

DEPARTMENT OF ART EDUCATION AND ART HISTORY
SPRING 2017
UCD Room 307/Friday 10:00AM-12:50PM

ART2360.002 ART HISTORY SURVEY II

Dr. Kelly Donahue-Wallace
Office Art Building 224C
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Office Hours: Thurs. 11-1

COURSE DESCRIPTION:

A survey of global art from 1400 to the present. This course will be structured around the rich collection of the Dallas Museum of Art, where we will work each week.

REQUIRED MATERIALS:

- Course textbook *Art History*, vol. 2 accessed via REVEL. Purchase the access code through the UNT bookstore or directly from REVEL via the link in the course Blackboard site
- A college-ruled Spiral Notebook with a pocket for syllabus is required and will be used constantly in this class. Bring it to the second class meeting and every class meeting thereafter. No exceptions.
- Pencils. Only pencils may be used in the DMA.
- A smart phone or tablet for the museum.

COURSE OBJECTIVES:

1. Identify the visual hallmarks of global art between 1400 and the present for formal, technical, and expressive qualities.
2. Interpret the meaning of global art between 1400 and the present based on themes, subjects, and symbols.
3. Relate global art between 1400 and the present to its cultural, economic, and political contexts.
4. Apply the vocabulary and concepts relevant to global art, artists, and art history between 1400 and the present.
5. Analyze works of global art between 1400 and the present using the art historical methods of observation, comparison, and inductive reasoning.
6. Select visual and textual evidence to support an argument or interpretation of examples of global art between 1400 and the present.

COURSE STRUCTURE:

The course is taught in a flipped format, with readings and reading quizzes completed before class meetings and active learning done during class. We will begin each session at the UCD and finish at the Dallas Museum of Art. The in-class portion of the class at both sites employs lots of discussion and group work, some of it graded, some not. Be prepared to talk, move, do, think, and engage. After each class

meeting, you will complete a follow-up assessment to demonstrate your understanding of the week's content.

STUDENT ASSESSMENT (Due Dates Listed in the Course Schedule):

- **WEEKLY READINGS AND READINGS QUIZZES (variable points):**

We will read in anticipation of every class meeting. These readings are required and form the basis of our in-class work. You will be completely lost if you have not prepared. As you read in REVEL, you will take reading quizzes at the end of each module and chapter. These must also be completed before you come to class.

Total Points: 1141

- **VOICETHREAD SUMMATIVE ASSESSMENTS (100 points each):**

You will apply the readings and the in-class work to an unknown work of art each week on Voicethread. The purpose of this assessment is to demonstrate your mastery of course content. The Voicethread postings are assessed based on the following criteria:

1. Does the posting answer the question?
2. Does the posting add to the conversation, not repeat what other students have already said?
3. Does the posting correctly employ the relevant vocabulary?
4. Does the posting correctly employ the relevant analytical method?
5. Does the posting demonstrate command of the relevant formal, thematic, and/or contextual issues?

Total Points: 1200

- **ANALYSIS PAPERS (500 points formal analysis, 750 iconographic analysis):**

We will complete two papers addressing the most common types of analysis in art history: formal and iconographic. The first paper is at least 800 words and is a formal analysis of a work of art in the DMA collection. The second paper is at least 1200 words (not including the Works Cited list) and is an iconographic analysis of a work of art in the DMA collection.

Total Points: 1250

- **MIDTERM AND FINAL EXAMS (1000 points each)**

You will take a midterm and a final to assess your command of course content. These will be multiple choice and essay exams.

Total Points: 2000

COURSE GRADE DISTRIBUTION

A=5032-5591

B=4473-5032

C=3914-4472

D=3355-3913 (will not count for CVAD majors)

F=3354 and below

COURSE AND UNIVERSITY POLICIES

ACADEMIC INTEGRITY STANDARDS AND CONSEQUENCES:

According to UNT Policy 18.1.16 Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Depending upon the scale and severity of the event, acts of academic dishonesty in this class will result in a zero on the assignment/quiz/test or failure of the class.

ELECTRONICS POLICY:

There is a time and a place for electronic devices. I will let you know when those are. Sometimes we will use phones or laptops (from the lab). When we are not using them together, phones should be **away**, not just in your lap or beside you on the desk.

ATTENDANCE POLICY:

Each absence after one (equal to a full week off of class) reduces the final grade by one full letter grade regardless of whether the absence would be considered “excused” or “unexcused” in another class. Missing more than 45 minutes of each class session is counted as a full absence.

