

AEA4848/4899 Art History Senior Seminar and IADS Capstone

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Associate Professor of Art History

Art 215/email through Blackboard

Office hours: Wed. 12-2

COURSE DESCRIPTION:

Introduction to research methodologies and practices of scholarship relevant to the study of a topic in art history. Delivered as a seminar consisting of assigned readings, class discussion, and oral and written presentations.

This semester's topic for the senior seminar/IADS capstone is gender and sexuality in Early Modern art. Working independently and in groups, we will perform an array of tasks with the ultimate goal of writing a research paper demonstrating "best practices" of art historical research. For this, we will employ one type of art historical research (object-based research) using one theoretical model (feminism). The goal in this approach is to make transparent the entire research method process.

This course is a skill-building course. We will work together to hone all of the skills required to conduct original research. This includes MANY exercises

LEARNING OUTCOMES:

- Employ the professional vocabulary of art history.
- Perform historiographic analysis.
- Apply an appropriate theoretical model to formulate research questions and answers to those questions in a work of original research.
- Apply an appropriate research method to an unknown object or body of objects.
- Develop and employ a bibliography appropriate to the research method and theoretical model selected.
- Using feminist methodology, compose an object-based original research paper containing an argument, evidence, relevant comparisons, and correct grammar and citation.

TEXTBOOKS:

- *Introducing Feminist Art History* [Kindle Edition], \$7.99 available only on Amazon.com
- Additional readings on reserve at Eagle Commons Library.

EQUIPMENT:

- Laptop or tablet with Microsoft Office suite (Powerpoint and Word). We will regularly use laptops during class. If you do not own one, you can check one out from Willis Library or the CVAD Computer Lab.

COURSE STRUCTURE:

This class combines readings, discussions, student presentations, and various forms of active learning. The class requires attendance several events outside of class time (noted in the semester schedule below and updated in-class as needed). Students who cannot attend the scheduled events most propose an acceptable alternative to the instructor during the first week of school.

ASSESSMENT:

Note: ***All assessments are mandatory.*** Failure to complete ANY item listed below will result in a failing grade for the course regardless of points accumulated.

All written work is submitted through Blackboard Learn before class begins ***AND*** students will bring a hardcopy to class.

- Participation in class. Participation grade is provided at the midpoint and end of the semester. (15%)
- Performance on written, in-class exercises and discussions related to readings and skill-building. Scores for all averaged. (20%)
- 12-Page Original Research Paper (50%), consisting of:
 - Initial Abstract 5pts
 - Outline 5pts
 - Annotated Bibliography 15pts
 - Citations 5pts
 - Images 5pts
 - Research Paper 35pts
 - Research Paper Revision 25pts
 - Abstract Revision 5pts
- Presentation Analyses, including (15%)
 - Analyses of in-class seminar presentations
 - Analyses of six guest lectures throughout the semester
 - Analyses of MA student Research Colloquium presentations (date in late November/December TBD)

ATTENDANCE POLICY:

This class requires excellent attendance since much of the learning happens during the class meetings through lecture, discussion, and active learning. Therefore, after one absence (this is a whole week of the semester), your grade will be lowered by a full letter grade for each missed class since you will have

attended only 86% of the semester. You will likewise miss out on the participation and performance grades for the week. Note that this counts for any absence, including those that are sometimes called “excused” in other classes.

Arriving more than 15 minutes late and/or leaving class more than 15 minutes early will be counted as an absence.

LATE WORK POLICY:

Late work is never accepted.

DISABILITIES ACCOMMODATION:

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed.

Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

COURSE RISK FACTOR:

According to University Policy, this course is classified as a category I course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

BUILDING EMERGENCY PROCEDURE:

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior

windows and remain there until an all clear signal is sounded. Follow the professor's instructions and act accordingly.

STUDENT RIGHTS AND RESPONSIBILITIES/ACADEMIC INTEGRITY:

Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.

