COURSE STRUCTURE
Classes will be a blend of lecture, discussion, critique and outside projects. The majority of all project work will occur outside of class. Manage your time wisely and efficiently.

DISABILITY ACCOMMODATION
Please notify me if you have a disability that requires accommodation. If necessary you should also register with the UNT Office of Disability Accommodation in the University Union, Room 322. The College of Visual Arts and Design Policy on Accommodation is available upon request in the main office (Room 107) of the Art Building. Further questions and problems regarding accommodation may be addressed to the Associate Dean for Academic and Student Affairs.

RISK FACTOR RATING
This course has a Risk Rating of Level 2. This means that you are exposed to some significant hazards but are not likely to suffer serious bodily injury. In this course, those risks are related to X-acto knife usage, adhesives and fumes, and repetitive stress injuries related to extended computer use.

EMERGENCY ACTIONS
In case of an emergency (alarm will sound), please follow the existing emergency protocols for the College of Visual Arts. For more information about students’ rights and responsibilities within the academic community, visit www.unt.edu/csrr.

FACULTY EVALUATION
I expect all of my students to complete the UNT online course and faculty evaluation at the end of each semester. I consider your constructive feedback important, as I use it as one means to improve my course content, structures and sequencing as well as my teaching methods.

COURSE LEARNING OUTCOMES
After completing this course, you should be much better at using these habits of mind:

- Employing critical skepticism and thinking.
- Questioning received wisdom and/or widely accepted beliefs.
- Identifying social, economic and technological problems and challenges.
- Employing design-based research methods.
- Effectively framing problems in all their messy complexity.
- Inventing viable, sustainable solutions to identified problems.

SATISFACTORY ACADEMIC PROGRESS
You must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum time frames established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility.

ATTENDANCE POLICY
I expect you to attend all of my classes. They are interesting and you will learn a great deal. Roll will be taken at every class and you will be considered late if you arrive to class after roll has been taken. If you are late, it is your responsibility during that class period to make sure that you inform me that you have arrived late. Only three (3) unexcused absences will be allowed. The fourth unexcused absence will lower your grade by one letter grade and so on. There are no excused absences for anything but a verifiable death in the immediate family or a doctor’s note on his/her stationery with a telephone number. You must present a doctor’s note at the next class. Additionally, you will receive three (3) free tardies. After that, every four tardies will equal one unexcused absence.

STUDENT EVALUATION
Your final grade will be based on the quality of your project work and class participation.

- 5% Map of design practice
- 20% What would you pack?
- 20% Failure analysis
- 10% Co-design ideation
- 30% Case study capstone
- 15% Class participation

RIGHT OF CHANGE
I reserve the right to change this syllabus at any time at my discretion. I will alert you to these changes in order to provide you with sufficient time to adjust your schedule and other activities.
STUDENT GRANT OF PUBLICATION PERMISSION

1) Grant of Permission. I, the undersigned, am a student at the University of North Texas (UNT) and I am enrolled in one or more CVAD graduate or undergraduate courses. By my signature below I hereby grant permission to UNT to use, copy, reproduce, publish, distribute or display any and all works created to comply with the requirements of this course in accordance with the terms set forth below. Additionally I consent to the disclosure of the work created in this class as may be accompanied by my name and other personally identifiable information for purposes as set forth below.

2) Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on one or more of the UNT or CVAD websites; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibitions, catalogs, direct mail, websites, advertising and classroom presentations and (4) for all publication scholarly or popular. My permission is on-going and will continue until such time as I revoke it by giving UNT three months written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

3) Certificate of Ownership. I am the owner of all work submitted in accordance with the requirements of the named course and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

4) Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use in accordance with the terms of this Agreement.

5) Signature. By signing the attached Student Syllabus Agreement I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

STUDENT SYLLABUS AGREEMENT

I acknowledge that I have read the course syllabus. By signing below, I acknowledge that I understand and agree to the course structure, grading and attendance policies, risk factor rating, and the Student Grant of Publication Permission.

Signature ...............................................................................................

Phone number ........................................................................................

e-mail ......................................................................................................

Date........................................................................................................
## Syllabus

**ART 4570.501 > Design Thinking**

8:00 – 10:50 > Tuesday & Thursday
Room 238 CVAD

Associate Professor Keith Owens
kowens@unt.edu
214.649.3647

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### Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Orient</td>
<td>Jan 19</td>
<td>Class Introduction</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jan 21</td>
<td>Lecture &gt; The landscape of modern design</td>
<td>Assigned Readings: Sanders, Michl</td>
</tr>
<tr>
<td>2. Describe</td>
<td>Jan 26</td>
<td>Discuss &gt; Sanders, Michl</td>
<td>Assigned Project 1: Personal Process Map</td>
</tr>
<tr>
<td></td>
<td>Jan 28</td>
<td>Critique &gt; Personal Process Map</td>
<td>Review: Maps &gt; Cheatham, Hicks, Joiner, Woodring</td>
</tr>
<tr>
<td>3. Explore</td>
<td>Feb 2</td>
<td>Project Due &gt; Personal Process Map</td>
<td>Assigned Readings: Owens, Martin, Mootee</td>
</tr>
<tr>
<td></td>
<td>Feb 4</td>
<td>Discuss &gt; Owens, Martin, Mootee</td>
<td>Assigned Readings: Suri, Williamson</td>
</tr>
<tr>
<td>4. Operate</td>
<td>Feb 9</td>
<td>Discuss &gt; Suri, Williamson</td>
<td>Assigned Project 2: What Would You Pack?</td>
</tr>
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<td></td>
<td>Feb 11</td>
<td>Critique &gt; Phase 1, What Would You Pack?</td>
<td>Assign Readings: Gadget Girl, Mintzberg</td>
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<td></td>
<td>Feb 16</td>
<td>Discuss &gt; Mintzberg + Decisions Trees</td>
<td></td>
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<tr>
<td></td>
<td>Feb 18</td>
<td>Critique &gt; Phase 2, What Would You Pack?</td>
<td>Assign Readings: K Owens 1 &amp; 2</td>
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<tr>
<td></td>
<td>Feb 23</td>
<td>Project Due &gt; What Would You Pack?</td>
<td>Assign Readings: Kalman, Lombardi/BMW</td>
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<tr>
<td></td>
<td>Feb 25</td>
<td>Lecture &gt; Nature of design research</td>
<td></td>
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<tr>
<td></td>
<td>Mar 1</td>
<td>Discuss &gt; Kalman, Lombardi/BMW</td>
<td>Assign Project 3: Student Failure Analysis</td>
</tr>
<tr>
<td></td>
<td>Mar 3</td>
<td>Critique &gt; Phase 1, Student Failure Analysis</td>
<td>Assign Readings: Lombardi/Chapters 9 &amp; 10</td>
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<tr>
<td></td>
<td>Mar 8</td>
<td>Discuss &gt; Lombardi/Chapters 9 &amp; 10</td>
<td></td>
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<tr>
<td></td>
<td>Mar 10</td>
<td>Critique &gt; Phase 2, Student Failure Analysis</td>
<td>Assign: initial research &gt; D</td>
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<td></td>
<td>Mar 14-18</td>
<td>Spring Break &gt; No classes!</td>
<td></td>
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<tr>
<td></td>
<td>Mar 22</td>
<td>Project Due &gt; Student Failure Analysis</td>
<td></td>
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<tr>
<td></td>
<td>Mar 24</td>
<td>Lecture &gt; Problem Framing</td>
<td>Assign Reading: Social Design</td>
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<tr>
<td></td>
<td>Mar 24</td>
<td>Discuss &gt; D</td>
<td>think Case Study possibilities</td>
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<td></td>
<td>Mar 29</td>
<td>Discuss &gt; Social Design + Ideation + Iteration</td>
<td>Assign Reading: Bowen</td>
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<tr>
<td></td>
<td>Apr 5</td>
<td>Discuss &gt; D</td>
<td>think Case Study project schedule</td>
</tr>
<tr>
<td></td>
<td>Apr 7</td>
<td>Ongoing work &gt; D</td>
<td>think Case Study</td>
</tr>
</tbody>
</table>

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### Notes

1. **ORIENT**
2. **DESCRIBE**
3. **EXPLORE**
4. **OPERATE**

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MORE
ART 4570.501 > Design Thinking
8:00 – 10:50 > Tuesday & Thursday
Room 238 CVAD
Associate Professor Keith Owens
kowens@unt.edu
214.649.3647

SYLLABUS

COURSE SCHEDULE (CONTINUED)

Week 13 April 12 Ongoing work > D|think Case Study

April 14

Week 14 April 19 Ongoing work > D|think Case Study

April 21

Week 15 April 26 Ongoing work > D|think Case Study

April 28

Week 16 May 3 Ongoing work > D|think Case Study

May 5 Due > D|think Case Study

START STOCKING YOUR LIBRARY!

John Heskett
Toothpicks & Logos: Design in Everyday Life
(2001, Oxford University Press, Oxford)

Jon Kolko, Ed.
Exposing the Magic of Design: A Practitioner’s Guide to the Methods & Theory of Synthesis
(2011, Oxford University Press, Oxford)

Brenda Laurel, Ed.
Design Research: Methods and Perspectives
(2003, MIT Press, MA)

Victor Lombardi
Why We Fail: Learning from Experience Design Failures
(2013, Rosenfeld Media, NY)

Jennifer Visocky O’Grady & Ken O’Grady
A Designer’s Research Manual: Succeed in Design by Knowing Your Clients and What They Really Need (Design Field Guide)
(2009, Rockport Publishers, MA)

Marc Stickdorn, Jacob Schneider, Eds.
This is Service Design Thinking: Basics – Tools – Cases
(2011, BIS Publishers, Amsterdam)

Todd Zaki Warfel
Prototyping: A Practitioner’s Guide
(2009, Rosenfeld Media, NY)