

Beginning Printmaking: Relief**ASTU 2601.502****Meeting Days/Time: T/TH 8:00 am – 10:50 am****Class Location: ART 275**

Instructor: Kristin Boyer

Office Hours: T/TH 11:00 – 11:30 am, ART 275 (Please email me beforehand that you are planning on coming.)

Email: Kristin.boyer@unt.edu**Course Description**

Introductory overview to relief print processes utilizing both black and white as well as color processes.

Course Content

Through this course, students will learn to utilize basic print making methods to create a unified, conceptual body of work while also learning the process of relief printing. The class focuses heavily on traditional print methodology through the examination of limited edition prints. Demonstrations, critiques, and projects will emphasize printmaking concepts and properties such as layered image-making, collaboration, translation, duplication, and technically alluring processes.

Course Outcomes and Objectives

Upon successful completion of this course, students will have a beginning-level command of creative research with the ability to:

- Form creative research questions related to the content of their artwork.
- Technically manipulate materials through relief printing.
- Create a unified portfolio of artworks resulting from the prior objectives.
- Engage in critical dialog related to this portfolio and portfolios by peers.
- Apply standards for formal documentation of the artist's creative practice.

Course Requirements

- Project #1: Black and White
Limited edition of 6 identical prints on white paper (proper digital documentation submitted via Canvas)
100-150 word Project/Artist's Statement
Participation during project critique
- Project #2: Single-Block Color Reduction
Limited edition of 5 identical, 3 layer prints (digital documentation submitted via Canvas)
100-150 word Project/Artist's Statement
Participation during project critique

- Project #3: Two-Block Color
Limited edition of 5 identical prints (proper digital documentation submitted via Canvas)
100-150 word Project/Artist's Statement
Participation during project critique
- Project #4: Two-Block Color Reduction
Limited edition of 5 identical prints (proper digital documentation submitted via Canvas)
100-150 word Project/Artist's Statement
Participation during project critique

*(All Projects are graded on mastery of technical craft (imaging+printing), conceptual investment, compositional strength, along with contributing to critique discussions.)

Each assignment will be posted in Modules where there will be specific instructions and requirements.

Assignments and Assessments

Assignments	Worth / Percentage
Project #1: Black and White	20%
Project #2: Single-Block Color Reduction	25%
Project #3: Two-Block Color	25%
Project #4: Two-Block Color Reduction	30%
Total	100%

Final Exam (Mandatory Clean-up Day)

Meet in ART 275 on December 3rd from 8:00 am – 10:50 pm for **mandatory** studio clean-up

Project Point Grade Scale

Grades will be posted in canvas along with comments to help direct your progress.

A - Excellent work that exceeds objectives, is very high in originality, and extremely well-conceived and executed.

B - Good work that meets the objectives, is high in originality, and well-conceived and executed.

C - Average acceptable work that meets the objectives, is fairly well-conceived and executed.

D - Inferior work that is minimally complete but falls short of the objective of the project.

F - Failing work. Significantly incomplete, does not meet the objectives, and is poorly executed and/or conceived

Total Point Scale for End of Semester Grades

A = Excellent 90-100%

B = Above Average 80-89%

C = Average 70-79%

D = Inferior 60-69% [passing but not necessarily satisfying degree requirements]

F = Failure 0-59%

Course Materials

Provided by Instructor:

- 6 (6"x8") Wood Blocks
- 1 scrap wood block to practice carving
- Set of carving tools
- Non-slip mat

Required to Purchase:

- 13 sheets of Rives Lightweight paper (minimum)
- 1 box of Nitrile Gloves (You must wear gloves while cleaning ink with the cleaning materials)
- Optional: Sharpie

***Rive Lightweight paper can be purchased from Takach Press at the beginning of the semester or at Voertman's throughout the semester.**

Communications

During the course of the semester I will only ever contact you through **email**. For any and all questions please direct them to me via email as I do not regularly check my Canvas inbox. If you have any other questions or concerns, please share them during our class time in person.

Attendance Policy

Attending all class days is essential to success in this class. When you attend class, you have real-space/real-time access to discussions, demonstrations, critiques, and assistance on your projects. You may learn as much from your peers as you do from your instructor. Attending class is the first step in developing a sense of community and social learning. I will take roll at the start of all class days. It is your responsibility to answer roll call at the beginning of class. If you walk in late, you must let the instructor know right away so that you are marked tardy instead of absent.

