

**ANTH 3200 SECTION 100
LATIN AMERICA**

Spring 2026

GENERAL INFORMATION

Instructor: Dr. Karine Narahara

Assistant Professor, Department of Anthropology

Email: karine.narahara@unt.edu

Office Hours: Tuesdays 2:00 – 4:00 pm (in person/online), or by appointment (please email to schedule)

Office Location: Sycamore Hall, Room 126

Class Time: Tuesdays and Thursdays, 11:00 am – 12:20 pm

Class Location: Wooten Hall – Room 116

Instructional Assistant: BSc. Itzel Verdin

Email: Itzel.Verdin@unt.edu

Office Hours: by appointment, in person or online (please email to schedule).

COURSE DESCRIPTION

The goal of this course is to provide an anthropological framework for exploring key ideas and concepts related to Latin America. In particular, we will analyze the region's social aspects and specific issues related to development, pop culture, religion, indigenism, peasants and social movements, ethnicity, tourism, environmental conflicts, violence, and regional migration.

LEARNING OBJECTIVES

- Analyze contemporary issues that affect Latin America and the Caribbean through the lens of anthropology.
- Recognize and identify the interrelationship among Latin America's various socio-geographical, political, creative, and philosophical developments.
- Position course themes and topics within a larger framework of anthropological theory.
- Critically discuss historical and contemporary issues related to Latin America.

HOW TO BE SUCCESSFUL IN THIS COURSE

- Read all the material **weekly**

- Attend the classes and be engaged - bring questions and comments about the readings and take notes. **There is no wrong question!!!**
- Prepare and deliver original assignments (please check the **University Policy on Student Academic Integrity** and the **Department Policy on Student Academic Integrity** sections)

A NOTE ON READING THE COURSE MATERIAL

I expect you to **read** all the papers and chapters assigned **before each class**. Look for the main ideas of the author in each reading. What are the concepts that the author is using? How do they dialogue with other readings assigned to this course? How the reading dialogues with broader subjects related to the course? (For example: development, ethnicity, identity, power). Write down comments, extract quotes, and most importantly: take notes of your questions and bring them to class. Once again: there is no wrong question! Keeping track of the readings **weekly** will be really important in preparing your assignments.

COURSE STRUCTURE

The first class will be a presentation of the course syllabus and schedule, and the moment for the students to present themselves and their expectations. In the following classes we will discuss the readings, do practical exercises, and explore audiovisual material.

COURSE READINGS

Please check Canvas and Course Schedule.

ADDITIONAL MATERIAL

. Videos

[*The impact of climate change on indigenous Colombians*](#). By Harun Güller, 2020. 9'10".

[*Haiti & Dominican Republic: An Island Divided*](#). By R. Pollack, 2011. 54'.

. Support Readings

These readings will support the elaboration of the **Video Assignment 1** (to help you write about the context of the video):

Nowness. [Call of the Heart](#). N.d. Accessed 7 Jan 2025.

Survival International. [The Sierra Nevada Indians](#). N.d. Accessed 10 Jan 2024.

ASSIGNMENTS AND FINAL EXAM

The evaluation will be based on Assignments that must be delivered during the course (check the **COURSE SCHEDULE**), 1 Final Exam, and class attendance.

All assignments are delivered on Canvas (including the Final Exam). On Canvas, you can also find Rubrics for all the assignments.

Choosing a Book and Making a “Book-self” (up to 40 possible points)

You will choose a book that represents your interest in Latin America.

1. Find a book about a topic related to Latin America or a book that contains a chapter on a topic related to Latin America at the UNT Libraries’ website
 - Must be a printed version; make sure the book is not checked out
2. Take note of the Location (Library and Floor) and the “Call Number”
3. Go to the physical location and look for the book on the floor indicated in the Call Number
 - Check below detailed Instructions on how to locate a book on the shelves by the Call Number
4. **Take 2 pictures while in the library:**
 - 1 picture of the bookshelf where the book was located (10 points). Upload on Canvas.
 - 1 selfie of you holding the book inside the library section (10 points). Upload on Canvas.
5. **Write a short paragraph** explaining why this book represent your interest in environmental issues (20 points)

Abstracts – 20 points each (up to 100 possible points)

Every 2-3 weeks, you will deliver an abstract of one of the readings. From all the papers/chapters assigned for this course, you can choose which 5 readings you would like to complete within these parameters:

- Abstract 1 must be completed for Unit 1 (Readings from Modules 2 and 3)
– **due on 2/1**

- Abstract 2 must be completed for Unit 2 (Readings from Module 4) – **due on 2/22**
- Abstract 3 must be completed for Unit 3 – Part 1 (Readings from Modules 5, 6, and 7) – **due on 3/22**
- Abstract 4 must be completed for Unit 3 – Part 2 (Readings from Modules 8, 9, and 10) – **due on 4/12**
- Abstract 5 must be completed for Unit 3 – Part 3 (Readings from Modules 11 and 12) – **due on 4/26**

You cannot use the readings from the subsection **Support Readings** to prepare any of the 5 Abstracts.

