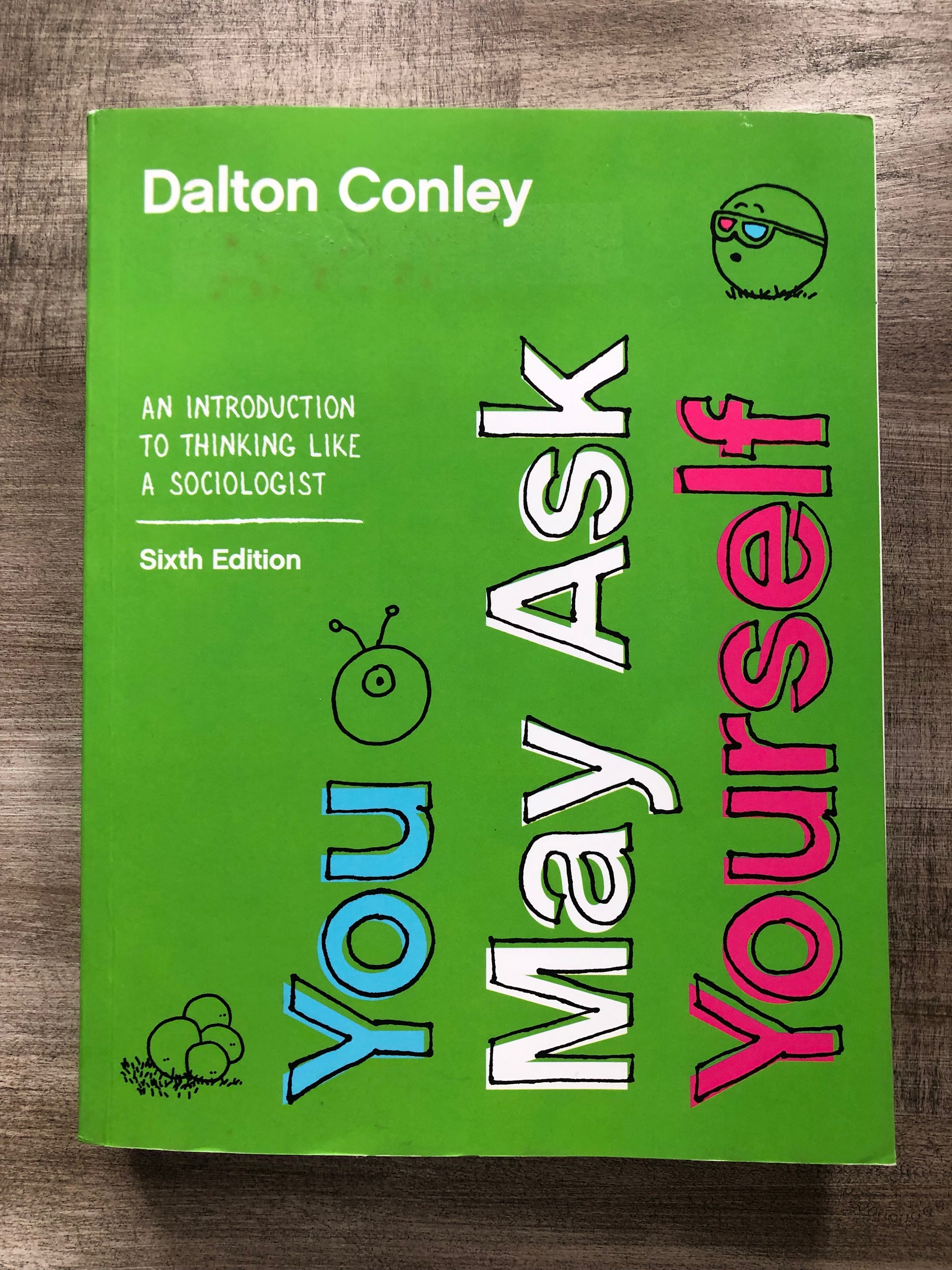
# Introduction to Sociology / Spring 2021



# SOCI 1510 002 (Taught Fully Online)

# Dr. Karen Monique Gregg

# TA: Curtis Joseph

## Contact Information

Name: Dr. Karen Monique Gregg

Office Location: Sycamore 288V

Office Hours: Reach out on Mondays and Wednesdays for a Zoom Appt.

Email/ Messages: Use the Inbox in Canvas to communicate with Dr. Gregg and Curtis Joseph.

## Important Semester Dates UNT

Classes begin 1/11/2021

MLK Day 1/18/2021

Census Date 1/25/2021

Midsemester 3/6/2021

Last Day of Class 4/22/2021

Pre-Finals Days 4/21-22/2021

Final Exams 4/24-30/2021

## Important Dates and Times for this Course

## Chapter Quizzes are due each week in Canvas before midnight (11:59) on Saturdays.

## The Sociology in Practice assignment (Part 1 of the course) is due Saturday, 2/13.

## The Song Assignment (Part 2 of the course) due dates are staggered depending on which chapter the student chooses to focus. Students only need to do one Song Assignment.

## Ch. 8 before midnight (11:59 p.m.) on Saturday 2/27

## Ch. 9 before midnight (11:59 p.m.) on Saturday 3/6

## Ch. 10 before midnight (11:59 p.m.) on Saturday 3/13

## The Inequality Assignment (Part 3 of the course) is due Final Exams Week before noon (11:59 a.m.) on Monday, April 26th.

## Communication Expectations

* The best way to contact either Dr. Gregg or the TA about something personal is by using the Inbox in Canvas.
* If you send Dr. Gregg or the TA a message in either the Inbox in Canvas or post in the Q&A discussion on weekends, they will not respond until Monday.
* As a rule, please allow 24-hours for a response to any communication in the course.
* If you need to have a personal meeting with Dr. Gregg or the TA, they are available to Zoom. Please request a meeting by sending a message in the Inbox in Canvas so that you and Dr. Gregg (or the TA) can set up a mutually agreeable time.

## Course Catalog Description

SOCI 1510. Social and cultural basis for human behavior; impact of societal groups and organizations on personal identity, feelings and actions; influence on the self in relation to the family, peer groups, social classes, religion and social institutions. Prerequisite(s): None. This course satisfies liberal arts and sciences core social sciences requirement. Required of all sociology majors. CORE CATEGORY: Social and Behavioral Sciences.

## Course Structure

This course is conducted entirely online.

The course is based on Dalton Conley’s 6th edition of *You May Ask Yourself: An Introduction to Thinking Like a Sociologist.* Dr. Gregg has been using this book since the 4th edition (about 6 years) and it is one of the best books in the field to use to introduce students to the basic concepts, theories, and research related to sociology. The book comes with a lot of learning resources to enhance student learning. Dr. Gregg uses the Sociological Conversations, the chapter outlines, and flashcards to help students master the material in the book.

Before taking this course, the student should know that sociologists question what most others in society take for granted. They deconstruct the familiar to “make the familiar strange,” according to Dalton Conley. So, that’s what we’ll be doing all semester: deconstructing stuff and making the familiar seem strange. The goal then is to instill a new way of thinking about society – a way that students will find useful for studying anything else. And, because sociology is all about society, the book uses research and theory to explain the social world around us. These explanations are intended to teach the student that at heart, we are all sociologists.

## Course Prerequisites or Other Restrictions

There are no prerequisites for the course, but you are expected to be familiar with Canvas using tools such as quizzes and uploading papers. Additionally, in order to be successful in this course you will need to:

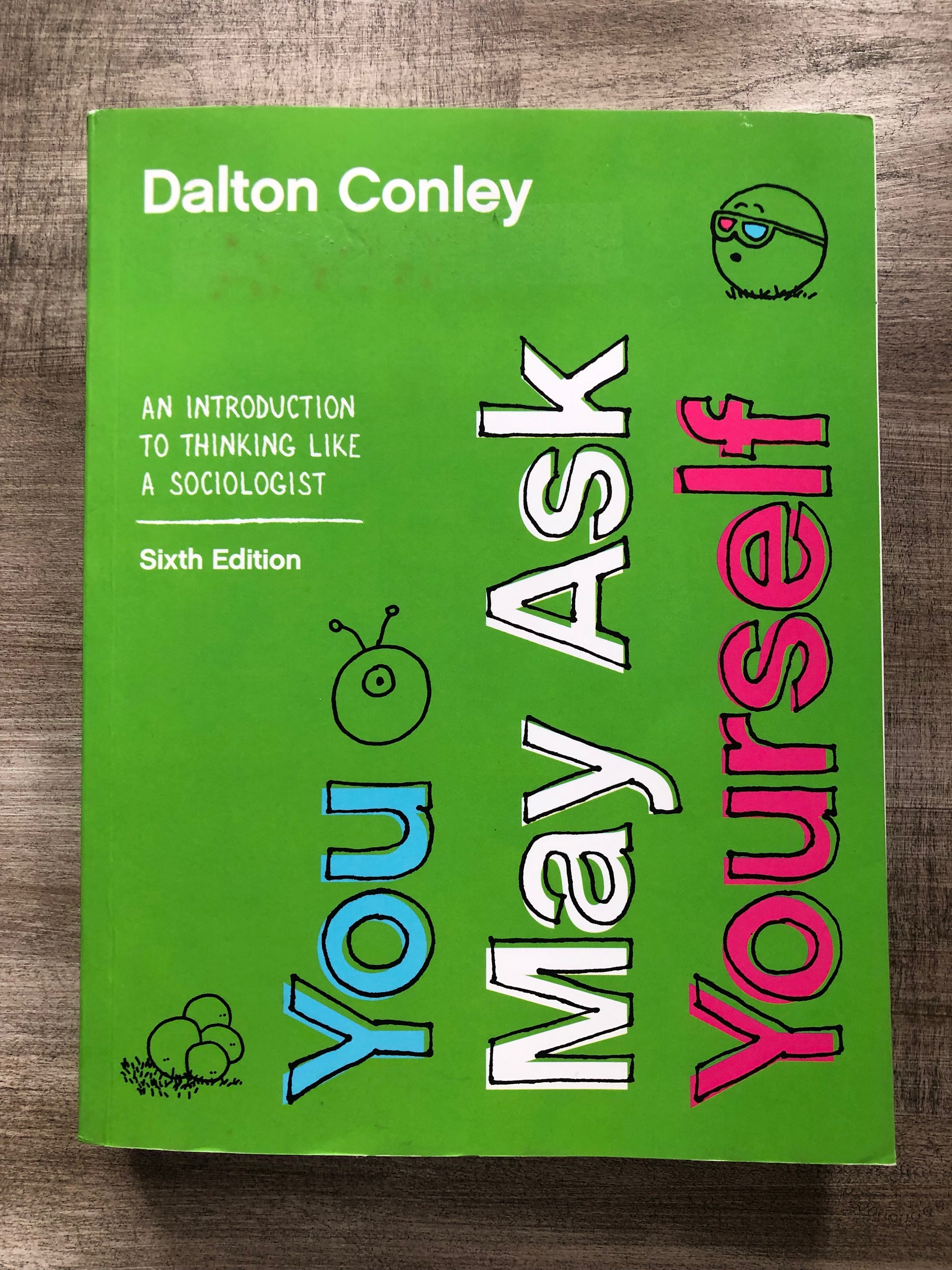
* Cite sources in your writing, giving credit to where you obtain information.
* Network with others and utilize tact when offered differing perspectives in the course discussions.
* Make the commitment to spend at least 10 hours a week reading the assignments, reflecting on the material covered, and participating in other activities throughout the course.

## Course Level Objectives

By the end of this course, the student will be able to:

* Remember sociological concepts, theories, and research in all 3 parts of the course.
* Understand how to apply their sociological imagination to the cultural medium of music.
* Apply the concepts, theories, and research related to inequality to the cultural medium of music.
* Evaluate numerical data and apply sociological perspectives to the Central Texas Sustainability project (CTSIP).

## Required Materials

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Only get the 6th Edition. We are not using the more current version so that we keep the cost of the book down. Your book should look like this.

**ISBN: 978-0-393-67417-0**

Dalton Conley. 2019. *You May Ask Yourself: An Introduction to Thinking Like a Sociologist,* W.W. Norton. Students must get 6th edition! If the picture on the front of your book does not look like this, you have the wrong book.

The best way to obtain the required course materials is through the UNT book store on campus. Not having the required material for the course by week one of the course is not a sufficient excuse for missing class or the assignments.

All assignments, quizzes and papers are **based on the 6th edition of the book**. Do not buy any other version! This means that Dr. Gregg recommends that you do not buy the online version, the condensed version, the first, second, third, fourth or fifth edition, etc… If you use any other version, you will most likely be doing the wrong assignments and you will receive a zero (0) for your work. You may also be citing the wrong page numbers in your assignments. If you do this, you will receive a zero (0) on your work.

For the course to be fair, everyone must have and use the required materials for the course.

To function in this course, students must have access to a working computer with reliable Internet access. Computer failures or Internet outages are not acceptable excuses for missed work.

## Teaching Philosophy

My personal approach to teaching this course involves creating an online atmosphere of instruction where students can develop a basic understanding of what sociologists do, what they study, and why sociology is important. I use the cultural medium of music for students to learn, because almost everyone enjoys music. For students to succeed in this course, they should stay engaged in our learning management system, complete the work assigned in the Tentative Course Schedule each week, and embrace the material in Conley’s *You May Ask Yourself* (6th edition only).

## Technical Requirements and Skills

Here is a list of the minimum technology requirements for students for this course:

* Computer
  + If your Internet is out or if your personal computer has an issue, you are expected to use the computer clusters on campus to complete your work.
  + If it is not possible to go to campus, please find another working computer with good Internet access.
* Reliable internet access
* Microsoft Office Suite
* [Canvas Technical Requirements](https://clear.unt.edu/supported-technologies/canvas/requirements) (<https://clear.unt.edu/supported-technologies/canvas/requirements>)
* Uploads to Canvas have been set to only accept .pdf .doc .docx files.
  + If Dr. Gregg cannot open your document, you will be awarded a zero and you should contact her as soon as possible to discuss.
* Note that Canvas does not interface well with Pages and Google Docs. Do not upload your files using these word processing systems.

## Computer Skills & Digital Literacy

Here is a list of course-specific technical skills students must have to succeed in the course:

* Using Canvas
* Using email
* Downloading and installing software

## Rules of Engagement

Here are some general guidelines for the way students are expected to interact with each other and with their instructor online:

* Treat your instructor and classmates with respect in email or any other communication.
* Always use your professors’ proper title: Dr. or Prof.
* Unless specifically invited, don’t refer to your instructor by first name.
* Use clear and concise language. Proof your work before submitting. This includes any communication you have with your instructor.
* Remember that all college level communication should have correct spelling and grammar (this includes discussion boards).
* Avoid slang terms such as “wassup?” and texting abbreviations such as “u” instead of “you.”
* Use standard fonts such as Ariel, Calibri or Times new Roman and use a size 12-point font for any writing assignments.
* Avoid using the caps lock feature AS IT CAN BE INTERPRETTED AS YELLING.
* Limit and possibly avoid the use of emoticons like :) or ☺.
* Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post and your message might be taken seriously or sound offensive.
* Be careful with personal information (both yours and other’s).
* Do not send confidential information via e-mail

## Late Work and Missing Work

All assignments should be submitted by the indicated dates and times embedded in the syllabus under the heading Tentative Course Schedule. There will be no make-up assignments, except in cases of documented emergencies.

* In the event of a legitimate emergency, students are to contact Dr. Gregg to arrange for an online meeting (via Zoom, FaceTime, or Skype) to discuss.
* If your emergency is serious, Dr. Gregg will recommend that you contact the Dean of Students to receive a blanket excuse for all of your courses.
* Leniency will usually be granted when students contact the professor **prior to** missing an assignment.
* Each student is allowed **only one documented emergency** per semester.
* You may or may not be granted leniency in making up an assignment.

## More Specifics About Missing Work

### Quizzes

Everyone is permitted to miss three quizzes with no penalty at any time over the course of the semester. Another way to look at this is that your three lowest quiz grades in this course will be dropped. So, if you have to miss a quiz, your grade will still be intact. If you miss any more than three quizzes, you will earn zero (0). If you take all of the quizzes, the lowest three scores will be automatically dropped. Please try not to miss more than three quizzes this semester. Quizzes are due online in Canvas on Saturdays before midnight 11:59 p.m. (except where otherwise noted). It is the student’s responsibility to find a working computer with reliable Internet access to complete the quizzes.

### Sociology in Practice Assignment (SIP)

I will not accept late SIP assignments. Everyone in the course has one due date. Period.

### Song Assignment

I will not accept late Song Assignments. Period. This is because everyone in the course has three weeks to complete the Song Assignment. You get to pick when you turn it in and which chapter. You can turn it in for Ch. 8 on Gender, Ch. 9 on Race, or Ch. 10 on Poverty. The Song Assignment for each chapter falls due at the end of the week when we cover each chapter. If you miss a deadline, for example Ch. 8, you can no longer submit your paper on that chapter. You are then limited to Ch. 9 and Ch. 10 as choices. If you miss the deadline for Ch. 9, your only option is to complete the Song Assignment for Ch. 10. If you miss all three opportunities, you cannot make up this assignment.

### Inequality Assignment

At the University of North Texas, students taking SOCI 1510 Introduction to Sociology are required to complete the “Inequality Assignment” for assessment purposes. This assignment is part of the TrakDat Assessment process for SOCI 1510. This assignment is given at the end of the semester when students have had enough time to develop an understanding of how to apply sociological concepts and theories. We will be completing this assignment at the end of Part 3 of our course. This assignment will fall due sometime during Final Exams week. I will not accept late Inequality Assignments. Period. Once the due date for the Inequality Assignment passes, the course has ended.

## Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. At UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues. Here is information about how to contact them.

Link: [UIT Student Help Desk site](file:///Volumes/UNT-SP/Social%20Problems%20-%20Macionis%208th%20Ed./Syllabus/UIT%20Student%20Help%20Desk%20site)

<http://www.unt.edu/helpdesk/index.htm>

Email: [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

Phone: 940-565-2324

In Person: Sage Hall, Room 130

Walk-In Availability: 8am-9pm

For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328) (<https://community.canvaslms.com/docs/DOC-10554-4212710328>)

## Links to Miscellaneous Student Support Services:

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

* [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (https://studentaffairs.unt.edu/student-health-and-wellness-center)
* [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
* [UNT Care Team](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
* [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
* [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

## Other student support services offered by UNT include:

* [Registrar](file:///C:\Users\jdl0126\AppData\Local\Temp\OneNote\16.0\NT\0\Registrar) (https://registrar.unt.edu/registration)
* [Financial Aid](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
* [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)
* [Career Center](https://studentaffairs.unt.edu/career-center) (https://studentaffairs.unt.edu/career-center)
* [Multicultural Center](https://edo.unt.edu/multicultural-center) (https://edo.unt.edu/multicultural-center)
* [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
* [Pride Alliance](https://edo.unt.edu/pridealliance) (https://edo.unt.edu/pridealliance)
* [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (https://deanofstudents.unt.edu/resources/food-pantry)

## Academic Support Services:

* [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (https://clear.unt.edu/canvas/student-resources)
* [Academic Success Center](https://success.unt.edu/asc) (https://success.unt.edu/asc)
* [UNT Libraries](https://library.unt.edu/) (https://library.unt.edu/)
* [Writing Lab](http://writingcenter.unt.edu/) (http://writingcenter.unt.edu/)
* [MathLab](https://math.unt.edu/mathlab) (https://math.unt.edu/mathlab)

## Course Requirements, Assignments, Values, and Due Dates

|  |  |  |
| --- | --- | --- |
| Assignments | Due | Value |
| 15 Chapter Quizzes on Conley\*  Must take 12 X 50 Pts = 600 Pts  You can miss 3 or your 3 lowest quiz scores will be dropped.  \*Automatically scored in Canvas | Due online Saturdays before midnight 11:59 p.m. | 600 Pts |
| Part 1 Summative Assessment\*  Required Sociology in Practice (SIP) Assignment – *Strange Fruit*  \*Graded by TA | Due online Saturday 2/13 before 11:59 p.m. | 100 Pts |
| Part 2 Summative Assessment\*  Required Song Assignment (SA)  (Ch. 8 OR Ch. 9 OR Ch. 10)  \*Graded by TA | * Ch. 8 Due online Saturday 2/27 before 11:59 p.m. * Ch. 9 Due online Saturday 3/6 before 11:59 p.m. * Ch. 10 Due online Saturday 3/13 before 11:59 p.m. | 200 Pts |
| Part 3 Summative Assessment\*  Inequality Assignment  \*Graded by TA | Due online Final Exams Week  on Monday 4/26 before noon 11:59 a.m. | 100 Pts |
| TOTAL |  | 1000 Pts |

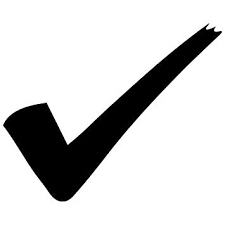
## MORE DETAILS ON COURSE ASSIGNMENTS

### Weekly Assignments:

To prepare you for the work in this course, each week do the following:

* Read the assigned chapter(s) from Conley’s 6th Ed. of *You May Ask Yourself*
* Study the chapter summary outline (taking notes)
* If enrolled in online course: Watch Dr. Gregg’s YouTube lecture
* If enrolled in an in-person course: Attend class for lecture
* Watch the Dr. Gregg Extras (these are optional)
* Watch the Sociological Conversation films that Dalton Conley has with the scholars discussed in the chapter
* Practice terms with flash cards

Everything except the chapter readings can be found in Canvas in the module folders for each week.



To proceed, I recommend that each week you read the syllabus and check off the expected work items as you go. If you do this, you won’t miss a thing. Also, if you do all of the work items, you will be thoroughly prepared for the following graded assignments.

#### Weekly Quizzes:

* Quizzes can be found in module folders for each chapter in Canvas.
* Quizzes are due before midnight on Saturdays.
* There are 15 quizzes. Each quiz is worth 50 points.
* You are only required to take 12 quizzes (12 \* 50= 600 points).
* If you take all 15, your lowest 3 scores will be automatically dropped.
  + If you fail to take the required 12 quizzes, your grade will be lowered for failure to complete the requirements of the course.
* Quizzes are made up of 10 randomly selected, Multiple Choice questions that have only one best answer.
* You are given 20 minutes to take each quiz. After that, your quiz will automatically submit in Canvas and your quiz will be scored in the grade book.
* You are only permitted one attempt for each quiz.
* Quizzes cannot be made up if missed. This is because you can miss 3 quizzes for any reason. Do not miss more than 3. Please do not email me asking me to make up a quiz.
* More information about quizzes can be found in the instructions for each quiz in Canvas.

#### Sociology in Practice (SIP) Assignment:

* The SIP consists of watching a short film clip about the song *Strange Fruit* by Billie Holiday. After watching the film, you are asked to answer in writing a few short questions pertaining to the film and the impact music (in general) has on society. This short assignment will serve to prepare you for the bigger Song Assignment paper that you will write analyzing a song of your own choosing.
* You should use your BEST COLLEGE WRITING when completing the SIP assignment.
* The SIP is due before midnight on Saturday. For the exact date and time consult the Tentative Course Schedule below.
* The SIP is worth 100 points.
* Exact instructions for how to complete the SIP are found in Canvas. Follow these instructions exactly as they are written.

#### Song Assignment:

* Help and directions for completing the Song Assignment can be found in a specific module created for the Song Assignment in Canvas.
  + Watch Dr. Gregg’s YouTube video called *How to Make an A on the Song Assignment*.
  + Watch Dr. Gregg’s YouTube video showing you *How to use MLA Formatting*.
  + Look at the example papers.
  + Use the links in Canvas to the Purdue Owl showing you how to format your paper using MLA.
* Note that this is a very structured paper. This means to do well on this assignment, you must:
  1. Follow all of the directions in this Syllabus and in Canvas for how and what to write.
  2. Write well using your BEST COLLEGE WRITING.
  3. Format your paper appropriately using MLA format.
* You only need to complete oneSong Assignment. You cannot do more than one.
* There are three chapters for you to choose from: Ch. 8 Gender, Ch. 9 Race, or Ch. 10 Poverty. You get to pick which chapter to focus on for this paper. Your paper must be primarily about that one chapter.
* The due dates for this assignment are staggered and fall due the same week we do the work for the chapter you have selected. Consult Canvas and/or the Tentative Course in the Syllabus for due dates.
  + Once we pass a due date, you can no longer complete the Song Assignment for that chapter. If you do this, you will receive a zero (0).
* The Song Assignment is worth 200 possible points (or 20% of your final grade). So, it is an important paper that you should think of as a written exam because Dr. Gregg asks you to tell her specific things, quote specific things, connect together (relate) specific things in every paragraph of the paper.
* The Song Assignment cannot be made up. If you miss all three deadlines, you can no longer complete this assignment.
* There will be no rewrite options for the Song Assignment. Everyone gets just one chance to get things right for this paper.
* Exact instructions for how to complete the Song Assignment are found in Canvas. Follow these instructions exactly as they are written.

#### Inequality Assignment:

##### Assignment Overview

This assignment is required for all students enrolled in SOCI 1510 at UNT. This assignment was not written by Dr. Gregg, but she is available to answer questions about this assignment if you need help understanding the directions below. The purpose of this exercise is to demonstrate your ability to synthesize numerical data and sociological perspectives.

Throughout the semester, we have been developing our understanding of the Conflict and Functionalist perspectives. In this exercise, you will use the data in Canvas from the Central Texas Sustainability project (CTSIP), a comprehensive evaluation of sustainability indicators in Central Texas, to identify patterns in numerical data and then apply each of the perspectives in explaining why these patterns exist.

* For full credit, you must write a complete introduction to the paper and set forth a clear thesis.
* For full credit, you must discuss and apply both of the theoretical perspectives to an analysis of the data.
* For full credit, you must format your paper using one of the college formats listed below in the formatting instructions.
* For full credit, there must be a paragraph with concluding remarks.
* Below is a suggested outline to help guide your development of the paper. Dr. Gregg strongly suggests that students follow this suggested outline.

|  |  |  |
| --- | --- | --- |
| Paragraph 1 | Introduction | State the issue and concept of what you will be presenting. |
| Paragraph 2 | Data | State patterns in the data (below) and extrapolate possible social connections focusing on health disparities and inequality. |
| Paragraph 3-6 | Theory/Data | Give a brief review of each theory (Conflict and Functionalism). Apply each theory as it relates to the data given by the CTSIP. |
| Paragraph 7 | Conclusion | Synthesize conclusion of material focusing on the social implications present from the data. Elaborate on how these patterns relate to the larger society. |

Suggested Outline

##### Formatting Requirements

The assignment must adhere to the following formatting requirements:

* The paper must be at least 2 pages (no more than 5 pages)
* The paper must be submitted in PDF format
* The paper must be written in 12-point Times New Roman font
* The paper must be double spaced
* All page margins must be 1 inch
* Any text or other sources that paraphrased, quoted, or used for general guidance must be cited appropriately, using any conventional citation method you are familiar with (e.g., APA, MLA, ASA, etc.). If you are not familiar with a citation method, seek assistance from the instructor or the free University writing lab (<http://www.unt.edu/writinglab/>).
  + Since we used MLA for the Song Assignment and since there is a great deal of help in Canvas showing you how to use MLA formatting, Dr. Gregg strongly recommends using MLA formatting for this last paper.

## PROFESSOR GREGG’S COURSE EXPECTATIONS

### What you can expect from your instructor (and TA):

1. Respect and active listening.
2. Consistent grading with return time within one-two weeks.
3. Willingness to teach, learn and answer questions.
4. To be prepared each week for our class.
5. To allow ample opportunity for you to do well in this course.
6. To be available by Zoom appointment for additional help.
7. To treat everyone equally and fairly.

### What I expect from you:

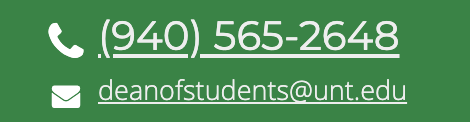
1. Patience with me as the instructor and with all others who participate in this class.
2. Active participation in our class in the Canvasenvironment as required by the syllabus.
3. Take quizzes and to complete all assignments as they are scheduled in the syllabus.
4. Participate online consistently. If it appears you are not actively engaged in this course, Dr. Gregg will use the UNT CARE reporting system to make recommendations. You will then be contacted by the university.
5. Read the syllabus carefully each week and know what is supposed to happen. This is our contract. Dr. Gregg (and the TA) will do all that she can to abide by the syllabus, so she expects you to do the same.
6. Act with academic integrity during quizzes and in all writing. Your work should be your own. Cheating will not be tolerated! See above for the UNT policy on academic dishonesty.
7. Read the grading comments that Dr. Gregg (and the TA) provides on all of your writing assignments. She will incorporate tips and you will learn important things about yourself as a writer by reading these comments. If she thinks you need extra help with your writing, she will suggest that you use the Writing Center on campus.
8. Put assignments in the correct space in Canvas. If you put things in the wrong spot, you will receive a zero (0) for your work.
9. Follow ALL directions in the syllabus and in Canvas, if you do not follow the directions, you will automatically receive a zero (0) on that assignment.

* NOTE: No one in this course will be allowed a rewrite of the SIP or the Song Assignment. No exceptions to this rule. It is very important to do your best to get it right the first time.

1. Buy and use the correct version of the book. Right now, that is the 6th Edition of Dalton Conley’s *You May Ask Yourself*. If you analyze something other than what everyone else is analyzing, you will receive a zero (0). This is especially important when completing the Song Assignment. So, please buy and use the correct version of the book. The bookstore should be able to help you with the correct purchase

* NOTE: If Dr. Gregg (or the TA) happen look up something you quote in the book and it is not on the page cited, you will automatically fail the assignment and receive a zero (0) with no chance to redo the assignment.

1. Be responsible for your work and prepare for and handle situations of computer and Internet difficulties. If your Internet is out, go somewhere where it is working so that you do not miss quizzes or other assignments. You have 7 days each week to complete the work items for the week. Do not wait until the last minute to begin your work. Dr. Gregg recommends completing your work by Thursday or Friday each week. That way, if you do have some technical difficulty, you’ll have 24-48 hours to correct it.
2. Contact the professor to make an appointment if you need extra help in this course. Visits to office hours or online meetings using a teleconferencing app usually help students get on track.
3. Contact the Dean of Students, Seeking Options and Solutions (S.O.S) Office in the event of a personal emergency in your life. This includes extended illness or hospitalization, death in family, or other personal issue that hinders your possibility of success in the course. Here is the URL and the contact information for that office.
   * <https://deanofstudents.unt.edu/resources/seeking-options-and-solutions>



## A LONG NOTE ABOUT GRADES

This course is setup on a 1000-point grading scale. As you move forward in the course, you will be working your way up from zero (0) toward 1000 (a perfect score). In Canvas, there is a running total keeping track of your progress toward 1000. Each quiz or assignment builds your grade up to the grade you hope to achieve.

There are 18 chapters in the Conley text for this course. We only cover 15 of them. Each chapter covered has a corresponding quiz. You are required to take 12 of the 15 quizzes. If you take all 15 quizzes, your 3 lowest scores will be automatically dropped at the end of the semester.

I allow students to miss or drop 3 quizzes for many reasons:

1. Sometimes it takes students a while to obtain the book for the course. Allowing you to miss a quiz (or 3), gives these students ample time to obtain the course materials.
2. Students rarely earn 100% on all of the quizzes and assignments in this course. Sometimes the material in the chapter just doesn’t grab them and they don’t do well and that’s okay. Students can do poorly on 1-3 chapters and still do well in the course.
3. Sometimes the quiz questions are tricky. Dr. Gregg does not argue quiz questions with students so do not email me about this. To make up for any unfair scoring, your three lowest quiz scores are dropped.
4. If you have some sort of an emergency situation during the course of the semester (a death in the family, a car accident, etc.) being allowed to miss up to three quizzes allows you to miss course work without having a penalty.

Given that you can miss or drop three quizzes with no penalty, students cannot make-up quizzes for any reason. If students miss a quiz due date, they have missed the opportunity for those points. Students should not miss more than three quizzes in this course.

The bottom line in this course is that students are trying to accumulate points. Just pay attention to the point accumulation and you’ll do fine. Sometimes students only pay attention to their average or percentage shown in Canvas and this is when confusion sets in. I want you to ignore this and only pay attention to the points. Let’s think about a few examples.

* Say we are nearing the end of the semester and you see that you have earned 900 points. On a 1000-point scale, these 900 points = 90 A.
* If you have earned 800 points, these 800 points = 80 B.
* So, however many points you have at the end will be used to calculate your final grade.

At the end of the semester I will base your grade on the Grading Scale below.

## UNT Course Grading Scale

A = 900 - 1000 Pts C = 700 – 799 Pts F = 599 Pts or less

B = 800 – 899 Pts D = 600 – 699 Pts

**THINGS TO DO TO GET STARTED IN THIS COURSE**

|  |  |  |  |
| --- | --- | --- | --- |
| **When?** | **To do:** | **When?** | **✔ Complete** |
| Do this right away! | Watch **YouTube** video introducing you to the course, which is found on the Home Page for Week One in **Canvas**. | ASAP  DO NOT SKIP! |  |
| Do this sometime before Part 2. | Watch **YouTube** video explaining ***How to Make an A on the Song Assignment*** which is found in the Module for the Song Assignment in **Canvas**. | Do as soon as you feel comfortable in the course. |  |
| Do this right away! | Buy your book ASAP! Assignments are due immediately. Be sure to buy the 6th edition **and no other**. | ASAP | **Picture of Conley's 6th Edition of You May Ask Yourself** |
| Do this right away! | Explore **Canvas**. Look around. Click on things. Get comfortable with the **Canvas** site. | ASAP |  |
| CONSIDER | There is an app for **Canvas** for iPhones and Androids. Consider getting this app for your cell phone. | Optional |  |
| Do this right away! | Print and **read the Syllabus**. | ASAP |  |
| Do this right away! | Read what to do in Week 1 of the course. Get busy working on the course. | ASAP |  |

## TENTATIVE COURSE SCHEDULE

Part I: Using Your Sociological Imagination

Week 1 – 1/10-1/16 **Ch. 1 The Sociological Imagination: An Introduction**

|  |  |  |
| --- | --- | --- |
| ✔ | Description of Work | How to / Due Date |
| 1/11 | Classes start | Yay! |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 1/16. |
|  | **WATCH:** Sociology in Practice film about Billie Holiday’s *Strange Fruit*  **EVERYONE MUST DO THIS BEFORE 2/13!**  **COMPLETE:** SIP Assignment  \*See detailed instructions at the beginning of the syllabus and in Canvas for how to complete SIP Assignment. | This isn’t due until Week 5, but you can work ahead on it.  SIP due before midnight on Saturday, 2/13. |

Week 2 – 1/17-1/23 **Ch. 2 Methods**

|  |  |  |
| --- | --- | --- |
| ✔ | Description of Work | How to / Due Date |
| 1/18 | MLK Day | No Classes |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 1/23. |
|  | **WATCH:** Sociology in Practice film about Billie Holiday’s *Strange Fruit*  **EVERYONE MUST DO THIS BEFORE 2/13!**  **COMPLETE:** SIP Assignment  \*See detailed instructions at the beginning of the syllabus and in Canvas for how to complete SIP Assignment. | This isn’t due until Week 5, but you can work ahead on it.  SIP due before midnight on Saturday, 2/13. |

Week 3 – 1/24-1/30 **Ch. 3 Culture and Media**

|  |  |  |
| --- | --- | --- |
| ✔ | Description of Work | How to / Due Date |
| 9/7 | Labor Day | NO CLASSES UNT |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 1/30. |
|  | **WATCH:** Sociology in Practice film about Billie Holiday’s *Strange Fruit*  **EVERYONE MUST DO THIS BEFORE 2/13!**  **COMPLETE:** SIP Assignment  \*See detailed instructions at the beginning of the syllabus and in Canvas for how to complete SIP Assignment. | This isn’t due until Week 5, but you can work ahead on it.  SIP due before midnight on Saturday, 2/13. |

Week 4 – 1/31-2/6 **Ch. 4 Socialization and the Construction of Reality**

|  |  |  |
| --- | --- | --- |
| ✔ | Description of Work | How to / Due Date |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 2/6. |
|  | **WATCH:** Sociology in Practice film about Billie Holiday’s *Strange Fruit*  **EVERYONE MUST DO THIS BEFORE 2/13!**  **COMPLETE:** SIP Assignment  \*See detailed instructions at the beginning of the syllabus f and in Canvas or how to complete SIP Assignment. | This isn’t due until Week 5, but you can work ahead on it.  SIP due before midnight on Saturday, 2/13. |

**NOTE: We are skipping Ch. 5.**

Week 5 – 2/7-2/13 **Ch. 6 Social Control and Deviance**

|  |  |  |
| --- | --- | --- |
| ✔ | Description of Work | How to / Due Date |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 2/13. |
| Image result for due  Image result for due  Image result for due | **WATCH:** Sociology in Practice Film about Billie Holiday’s *Strange Fruit*  **COMPLETE:** SIP Assignment  \*See detailed instructions at the beginning of the syllabus and in Canvas for how to complete SIP Assignments. | DUE THIS WEEK!  SIP due before midnight on Saturday, 2/13. |

**~End of Part I of the Course~**

Part II: Fault Lines…Social Division and Inequality

Week 6 – 2/14-2/20 **Ch. 7 Stratification**

|  |  |  |
| --- | --- | --- |
| ✔ | Description of Work | How to / Due Date |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 2/20. |

Week 7 – 2/21-2/27 **Ch. 8 Gender**

**SONG ASSIGNMENT DUE THIS WEEK**

**– 1st Option**

|  |  |  |
| --- | --- | --- |
| ✔ | Description of Work | How to / Due Date |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * NO YOUTUBE LECTURE THIS WEEK * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 2/27. |
|  | WATCH: Women Who Make America, Part I | Click on link in Canvas to Library film collection.  Watch before midnight on Saturday, 2/27. |
| 1st Option | Song Assignment for Ch. 8 Gender due | Due in Canvas before midnight on Saturday 2/27. |

Week 8 – 2/28-3/6 **Ch. 9 Race**

**SONG ASSIGNMENT DUE THIS WEEK**

**– 2nd Option**

|  |  |  |
| --- | --- | --- |
| ✔ | Description of Work | How to / Due Date |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * NO YOUTUBE LECTURE THIS WEEK * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 3/6. |
|  | WATCH: Race: The Power of an Illusion, Part I | Click on link in Canvas to Library film collection.  Watch before midnight on Saturday, 3/6. |
| 2nd  Option | Song Assignment for Ch. 9 Race due | Due in Canvas before midnight on Saturday 3/6. |

Week 9 –3/7-3/13 **Ch. 10 Poverty**

**SONG ASSIGNMENT DUE THIS WEEK**

**– 3rd and Final Option**

|  |  |  |
| --- | --- | --- |
| ✔ | Description of Work | How to / Due Date |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday 3/13. |
| 3rd Option | Song Assignment for Ch. 10 due  LAST CHANCE TO TURN IN SONG ASSIGNMENT! | Due in Canvas before midnight on Saturday 3/13 |

Week 10 – 3/14-3/20 **Ch. 11 Health and Society**

|  |  |  |
| --- | --- | --- |
| ✔ | Description of Work | How to / Due Date |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday 3/20. |

**~End of Part II of the Course~**

Part III: Building Blocks: Institutions of Society

Week 11 – 3/21-3/27 **Ch. 12 Family**

|  |  |  |
| --- | --- | --- |
| ✔ | Description of Work | How to / Due Date |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 3/27. |

Week 12 – 3/28-4/3 **Ch. 13 Education**

|  |  |  |
| --- | --- | --- |
| ✔ | Description of Work | How to / Due Date |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 4/3. |
| TO DO! | Review instructions for Inequality Assignment. | The Inequality Assignment falls due during Final Exams Week. |

Week 13 – 4/4-4/10 **Ch. 14 Capitalism and the Economy**

|  |  |  |
| --- | --- | --- |
| ✔ | Description of Work | How to / Due Date |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 4/10. |
| TO DO! | Review instructions for Inequality Assignment. | The Inequality Assignment falls due during Final Exams Week. |

Week 14 – 4/11-4/17 **Ch. 15 Authority and the State – THANKSGIVING WK**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ✔ | Description of Work | | How to / Due Date | |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | | Image result for 11:59 p.m.  Quiz due before midnight on Wednesday, 4/17 | |
| TO DO! | | Begin writing the Inequality Assignment. Prepare a rough draft. Be sure to use a proper college format. | | The Inequality Assignment falls due during Final Exams Week. |
| \* | Complete the SPOT evaluation for the course. This is very important. Please do this! Please write personal comments to me at the end. I really enjoy reading them when I get the evaluations. Thank you! | | Due ASAP! | |

Week 15– 4/18-4/24 **Ch. 16 Religion**

|  |  |  |
| --- | --- | --- |
| ✔ | Description of Work | How to / Due Date |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Wednesday, 4/24 |
| 4/21-4/22 | Pre-Final Day  Work on Inequality Assignment | The Inequality Assignment falls due during Final Exams Week on Monday 4/26 before noon (11:59 a.m.) |
| 4/23 | Reading Day | Read |
| \* | Complete the SPOT evaluation for the course. This is very important. Please do this! Please write personal comments to me at the end. I really enjoy reading them when I get the evaluations. Thank you! | Due ASAP! |

Week 16 4/25-5/1 (Final Exams Week starts on 4/24 and ends on 4/30)

|  |  |  |
| --- | --- | --- |
| ✔ | Description of Work | How to / Due Date |
|  | Inequality Assignment | Image result for 11:59 p.m.  Due Monday 4/26 before noon (11:59 a.m.) |

**~End of Part III of the Course~**

Dear Student~

If you enjoyed this course, please consider **adding Sociology** as a Minor or, perhaps, Double Major in Sociology. When I attended IU South Bend, Sociology was my primary Major. If you’d like to add Sociology, contact me and I will put you in touch with the right folks to help you get this accomplished.

Have a GREAT break! Thank you for taking this course with me. I hope you recommend it to others.

Dr. Karen Monique Gregg