AEAH4848 Art History Senior Seminar

Dr. Kelly Donahue-Wallace
Office Art Building 216
kwallace@unt.edu
Office Hours: Monday 1:00-2:00 and Tuesday 12:30-1:30

COURSE SUMMARY:
Introduction to research methodologies and practices of scholarship relevant to the study of a topic in art history. Delivered as a seminar consisting of assigned readings, class discussion, and oral and written presentations.

The goal of the senior seminar is to prepare you for graduate study in art history. The structure is therefore much like a graduate seminar, but with additional facilitation and mentoring by the instructor since this is your first time in this kind of context. We will read a sample of recent articles on our topic so that you can get to know the subject and how to construct an argument using primary and secondary sources (including visual ones) as evidence.

The course also helps you to conduct original research, as you will if you pursue graduate study, but provides more instruction and individual mentoring through the research, writing, and revision process.

This semester you will perform original (meaning never-done-before) object-based research on one or more printed images by the English artist William Hogarth. These prints are held in the CVAD Art Gallery. The goal is to have a paper that can serve as a publication, conference paper, and graduate application writing sample.

COURSE PREREQUISITES:
ART1200/1300/1301, ART2350, ART2360, AEAH4800, and 9 hours of advanced art history.

REQUIRED TEXT:
Readings provided on the course Canvas site. Print and bring each reading to class.

REQUIRED EQUIPMENT:
A laptop computer, tablet, or smart phone with internet access to bring to class as often as possible. We will work that requires you to look online sometimes. If you do not own a laptop, you may check one out from the CVAD Computer Lab on our reserved laptop cart. If you are comfortable working on a tiny screen, a phone should suffice.

OUTCOMES AND SUMMATIVE ASSESSMENT PLAN
- Outcome #1: Effectively communicate critical analyses of texts.
• Outcome #2: Compose a literature review that reflects a fully array of relevant scholarly sources and analyzes these for their applicability and usefulness to an independent research project
• Outcome #3: Identify a viable problem to pursue in an independent research project
• Outcome #4: Design and implement a successful research program that analyzes works of art using one or more methodologies and identifies key discourses, themes, and issues associated with the holistic study of art history
• Outcome #5: Apply relevant theoretical models and methodologies in the conduct of an independent research project
• Outcome #6: Demonstrate knowledge of the relevant literature within a holistic study of the field
• Outcome #7: Demonstrate best practices of academic art history writing through grammar, spelling, argument construction, and the presentation of visual evidence.

DESCRIPTION OF ASSESSMENTS:

All written work is submitted through Canvas before class begins AND students will bring a hardcopy to class. This is a cumulative project, so keep all source material and writing together for easy access during class.

• Participation in class. Participation grade is provided at the midpoint and end of the semester, with two grades averaged. (15% of final grade)
• Original Research Paper (75% of final grade), consisting the following individually graded components.

  Each of these are graded on a 100-point scale and weighted as listed here:
  • Object Description (5%)
  • Method Statement (5%)
  • Research Questions and Thesis based on Method (5%)
  • Historical Context (10%)
  • Literature Review (10%)
  • Data Description, Analysis, and Evidence, including Comparative Images (15%)
  • Completed Research Paper with Abstract (35%)
  • Research Paper Revision with Revised Abstract (15%)
• 20-minute Powerpoint Presentation that effectively uses images and spoken text to present argument (10% of final grade)
• Proposal for UNT Scholars Day (ungraded requirement)

Grade Scale:
A=90-100, B=80-89, C=70-79, D=60-69, F=59 and below

COURSE STRUCTURE:
This course is taught as a seminar. You will read **before** coming to class. During class meetings, we will be engaged in activities and discussions to apply and solidify what you have learned. You will read, talk, and collaborate throughout the semester. The course requires extensive preparation outside of class time in order to be ready to participate fully.

You will conduct research both inside and outside of class. Your research will be submitted in parts before being finally assembled into the full paper and revised. You will get feedback at each stage and we will sometimes meet individually to review your progress.

**ATTENDANCE POLICY:**
Attendance is required because this class involves a great amount of in-class work that cannot be accomplished remotely. Attendance is taken at the beginning of each class meeting. You must be present when attendance it taken. Each class missed after two will reduce your final letter grade by 5%.

**LATE WORK POLICY:**
Late work is not accepted. Feel free to turn work in early. Don’t wait until the last minute to submit required work.

**TECHNOLOGY POLICY:**
We will use technology in class, but you are expected to do so courteously and professionally. That means that when you are supposed to be listening or participating in discussion, you put away your phone or tablet or close the laptop lid. When you are supposed to be working, you do so and do not surf the internet, watch youtube or other entertainment, check email or social media, or work on other classes’ projects.