Each Abstract should contain:

1. A Brief Summary of the Reading – minimum 150 words (15 points)
 - Identify significant terms or concepts used by the author
 - Discuss the argument(s) being made by the author
2. Relevant quote (5 points)
 - Include at least 1 relevant quote from the reading that you think speaks to the main points the author is making and briefly describe why you selected it.

Each one of the 5 Abstracts must have at least 150 words, excluding the quote.

The Abstracts will be extremely important in order for you to prepare the **Video Comments** and the **Final Exam**.

You do not need to wait until the last day to submit each Abstract. The Abstract assignments will be available at the beginning of each Unit or Part of Unit.

Video Comments – 170 points each (up to 340 possible points)

During the course, you will present **2 written essays about 2 videos**. I indicate the videos in the **ADDITIONAL MATERIALS** section. You must watch the videos between classes.

Each essay must have 300 – 500 words and must include: i) the context that the video refers to; ii) how this context dialogues with the concepts and theories of **at least 2 readings of this course** (see section COURSE READINGS), and the discussions during classes.

Readings from the subsection Support Readings of the syllabus will not count towards the 2 readings.

Don't forget to add a Reference List at the end. The Reference List does not count toward the 300 - 500 words.

Core Writing Assignments – 10 points each (up to 20 possible points)

Following the UNT Core Curriculum, all students enrolled in the ANTH 3200 – Latin America need to be evaluated in terms of Developing Critical Thinking, Communication Skills, Social Responsibility, and Personal Responsibility, as part of the Language, Philosophy, and Culture Core.

You will deliver **2 Core Writing Assignments**. Answers to each of these must be approximately 5-6 sentences long.

Final Exam (up to 280 possible points)

The Final Exam is divided into 2 parts, both related to a topic connected to Latin America. You need to choose a specific object/thing, place (a locality, city or community), or event in Latin America and explain its cultural significance.

I suggest that you begin to look for the topic in the 11th week of the course. You can look at social media, newspapers, and even official documents and websites. **If you have difficulty finding a case, please contact the Professor by April 10th, 2026.**

- **Part 1 – Video (5-7 minutes) – up to 180 possible points**

Objective

Create a video (5 to 7 minutes) about a specific object/thing, place (a locality, city or community), or event in Latin America and explain its cultural significance.

Content

- The video must have 5 to 7 minutes
- Briefly explain your topic and why it matters (The "So What?").
- Choose 2 images (photos, a map, a painting) that represent your topic. Briefly explain why you chose them.
 - These images can be showed along the video **OR** submitted at the Part 2 -Write up assignment
- The video needs to show your face clearly. Videos with cameras off will not be accepted.

How to create and submit your video

You have 2 options:

- You can create the video outside Canvas - using, for example, your phone or Zoom (make sure you are logged in using your UNT account to create the video using Zoom)
 - Make sure the file his not larger than 500 MB.
- You can create the video using Canvas Studio

See the explanation for both options on Canvas.

If you miss the deadline for the Final Exam - Part 1 for any reason other than those which are excused (see the COURSE POLICIES – Credit Make-Up Policy session), you can submit the Final Exam on Canvas until May 5th, 2026:

1 day late – less 50 points (total possible points: 130)

2 days late – less 100 points (total possible points: 80)

- **Part 2 – Write-up (1 page) – up to 100 possible points**

Objective

Prepare a text (1 page) that connects your video topic to 2 Course Readings.

Content

- Identify one key quote or concept from each reading related to the topic.
- Explain how those readings helped you understand your topic more deeply.
- If you did not present the 2 images along the video, make sure to upload the images in the 2nd Part of the assignment.

General guidelines

- Minimum of 1 page, using Font 12, Space 1.5, excluding the Reference List at the end.
- You need to show connections to at least 2 readings of this course
 - Readings from other courses will not count towards the 2 readings.
 - Readings from the subsection Support Readings of the syllabus will not count towards the 2 readings.
- Make sure to add citations.
- Add a reference list.

