

## ASTU 2201.505

### Beginning Drawing and Painting: Painting I

(TR 11:00am – 1:50pm in ART 460)

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### Course Objectives

For you to have a basic understanding of color theory, composition, materials and processes. Each assignment will explore technical elements as well as develop your artistic voices and ideas.

### Attendance Policy

This is a crucial part of this course, as I will be providing demonstrations and one-on-one mentoring with you. As an intro painting course, this is absolutely mandatory unless spoken otherwise and arranged with me prior. Attendance will be taken at the start of class. Ten minutes after the start of class, a student is considered tardy.

More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.

**More than three absences will lower your final grade by one letter grade per additional absence (4 or more)** Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence. Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

### Materials List

*The university will provide palette, silcoil jar, and Gamsol. You must buy the rest*

- **Canvas** - usually 18 x 24" or smaller. I'll let you know the dimensions before each project. You can also paint on panel, which has a woody, grainy texture. Up to you!
- **Gesso** (You will require at least half a gallon this semester)
- **Palette Knife** (For mixing paint, get one that looks like a shovel)
- **Brushes:** Range of small to large sizes. I like to use Filberts sizes 2, 4, 6, 12, as well as a size 1 Round for details. But any other brush shape such as flats or brights work too. A Fan brush can be optional as well. Please buy good quality brushes. They will be worth the investment and will last for years if cared for properly!
- **Gesso Brush:** 2" or larger latex house painting brush (cheaper at Lowes or home depot)
- **Paint:** Required colors: Cadmium Red Deep or Medium, Cadmium Yellow Light (not "Pale"), Ultramarine Blue, Titanium White (Large (200ml) Tube...you will probably use more than one of these this semester!). Optional colors: Naples Yellow, Burnt Sienna, Cobalt Blue, Raw Umber, Sap Green. You must **buy all required colors in Oil and Acrylic paint.**
- **Rags:** Rags are a must! Cotton rags, old T-shirts, or blue paper towels from Home Depot or Lowe's are a good buy. They're made for soaking automotive grease. You can also recycle old t-shirts and other cotton fabrics.
- **Optional Mediums for Oil Painting:** Liquin, Galkyd, Linseed Oil. Do not buy boiled linseed oil from hardware stores. This is not suitable for oil painting. Liquin has medium gloss and fast dry, Galkyd high gloss and fast dry with a sticky texture, and linseed oil is if you want your paints to dry slow. You'll develop a preference the longer you paint.
- **Brush conditioner.** You can clean your brushes with the soap we provide, but if you want your bristles to remain soft and un-splayed, you can use this along with soap.
- **Palette Scraper:** razorblades from the hardware store with disposable tips are excellent

**Where to Buy:** Voertman's across the street on Fry is good, although they run out of stock often. I always go to Jerry's Artarama as they have a huge wide selection. The only caveat is it's near the Dallas Galleria. Other places such as Michaels or Hobby lobby can suffice, but don't have the best quality. Students tell me they like buying canvas from Hobby lobby due to the price.

For items such as Gesso brush and Blue oil paper towels I prefer going to Lowes or any hardware store

**For paint brands,** great acrylics are from Golden, but student grade and more affordable can be Liquitex. For Oil paints, I prefer Gamblin, but also Williamsburg and Windsor and Newton are other great alternatives. I find Williamsburg can blend better with other paint brands if you needed to mix and match.

***Word of Advice\*\*\* great quality paint can help you make great quality paintings. Sometimes, if you're struggling with something, often times it is the material, not just you.***

### **Assignments and Grading**

There are FIVE major projects, each are graded out of 100. **You can only gain full points if you are present during each critique and submit a digital image of each piece through canvas.** In terms of subject matter and what to paint, I emphasize using real life objects as a reference. This can also include photographs or pictures of the objects. You want to avoid painting from cartoons, other paintings, and Ai generated renderings for now, since it is SO important for a beginner painter to study Form and Depth. If you want to paint your own OC, illustrations, or other content, feel free to do so after you learn and understand basic forms!

1. Black & White Series: Acrylic and Oil. Any size between 9 x 12" and 18 x 24" (Objects from real life are preferred)

2. Painting With Color, Focus on Primaries (Use the medium of your choice, real life objects preferred) Size negotiable

3. Analogous & Complimentary Small Size Series: Create two 8 x 10, or 8 x 6" (or similar) sized paintings, one using analogous color palette and one using complimentary. These can be treated as studies to reduce pressure. The goal is to learn what each concept represents. Refer to the color wheel. *Still life, curated objects from home, or architecture references can be used as subject matter.*

4. Landscape or Architecture: 18 x 24" Begin painting a place that interests you or is important to you. This could be any setting, a part of your room, childhood lake home, a segment of central park, your favorite shop in Mexico City, whatever you name it. This is good practice to develop environments with depth, and keep in mind composition. It can be a zoomed in portion to provide the viewer guessing games, or for the sake of an interesting composition.

5. Self Portrait: You can get creative with it, and paint yourself however you'd like to be represented. My advice is to use an image with dramatic lighting. It is easier to paint facial structure when there are shadows, vs a totally washed out image with high exposure.

## **PHOTO DOCUMENTATION + RESOURCES:**

Aim for bright, even, and clear lighting. No distractions in the background, and give enough space or breathing room for the edges of your work. This will be great experience for documenting your work to submit for future opportunities. Image quality is extremely important.

Make an appointment here: <https://cvad.unt.edu/cvad-it-services/it-services-photo-documentation.html>

## **CLASS SCHEDULE:**

08/19: First day of class - syllabus review. Buy your materials

08/21: Bring materials to class. Demo on materials, prep your canvas with gesso

08/26, 08/28: Work on your Acrylic painting Black and White

09/02, 09/04: Work on your Oil painting Black and White

**09/09: CRITIQUE Black & White Series** casual group discussion

09/11, 09/16, 09/18, 09/23: Work on Painting with Color project

**09/25: CRITIQUE Color Project**

09/30, 10/02, 10/07, 10/09: Analogous & Complimentary studies

**10/14: CRITIQUE Analogous & Complimentary**

10/16, 10/21, 10/23, 10/28, 10/30: Landscape/Architecture Project

**11/04: CRITIQUE: Landscape/Architecture**

11/06, 11/11, 11/13, 11/18, 11/20: Self Portrait Project

**11/24-11/30: THANKSGIVING BREAK**

**12/02: Mandatory Clean Up**

**12/04: LAST DAY OF CLASS, CRITIQUE on Self Portrait**

**12/12: REMOVE YOUR BELONGINGS BEFORE THIS DATE. THEY WILL THROW IT OUT**

ACADEMIC SUPPORT & STUDENT SERVICES Student Support Services

## **Mental Health**

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- Counseling and Testing Services (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- UNT Care Team (<https://studentaffairs.unt.edu/care>)
- UNT Psychiatric Services (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- Individual Counseling (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

## **STUDENT VERIFICATION**

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (<https://policy.unt.edu/policy/07-002>).

## **STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year.

Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

### **IMPORTANT NOTICE FOR F-1 STUDENTS TAKING DISTANCE EDUCATION COURSES**

Federal Regulation To read detailed Immigration and Customs Enforcement regulations for F-1 students taking

online courses, please go to the Electronic Code of Federal Regulations website (<http://www.ecfr.gov/>). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6) (i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email [internationaladvising@unt.edu](mailto:internationaladvising@unt.edu)) to get clarification before the one- week deadline.

### **ACCESS TO INFORMATION - EAGLE CONNECT**

Students' access point for business and academic services at UNT is located at: [my.unt.edu](http://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (<https://it.unt.edu/eagleconnect>).

### **ACADEMIC INTEGRITY**

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs

when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

### **ADA ACCOMMODATION**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <http://www.unt.edu/oda>. You may also contact ODA by phone at (940) 565-4323.

### **ACCEPTABLE STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [deanofstudents.unt.edu/conduct](http://deanofstudents.unt.edu/conduct).

### **UNT RULES OF ENGAGEMENT**

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use "I" statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual's experiences.
- Use your critical thinking skills to challenge other people's ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as "YELLING!"
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using "text-talk" unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

See these Engagement Guidelines (<https://clear.unt.edu/online-communication-tips>) for more information.

### **STUDENT EVALUATION ADMINISTRATION DATES**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

### **INCOMPLETE GRADES**

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

### **EMERGENCY NOTIFICATION & PROCEDURES**

UNT Emergency Guide: <https://emergency.unt.edu/about-us>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

### **PROHIBITION OF DISCRIMINATION, HARASSMENT & RETALIATION (POLICY 16.004)**

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

### **SEXUAL DISCRIMINATION, HARASSMENT & ASSAULT**

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: [http://deanofstudents.unt.edu/resources\\_0](http://deanofstudents.unt.edu/resources_0). UNT's Student Advocate she can be reached through e-mail at

[SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling

the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

### **HEALTH & SAFETY**

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>.

**BEST PRACTICES FOR HEALTH & SAFETY / STUDIO RULES** \*Additional Student Signature  
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