

UNT Painting 2 Syllabus

Fall 2026 Painting 2

ASTU 2202.503 Drawing and Painting: Painting 2

(TR 8:00am – 10:50am in ART 466)

Instructor:

Katherine Lam

Katherine.Lam@unt.edu

Office Hours: By Appointment only

Course Objectives:

Students will learn and grasp techniques, color theory, and composition catered to the level of Painting Two. Various subject matter will be explored to push students to think conceptually. At the end of the course, they will have a cohesive body of work in both physical and digital format, as well as a drafted artist statement. Throughout the semester, students will have a stronger understanding of contemporary artists through required research. ***Risks & creativity are highly encouraged in this class!***

ATTENDANCE POLICY: Attendance is a crucial part of this course, as demonstration and interaction with myself and your classmates will provide information and considerations otherwise unavailable. Ten minutes after the start of class, as student is considered tardy.

Three absences will be tolerated.

More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.

More than three absences will lower your final grade by one letter grade per additional absence (4 or more)

Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

LAB DAYS: paintings must be worked on in your own time that day. This is to practice time management and working on projects without reliance on an academic schedule. I expect to see some sort of progress on your paintings the next time we meet. If I feel like progress isn't being made and the lab days are a hindrance I have the right to resume those as regular class days.

ASSIGNMENTS & GRADING

There are **FIVE major projects**, each are graded out of 100. You can only gain full points if you are present during each **critique and submit a digital image** of each piece through canvas. I like to give students the option to choose how deep they can delve into each project conceptually. These are meant to be guidelines to help you navigate your paintings, not restrictions. If you'd like more flexibility to be able to be more creative with your work please talk to me, I am always happy to make exceptions! Size can be discussed... for instance if you'd like to work small, you can create multiple, vs one large canvas. Canvases or Panels are preferred.

1. Narrative (Intentional brushstrokes)

Option A: Everyday life, small moments

Option B: Core memories, childhood, coming of age

Option C: Your dreams (What did you dream about?) or a Fantasy moment

2. Figure / Portrait (Layers, glazing)

Option A: Depicting a human form
Option B: Containing someone who impacted you heavily, positively or negatively
Option C: Specific body parts, or the human condition. What does being human mean to you?

3. Landscape / Architecture (Depth & Perspective)

Option A: Notable scene or building that stands out to you, what you think about often
Option B: A place you wish you could go to, or doesn't exist anymore
Option C: A place you have negative feelings towards for any reason

4. Abstracted / Experimental (Color theory)

Option A: Stick to just 2-6 colors
Option B: Focus on geometric or organic forms
Option C: Sensory experience, such as the smell of a candle, noises, songs, what do you see?

5. Open Concept (Artistic Identity)

Who are you as an artist? Let's explore that. Make a piece you want to make that can tie in to the rest of your semesters work so far... whether it's conceptually or visually. Choice is yours. You are encouraged to explore mediums with this piece! Mixed media is ok! Different shaped panels are ok! Ratio is at least 60% painting... come talk to me about it.

- At the end of the semester, draft an artist statement. I'll go over this in class

A = Excellent (100-90%) Great photo documentation quality, participation in critique, stellar effort in painting (risk taking, time spent either ideation or final product)

B = Above Average (89-80%) Ok photo quality, present during critique, good painting effort

C = Average (79-70%) Not great photo, you showed up and did the painting bare minimum

D = Inferior (69-60%) You did like half of the work

F = Failure (59% or below) You didn't do most of the work or just never showed up

PHOTO DOCUMENTATION + RESOURCES:

Aim for bright, even, and clear lighting. No distractions in the background, and give enough space or breathing room for the edges of your work. This will be great experience for documenting your work to submit for future opportunities. Image quality is extremely important.

Make an appointment here: <https://cvad.unt.edu/cvad-it-services/it-services-photo-documentation.html>

CLASS SCHEDULE:

8/18: First day of class - syllabus review. Buy your materials

8/20: Bring materials to class. Plan your painting, discuss with me. Prep your canvas

8/25: Work on your Narrative Painting

8/27: Work on your Narrative Painting

9/01: Work on your Narrative Painting

9/03: Critique: Narrative Painting due

9/08: Intro to Figure / Portrait project: Ideation phase

9/10: Work on your Figure / Portrait project

9/15: Work on your Figure / Portrait project

9/17: Lab day - Work from home

9/22: Work on your Figure / Portrait project

9/24: Critique: Figure / Portrait Painting due

9/29: Intro to Landscape / Architecture painting: Ideation phase, prime canvas

10/01: Work on Landscape Painting
 10/06: Lab day - work from home
 10/08: Lab day - work from home
 10/13: Work on Landscape Painting
10/15: Critique: Landscape / Architecture painting due
10/20: Wood shop demo: construction of frame
10/22: Wood shop demo: stretching the canvas
 10/27: Intro to Abstract Painting - Ideation phase, prime canvas
 10/29: Work on Abstract Painting
 11/03: Lab day - Work from home
 11/05: Work on Abstract Painting
11/10: Critique: Abstract / Experimental Painting due
 11/12: Intro to Open Concept Painting, Ideation phase, prime canvas
 11/17: Lab day - Work from home
 11/19: Work on Open Concept painting
 THANKSGIVING BREAK
 12/01: Work on Open Concept painting: **draft artist statement**
12/03: LAST DAY OF CLASS - Critique: Open Concept painting due

Materials List

Whatever you have from Painting One can be carried over and used for this course.

