

**Beginning Printmaking: Screen****ASTU 2602.501****Meeting Days/Time: M/W 11:00 am – 1:50 pm****Class Location: ART 266**

Instructor: Kristin Boyer

Office Hours: M/W 2:00 – 2:30 pm, ART 275 (Please email me beforehand that you are planning on coming)

Email: [Kristin.boyer@unt.edu](mailto:Kristin.boyer@unt.edu)**Course Description**

Introductory overview to screen print processes utilizing both screen filler as well as photo emulsion processes.

**Course Content**

Through this course, students will learn to utilize basic print making methods to create a unified, conceptual body of work while also learning the process of screen printing. The class focuses heavily on traditional print methodology through the examination of limited edition prints. Demonstrations, critiques, and projects will emphasize printmaking concepts and properties such as layered image-making, collaboration, translation, duplication, and technically alluring processes.

**Course Outcomes and Objectives**

Upon successful completion of this course, students will have a beginning-level command of creative research with the ability to:

- Form creative research questions related to the content of their artwork.
- Technically manipulate materials through screen printing.
- Create a unified portfolio of artworks resulting from the prior objectives.
- Engage in critical dialog related to this portfolio and portfolios by peers.
- Apply standards for formal documentation of the artist's creative practice.

**Course Requirements**

- Project #1: Screen Filler: Playing with Shapes  
Varied edition of 6 prints (proper digital documentation submitted via Canvas)  
100-150 word Project/Artist's Statement  
Participation during project critique
- Project #2: Reduction using Screen Filler  
Limited edition of 6 identical prints (digital documentation submitted via Canvas)  
100-150 word Project/Artist's Statement  
Participation during project critique
- Project #3: Photo Emulsion  
Limited edition of 6 identical prints (proper digital documentation submitted via Canvas)  
100-150 word Project/Artist's Statement  
Participation during project critique

- **Project #4: Screen Monotype**  
Series of 3 unique monoprints (proper digital documentation submitted via Canvas)  
100-150 word Project/Artist's Statement  
Participation during project critique
- **Project #5: Your Choice**  
Limited edition, varied edition, or monoprint(s) (proper digital documentation submitted via Canvas)  
100-150 word Project/Artist's Statement  
Participation during project critique
- **Outside Engagement**  
Participation in three artistic engagements outside of the classroom. EX: Attend exhibition, workshops, artist talks, etc  
100-150 Statement about your experience

\*(All Projects are graded on mastery of technical craft (imaging+printing), conceptual investment, compositional strength, along with contributing to critique discussions.)

Each assignment will be posted in Modules where there will be specific instructions and requirements.

#### **Assignments and Assessments**

| Assignments                                    | Worth / Percentage |
|--|--------------------|
| Project #1: Screen Filler: Playing with Shapes | 15%                |
| Project #2: Reduction using Screen Filler      | 20%                |
| Project #3: Photo Emulsion                     | 20%                |
| Project #4: Screen Monotype                    | 15%                |
| Project #5: Your Choice                        | 20%                |
| Outside Engagement                             | 10%                |
| Total  | 100%               |

#### **Final Exam (Mandatory Clean-up Day)**

Meet in ART 266 on April 29th from 11:00 am – 1:50 pm for **mandatory** studio clean-up

#### **Project Point Grade Scale**

Grades will be posted in canvas along with comments to help direct your progress.

A - Excellent work that exceeds objectives, is very high in originality, and extremely well-conceived and executed.

B - Good work that meets the objectives, is high in originality, and well-conceived and executed.

C - Average acceptable work that meets the objectives, is fairly well-conceived and executed.

D - Inferior work that is minimally complete but falls short of the objective of the project.

F - Failing work. Significantly incomplete, does not meet the objectives, and is poorly executed and/or conceived

### **Total Point Scale for End of Semester Grades**

A = Excellent (450-500 points)

B = Above Average (400-449 points)

C = Average (350-399 points)

D = Inferior (300-349 points) [passing but not necessarily satisfying degree requirements]

F = Failure (0-299 points)

### **Course Supplies**

#### **GENERAL SUPPLIES NEEDED:**

- One aluminum screen print frame, 23" x 31" \*if you can afford two, it will come in handy (see below for purchasing details)
- ~10 Printing Paper (see below for purchasing details)
- Vinyl R-Tape or Screen printing tape 2" wide roll
  - [TexsourceLinks to an external site.](#) Local or Online (Call First 940-382-1234) \$8.78
  - [USCutterLinks to an external site.](#) \$7.99
  - [AmazonLinks to an external site.](#) \$13.89
- Xacto Knife with extra blades
- 3 - 6 screw top plastic containers about 16 - 32 oz
- 1-2 Plain Cellulose Sponges (e.g. Ocelo Brand. No scrubber sponges)
- Painter's tape 1" or 1 1/2"
- Synthetic Paintbrush, short handle, Size 1 or 2 Script or Liner and 1/2" Flat (cheap)
- Melamine Foam Erasers, about 8 pads (e.g. Magic Eraser)
- Grafix PM Drafting Film, 18" x 24", clear, thickness: .003" or .005" (if you don't mind using the dirty ones from past semesters, it is not necessary to purchase)
  - Voertman's, Dick Blick, Amazon, Jerry's Artarama
- Sketchbook or laptop/tablet for planning and note taking
- 1-2 rolls of blue paper towels

#### **SCREENS:**

The screens you purchase should be 23"x31". With a mesh count between 140 (white) and 230 (yellow). I recommend a yellow screen between 190 - 230 for the type of printing we will be doing. You will only need one screen for the class, but having a second screen is very handy.

