**MULB 1822**

**Electronics Ensemble Syllabus**

**Tuesday/Thursday 2:00 – 3:20**

**Merrill Ellis Intermedia Theater l Music Building 2001**

Instructor: Kory Reeder

Instructor Contact: [koryreeder@my.unt.edu](mailto:koryreeder@my.unt.edu)

Instructor Office: MUS 2001

In-Person Office Hours: TBD (probably Monday, Tuesday, or Thursday)

Zoom Office Hours: By Appointment

Credit Hours: 1

**Course Goals:**

Students participating in the Electronics Ensemble will perform using electronics including computers, tablets, smart phones, electronic instruments, and/or other electronic hardware devices and interfaces. This ensemble is required for Electronics Concentrations and is otherwise available by audition and through consultation with the student’s area of concentration. The ensemble will collaborate on group performances, but members may also be assigned to other performing ensembles as appropriate.

Students will attend all required rehearsals and will participate in all performances and dress rehearsals. Students are responsible for their electronic musical instruments and are expected to be prepared for rehearsals. Rehearsal and performance participation should exhibit professionalism.

**Performance Goals:**

Each student will participate in the composition and live performance of a 15-20 minute long “Set” composed, designed, and rehearsed with a smaller group of 3-4 fellow ensemble members to be paired by the Ensemble Director.

These Sets will be composed and rehearsed throughout the course of the semester and will be performed live in the final concert.

**Course Expectations:**

Students are expected to participate in frequent seminar-like critiques throughout the course of the semester. This will often include students presenting and commenting on their work and the work of their fellow students throughout the working process. Students will be respectful and constructive in all criticism- offering honest advice and assistance in expanding their peers’ work.

**Grading:**

Students will be evaluated on their class participation (35%) as well as quality and consistency of their musical preparation as demonstrated in rehearsals (30%) and public performance (30%). 5% of the course grade will be given to first-week presentations.

Grade of A—90-100%: is earned through the display of outstanding musicianship, excellent preparation, and superb participation.

Grade of B—80-89%: is earned through the display of very good musicianship, preparation and participation

Grade of C—70-79%: is earned through the display of good average musicianship, preparation and participation

Grade of D—60-69%: is earned through the display of moderate to poor musicianship, preparation and participation

Grade of F— < 60%: is earned through unacceptable musicianship, preparation and participation.

**Attendance:**

Attendance at all rehearsals and performances is required and only the director can authorize an excused absence. Unexcused absences will result in a lower grade with the possibilities of reducing 40% of the student’s final grade. Considering the possibility of intense setups and teardowns, it is best to inform the instructor well in advance of any known conflicts so that the instructor may plan accordingly. Conflicts and emergencies do arise, and there are things that happen beyond our control, but a clear line of communication is always essential to smooth out all adjustments.

Considering the on-going situation with COVID, absences will be handled on a case-by-case basis. Please keep the Ensemble Director informed of any needs or concerns, or if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community. UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

**If you are experiencing any symptoms of COVID-19 (**<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-656-2333) or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider PRIOR to coming to campus. UNT also requires you to contact UNT COVID Team at [COVID@unt.edu](mailto:COVID@unt.edu) for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

Remote instruction may be necessary if community health conditions change or you need to self-isolate or quarantine due to COVID-19. Students will need access to a webcam and microphone to participate in fully remote portions of the class. Additional required classroom materials for remote learning include access to performance materials/media.

**All students enrolled in this course are strongly encouraged to review the following information that is relevant to all UNT Courses:**

**ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for their portion of the assigned project.

<https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf>

**STUDENT BEHAVIOR**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT.

<https://deanofstudents.unt.edu/conduct>

**ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu/). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

[eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

**ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

[disability.unt.edu](http://disability.unt.edu/). (Phone: (940) 565-4323)

**UNT Policy Statement on Diversity**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

<https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf>

**Registration Information for Students**

<https://registrar.unt.edu/students>

**Academic Calendar at a Glance, 2020-2021**

<https://registrar.unt.edu/sites/default/files/Fall_2021_Academic_Calendar.pdf>

**Final Exam Schedule**

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

**Financial Aid and Satisfactory Academic Progress**

LINK: <http://financialaid.unt.edu/sap>

**RETENTION OF STUDENT RECORDS**

Link: <http://ferpa.unt.edu/>

**COUNSELING AND TESTING**

UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information:

See: [Counseling and Testing](http://studentaffairs.unt.edu/counseling-and-testing-services)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](https://speakout.unt.edu/)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

**ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Fall, 2021 is November 12. Information about add/drop may be found at:

<https://registrar.unt.edu/registration/dropping-class>

**STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to: <https://www.unt.edu/sites/default/files/resource_sheet.pdf>

**Course Schedule (subject to change)**

08/24 Syllabus Day

**08/26 Student Presentations**

08/31 Group 1/Group 2

09/02 Group 3/Group 4

09/07 Group 1/Group 2

09/09 Group 3/Group 4

09/14 Group 1/Group 2

09/16 Group 3/Group 4

09/23 Group 1/Group 2

09/28 Group 3/Group 4

09/30 Group 1/Group 2

10/05 Group 3/Group 4

**10/07 Group 1/Group 2 – Mid Term Critique TBD**

**10/12 Group 3/Group 4 – Mid Term Critique TBD**

**10/14 Group 1/Group 2 – Mid Term Critique TBD**

**10/19 Group 3/Group 4 – Mid Term Critique TBD**

10/21 Group 1/Group 2

10/26 Group 3/Group 4

10/28 Group 1/Group 2

11/02 Group 3/Group 4

11/04 Group 1/Group 2

11/09 Group 3/Group 4

11/11 Group 1/Group 2

11/16 Group 3/Group 4

**11/18 Dress Rehearsal (all hands)**

**11/19 CONCERT AT 8PM**

**11/23 Debrief**

**11/25 No Class Thanksgiving Break**

11/30 TBD

12/02 TBD

12/07 TBD

12/09 TBD