SYLLABUS

Special Problems MUCP 4900

Vaporwave Aesthetic and Praxis

Spring 2022

Wednesdays 3:30-4:30

MU2011/2013

Weekly meeting for students enrolled in includes survey of repertoire, discussion of compositional techniques, theory, philosophical and cultural context.

**Basic Information**

Instructor: Kory Reeder

Contact information: koryreeder@my.unt.edu

Office hours: Thursdays 1-4PM MU2001

**Required Materials**

* A computer and internet access
* Selected recordings, articles, chapters, and reviews provided
* Access to CEMI studios 2011, 2013

**Grading Scale**

A: 90-100 B: 80-89 C 70-79 D: 60-69 F: 0-59

**Grade Breakdown**

Attendance – 50 points

Logs – 50 Points

Term paper – 100 points

Final Project – 200 points

**Attendance**

You are expected to attend each meeting and to notify your instructor well in advance if this is not possible. Unexplained or unexcused absences will be factored into the evaluation of your Seminar Attendance and Participation, which is 12.5% of your grade. Meeting times may be rescheduled with advance notice from the student.

**Logs**

For each seminar session students will complete assigned readings and listening 24 hours before the next meeting and write a detailed log outlining musical characteristics, contexts, and artistic philosophical/theoretical aspects of the articles or albums. These logs will be at least 150 words per article, album, etc. and will be sent to the instructor as a word document to the instructors email no later than 24 hours before scheduled meetings. Logs should be reflective; do you simply repeat information from the articles or album, but share your thoughts and critical thinking about the work well beyond surface observations such as “I like [this] or [that]”

**Term Paper**

The term paper will be a short paper (6-8 pages, Times New Roman, double spaced, plus bibliography) on a chosen topic concerning aesthetic and philosophical theory of a given subgenre, scene, album, etc.

The topic of this paper is to be decided by March 1, 2022 via a 200-word topic proposal/abstract sent to the instructor as a word document via email.

The final due date for the term paper is April 22nd, 2022 by 11:59PM sent as a word document via email to the instructor.

**Final Project**

The final project for this course will be a short album/tape EP of original work by the student. Specific details of this project will be outlined, discussed, and developed throughout the course of semester.

The final due date for this project is May 6, 2022 by 11:59PM sent as a .zip folder containing the project’s final mix WAV files via email to the instructor.

**Late Work**

All assignments, projects, presentations and written work are due on the dates specified below. If an assignment is late it will earn a lower grade (a 10% reduction for each day it is late).

**COVID-19 impact on attendance**

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

**FACE COVERINGS**

UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guideline could change based on community health conditions.

**ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

<https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf>

**STUDENT BEHAVIOR**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

<https://deanofstudents.unt.edu/conduct>

**ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

eagleconnect.unt.edu

**ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access.

disability.unt.edu

**DIVERSITY, EQUITY & INCLUSION**

All students are welcome regardless of race/ethnicity, gender identities, gender expressions, sexual orientation, socio-economic status, age, disabilities, religion, regional background, Veteran status, citizenship status, nationality and other diverse identities that we each bring to class. Your success at UNT and beyond is enhanced by the innovation and creativity of thought that inclusive classrooms facilitate. The success of an inclusive classroom relies on the participation, support, and understanding of you and your peers. We encourage you to speak up and share your views, but also understand that you are doing so in a learning environment in which we all are expected to engage respectfully and with regard to the dignity of all others.

**UNT Policy Statement on Diversity**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

<https://idea.unt.edu/diversity-inclusion>

**Health and Safety Information**

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

**Registration Information for Students**

Registration Information Link: <https://registrar.unt.edu/students>

**Academic Calendar at a Glance, Spring, 2022**

<https://registrar.unt.edu/sites/default/files/Spring_2022_Academic_Calendar.pdf>

**Final Exam Schedule**

Spring, 2022 Final Exam Schedule <https://registrar.unt.edu/exams/final-exam-schedule/spring>

**2021-2022 Semester Academic Schedule (with Add/Drop Dates)**

Fall Registration Guide <http://catalog.unt.edu/content.php?catoid=26&navoid=2783>