#### **Providers:**

[TexsourceLinks to an external site.](#) 6881 Fort Worth Dr. Argyle, TX 76226, 940-382-1234 (Call first for availability) \$42.96

Online Sources (allow 3 - 5 days for shipping, prices below do not include shipping costs):

[Gold Up USALinks to an external site.](#), 2 frame minimum or 6 pack \$30.80 each

Sign-In-Global, 6 frame minimum, Comes in thinner [1" frameLinks to an external site.](#) \$16.67 each, or the regular [1.5" frameLinks to an external site.](#) \$22.50 each

[Anthem Screen PrintingLinks to an external site.](#), \$47.99

[Screenprinting.com](#) [Links to an external site.](#) \$51.95

**PAPER:**

Best Quality:

- Rives BFK
- Pescia
- Sommerset Satin

Lower Quality:

- French paper (100 - 130 lbs, cover)
- Fabiano Rosapina
- Stonehenge
- Lenox

These papers vary in paper size, you can purchase fewer larger sheets or more small sheets. Most of these sheets come at 22" x 30"

For the first three projects you will need white/off white paper. For our projects, you may choose to use a different or colored paper. Avoid decorative, very thin or heavily textured paper with inclusions.

We will be discussing different options of editioning paper the first day of class. Below suppliers are listed in which you can buy paper. You will need about 10 – 14 sheets of paper. You may need to buy sheets for your first exercise locally, and then buy the rest online depending on shipping times.

\*The Printmaking area is facilitating a group paper order from one of our suppliers, Takach Paper. Allowing you to get a lower shipping cost and a bulk price. There are [instructions](#) for this on CANVAS. These are the kit best suited for the Screen print class:

**UNT Paper Kit #1**

5 Sheets Rives BFK White 250G 22x30 \$5.30 / \$26.50

Shipping \$8.00

Total Price Kit #1 \$34.50

**UNT Paper Kit #2**

10 Sheets Rives BFK White 250G 22x30 \$5.30 / \$53.00

Shipping \$8.00

Total Price Kit #2 \$61.00

If taking both Relief and Screen:

**UNT Paper Kit #5 - RELIEF + SCREEN**

12 Sheets Rives Lightweight 115G 19x26 \$2.50 / \$30.00

5 Sheets Rives BFK White 250G 22x30 \$5.30 / \$26.50

Shipping \$8.00

Total Price Kit #5 \$64.50

**Suppliers:**

- [Voertman'sLinks to an external site.](#), 1314 W. Hickory, Denton, TX 76201
- [Paper ArtsLinks to an external site.](#), 118 N Peak St. Dallas, TX 75226, (214) 828-9494
- [Jerry's ArtaramaLinks to an external site.](#), 12817 Preston Rd Suite 128, Dallas, TX, 75230
- [Dick BlickLinks to an external site.](#)
- [Takach PaperLinks to an external site.](#)
- [TalasLinks to an external site.](#)

**ITEMS LOANED:**

*(Must be returned at the end of the semester):*

- Hinged Screenprint Support Board, Clean and undamaged
- 9.25" Squeegee, Clean
- 2 registration Pins .25" round at .10 height (If you loose these you will have to pay to replace them. Available at Voertman's)
- Ink Spreader
- 2 Screw top containers for ink mixing

**Supplies Provided:**

- Acrylic Screen Print Inks - CMYK
- Digital printing in the 3rd floor digital print lab, on bond paper for digital stencils.
- Screen Filler
- Drawing Fluid
- Simple Green
- Mineral Oil
- Photo emulsion (One gallon per section)
- Rubylith film
- Vinyl and Transfer Tape for digital stencils (from the CVAD Fab Lab)
- Tracing paper (limited quantities)
- Clamps
- Newsprint

**Communications**

During the course of the semester I will only ever contact you through **email**. For any and all questions please direct them to me via email as I do not regularly check my Canvas inbox. If you have any other questions or concerns, please share them during our class rime in person.

**Attendance Policy**

Attending all class days is essential to success in this class. When you attend class, you have real-space/real-time access to discussions, demonstrations, critiques, and assistance on your projects. You may learn as much from your peers as you do from your instructor. Attending class is the first step in developing a sense of community and social learning. I will take roll at the start of all class days. It is your responsibility to answer roll call at the beginning of class. If you walk in late, you must let the instructor know right away so that you are marked tardy instead of absent.

\*If you arrive **30 minutes or later** than the start of class, that will count as an absence.

