# Marriage & Family / SOCI 3000 – 900 & 950

100 Students

# Summer 2020 / Online / July 6 – August 7, 2020

# Dr. Karen Monique Gregg / TA Grader Deborah Fessenden

Freaky Fast!

|  |  |
| --- | --- |
| **July**  5 6 7 8 9 10 11  12 13 14 15 16 17 18  19 20 21 22 23 24 25  26 27 28 29 30 31 | **August**  1  2 3 4 5 6 7 8 |

## Important Dates and Times

* Classes Start 7/6 (but course will open 7/5)
* Quizzes and TedTalk assignments are due in Canvas before midnight (11:59 p.m.) on Saturdays
  + There is one exception to this. In the last week of the course (Week 5), all work is due before midnight on Friday, 8/7.
* Last official day of classes 8/7 at midnight.
* The Midterm is due on Saturday, July 25th before midnight (11:59 p.m.)
* The Final Exam is due on Friday, August 7th before midnight (11:59 p.m.)

## General Information

**Contact with Professor:** Please post any questions you may have in the Discussion for Q&A. I will correspond with you and grade for this course frequently.

**Office Hours:** I will not hold normal office hours in the summer, but if you need to meet with me, we can arrange for a SKYPE or a Zoom meeting. Just send me a message in Canvas to arrange this.

**Inbox Canvas:** If you need to speak to me privately, the BEST way to do so is via theInbox inCanvas.

**UNT E-mail:** Karen.Gregg@UNT.edu

Please allow 24 hours for a response. I do not respond to emails or messages on weekends. If you email me then, please expect a reply on Monday.

**TA E-mail:** [Deborah.Fessenden@unt.edu](mailto:Deborah.Fessenden@unt.edu).

The TA for this course will help you with any questions you have about the TedTalk assignments.

## UNT INFORMATION

The University of North Texas (UNT) is a major public research university deeply committed to advancing educational excellence and preparing students to become thoughtful, engaged citizens of the world.

### College of Liberal Arts and Sciences / Mission and Vision

The College of Liberal Arts and Social Sciences (formerly the College of Arts and Sciences) began in 1945 with a diverse set of 14 departments. Today, our family of 22 academic departments and programs remains eclectic. And so are the college's alumni, who number in the tens of thousands and live throughout the United States and in many countries around the world. Our alumni have distinguished themselves in areas ranging from scientific research to politics to business and finance.

**Mission:** Our mission is to kindle the thirst for truth, justice, and beauty; to foster cultural literacy and scientific investigation; and to cultivate thinking, speaking, and writing abilities characterized by clear expression and logically coherent, evidence-based arguments. We see these as the values, forms of knowledge, and skills most needed by citizens of a democracy and by productive members of the global workforce.

**Vision:** We seek a future in which the achievements of our faculty and students reach ever greater heights of excellence and public recognition; in which a spirit of inclusion and mutual respect is maintained and strengthened among faculty and students with differing viewpoints and from diverse backgrounds; and in which increasing interdisciplinary collaboration opens up new opportunities for intellectual, empirical, and creative discovery.

### Department of Sociology

We are a dynamic community of faculty, staff and students who share a commitment to developing sociological imaginations in ourselves and others. Our mission as a department is to provide undergraduate and graduate students with conceptual and methodological tools to productively analyze social patterns. High-level sociological training prepares our students for careers in education, marketing, social services, government, data science, health care and many other fields.