All acts of academic dishonesty, including but not limited to cheating, plagiarism and dual assignment submission, will result in a failing grade in the course and notification of the university Office of Academic Integrity.

PLEASE NOTE:

The instructor reserves the right to change this syllabus as needed.

SYLLABUS AGREEMENT AEAH4848/4899 FALL 2014

Sign and return this form by Wednesday, September 3.

I have read this syllabus. I agree to comply with all of the provisions it describes. I understand that this class includes a substantial amount of reading and discussion. I understand the attendance and late policies, and I am aware that absences will result in a lowered final grade.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism, cheating, and failing to cite sources. I understand that any act of academic dishonesty will result in a grade of "F" in the course. I further understand that Dr. Wallace will pursue disciplinary actions against me with the University of North Texas should I commit any act of academic dishonesty.

I understand that failing to complete any of the course requirements will result in a grade of "F" in the course, regardless of the points I have accumulated.

PRINT YOUR NAME

DATE

STUDENT ID NUMBER

SIGNATURE

CLASS SCHEDULE (SUBJECT TO CHANGE)

Date	Activity	Requirements and Outside Work Completed in Anticipation of Class Meeting
8/27	Week 1. Introduction. What is research? What is scholarly writing? Reading for scholarly research.	
9/3	Week 2. Research Questions, Thesis, Methodology, Feminist Theory, Research Questions Feminists Ask, Defining Abstracts, Diagramming Abstracts	<p><u>Due 9/3:</u> Nothing</p> <p><u>On-Going Work:</u></p> <ul style="list-style-type: none"> • Read <i>Introducing Feminist Art History</i> • Begin looking for an object or group of objects • Begin developing your bibliography • Bring laptop for in-class work
9/10	Week 3. INDEPENDENT WORK. NO CLASS MEETING.	<p><u>Due 9/10:</u> Nothing</p> <p><u>On-Going Work:</u></p> <ul style="list-style-type: none"> • Continue reading <i>Introducing Feminist Art History</i> • Finalize object or group of objects • Write your Initial Abstract • Continue developing your bibliography
9/17	Week 4. Readings Discussion of <i>Introducing Feminist Art History</i> , Research Questions Feminists Ask, Diagramming Your Abstracts, Crafting an Argument	<p><u>Due 9/17:</u></p> <ul style="list-style-type: none"> • Initial Abstract Due (submit online, bring paper copy) • Complete <i>Introducing Feminist Art History</i> <p><u>On-Going Work:</u></p> <ul style="list-style-type: none"> • Continue developing your bibliography • Read your sources • Begin to develop outline • Read for next week's readings
9/24	Week 5. Readings Discussion, Diagramming Arguments, Diagramming Bibliographies, Annotated Bibliographies, Outlines	<p><u>Due 9/24:</u></p> <ul style="list-style-type: none"> • Read from <i>Feminism and Art History</i>: <ul style="list-style-type: none"> ○ Millner Kahn, "Delilah" ○ Garrard, "Artemisia and Susannah" ○ Fox Hofrichter, "Judith Leyster's Proposition" ○ Duncan, "Happy Mothers" <p><u>On-Going Work:</u></p> <ul style="list-style-type: none"> • Continue developing your bibliography • Read your sources

