**MULB 1822 - MULB 5822**

**Electronics Ensemble Syllabus**

**Tuesday/Thursday 2:00 – 3:20**

**All Meetings Via Zoom – Pending MEIT Space**

Instructor: Kory Reeder

Instructor Contact: koryreeder@my.unt.edu

Instructor Office: MUS 2009

In-Person Office Hours: TBD

Remote Office Hours: By Appointment

Credit Hours: 1

**Course Goals:**

Students participating in the Electronics Ensemble will perform using electronics including computers, tablets, smart phones, electronic instruments, and/or other electronic hardware devices and interfaces. This ensemble is required for Electronics Concentrations and is otherwise available by audition and through consultation with the student’s area of concentration. The ensemble will collaborate on group performances, but members may also be assigned to other performing ensembles as appropriate.

Students will attend all required rehearsals and will participate in all performances and dress rehearsals. Students are responsible for their electronic musical instruments and are expected to be prepared for rehearsals. Rehearsal and performance participation should exhibit professionalism.

**Performance Goals:**

Each student will complete two (2) major projects throughout the course of the semester.

1: will be an arrangement of an assigned piece to be performed, and presented as a live recording and 2, an original composition by the student including visual media. These pieces will then be organized into a final concert presentation (format pending/COVID-dependent).

**Course Expectations:**

Students are expected to participate in frequent seminar-like critiques throughout the course of the semester. This will often include students presenting and commenting on their work and the work of their fellow students throughout the working process. Students will be respectful and constructive in all criticism- offering honest advice and assistance in expanding their peers’ work.

**Grading:**

Students will be evaluated on their class participation (40%) as well as quality and consistency of their musical preparation as demonstrated in rehearsals (30%) and public performance (30%).

Grade of A—90-100%: is earned through the display of outstanding musicianship, excellent preparation, and superb participation.

Grade of B—80-89%: is earned through the display of very good musicianship, preparation and participation

Grade of C—70-79%: is earned through the display of good average musicianship, preparation and participation

Grade of D—60-69%: is earned through the display of moderate to poor musicianship, preparation and participation

Grade of F— < 60%: is earned through unacceptable musicianship, preparation and participation.

**Attendance:**

Attendance at all rehearsals and performances is required and only the director can authorize an excused absence. Unexcused absences will result in a lower grade with the possibilities of reducing 40% of the student’s final grade. Considering the possibility of intense setups and teardowns, it is best to inform the instructor well in advance of any known conflicts so that the instructor may plan accordingly. Conflicts and emergencies do arise, and there are things that happen beyond our control, but a clear line of communication is always essential to smooth out all adjustments.

**All students enrolled in this course are strongly encouraged to review the following information that is relevant to all UNT Courses:**

**On Plagiarizing and Academic Integrity:**

<https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf>

**On Disruptive Classroom Behavior:**

Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

**Regarding all official UNT communications:**

 [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

**The Office of Disability Accommodation Statement:**

[disability.unt.edu](http://disability.unt.edu/). (Phone: (940) 565-4323)

**The UNT Policy Statement on Diversity:**

<https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf>

**2020-2021 Semester Academic Schedule (with Add/Drop Dates)**

<https://registrar.unt.edu/registration/fall-registration-guide>

**Academic Calendar at a Glance, 2018-2019**

https://www.unt.edu/catalogs/2020-21/calendar

**Final Exam Schedule**

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

**Regarding Financial Aid and Satisfactory Academic Progress**

<http://financialaid.unt.edu/sap>

**Regarding the Retention of Student Records:**

Link: <http://ferpa.unt.edu/>

**Course Schedule (subject to change)**

01/12

* Meeting Conversation/Show Planning (All-hands)

01/14

* Meeting Conversation/Show Planning (All-hands)

01/19

* One-on-one meetings (may be equipment checkout)

01/21

* One-on-one meetings (may be equipment checkout)

01/26

* One-on-one meetings (may be equipment checkout)

01/28

* All-hands meeting regarding visual media
	+ Individual [informal] presentations to be assigned.

02/02

* All-hands Presentations of Work in-progress for arraignment.

02/04

* Meeting with Cluster 1
	+ Anuj and Max

02/09

* Meeting with Cluster 2
	+ Thani and Noah

02/11

* Meeting with Cluster 3
	+ Gavin and Zach

02/16

02/18

02/23

02/25

03/03

* Presentations of Work in-progress for original composition.

03/04

03/09

03/11

03/16

03/18

03/23

03/25

03/30

* Live Performance Recordings (tentative, more info coming)

04/02

* **No Meeting**

04/04

* Live Performance Recordings (tentative, more info coming)

04/09

* Live Performance Recordings (tentative, more info coming)

04/11

* Final project materials due.

04/16

* Presentations of Final Projects.

04/17

* **SHOW TIME @ 8PM (or 6:30… TBD)**

04/18

* **Debrief**