

# EENG 3810 Communication Systems

Fall 2013

Mon. & Wed., 12:30 – 1:50 PM

Classroom: DP B227

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**Instructor:** Dr. Kamesh Namuduri

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**Office Hours:** Tuesday/Thursday, from 2:30 to 3:30 pm or by appointment

## Course Description

This course introduces the concepts of transmission of information via communication channels. Topics include signal and systems (Fourier analysis), amplitude and angle modulation for the transmission of continuous-time signals, analog-to-digital conversion and pulse code modulation, and the basic principles for the analysis and design of digital communication systems.

## Textbooks

- Required: B.P. Lathi and Z. Ding, *Modern Digital and Analog Communication Systems*, Fourth Edition, ISBN-10: 0195331451, Oxford University Press, 2009.
- Reference: S. Haykin and M. Moher, *Communication Systems*, Fifth edition, ISBN-10: 0471697907, Wiley, 2009.

## Prerequisites

EENG 2620 Signals and Systems; EENG 3510 Electronics I; and MATH 1780 Probability Models or MATH 3680 Applied Statistics.

Basic MATLAB skills (recommended)

## Grading Policies

Homework and MATLAB Assignments: 25% (**Penalty** if late)

Mid-term Exam: 25%

Final Exam: 35%

Project: 15%

## General Comments

- Students are encouraged to discuss class material and homework in order to better understand concepts. However, all the homework you submit must be of your own. Direct copying of a solution (from a friend or a book) will be considered as plagiarism and a violation of the University Honor Code.
- Homework assignments are to be turned in at the beginning of the class on the due date. Late submission (Homework and Project) will not be accepted.

- The exams (midterm and final) are closed book with one page (8 ½ x 11) of notes allowed. Make up exams may be given only under exceptional circumstances and with prior approval of the instructor.
- All students are responsible for announcements made in lecture, on the student access website, or via the class email list.
- It is the responsibility of students with certified disabilities to provide the instructor with appropriate documentation from the Dean of Students Office (see <http://www.unt.edu/oda>).

**Class Schedule (tentative)**

Week	Topics	Reading
1	Introduction, Signals, and Signal Space	Ch. 1, Ch. 2
2	Signal Space	Ch. 2 and 3
3	Fourier analysis	Ch. 2 and 3
4	Fourier analysis	Ch. 3
5	Amplitude modulation	Ch. 4
6	Amplitude modulation	Ch. 4
7	Amplitude modulation	Ch. 4
8	<b>Midterm</b>	
9	<i>Spring Break</i>	
10	FM and PM	Ch. 5
11	FM and PM	Ch. 5
12	FM and PM	Ch. 5
13	Sampling, PCM, Digital Communications	Ch. 6
14	Sampling, PCM, Digital Communications	Ch. 6
15	<b>Project Presentation</b>	
16		
17	<b>Final Exam (Comprehensive): 1:30PM-3:30PM</b>	