and tests will not be accepted unless you have shown that there is a legitimate (i.e., medical emergency, loss of a family member, etc.) reason your work is late.  All work turned in after the deadline will receive a grade of zero unless the student has a [university-excused absence](https://policy.unt.edu/policy/06-039).

*Academic Misconduct:*The Department of Anthropology does not tolerate plagiarism, cheating, or helping others to cheat. First time student offenders who commit academic dishonesty will receive a zero on the assignment in which academic dishonesty was found. Students suspected of multiple academic dishonesty offenses will be provided the opportunity for a hearing; a guilty finding will merit an automatic “F” in the course. In addition, I reserve the right to pursue further disciplinary action within the UNT legal system, which may result in dismissal from the university. Plagiarism is defined as misrepresenting the work of others (whether published or not) as your own. It may be inadvertent or intentional. Any facts, statistics, quotations, or paraphrasing of any information that is not common knowledge, should be cited. For more information on paper writing, including how to avoid plagiarism, and how to use citations, visit UNTs [Plagiarism](https://guides.library.unt.edu/plagiarism/avoiding) website. For information on the University’s policies regarding academic integrity and dishonesty, visit the [Academic Integrity](https://vpaa.unt.edu/ss/integrity) website or the [**Student Academic Integrity** policy](https://policy.unt.edu/policy/06-003). According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

***AI Statement:*** Academic misconduct is present in an academic work wherever AI assistance has been used when unauthorized, or when authorized, has not been disclosed as required.

* Expect changes - The developments around generative AI are in flux and the rules that are expressed in this syllabus may need to change on short notice. This may affect the contents of assignments, as well as their evaluation.
* Generative AI Use Is Prohibited - The use of generative AI is strictly prohibited in this course.
* General Writing - The use of generative AI tools is not permitted on writing assignments in this course. By submitting a writing assignment, you attest that you are the only and original author.

*ADA Accommodations Statement:* “The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access](https://studentaffairs.unt.edu/office-disability-access) website. You may also contact ODA by phone at (940) 565-4323.”

*Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004):* The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

*Virtual Classroom Citizenship:* The same guidelines that apply to traditional classes should be observed in the virtual classroom environment. Please use proper *netiquette* when interacting with class members and the professor.

*Copyright:* Some or all of the materials on this course Web site may be protected by copyright. Federal copyright law prohibits the reproduction, distribution, public performance, or public display of copyrighted materials without the express and written permission of the copyright owner, unless fair use or another exemption under copyright law applies.

*Policy on Server Unavailability or Other Technical Issues:* The University is committed to providing a reliable online course system to all users. In the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor may extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the UNT Student Help Desk: [helpdesk@unt.edu](mailto:helpdesk@unt.edu) or 940.565.2324. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

*Attendance Policy:* This course is entirely online. Visit the [University of North Texas’ Attendance Policy](http://policy.unt.edu/policy/15-2-5) to learn more.

## Important Notice for F-1 Students taking Distance Education Courses

*Federal Regulation*: To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (http://www.ecfr.gov/). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

*University of North Texas Compliance*: To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student’s responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email [internationaladvising@unt.edu](mailto:internationaladvising@unt.edu)) to get clarification before the one-week deadline.

## A Note on the Syllabus and Schedule

Syllabus and schedule are subject to change at instructor discretion; please check email and Canvas regularly for updates.

## Course Schedule

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| --- | --- | --- | --- |
| **Weeks** | **Lesson** | **Readings/Videos** | **Assignments** |
| **N/A** | **Unit 1 – An Alternative History of North America** | N/A | **N/A** |
| **Week 1** | Lesson 1: Indigenous Peoples of North America | Talbot: Chapter 1  Canvas: Blackhorse, “’Native American’ or ‘American Indian’?” 1 and 2.  Canvas: NCAI, “Proud to Be” (Video) | **Introduce Yourself Discussion**  **Discussion 1** |
| **Week 2** | Lesson 2: Nationhood and Sovereignty | Talbot: Chapter 2  Canvas: Grinde and Johansen, “Reaching the Grassroots: The Worldwide Diffusion of Iroquois Democratic Traditions” | **Discussion 2** |
| **Week 3** | Lesson 3: Colonialism – The First 500 Years | Talbot: Chapter 3, and pages 96-109  Jeffrey (2021) | **Discussion 3** |
| **Week 4** | Lesson 4: Colonialism – the First 500 Years – Pt 2 | Canvas: Champagne,  “Assimilation, Integration, and Colonization”  Canvas: Dunbar-Ortiz, “The Great Sioux Nation and Resistance to Colonial Land-grabbing” | **Discussion 4** |
| **Week 5** | Lesson 5: Indigenous Nations and the State of Texas | Canvas: Wichita and Affiliated Tribes, “History”  Canvas: TCH, “Caddo Mounds Historic Site” (Video)  C: Sabo, “Dancing into the Past: Colonial Legacies in Modern Caddo Indian Ceremony”” | **Test 1** |
| **N/A** | **Unit 2 – Indigenous Peoplehood** | N/A | **N/A** |
| **Week 6** | Lesson 6: Cultural Perseverance and Language Revitalization | Talbot: Chapter 6  Canvas: Holm, Person, and Chavis, “Peoplehood: A Model”  Canvas: Cushman, “We’re Taking The Genius of Sequoyah into This Century” | **Discussion 5** |
| **Week 7** | Lesson 7: Land and Subsistence | Talbot: Chapter 7  Canvas: Cajete, “Native Ecology” (Video) | **Discussion 6**  **Exercise 1** |
| **Week 8** | Lesson 8: Storytelling, Place- making, and Language | Canvas: Basso, “Wisdom Sits in Places” (Excerpt) | **Discussion 7** |
| **Week 9** | Lesson 9: Sacred Lifeways, Sacred Lands | Canvas: Kelley and Francis, “Places Important to Navajo People” | **Discussion 8 Extra Credit** |
| **Week 10** | Lesson 10: The Potlatch and other Ceremonies of Giving | Canvas: Boas, “The Indians of British Columbia”  Canvas: U’mista Cultural Center, “Potlatch”  (Website) | **Test 2** |
| **N/A** | **Unit 3: Cultural Survival in the21st Century** | N/A | **N/A** |
| **Week 11** | Lesson 11: Political Economy of Tribes, Part 1 | Talbot: Pages 87-117 and 275-292  Canvas: Huey, “America’s Native Prisoners of War” (Video) | **Peoplehood Project** |
| **Week 12** | Lesson 12: Political Economy of Tribes, Part 2 | Canvas: Lomawaima and McCarty, “When Tribal Sovereignty Challenges  American Democracy” | **Extra Credit Discussion**  **Exercise 2** |
| **Week 13** | Lesson 13: Energy, Environmental Justice, and Resource Colonialism | Talbot: Pages 292-317 and 325-344  Canvas: Estes, “Fighting for our Lives: #NoDAPL in Historical Context”  Canvas: NCAI, “Climate Change” | **Discussion 9** |
| **Week 14** | Lesson 14: Borders | Talbot: Chapter 11  Canvas: MacKenzie, “Judas Off the Noose” (pages 355-370)  Canvas: “The Tohono O’odham Nation Opposes a ‘Border Wall’” (Video) | **Discussion 10** |
| **Week 15** | Lesson 15: Research and Representation | Canvas: Deloria, “Anthropologists and Other Friends”  Canvas: Tuhiwai-Smith, “Decolonizing  Methodologies” (Excerpt) Canvas: Sarris, “Mabel McKay: Weaving the Dream” (Excerpt) | **Extra Credit Discussion** |
| **Week 16** | Lesson 16: Test 3 | N/A | **Test 3** |

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