		<ul style="list-style-type: none"> • Complete your annotated bibliography • complete your outline • Read for next week's readings
10/1	Week 6. Readings Discussion, Outline and Bibliography Analyses, Using Sources, Paraphrasing/Plagiarism	<p><u>Due 10/1:</u></p> <ul style="list-style-type: none"> • Read from <i>The Expanding Discourse</i>: <ul style="list-style-type: none"> ○ Miles, "The Virgin's One Bare" ○ Simons, "Women in Frames" ○ Zirpolo, "Botticelli's Primavera" ○ Goffen, "Titian's Sacred and Profane" • Outline Due (submit online, bring paper copy) • Bibliography with Annotated Bibliography Due (submit online, bring paper copy) <p><u>On-Going Work:</u></p> <ul style="list-style-type: none"> • Begin writing your paper • Continue to read your sources • Select your comparative images • Read for next week's readings
10/8	Week 7. Readings Discussion, Organization and Diagramming paragraphs, Diagramming Comparative Images, Figure Formatting, Citation Formatting, Diagramming Citations	<p><u>Due 10/8:</u></p> <ul style="list-style-type: none"> • Read from <i>Reclaiming Female Agency</i>: <ul style="list-style-type: none"> ○ Garrard, "Here's Looking at Me." ○ Bohn, "The Antique Heroines." ○ Johnson, "Pictures Fit for a Queen." ○ Sheriff, "The Portrait of the Queen" <p><u>On-Going Work:</u></p> <ul style="list-style-type: none"> • Continue writing your paper • Continue to read your sources • Select your comparative images
10/15	Week 8. Diagramming citations. Diagramming Comparative Images and Figure Format, Diagramming Citations. Organization revisited. Other topic as needed.	<p><u>Due 10/15:</u></p> <ul style="list-style-type: none"> • Citations Due (submit online, bring paper copy) • Figures Due (submit online, bring paper copy) <p><u>On-Going Work:</u></p> <ul style="list-style-type: none"> • Finish writing your paper • Continue to read your sources
10/22	Week 9. Peer review, editing, taking feedback. What's next?	<p><u>Due 10/22:</u></p> <ul style="list-style-type: none"> • Research Paper Due (submit online, bring paper copy) <p><u>On-Going Work:</u></p>

		<ul style="list-style-type: none"> • Begin to revise your paper
10/29	Week 10. Individual Meetings 8am-5pm.	<u>Due 10/29:</u> Nothing <u>On-Going Work:</u> <ul style="list-style-type: none"> • Finish revising your paper • Prepare your SIMPLE powerpoint
11/5	Week 11. Presentations. Presentation Analyses.	<u>Due 11/5:</u> <ul style="list-style-type: none"> • Revised Research Paper Due (submit online, bring paper copy) • Presentation Powerpoints (submit online, bring paper copy) • Presentation Analyses for 11/5 (completed in class)
11/12	Week 12. Presentations. Presentation Analyses.	<u>Due 11/12:</u> <ul style="list-style-type: none"> • Presentation Analyses for 11/12
11/19	Week 13. Presentations. Presentation Analyses.	<u>Due 11/19:</u> <ul style="list-style-type: none"> • Presentation Analyses for 11/19
11/26	Week 14. THANKSGIVING	
12/3	Week 15. Presentations. Presentation Analyses.	<u>Due 12/3 :</u> <ul style="list-style-type: none"> • Revised Abstract Due (submit online, bring paper copy) • Presentation Analyses for 12/3
12/10	FINALS WEEK (if needed)	

Other Dates:

9/22 Monday at 5pm, Art 223, Lecture: Kimberly Chrisman-Campbell, "Fashion Victims: Dress at the Court of Louis XVI and Marie-Antoinette." Free.

10/2 North Texas Medieval Graduate Student Symposium, Gateway Center, Times and topics TBA. Free.

10/3, Friday at 2-3:30, Session on art history conference presentations, networking, PhD programs, etc.

10/3-10/4 Texas Medieval Association Annual Meeting, Gateway Center, Times and topics TBA. FREE TO UNT STUDENTS.

10/4 Saturday at 9am, Gateway Center Ballroom, Presentations by Honors Students in Medieval Art History. FREE TO UNT STUDENTS.

10/4 Saturday at 11:30am, Gateway Center Ballroom, Lecture: Barbara Rosenwein, "Jean Gerson's Interdisciplinary Theory of Emotions." FREE TO UNT STUDENTS.

11/5 Wednesday at 5pm, Art 223, Lecture: Kurt Rahmlow, "'Like Soldiers or Monks': Imperialism, Monasticism, and the Power of Language in Vicent van Gogh's 'Studio of the South'." Free.

TBA—Art History Graduate Student Colloquium. Free.