Below is what I prefer, or are the bare minimum materials. Stick to gamsol instead of turpentine due to the toxicity levels.

- Canvases, or Panels (Premade or you can make your own... I will let you know the dimensions required before each project)
- Gesso
- Palette knife (Style optional—you may want to try out a couple of different designs)
- Brushes: range of small to large sizes... one each-Flat 8, 10, 12, Bright 8, 10.
Please buy good quality brushes. They will be worth the investment and will last for years if cared for properly!
- Gesso Brush: 2" or larger latex house painting brush
- Paint: Colors I prefer, since I recommend you **make your own black**: Cadmium Red, Cadmium Yellow (not "Pale"), Ultramarine Blue, Titanium White (Large (200ml) Tube...you will probably use more than one of these this semester!). Optional colors: Naples Yellow, Burnt Sienna, Cobalt Blue, Raw Umber, Pthlalo Green. Mediums for Oil Paint. Liquin or other brands of alkyd medium. You may also mix your own medium with pure gum turpentine, dammar varnish, linseed and/or stand oil (small amounts of turpentine will be allowed in the form of painting medium)
- Rags: Rags are a must! Cotton painting rags from Home Depot or Lowe's are a good buy. You can also recycle old t-shirts and other cotton fabrics.
- Containers for medium and thinners. Lids are strongly suggested! Large Coffee cans are great, as are mason type jars. Tin foil, if no lids.
- Optional for Oil Painting: Liquin, Galkyd, Galkyd Lite, Galkyd Slow Dry, Dammar Varnish or Crystals, Walnut Oil, Poppy Oil, Stand oil, and/or linseed oil. Do not buy boiled linseed oil from hardware stores. This is not suitable for oil painting.
- Other options: Boraxo soap for cleaning brushes, surgical or cleaning gloves, sponges, modeling paste, acrylic mediums and additives, Lava soap, Fast Orange, or other mechanic's type hand cleaners.
- Other items may need to be purchased throughout the semester. You will be expected to replenish supplies as you run out.

ACADEMIC SUPPORT & STUDENT SERVICES Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- Counseling and Testing Services (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- UNT Care Team (<https://studentaffairs.unt.edu/care>)
- UNT Psychiatric Services (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- Individual Counseling (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

STUDENT VERIFICATION

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (<https://policy.unt.edu/policy/07-002>).

STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year.

Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

IMPORTANT NOTICE FOR F-1 STUDENTS TAKING DISTANCE EDUCATION COURSES

Federal Regulation To read detailed Immigration and Customs Enforcement regulations for F-1 students taking

online courses, please go to the Electronic Code of Federal Regulations website (<http://www.ecfr.gov/>). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6) (i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite,

audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

ACCESS TO INFORMATION - EAGLE CONNECT

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (<https://it.unt.edu/eagleconnect>).

OFFICE HOURS / EMAIL

Please email me to schedule an appointment. Office is located in ART 326 My email: Katherine.Lam@unt.edu

I will answer emails in the order in which I receive them within three business days (M-F). I will respond to urgent or time-sensitive e-mails first. I will not be available to reply to emails during weekends. I am happy to answer emails from those who regularly attend class. However, I will not answer emails from those who were absent and would like information on what was missed. Also, check your MYUNT email (the official form of communication for this class) often for updates on assignments, readings, trips, meetings, etc. If an email is sent to you it is assumed that you have received it and you are responsible for any specified course requirements therein.

ACADEMIC INTEGRITY

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition

to expulsion from the University.

ADA ACCOMMODATION

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by

appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <http://www.unt.edu/oda>. You may also contact ODA by phone at (940) 565-4323.

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

UNT RULES OF ENGAGEMENT

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use "I" statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual's experiences.
- Use your critical thinking skills to challenge other people's ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as "YELLING!"
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using "text-talk" unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

See these Engagement Guidelines (<https://clear.unt.edu/online-communication-tips>) for more information.

STUDENT EVALUATION ADMINISTRATION DATES Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

INCOMPLETE GRADES

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the

last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

EMERGENCY NOTIFICATION & PROCEDURES

UNT Emergency Guide: <https://emergency.unt.edu/about-us>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

PROHIBITION OF DISCRIMINATION, HARASSMENT & RETALIATION (POLICY 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

SEXUAL DISCRIMINATION, HARASSMENT & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT's Student Advocate she can be reached through e-mail at

SurvivorAdvocate@unt.edu or by calling

the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

HEALTH & SAFETY

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>.

BEST PRACTICES FOR HEALTH & SAFETY / STUDIO RULES *Additional Student Signature

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