**Academic Calendar at a Glance, 2021-2022**

<http://catalog.unt.edu/content.php?catoid=26&navoid=2783#fall_2021>

**Financial Aid and Satisfactory Academic Progress**

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

<http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in

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or visit the Student Financial Aid and Scholarships office to discuss dropping a course. See: Financial Aid Link: http://financialaid.unt.edu/sap

**RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.

<http://ferpa.unt.edu/>

**COUNSELING AND TESTING**

UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information:

<http://studentaffairs.unt.edu/counseling-and-testing-services>

For more information on mental health issues, please visit: <https://speakout.unt.edu>

The counselor for music students is: Myriam Reynolds Chestnut Hall, Suite 311 (940) 565-2741 myriam.reynolds@unt.edu

**ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Spring, 2020 is March 30th.Information about add/drop may be found at:

<https://sfs.unt.edu/class-drop-and-withdrawal-refunds>

(Also see Academic Calendar, listed above)

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to: <https://www.unt.edu/sites/default/files/resource_sheet.pdf>

**Schedule**

For February 9th

* Reading
  + Babbling Corpse introduction and Chapter 1
  + Retromania pages 08-18 and 31-78
* Listening
  + DJ Screw – “*3 'n the Mornin' (Part Two)*”
  + Chuck Person's Eccojams Vol. 1
  + James Ferraro - *FARSIDEVIRTUAL*
  + Macintosh Plus – Floral Shoppe

For February 16 SHOW NOAH HOW TO USE STUDIO

* Reading
  + <https://vapor95.com/blogs/darknet/the-philosophy-of-vaporwave>
  + <https://www.dummymag.com/news/adam-harper-vaporwave/>
  + <https://daily.bandcamp.com/lists/vaporwave-genres-list>
* Listening
  + [“Vacant Places” by Hantasi](https://bedlamtapes.bandcamp.com/album/vacant-places)
  + [“moods” by luxury elite](https://luxuryelite.bandcamp.com/album/moods)
  + [“Exit simulation” by Infinity Frequencies](https://computer-gaze.bandcamp.com/)

For February 23rd

* Reading
  + Babbling Corpse Chapters 2 and 3
  + Retromania pages 382 – 439
* Listening
  + [Vaporwave is Dead by Sandtimer](Vaporwave%20Is%20Dead%20by%20Sandtimer)
  + [Welcome to Pripyat, Part 2 by Kloukloun](https://hvrfcentralcommand.bandcamp.com/album/welcome-to-pripyat-part-2)
  + <https://bludhoney.com/album/overgrowth>
  + <https://catsystemcorp.bandcamp.com/album/palm-mall>
  + <https://improvingliveswitheverypurchase.bandcamp.com/album/1>

For March 2nd

* Studio Day: bring all music written, etc.
  + Thought out idea
  + EXAMPLES of your own stuff
  + Examples from the music

For March 9th

* Reading
  + Babbling Corpse Chapter 4
  + Disaster Theory
  + Vaporwave: politics, protest, and identity
* Listening
  + [“NEWS AT 11” by 猫 シ Corp.](https://geometriclullaby.bandcamp.com/album/news-at-11-remastered)
  + Find examples of Fashwave for discussion send 24 before meeting
  + Find examples of Laborwave for discussion send 24 before meeting

For March 16th

* SPRING BREAK

For March 23rd

* Studio Day: bring all music written, etc.

For March 30th

* Readings
  + Digital Art Consumption
  + Do you want vaporwave?
  + Metamodernism
* Listening Assigned by Student

For April 6th

* Paper Check-in Day; rough draft of materials due 24 hours before meeting. Send rough draft of paper ***as well as*** all sources, papers, websites, etc.
* TALK ABOUT PROJECT – AUDIO

For April 13th

* Vaporwave Cultural Appropriation
* https://neonmusic.co.uk/japanese-iconogrpahy

For April 20th

* Paper research Presentations

**PAPER DUE APRIL 22nd**

For April 27th and May 4th

* Studio Day: bring all music written, etc.

**FINAL PROJECT DUE MAY 6TH**