***If you arrive 30 minutes or later than the start of class, that will count as an absence.**

- Each absence after the third unexcused absence will reduce the "participation" section of the grading rubric substantially.
- A Fourth absences per semester will additionally reduce your final Semester Course Grade by 1 full letter.
- A Fifth absences per semester will additionally reduce your final Semester Course Grade by 2 full letters.
- A Sixth absences per semester will result in a Semester Course Grade of F.

***If you must be absent**, please send me an email before class. I appreciate knowing so that I won't wait for you to arrive late. Please ask another student to take notes for what you missed (like demonstrations), so that you are caught up and prepared for when you return to the next class.

Late Work/Make-Up Policy

If you cannot complete your project when it is due, please submit the project in its unfinished state. If you have to submit an unfinished project, you may ask to resubmit the completed project later. In this case, the critique will be very short. Your participation grade will be no better than a C if you present the project incomplete. Coming to critique with nothing to present will earn an F for the project grade and a D or F for the participation grade. If you have not completed an assignment on time due to an excused absence, then this may be taken into consideration.

*If you need to resubmit a project due to it being incomplete, or if you need to re-make a project because you were unsatisfied with the grade, you may resubmit until the last regular class meeting. If you re-submit a project, send me an email so that I know to re-evaluate the grade.

*Late submissions will be reduced by one letter grade for every class day it is late. EX: If a project is due Tuesday and you submit on Thursday, that is one letter grade that will get reduced. The next Tuesday will be two letter grades reduced and so on.

PRINTMAKING STUDIO ACCESS

CVAD Building Hours/Access

M-TH 7:00am-10pm

Sat 7am-5pm

Sun 7am-10pm

Only students currently enrolled in printmaking classes may use the printmaking studios. Students may use the studios during their scheduled class times and "open studio" blocks in the schedule. Students may also use the printmaking studios during another class **ONLY** with expressed permission from that instructor. When you work in the studios independently, you must follow the same clean-up, cleaning, and disinfecting protocols: cleaning up after yourself, cleaning surfaces before and after each use, and washing hands upon entering and exiting class.

Fall 2026 Printmaking classroom schedule

<u>Days</u>	<u>Time</u>	<u>Room</u>	<u>Course, Instructor</u>
MW	8am-10:50am	275	Beginning Print: Relief Print, ASTU 2602.501, Rozelle
MW	11:10am-2:00pm	275	Intermediate Print: Lithography, ASTU 3603, Gonzalez
MW	2:20pm-5:10pm	275	OPEN STUDIO
MW	5:30pm-8:20pm	275	Intro to Print, ASTU 2300, Albritton
MW	8:20pm-10pm	275	OPEN STUDIO

<u>Days</u>	<u>Time</u>	<u>Room</u>	<u>Course, Instructor</u>
TTR	8am-10:50am	275	Beginning Print: Relief Print, ASTU 2602.501, Boyer
TTR	11:10am-2:00pm	275	Intermediate Print: Intaglio, ASTU 3602, Gibbons
TTR	2:20pm-5:10pm	275	Monotype/BFA Sr Print Studio, ASTU 3604/4600, DeCaen
TTR	5:10pm-10:00pm	275	OPEN STUDIO

<u>Days</u>	<u>Time</u>	<u>Room</u>	<u>Course, Instructor</u>
Fri	7am-5pm	266 & 275	OPEN STUDIO
Sat	7am-5pm	266 & 275	OPEN STUDIO
Sun	7am-10pm	266 & 275	OPEN STUDIO

Academic Integrity

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Disability Accommodation

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

Health and Safety Program

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management.

Handbook_Heath-Safety_8-12-18-1.pdf

[Download Handbook Heath-Safety 8-12-18-1.pdf](#) (2.38 MB)

Best Practices for Health and Safety for the Printmaking Studio

Please read the appendixes of the H&S manual for the Printmaking Program

Printmaking HealthSafety-1.pdf

[Download Printmaking HealthSafety-1.pdf](#) (111 KB)

Emergency Notification and Procedures

UNT Emergency Guide: <https://emergency.unt.edu/about-us>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

Course Safety Procedures

While working in laboratory sessions, students enrolled in **Beginning Printmaking: Relief** are required to follow proper safety procedures and guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an Page 2 of 4 insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

Incomplete Grades

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students

Sexual Discrimination, Harassment and Assault

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique

needs: http://deanofstudents.unt.edu/resources_0. UNT's Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

Academic Integrity Standards and Consequences

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation].

In this course, the use of GenAI tools is not permissible. No matter the approach, any attempt to represent GenAI output as a student's own work will be considered fabrication, cheating, and/or academic dishonesty as determined on a case-by-case basis.