Any student using a cell phone during class when cell phones are not supposed to be used will be asked once to put it away. A second incident of phone-based distraction will result in dismissal from class and a marked absence.

**ACADEMIC INTEGRITY POLICY:**
According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Submitting work to this class that is found to violate UNT’s academic integrity policy will result in a failing grade in the class.

**AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):**
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu

**COURSE RISK FACTOR:**
According to University Policy, this course is classified as a category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

**EMERGENCY NOTIFICATION AND PROCEDURES:**
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

**BUILDING EMERGENCY PROCEDURE:**
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the professor’s instructions and act accordingly.

**Acceptable Student Behavior:**
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

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**PLEASE NOTE:**
The instructor reserves the right to change this syllabus as needed.

**PLEASE COMPLETE THE SYLLABUS AGREEMENT ON THE COURSE CANVAS SITE BY THURSDAY 8/29.**
<table>
<thead>
<tr>
<th>Week/Dates</th>
<th>Activity</th>
<th>Requirements and Outside Work Completed in Anticipation of or During Class Meeting</th>
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<tbody>
<tr>
<td>1. Aug. 26</td>
<td>Introduction. What is object-based research? What is scholarly research and writing? Reading for scholarly research.</td>
<td>N/A</td>
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| 3. Sept. 9 | Printmaking to the 18th century and learning to look at prints Research Questions, Thesis, Methodology 3:45 to CVAD Gallery to view Hogarth prints | Readings Due:  
--MacGregor, “The Authority of Prints”  
--Talbot, “Prints and the Definitive Image”  
--Zorach and Rodini, “On Imitation and Invention” |
| 4. Sept. 16| A sample of Hogarth readings  
Object Description  
3:45 to CVAD Gallery to view Hogarth prints | Readings Due:  
--Schotland, “Africans as Objects”  
--Molineux, “Hogarth’s Fashionable Slaves”  
**Research Question Due** |
| 5. Sept. 23| A sample of Hogarth readings  
Developing sources and writing a literature review.  
3:45 to CVAD Gallery to view Hogarth prints, if necessary | Readings Due:  
--Wagner, “Engraving the Eighteenth-Century Blues”  
--Castro, “The Rake’s Unlawfully Wedded Wives”  
**Object Description Due**  
**Method Statement Due** |
| 6. Sept. 30| Library Day                                                                |                                                                                                                  |
| 7. Oct. 7  | A sample of Hogarth readings  
Writing the historical context | Readings Due:  
--Shesgreen, “Hogarth’s Industry and Idleness”  
--Benton, “Hogarth’s Children” |
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<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings Due</th>
<th>Additional Assignments</th>
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<tr>
<td>8. Oct. 14</td>
<td>Paraphrasing, Citing Sources, Etc.</td>
<td>Readings Due:</td>
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<td>A sample of Hogarth readings</td>
<td>--Warren, “Hogarth’s Four Stages of Cruelty”</td>
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<td>Working with images as “data”</td>
<td>--Farrell, “A Dog’s World”</td>
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<td>Thesis sentences and paragraph construction</td>
<td>--Steintrager, “Monstrous Appearances”</td>
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<td><strong>Literature Review Due</strong></td>
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<td><strong>Revised Research Question Due (if necessary)</strong></td>
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<td>9. Oct. 21</td>
<td>A sample of Hogarth readings</td>
<td>Readings Due:</td>
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<td>Comparative images</td>
<td>--Krysmanski, “Lust in Hogarth’s Sleeping Congregation”</td>
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<td>--Wagner, “Eroticism in Graphic Art”</td>
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<td><strong>Historical Context Due</strong></td>
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<td><strong>Participation Grade Posted</strong></td>
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<td>10. Oct. 28</td>
<td>Individual Meetings 12-5pm: Discussing Findings</td>
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<td>11. Nov. 4</td>
<td>Art History, Graduate School, and Jobs</td>
<td>Data Description, Analysis, and Evidence, including Comparative Images Due</td>
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<td>12. Nov. 11</td>
<td>Individual Meetings 12-5pm: Discussing the paper</td>
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<td>13. Nov. 18</td>
<td>Fun with Hogarth</td>
<td><strong>Completed Research Paper with Abstract Due</strong></td>
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<td>Using Words and Images for Effective Presentations</td>
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<td>14. Nov. 25</td>
<td>Individual Meetings 12-5pm (Zoom meeting ok)</td>
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<td>15. Dec. 2</td>
<td>Presentations (20-minutes each plus 10 minutes Q&amp;A)</td>
<td><strong>Research Paper Revision with Revised Abstract Due</strong></td>
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<td><strong>Powerpoint Due</strong></td>
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<td>16. Dec. 9</td>
<td>Presentations (20-minutes each plus 10 minutes Q&amp;A)</td>
<td><strong>Proof of Scholars Day Submission Due</strong></td>
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