## COURSE INFORMATION

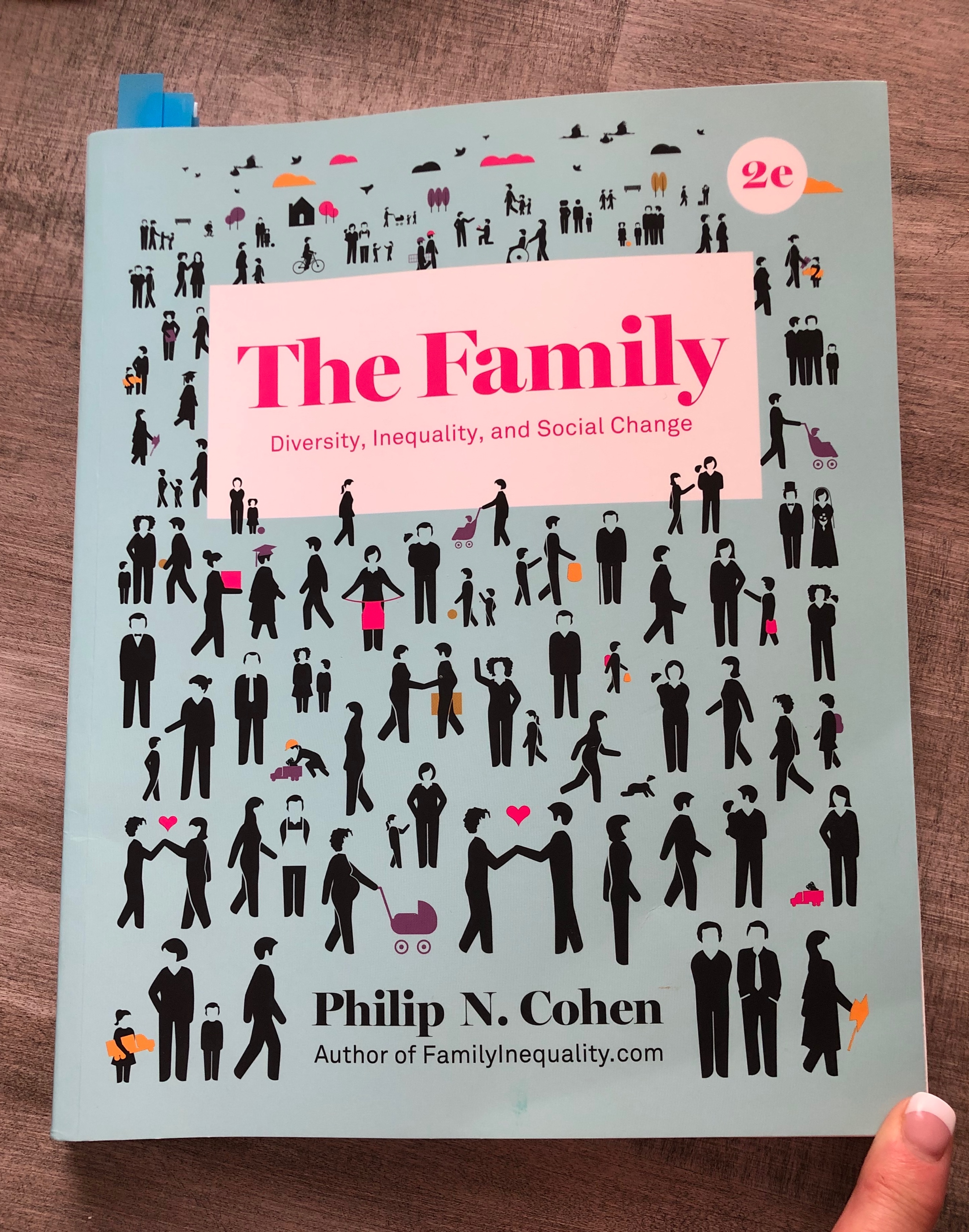
### Course Catalog Description

Interpersonal dynamics of marriage and family life; role and influence of the family as both a powerful primary group and as a social institution in society; current status of families in the United States plus cross-national and historical patterns.

### COURSE OBJECTIVES

* To develop an understanding of the interpersonal dynamics of marriage and family life using multiple theoretical perspectives from Sociology (from Cohen Text).
* To demonstrate mastery of the material in the course as it relates to roles and influences of the family as a primary group and as a social institution (from Quizzes).
* To come to understand the historical shifts related to marriage and family as well as the current status of families in the United States and cross-national patterns (from Cohen Text).
* To summarize and analyze current marriage and family research (TedTalk Assignments).

### Required Materials

** ISBN: 978-0-393-61457-2**

Philip N. Cohen. 2018. *The Family,* W.W. Norton. Students must get 2nd edition! If the picture on the front of your book does not look like this, you have the wrong book.

The best way to obtain the required course materials is through the UNT bookstore on campus. Not having the required material for the course by week one of the course is not a sufficient excuse for missing class or the assignments. (It is not necessary to have the online access code, but if you want to buy the version of the book with the access code, the bookstore can help you with that.)

All assignments, quizzes and other papers are **based on the 2nd edition of the book**. Do not buy any other version!