LATE WORK POLICY:

Late work is not accepted. Ever.

AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to be a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that a student must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information, see the ODA website at disability.unt.edu.

ACCEPTABLE STUDENT BEHAVIOR:

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.deanofstudents.unt.edu.

EMERGENCY NOTIFICATIONS AND PROCEDURES:

UNT uses the Eagle Alert system to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

SEXUAL DISCRIMINATION, HARASSMENT, & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

COURSE RISK FACTOR:

According to University Policy, this course is classified as a category 1 course.

BUILDING EMERGENCY PROCEDURE:

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the professor's instructions and act accordingly.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:

Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.

ACADEMIC INTEGRITY AND HONESTY

Students in the course are required to abide by UNT's policy on academic integrity, found at <http://facultysuccess.unt.edu/academic-integrity>. Instances of plagiarism, cheating, or other examples of academic dishonesty will result in a failing grade on the assignment and, depending upon the severity of the case, of the entire class. All work submitted in this class must be unique to each student and originally composed for this class.

PLEASE NOTE: The instructor reserves the right to change this syllabus as needed, although this is only done under dire circumstances and never to the students' disadvantage.

Schedule of Topics, Readings, and Due Dates (Subject to Change)

Date	Topic	Readings/Assignments Due
Week One 1/20	Introduction Formal Analysis Iconographic/Thematic Analysis Contextual Analysis Museum Etiquette Museum Visit 11:30am-12:30pm	By Monday 1/23 Voicethread due
Week Two 1/27	Renaissance and Mannerism in Europe	By Friday at 9am: Reading Quizzes due on Chap. 21 and Chap. 22 By Monday 1/30 Voicethread due
Week Three 2/3	17 th Century Baroque Art in Europe	By Friday at 9am: Reading Quizzes due on Chap. 23 By Monday 2/6 Voicethread due
Week Four 2/10	16 th - 19 th Century Native America: Aztec, Inca, North American Peoples	By Friday at 9am: Reading Quizzes due on Chap. 27 By Monday 2/13 Voicethread due
Week Five 2/17	Formal Analysis Work Day Instructions released Friday at 6am. Download to work on today. Visit the DMA during class time to conduct analysis for the paper. Document your presence	By Friday at 9am: Reading Quizzes due on Chap. 30 Submit evidence of on-site object analysis by 12:50pm
Week Six 2/24	18 th Century in Europe and the Americas: Rococo and Neoclassicism Instructions released for Iconographic Analysis	Paper 1 Due by 9am Review Chap. 30 before coming to class By Monday 2/27 Voicethread due
Week Seven 3/3	Finish 18 th Century in Europe and the Americas: Rococo and Neoclassicism 16 th -19 th Century in Central Asia and South Asia	By Friday at 9am: Reading Quizzes due on Chap. 24 and Chap. 25 By Monday 3/6 Voicethread due
Week Eight 3/10	16 th -19 th Century in Japan and its Influence Abroad	Midterm Exam (covering through 3/3) Due by via Blackboard Wednesday 3/8 at 9am By Friday at 9am: Reading Quizzes due on Chap. 26
Week Nine	SPRING BREAK	

Week Ten 3/24	19 th Century in Africa	By Friday at 9am: Reading Quizzes due on Chap. 29 By Monday 3/27 Voicethread due
Week Eleven 3/31	Early 19 th Century in Europe and the US	Review Chap. 30 by 9am By Monday 4/3 Voicethread due
Week Twelve 4/7	Mid-to-Late 19 th Century in Europe and the US	Paper 2 Due By Friday at 9am: Reading Quizzes due on Chap. 31 By Monday 4/10 Voicethread due
Week Thirteen 4/14	Ca. 1900 in Europe and the US	By Friday at 9am: Reading Quizzes due on first half of Chap. 32 By Monday 4/17 Voicethread due
Week Fourteen 4/21	Early 20 th Century US and Europe	By Friday at 9am: Reading Quizzes due on second half of Chap. 32 By Monday 4/24 Voicethread due
Week Fifteen 4/28	Post-World War II US and Europe	By Friday at 9am: Reading Quizzes due on Chap. 33 By Monday 5/1 Voicethread due
Week Sixteen 5/5	READINGS DAY	
Finals Week	Final Exam	Final Exam Due via Blackboard Saturday 5/6 at 5pm