If you miss the deadline for the Final Exam - Part 2 for any reason other than those which are excused (see the COURSE POLICIES – Credit Make-Up Policy session), you can submit the Final Exam on Canvas until May 5th, 2026:

1 day late – less 30 points (total possible points: 70)

2 days late – less 50 points (total possible points: 50)

Attendance – 5 points each (up to 120 possible points)

For each class that you attend, you will receive 5 points for a **maximum of 120 points** total (this means that if you miss 4 classes you still receive the 120 points).

GRADES

You can earn up to 900 points. All grades will be assigned based on the following grading scale:

810-900 Points =90-100% = A
720-809 Points =80-89% = B
630-719 Points =70-79% = C
540-629 Points =60-69% = D
0-539 Points = 59% and less = F

GRADE COMPOSITION

Book-self.....	40 points
Abstracts.....	100 points
Video Comments.....	340 points
Core Writing Assignments.....	20 points
Final Exam.....	280 points
Attendance.....	120 points
Total	900 points

COURSE POLICIES

Contacting the Professor

I am available during office hours on Tuesdays from 2:00 – 4:00 pm (CT), in person and on Zoom (check on Canvas for the link). I am also available by appointment. You can contact me via email at karine.narahara@unt.edu. All emails must be submitted from UNT e-mail address. Include the course number and section (**ANTH 3200 SECTION 100**) in the subject

line along with the topic of the email. Please give me 24 hours to respond before you send a follow-up email during the week, and until Monday if you send an email on the weekend.

Extra Credit

Extra credit assignments may be made available periodically throughout the semester. Don't forget to check on Canvas for updates on this!

Withdrawing

If you are unable to complete this course, you must officially withdraw by the University—designated date (for a “W”). Withdrawing from a course is a formal procedure that **you** must initiate. The Professor cannot do it for you. If you simply stop attending or stop doing the assignments and do not withdraw, you will receive a final performance grade of 0 or “F”. Here you can find information on Withdrawing:

<https://studentaffairs.unt.edu/dean-of-students/programs-and-services/withdrawals.html>

Credit Make-Up Policy

Late assignments will not be accepted unless you show a legitimate reason (i. e., medical reasons, family emergency, religious observance, University-excused academic or athletic event, work-related absences that have been discussed with the professor - UNT's policy on authorized absences may be found [here](#)). Allowing alternative arrangements in such instances is entirely at the discretion of the Professor and Instructional Assistant.

Missing assignments or those submitted late as a result of an unexcused absence will result in a 0 (zero). Likewise, assignments will only be accepted if submitted through acceptable means (**i.e. no emails**).

Copyright

Some or all of the materials in this course may be protected by copyright. Federal copyright law prohibits the reproduction, distribution, public performance, or public display of copyrighted materials without the express and written permission of the copyright owner unless fair use or another exemption under copyright law applies.

Policy on Server Unavailability or Other Technical Issues

The University is committed to providing a reliable online course system to all users. In the event of any unexpected server outage or any unusual technical difficulty that prevents students from completing a time-sensitive assessment activity, the Professor and the Instructional Assistant may extend the time windows at their discretion and provide an appropriate accommodation based on the situation. **Students should immediately report any problems to the Instructional Assistant** and contact the UNT Student Help Desk:

helpdesk@unt.edu or (940) 565-2324. They are available during the weekends (<https://aits.unt.edu/support/index.html>). The instructor and the UNT Student Help Desk will work with the student to resolve any issues, but please be aware that this may take some time.

University Policy on Student Academic Integrity

(Policy and Procedures number 06.003)

Academic Misconduct: “Academic Misconduct,” in this policy, means the intentional or unintentional action by a student to engage in behavior in the academic setting including, but not limited to: cheating, fabrication, facilitating academic misconduct, forgery, plagiarism, and sabotage.

- A. **Cheating**: “Cheating,” in this policy, means the use of unauthorized assistance in an academic exercise, including but not limited to: 1. use of any unauthorized assistance to take exams, tests, quizzes, or other assessments; 2. use of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; 3. use, without permission, of tests, notes, or other academic materials belonging to instructors, staff members, or other students of the University; 4. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor; 5. any other act designed to give a student an unfair advantage on an academic assignment.
- B. **Fabrication**: “Fabrication,” in this policy, means falsifying or inventing any information, data, or research outside of a defined academic exercise.
- C. **Facilitating Academic Dishonesty** (i.e. collusion): “Facilitating academic dishonesty,” in this policy, means helping or assisting another in the commission of academic dishonesty.
- D. **Forgery**: “Forgery,” in this policy, means intentionally falsifying or altering a score, grade, or official academic University record or the signature of another.
- E. **Plagiarism**: “Plagiarism,” in this policy, means use of another’s thoughts or words without proper attribution in any academic exercise, regardless of the student’s intent, including but not limited to: 1. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment or citation, or 2. the knowing or negligent unacknowledged use of materials prepared by another person or by an agency engaged in selling term papers or other academic materials.
- F. **Sabotage**: “Sabotage,” in this policy, means acting to prevent others from completing their work or willfully disrupting the academic work of others.

Department Policy on Student Academic Integrity

The Department of Anthropology expects its students to abide by the high ethical standards of practicing professionals within the field of anthropology. The Department does not tolerate cheating, fabrication, facilitating academic dishonesty, forgery,

plagiarism, or sabotage. **This includes the use of unauthorized professional writing/editing services and generative AI for assignments.** Students are expected to follow the [American Anthropological Association's code of ethics](#): "In their capacity as researchers, anthropologists are subject to the ethical principles guiding all scientific and scholarly conduct. They must not plagiarize, nor fabricate or falsify evidence, or knowingly misrepresent information or its source" (<http://ethics.americananthro.org/category/statement/>).

Students are encouraged to use the [UNT Writing Center](#). For additional resources to help with paper writing, including how to avoid plagiarism and how to use citations, see the [Department of Anthropology Writing Guide](#). For information on the University's policies and procedures regarding academic integrity and dishonesty, see the UNT [Student Academic Integrity policy](#).

Course Policy and Procedures on Student Academic Integrity:

A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Any student suspected of cheating in this course will receive at the very least a 0 (zero) on the assignment or up to an F in the course.

First-time student offenders who commit academic dishonesty will receive a 0 (zero) on the assignment in which academic dishonesty was found. Students suspected of multiple academic dishonesty offenses will be provided the opportunity for a hearing; a guilty finding will merit an automatic "F" in the course.

If a student is suspected of using generative IA, the burden of proof to show originally sourced material is on the student.

Students suspected of any of these will be provided the opportunity for a review; a guilty finding will merit an automatic "F" in the course. In addition, I reserve the right to pursue further disciplinary action within the UNT legal system, which may result in dismissal from the university.

A report of academic integrity violation shall be filed against the student with UNT, and the student will have an opportunity to appeal the decision according to UNT's appeal process.

APPENDIX 1: UNT POLICIES

ADA Policy

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to the faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member before implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <https://studentaffairs.unt.edu/office-disability-access>. You may also contact ODA by phone at (940) 565-4323.

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view

their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (<https://studentaffairs.unt.edu/dean-of-students/conduct/index.html>) to learn more.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect (<https://aits.unt.edu/eagleconnect/>).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (<http://spot.unt.edu/>) or email spot@unt.edu.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-5652648. You

can find more information here: <https://studentaffairs.unt.edu/dean-of-students/programs-and-services/survivor-advocate/index.html>

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

APPENDIX 2: ACADEMIC SUPPORT & STUDENT SERVICES

Student Support Services

- CARE Team (<https://studentaffairs.unt.edu/dean-of-students/programs-and-services/care-team/index.html>)
- Housing Insecurity (<https://studentaffairs.unt.edu/dean-of-students/programs-and-services/homeless-students-and-housing-insecurity.html>)
- Diamond Eagle Clothing Closet (<https://studentaffairs.unt.edu/desresources/programs/clothing-closet.html>)
- Financial Aid (<https://financialaid.unt.edu/>)
- Student Legal Services (<https://studentaffairs.unt.edu/student-legal-services>)
- Career Center (<https://studentaffairs.unt.edu/career-center>)
- Food Pantries (<https://studentaffairs.unt.edu/dean-of-students/programs-and-services/community-resources/food.html>)

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Counseling and Testing Services (<https://studentaffairs.unt.edu/programs-and-services/index.html?department=Counseling+and+Testing+Services>)
- Individual Therapy (<https://studentaffairs.unt.edu/counseling-and-testing-services/student-counseling/services/individual-counseling.html>)

- Campus Mental Health Resources Map (https://studentaffairs.unt.edu/counseling-and-testing-services/files/24_559_mental_health_resource_map_final.pdf)

Academic Support Services

- Academic Resource Center (<https://clear.unt.edu/canvas/student-resources>)
- Academic Success Center (<https://success.unt.edu/asc>)
- UNT Libraries (<https://library.unt.edu/>)
- Writing Center (<http://writingcenter.unt.edu/>)

The course syllabus and schedule are subject to change at the professor's discretion. Please check Canvas Announcements and your email regularly to be apprised of any changes.