Course: Clarinet Literature
MUAG 6360
Tuesday 5:00-8:00pm
Room 250 (College of Music Building)
Fall 2018

Instructors:
Kimberly Cole Luevano, Professor of Clarinet
Phillip O. Paglialonga, Associate Professor of Clarinet

Course Objectives
1. Develop understanding and familiarity working with resources detailing clarinet repertoire, history and development.
2. Develop a significant knowledge of the repertoire for the clarinet.
3. Create a historic overview of important works for clarinet in a number of forms – concerti, sonatas, solos, unaccompanied, and chamber works.
4. Link prominent composers to important performers and describe their connection and musical influence on the repertoire.
5. Understand significant historical clarinetists and their connections to repertoire.
6. Understand the characteristics and/or innovations of each stylistic period and specific genre.
7. Understanding how innovations in the mechanism of the clarinet influenced development of repertoire.
8. Give an introduction to extended techniques and repertoire utilizing them.
9. Expose students to works by traditionally underrepresented groups whenever possible, and also try include repertoire from non-Western traditions as well.

Assessment and General Expectations
The evaluation of progress in applied music is, to a great extent, a subjective decision based on the teacher’s view of the student’s growth. In this course progress is monitored through a variety of means:
1. Annotated Bibliographies
   a. For each work entry should include:
      i. Formal Title/Movement Titles
      ii. Date of Composition (if known)
      iii. Instrumentation- including type of clarinet(s) used
      iv. Full composer name and dates
      v. Technical or musical notes (performance issues, unique challenges, extended techniques utilized, preferred edition, etc.)
2. **Listening.** Students will be expected to listen to select works, and to other works whenever possible.

3. **Reading Assignments.** Students will be assigned reading assignments prior to most class periods. These will be assessed through in-class discussion and participation.

4. **Personal Repertoire List.** Students will create a personal repertoire list that will detail pieces they have studied and performed. It is the hope that this repertoire list can then be maintained throughout each student's career for future use.

The final course grade will be derived by the following:

- Attendance/Participation: 30%
- Personal Repertoire List: 10%
- Assigned Annotated Bibliography: 60%

The final letter grade will be computed on the basis of the following scale:

- **A** (90-100%)
- **B** (80-89%)
- **C** (70-79%)
- **D** (60-69%)
- **F** (0-59%)

**Academic Integrity**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

**LINK:** [http://vpaa.unt.edu/dcgcover/resources/integrity](http://vpaa.unt.edu/dcgcover/resources/integrity)

**Student Behavior**

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

**LINK:** Student Code of Conduct - [https://deanofstudents.unt.edu/conduct](https://deanofstudents.unt.edu/conduct)
Access to Information -- Eagle Connect
Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.
LINK:  eagleconnect.unt.edu/

ODA Statement
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.
LINK:  disability.unt.edu. (Phone: (940) 565-4323)

2018-2019 Semester Academic Schedule (with Add/Drop Dates)
http://catalog.unt.edu/content.php?catoid=20&navoid=2120

Academic Calendar at a Glance, 2018-2019
https://www.unt.edu/catalogs/2018-19/calendar

Final Exam Schedule
https://registrar.unt.edu/exams/final-exam-schedule/fall

Financial Aid and Satisfactory Academic Progress
Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.
LINK:  http://financialaid.unt.edu/sap

Graduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you
schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.
LINK:  http://financialaid.unt.edu/sap

Retention of Student Records
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.
LINK:  http://ferpa.unt.edu/

Counseling and Testing
UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information: http://studentaffairs.unt.edu/counseling-and-testing-services. For more information on mental health issues, please visit: https://speakout.unt.edu.

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu

*Faculty reserves the right to alter this syllabus, as deemed appropriate, during the course of the semester.