

ASTU 3202.503
Intermediate Drawing and Painting: Figure Drawing I
TR 8:00am – 10:50am in ART 456
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COURSE DESCRIPTION: Visual observation of the figure and interpretation through various graphic techniques. This course is crafted towards beginners.

COURSE OBJECTIVES LEARNING OUTCOMES: This course will provide direction to the student in the area of life drawing. Students will learn basic anatomy and will begin to develop an understanding of the way a figure inhabits space, and will be able to successfully reproduce this space in two dimensions. The outstanding goal of the course is to learn academic, realistic representation of the figure. Therefore emphasis will be on accurately rendering the figure on the page in proper proportion. However, good compositions are imperative, and conceptual matters will be taken into consideration as well.

COURSE STRUCTURE: Our course will be divided into two halves, the first of which will emphasize proportion, observation and scale. In the second half, we will apply those aspects to more thoroughly finished drawings, which will be stylistically unique to each student. In addition to completing drawings, you will begin to develop a critical voice in regards to your own work and the work of others. We will critique drawings regularly, though not every assignment will require a critique. Attendance during critiques is absolutely required and will not be excused. Learning to speak effectively and knowledgeably about art will be a critical part of this course.

STUDENT EVALUATION

Drawings will not be graded as products in a vacuum. The grade given for each drawing assignment will reflect several qualities involved in the course of its production. These include, when appropriate:

- Accomplishment of any stated parameters
- The level of ambition taken to the project
- A commitment to craftsmanship at the highest level possible
- Use of class time--reflected in work ethic, attendance, and punctuality
- Participation in discussions or group activities

You will participate four critiques total, each counting towards 15% of your grade.

I will also take note the consistency of student's efforts, quality, and quantity of work, as well as critique participation and class attendance. The student's willingness to take artistic risks will be looked on favorably. A final evaluation and grade will be given at the end of the semester.

Throughout the semester, you'll be expected to take photos of each of your drawings, and upload them onto ONE PDF for Finals. This is to document your progress in a chronological timeline. I expect the photos to be high quality, bright and even lighting. Exceptions would be for gesture drawings.

ASSIGNMENTS & GRADING

- 15% - First quarter critique
- 15% - Second quarter critique
- 15% - Third quarter critique
- 15% - Fourth quarter critique

- 25% - Overall Participation and Attendance
- 15% - Work Documentation and Upload at end of semester

Excellent (100-90%)
Above Average (89-80%)
Average (79-70%)
Inferior (69-60%) [passing but not necessarily satisfying degree requirements] F
Failure (59% or below)

Grading Scale:

A—Excellent Work: requirements for the course have been more than fulfilled, and the work has been developed beyond previous levels on both an aesthetic and a conceptual basis.

Artwork shows excellent intellectual skills and ideas, technical skills and craft, and control of the medium. Critical and conceptual understanding is evidenced through visual and verbal class participation that evidences both scholarship and leadership.

B—Very Good Work: The art work, its presentation, and the student's class participation shows competence in skill development, craft, and control of the medium. Completed work shows an understanding of conceptual concerns in the context of contemporary art.

C—Average Work: Satisfactory work quality. Requirements for the course have been fulfilled adequately. The student has been present with completed work on critique days and for individual appointment. Class participation is adequate.

D—Poor Work: Requirements for the course are not adequately fulfilled.

F—Failure: No attempt has been made to fulfill requirements of the course.

ATTENDANCE POLICY: Attendance is a crucial part of this course, as demonstration and interaction with myself and your classmates will provide information and considerations otherwise unavailable. Also, class time missed in working toward a project can be very difficult to make up and will affect your participation grade during that unit. Attendance will be taken at the start of class. Ten minutes after the start of class, as student is considered tardy.

Three absences will be tolerated.

More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.

More than three absences will lower your final grade by one letter grade per additional absence (4 or more) Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence. Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor's excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences). Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

SUPPLY LIST

- Newsprint pad-18" x 24"
- Drawing pad- 18" x 24"
- Vine Charcoal, soft (Medium) NOT THIN - THIN WILL BREAK TOO EASILY
- Compressed "Char-Kole" (brand name, available at HMS and Voertman's) -"Tear away"
- Drawing board
- Blending stumps, various sizes
- Gum Erasers-White vinyl erasers
- Kneaded erasers
- Pencils, varying weights
- Conte' black, white, red
- Spray Fixative

- Chalk or oil pastels (optional)
- Blending chamois (optional)
- 3 sheets White Rives BFK
- 3 sheets black pastel paper, or toned paper

CLASS SCHEDULE:

- 1/13: First day of class - syllabus review. Buy your materials
 1/15: Bring materials to class. Demo on materials, practice drawing objects
 1/20: First lesson with nude model: Diving in with proportions. Demo on how to figure draw
 1/22: Draw from model - 4 sets of 20 minutes (practice proportions)
 1/27: Draw from model - 4 sets of 20 minutes (practice proportions)
 1/29: Quick study of Skeleton and Muscle systems
 2/03: Draw from model - 4 sets of 20 minutes
2/05: CRITIQUE: Your latest drawing
 2/10: Intro to Gestures - Demo and practice with model
 2/12: Begin with gestures, then 2-3 sets of 25 minutes with model
 2/17: Begin with gestures, then 2-3 sets of 25 minutes with model
 2/19: Draw from model - 2 sets of 20 minutes, 1 set of 45
2/24: CRITIQUE: Your latest drawing
 2/26: Intro to Contour Drawing, practice with model 2 sets contour, 1 set standard
 3/03: Draw from model - 2 sets of 20, 1 set of 45 transitioning to focus on shading
 3/05: Draw from model - 1 set of 20, 2 sets of 45
3/10: Spring Break
3/12: Spring Break
 3/17: Draw from model - 1 set of 20, 2 sets of 45
 3/19: Focus on face, portrait - no model
 3/24: Draw from model - 2 sets of 45, experiment with different materials, colors, toned paper
3/26: CRITIQUE: your latest drawing
 3/31: Draw from model - 2 sets of 45, experiment with different materials
 4/02: Draw from model - 2 sets of 45, experiment with different materials
 4/07: Draw from model - 2 sets of 45, experiment with different materials, colors, toned paper
 4/09: Draw from model - 2 sets of 45, experiment with different materials, colors, toned paper
 4/14: Draw from model - 2 sets of 45, experiment with different materials, colors, toned paper
 4/16: Draw from model: 1 class long pose, experiment with materials, colors, toned paper
 4/21: Draw from model: 1 class long pose, experiment with materials, colors, toned paper
 4/23: No model, Environmental Addition to figure (adding and refining backdrop, materials)
4/28: LAST DAY OF CLASS, CRITIQUE ON YOUR FINAL PROJECT, CLEAN UP

AMERICAN DISABILITIES ACT:

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation.

Requests for accommodation must be given to me no later than the first week of classes for

students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

COURSE RISK FACTOR: According to University Policy, this course is classified as a category 2 course. Students enrolled in this course may be exposed to some significant risk factors, but are not likely to suffer serious bodily injury.

Though painting would seem to be relatively risk free, there are risks and safety practices you should be aware of. Most of the solvents used in oil painting (Turpentine, thinners, mediums, etc.) are toxic. In fact, some paints, like cadmium red, are also toxic. Consult the labeling of solvents and pigments for information. Toxic materials should not be ingested or allowed to touch the skin. Wear protective gloves when using these materials in order to avoid skin contact. When using solvents, always have good ventilation. When spraying commercially available enamels, lacquers, or fixatives, do so in the spray booth and wear a respirator designed for organic vapor protection. A dust mask or a scarf or t-shirt pulled over your face will not protect you. Furthermore, it is never a good practice to eat while using painting materials. If you intend to use the shop, make certain to observe ALL safety rules. If you decide to use materials not addressed above, read the safety labels and consult with your instructor as to their safe use.

Students should be aware that the University of North Texas is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance for this insurance program. Brochures for this insurance are available in the UNT Student Health and Wellness Center on campus. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If you have an insurance plan other than Student Health Insurance at UNT, please be sure that your plan covers treatment at this facility. If you choose not to go to the UNT Student Health and Wellness Center, you may be transported to an emergency room at a local hospital. You are responsible for expenses incurred there.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

Storage of Materials and Work, and Studio Rules:

Each Student will share a flat file drawer (2 TO EACH FILE)

BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information."

I reserve the right to make changes to anything about this class, including requirements, schedule, assignments, etc., at any time during the semester. All changes will be announced in class. It is your responsibility to be in class to hear possible changes and adjust accordingly. No excuses for failure to adjust to changes in this course will be heard.

ACADEMIC SUPPORT & STUDENT SERVICES Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- Counseling and Testing Services (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- UNT Care Team (<https://studentaffairs.unt.edu/care>)
- UNT Psychiatric Services (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- Individual Counseling (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

STUDENT VERIFICATION

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (<https://policy.unt.edu/policy/07-002>).

STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

IMPORTANT NOTICE FOR F-1 STUDENTS TAKING DISTANCE EDUCATION COU