- Each absence after the third unexcused absence will reduce the “participation” section of the grading rubric substantially.
- A Fourth absences per semester will additionally reduce your final Semester Course Grade by 1 full letter.
- A Fifth absences per semester will additionally reduce your final Semester Course Grade by 2 full letters.
- A Sixth absences per semester will result in a Semester Course Grade of F.

**\*If you must be absent**, please send me an email before class. I appreciate knowing so that I won't wait for you to arrive late. Please ask another student to take notes for what you missed (like demonstrations), so that you are caught up and prepared for when you return to the next class.

### **Late Work/Make-Up Policy**

If you cannot complete your project when it is due, please submit the project in its unfinished state. If you have to submit an unfinished project, you may ask to resubmit the completed project later. In this case, the critique will be very short. Your participation grade will be no better than a C if you present the project incomplete. Coming to critique with nothing to present will earn an F for the project grade and a D or F for the participation grade. If you have not completed an assignment on time due to an excused absence, then this may be taken into consideration.

\*If you need to resubmit a project due to it being incomplete, or if you need to re-make a project because you were unsatisfied with the grade, you may resubmit until the last regular class meeting. If you re-submit a project, send me an email so that I know to re-evaluate the grade.

\*Late submissions will be reduced by one letter grade for every class day it is late. EX: If a project is due Tuesday and you submit on Thursday, that is one letter grade that will get reduced. The next Tuesday will be two letter grades reduced and so on.

### **PRINTMAKING STUDIO ACCESS-SPRING 2022**

CVAD Building Hours/Access

M-F 6:30am-9pm

Sat 9am-5pm

Sun 9am-10pm

Only students currently enrolled in printmaking classes may use the printmaking studios. Students may use the studios during their scheduled class times and "open studio" blocks in the schedule. Students may also use the printmaking studios during another class **ONLY** with expressed permission from that instructor. When you work in the studios independently, you must follow the same clean-up, cleaning, and disinfecting protocols: cleaning up after yourself, cleaning surfaces before and after each use, and washing hands upon entering and exiting class.

### Spring 2026 Printmaking classroom schedule

| <u>Days</u> | <u>Time</u> | <u>Room</u> | <u>Course, Instructor</u>                             |
|-------------|-------------|-------------|---|
| MW          | 8am-10:50am | 266         | Topics: Book Arts, 3000.501, Cantu                    |
| MW          | 11am-1:50pm | 266         | Beginning Print: Screen, ASTU 2602.501, Boyer         |
| MW          | 2pm-4:50pm  | 266         | Monotype/BFA Sr Print Studio, ASTU 3604/4600, Gibbons |
| MW          | 5pm-7:50pm  | 266         | OPEN STUDIO   |
| MW          | 8pm-10pm    | 266         | OPEN STUDIO   |

| <u>Days</u> | <u>Time</u> | <u>Room</u> | <u>Course, Instructor</u>                             |
|-------------|-------------|-------------|---|
| TTR         | 8am-10:50am | 266         | OPEN STUDIO   |
| TTR         | 11am-1:50pm | 266         | Beginning Print: Screen Print, ASTU 2602.502, Rozelle |
| TTR         | 2pm-4:50pm  | 266         | Graduate Screen Print, ASTU 5000.509, DeCaen          |
| TTR         | 5pm-7:50pm  | 266         | OPEN STUDIO   |

| <u>Days</u> | <u>Time</u> | <u>Room</u> | <u>Course, Instructor</u> |
|-------------|-------------|-------------|---------------------------|
| Sat         | 9am-5pm     | 266 & 275   | OPEN STUDIO               |
| Sun         | 9am-10pm    | 266 & 275   | OPEN STUDIO               |

### Academic Integrity

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

### Disability Accommodation

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at [disability.unt.edu](http://disability.unt.edu).

### Health and Safety Program

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management.

### **Handbook\_Heath-Safety\_8-12-18-1.pdf**

[Download Handbook\\_Heath-Safety\\_8-12-18-1.pdf](#) (2.38 MB)

### **Best Practices for Health and Safety for the Printmaking Studio**

Please read the appendixes of the H&S manual for the Printmaking Program

### **Printmaking HealthSafety-1.pdf**

[Download Printmaking HealthSafety-1.pdf](#) (111 KB)

### **Emergency Notification and Procedures**

UNT Emergency Guide: <https://emergency.unt.edu/about-us>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

### **Course Safety Procedures**

While working in laboratory sessions, students enrolled in **Beginning Printmaking: Screen** are required to follow proper safety procedures and guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

### **Acceptable Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [deanofstudents.unt.edu/conduct](http://deanofstudents.unt.edu/conduct).



### **Student Evaluation Administration Dates**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

### **Incomplete Grades**

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students

### **Sexual Discrimination, Harassment and Assault**

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: [http://deanofstudents.unt.edu/resources\\_0](http://deanofstudents.unt.edu/resources_0). UNT's Student Advocate she can be reached through e-mail at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

### **Academic Integrity Standards and Consequences**

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation].