COURSE SUMMARY:
This course addresses the art of Diego Rivera and Frida Kahlo within the context of Mexican, European, and America art and politics.

COURSE PREREQUISITES:
ART2350 and ART2360

REQUIRED TEXT:
Frida Kahlo: The Paintings, Hayden Herrera. On sale at the UNT bookstore.
Additional readings provided on the course Canvas site.

REQUIRED EQUIPMENT:
A laptop computer, tablet, or smart phone with internet access to bring to class as often as possible. We will work that requires you to look online sometimes. If you do not own a laptop, you may check one out from the CVAD Computer Lab on our reserved laptop cart. If you are comfortable working on a tiny screen, a phone should suffice.

OUTCOMES AND SUMMATIVE ASSESSMENT PLAN
- Outcome #1: Employ the specialized vocabulary of the discipline of art history as specifically used for the study of Mexican art.
- Outcome #2: Identify and analyze key objects made by Diego and Frida for form, content, and context.
- Outcome #3: Analyze works of art using an object-based historical method and identifying key discourses, themes and issues associated with the holistic study of Mexican art history.
- Outcome #4: Explain relevant characters and events related to Diego and Frida.
- Outcome #5: Use teamwork to collaborate on an in-depth exploration of Diego’s Rockefeller Center mural.

DESCRIPTION OF SUMMATIVE ASSESSMENTS:
Film Analysis 100 points
We will watch and analyze the film Frida together in the first week of class. You will submit an analysis form at the end of this exercise.
Exam 1: Frida 200 points
This in-class exam tests your mastery of the art of Frida Kahlo. It will consist of slide identifications, short essays, and analysis of one unknown work.

Exam 2: Diego 200 points
This in-class exam tests your mastery of the art of Diego Rivera. It will consist of slide identifications, short essays, and analysis of one unknown work.

Research Journal for Trial 200 points
Each student will complete a research journal in preparation for The Trial. The research will include historical, biographical, and art historical research.

Trial Performance 200 points
Each student’s performance in the trial will be assessed for its historical accuracy, depth of knowledge, application of historical information, and level of relevant participation.

Participation 100 points
Participation in all in-class activities will be assessed for quality and quantity. Participation grades will be given at the mid-point and end of the semester.

Total 1000 points

Grade Scale:
A=900-1000, B=800-899, C=700-799, D=600-699, F=599 and below

COURSE STRUCTURE:
This course is taught in a flipped format. You will acquire content knowledge from the reading before coming to class. During class meetings, we will be engaged in activities, discussions, projects, and mini-lectures to apply and solidify what you have learned. You will read, talk, and collaborate throughout the semester. The course requires extensive preparation outside of class time in order to be ready to participate fully.

A portion of the class will be dedicated to a participatory activity known as The Trial. Each person in the class will have an individual role in the trial, with specific research and preparation to be completed in advance. During The Trial, each person will play their part, staying in character throughout the class meetings. For a full description of The Trial, see Canvas.

ATTENDANCE POLICY:
Attendance is required because this class involves a great amount of in-class work that cannot be accomplished remotely. Attendance is taken at the beginning of each class meeting. You must be present when attendance is taken. Each class missed after two will reduce your final letter grade by 5%.
LATE WORK POLICY:
Late work is not accepted. Feel free to turn work in early. Don’t wait until the last minute to submit required work.

TECHNOLOGY POLICY:
We will use technology in class, but you are expected to do so courteously and professionally. That means that when you are supposed to be listening or participating in discussion, you put away your phone or tablet or close the laptop lid. When you are supposed to be working, you do so and do not surf the internet, watch youtube or other entertainment, check email or social media, or work on other classes’ projects.

Any student using a cell phone during class when cell phones are not supposed to be used will be asked once to put it away. A second incident of phone-based distraction will result in dismissal from class and a marked absence.

ACADEMIC INTEGRITY POLICY:
According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Submitting work to this class that is found to violate UNT’s academic integrity policy will result in a failing grade in the class.

AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu

COURSE RISK FACTOR:
According to University Policy, this course is classified as a category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

EMERGENCY NOTIFICATION AND PROCEDURES:
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

BUILDING EMERGENCY PROCEDURE:
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will
sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the professor’s instructions and act accordingly.

**Acceptable Student Behavior:**
Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

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**PLEASE NOTE:**
The instructor reserves the right to change this syllabus as needed.

**PLEASE COMPLETE THE SYLLABUS AGREEMENT ON THE COURSE CANVAS SITE BEFORE THE NEXT CLASS MEETING (THURSDAY 8/29).**
<table>
<thead>
<tr>
<th>Week/Dates</th>
<th>Tuesday</th>
<th>Thursday</th>
<th>Due</th>
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<tr>
<td>1. Aug. 27 and 29</td>
<td>Introduction: History and Trial Preparation</td>
<td><em>Frida</em></td>
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<td>2. Sept. 3 and 5</td>
<td><em>Frida</em></td>
<td>Background: Academy, Surrealism, and Muralism</td>
<td>Thursday: <em>Film Analysis</em>, Herrera 3-45</td>
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<td>5. Sept. 24 and 26</td>
<td>The Art of Frida: Two Iconic Works</td>
<td>Exam 1: <em>Frida</em> Character Questionnaire</td>
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<td>9. Oct. 22 and 24</td>
<td>Trial Prep</td>
<td>Trial Prep</td>
<td>Thursday: Trial prep and props completed by the end of class</td>
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<td>10. Oct. 29 and 31</td>
<td>Trial: Opening Arguments, Witness 1</td>
<td>Trial: Witnesses 2-4</td>
<td>Thursday: <em>Newspaper article #1</em></td>
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<td>11. Nov. 5 and 7</td>
<td>Trial: Witnesses 5-6</td>
<td>Trial: Witnesses 7-9</td>
<td>Tuesday: <em>Newspaper article #2</em> Thursday: <em>Newspaper article #3</em></td>
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<td>12. Nov. 12 and 14</td>
<td>Trial: Witness 10, Closing Arguments</td>
<td>Trial: Jury Recommendation, Judge’s Verdict</td>
<td>Tuesday: <em>Newspaper article #4</em> Thursday: <em>Newspaper article #5</em></td>
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<td>13. Nov. 19 and 21</td>
<td>Post-Trial: Opening Reception of Man as Controller of the</td>
<td>Game Wrap Up/Diego and Friday</td>
<td>Tuesday: <em>Newspaper article #6</em></td>
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<td>Date</td>
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<td>Notes</td>
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<td>14. Nov. 26 and 28</td>
<td>Independent Research Day</td>
<td>THANKSGIVING</td>
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<td>15. Dec. 3 and 5</td>
<td>Diego and Frida Wrap Up</td>
<td>Diego and Frida Wrap Up</td>
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