Bottom Line: FOR THE COURSE **TO BE FAIR**, EVERYONE MUST HAVE THE REQUIRED MATERIALS FOR THE COURSE ON THE FIRST DAY OF THE COURSE.

To function in this course, students must have access to a working computer with reliable Internet access. Computer failures or Internet outages are not acceptable excuses for missed work.

## UNT ADMINISTRATIVE DETAILS

### UNT Code of Student Conduct

Click here to see the expectations regarding your conduct as a student of UNT. <https://policy.unt.edu/policy/07-012>

### UNT Academic Integrity

Academic integrity emanates from a culture that embraces the core values of trust and honesty necessary for full learning to occur. As a student-centered public research university, the University of North Texas promotes the integrity of the learning process by establishing and enforcing academic standards. Academic dishonesty breaches the mutual trust necessary in an academic environment and undermines all scholarship. For more information, see: <https://vpaa.unt.edu/fs/resources/academic/integrity>

### UNT Participation/Attendance

The University of North Texas recognizes that student success is promoted by regular attendance and participation in class. It is the responsibility of the faculty member to notify students in writing of any special attendance requirements for the class. This policy applies to all modes of course delivery. For more information see: <https://policy.unt.edu/policy/06-039>

### Prof Gregg’s Requirements

You are expected to log into the Canvas site often and to participate on a weekly basis in the course. You have work to complete every week in Canvas. If it appears that you are not participating in the course, I will use the Care Team reporting system to alert the university of your lack of participation. Someone will reach out to you.

### Office of Disability Access

UNT is committed to providing equal access to higher education for academically qualified students with disabilities. The Office of Disability Access assists students with disabilities in achieving their academic potential by coordinating a variety of services. The office acts as a liaison between the student, instructors, and other university resources and community agencies.

To be eligible for services, you must register with the Office of Disability Access and provide current documentation of the disability. Contact the office at least eight weeks before enrolling at UNT to ensure sufficient time to plan for individualized academic modifications and services. While every effort is made to accommodate students with disabilities, it is the student’s responsibility to make needs known, provide proper documentation, and request services in a timely manner. See: <https://disability.unt.edu>

### Prof Gregg’s Requirements

If you are eligible for accommodations based on a documented disability with the Office of Disability Access, you are required to notify me in the form of a letter from the Office of Disability Access within one week of the start date for the course. At that time, we will meet (or trade emails) to discuss reasonable accommodations for you to be successful in this course.

### UNT Writing Center

The Writing Center at the University of North Texas provides support for undergraduate and graduate writers across the disciplines. Their mission is to help students improve as writers at all levels, and to support a culture of teaching and learning at UNT through peer tutoring, interactive workshops, classroom support, and consultation with faculty and staff. For more information, see: <https://writingcenter.unt.edu/our-mission>

### UNT TITLE IX Information

The University of North Texas is committed to providing a safe environment for all community members. Dating violence, domestic violence, sexual harassment, sexual coercion, sexual exploitation, sexual violence, and stalking are prohibited. Please see the UNT page on reporting sexual violence for more information. UNT is here to help. Find more information about sexual violence, including campus and community resources at <https://deanofstudents.unt.edu/sexual-misconduct?utm_medium=deanofstudents&utm_source=web&utm_campaign=dsa-home-page>.

# PROFESSOR GREGG’S COURSE EXPECTATIONS

# What you can expect from your instructor:

1. Respect and active listening.
2. Consistent grading with return time within one-two weeks.
3. Willingness to teach, learn and answer questions.
4. To be prepared each week for our class.
5. To allow ample opportunity for you to do well in this course.
6. To be available by appointment for additional help.
7. To treat everyone equally and fairly.

# What I expect from you:

1. Patience with me as the instructor and with all others who participate in this class.
2. Active participation in our class in the Canvas environment as required by the syllabus.
3. To complete all assignments as they are scheduled in the syllabus.
4. To check announcements in Canvas frequently.
5. Consistent participation online. If it appears you are not actively engaged in this course, Prof. Gregg will use the UNT Care Team reporting system to make recommendations.
6. To read the syllabus carefully each week and know what is supposed to happen. This is our contract. Prof. Gregg and the TA will do all that they can to abide by the syllabus, so they expect you to do the same.
7. To act with academic integrity during any tests and in all writing. Your work should be your own. Cheating will not be tolerated! See above for the UNT policy on academic dishonesty.
8. To read the grading comments that Prof. Gregg and the TA provide on all of your assignments. They will provide information for how you can do better on the next assignments. If you need extra help with your writing, Dr. Gregg and the TA will suggest that you use the Writing Center on campus (found in Sage Hall).
9. To put assignments in the correct space in Canvas. If you put things in the wrong spot, you will receive a zero (0) and your work will not be graded.
10. To follow ALL directions in the syllabus and in the assignment instructions, if you do not follow the directions, you will automatically receive a zero (0) on that assignment.
11. To buy and use the correct edition of the book. Right now, that is the 2nd Edition of Phillip N. Cohen’s *The Family: Diversity, Inequality, and Social Change*.If you analyze something other than what everyone else is analyzing, you will receive a zero (0). This is especially important when completing any writing assignments. Please buy and use the correct edition of the book.

* IMPORTANT: If we happen look up something you quote in the book and it is not on the page cited, you will automatically fail the assignment and receive a zero (0) with no chance to redo the assignment.

1. To be responsible for your work and prepare for and handle situations of computer and Internet difficulties. If your Internet is out, go somewhere where it is working so that you do not miss any of the assignments.
2. **You have 7 days each week to complete the work items for the week.** Do not wait until the last minute to begin your work. Dr. Gregg recommends completing your work by mid-week each week. That way, if you do have some technical difficulty, you’ll have 24-48 hours to correct it.
3. If you need additional help in this course, it is your responsibility to contact Dr. Gregg or the TA to make an appointment. SKYPE or ZOOM appointments usually help students get on track.

# ASSIGNMENTS and TECHNICAL ISSUES

All assignments should be submitted by the indicated dates and times embedded in the syllabus. There will be no extensions, except in cases of documented emergencies. In the event of a legitimate emergency, students are to contact via the Inbox in Canvas **before a due date is missed**. Each student is allowed **only one documented emergency** per semester. That means only one extension.

Students are responsible for knowing the Canvas environment. This means that students are responsible for their own training in Canvas. Technical problems with Canvas software are to be directed to the **Help Desk**.

[UNT Help Desk](https://www.unt.edu/helpdesk/) - 940-565-2324 / Sage Hall 330 / helpdesk@unt.edu  
Monday - Thursday 8:00 am - midnight  
Friday 8:00 am - 8:00 pm  
Saturday 9:00 am - 5:00 pm  
Sunday noon – midnight

Technical problems with computers or Canvasare not satisfactory excuses for missing assignment deadlines. I suggest that you do not wait until the last minute to submit assignments. If you experience trouble with your computer or your home Internet access, you are expected to use the computer clusters on campus to complete your work on time.

At the end of the semester I will base your grade on the Grading Scale below.

|  |  |  |
| --- | --- | --- |
| Dr. Gregg’s Grading Scale | | |
| 90%-100% = A | 70%-79% = C | 59% or less = **F** |
| 80%-89% = B | 60%-69% = D |  |

|  |  |
| --- | --- |
| SUMMARY of COURSE ASSIGNMENTS & VALUES | |
| Weekly Quizzes:   * 13 Quizzes – 1 for each Ch. in Cohen * Everyone must take 12 of the 13 Quizzes * Can skip 1 with no penalty * It is okay to take all 13 | 600 Points / About 40% of grade |
| Midterm Exam (Saturday 7/25 before 11:59 PM)   * Online -- Chs. 1-7 * 50 Questions | 200 Points / About 13% of grade |
| TedTalk Films and Assignments[[1]](#footnote-1)  5 X 100 = 500 Points | 500 Points / About 33% of grade |
| Final Exam (Friday 8/7 before 11:59 PM)   * Online – Chs. 8-13 * 50 Questions | 200 Points / About 13% of grade |
| **TOTAL** | **1500 Points** |

# COURSE ASSIGNMENTS and VALUES[[2]](#footnote-2)

To prepare you for the work in this course, you are asked to read chapters from Cohen’s 2nd Ed. of *The Family*, watch the Story Behind the Numbers animation videos, and practice terms with flash cards before attempting the weekly quizzes and exams. Everything except the chapter reading can be found in Canvas in the module folders.

**Weekly Quizzes**:

* Quizzes are online in Canvas.
* Quizzes can be found in module folders for each chapter in Canvas.
* Quizzes are **due before midnight on Saturdays (11:59 p.m.)**.
* There are 13 quizzes. You are required to take 12 quizzes.
  + This means you can skip 1 quiz at some point in the semester. You get to decide when. When you skip one, the gradebook will be populated with “Excused”. If you miss more than 1, the gradebook will be populated with a zero (0).
  + If you want to take all 13, that’s okay too. The lowest quiz will not be dropped.
* Quizzes are open book and open notes.
* Each quiz is worth 50 points.
* Quizzes are made up of 10 randomly selected Multiple Choice questions that have only one best answer.
* You are given 20 minutes to take each quiz. After that, your quiz will automatically submit in Canvas and your quiz will be scored.
* You are only allowed 1 attempt on each quiz. It is very important that you read, use the flash cards, and study before attempting each quiz.
* Quizzes cannot be made up if missed. This is because everyone has 7 days each week to complete the quiz. Surely you can find 20 minutes in this 7-day period to complete the work in this course.
  + Do not email me asking me to make up a quiz.
  + NOTE: Students are allowed to work ahead on quizzes. This means that all quizzes are open and ready for you to take starting the first day of the course.

**Midterm and Final Exams**:

* Exams are online in Canvas.
* Exams can be completed ahead of their due date. This means you can work ahead in this course, but do not take the exam before completing the quiz chapters covered on the exam.
* Exams are worth 200 points each.
* Exams are open book and open notes.
* Exams are made up of 50 randomly selected, True/False and/or Multiple Choice questions that have only one best answer. There are no essay questions on the exams.
  + This means that each student will be presented with a different set of 50 questions that Dr. Gregg has personally vetted.
* You are only permitted one attempt on each of the exams.
* You are given one and one-half hours (90 minutes) to take each exam. After that, your exam will automatically submit in Canvas and your exam will be scored in the grade book.
  + I do not release the correct answers to the exams.
* You are expected to work on your own with academic integrity during the exams.

# **TedTalks Assignments:**

At several points in the semester you will be assigned to watch and write about 5 TedTalks (TT) related to marriage and family. These assignments are meant to be fun and engaging and require you to type up something to submit in Canvas. In order to do well on these assignments, follow the directions below.

* These assignments should be submitted with one of the following document endings: .doc, .docx, .pdf. Pages and Google Docs do not interface well with Canvas. Do not use these platforms.
* Type your first and last name at the top of your document.
* Watch the TT assigned in its entirety (range from 7 -25 minutes).
* While watching, look for something that the presenter says that you feel is particularly noteworthy and quote it at the top of your document. Use quotation marks.
* After the quote, skip down a line or two and then, using your best college writing, connect the quote of the presenter to something you learned in a chapter in Cohen. To make this connection, provide a quote from the chapter. Use quotation marks. Cite Cohen like this: (Cohen 13) in your writing.
* Finally, explain the connection you make in another 5-10 sentences (the quotes do not count). Tell the reader why anyone should pay attention to this connection. If the connection is relevant to your own life, it is okay to provide a personal example in your writing.
* Double space your writing in the document.
* Each TT assignment is worth 100 points.

|  |  |  |
| --- | --- | --- |
|  | **TEDTALK YOUTUBES** | **DUE** |
| **1** | Erin Miller’s “Stripping Down the Hookup Culture” (19:24) | Before midnight on 7/11 |
| **2** | Rick Bank’s “Is Marriage Just for White People?” (17:31) | Before midnight on 7/18 |
| **3** | Esther Perel’s “Rethinking Infidelity…a talk for anyone who has ever loved” (21:31) | Before midnight on 7/25 |
| **4** | Glen Henry’s “What I’ve Learned Being a Stay at Home Dad” (11:01) | Before midnight on 8/1 |
| **5** | Jenna McCarthy’s “What You Don’t Know About Marriage” (11:18) | Before midnight on FRIDAY 8/7 |

**TENTATIVE COURSE SCHEDULE**

The assignments listed below are scheduled from day one of the course and will not change.

# TENTATIVE COURSE SCHEDULE

|  |  |  |  |
| --- | --- | --- | --- |
| Week 1 Themes  Introduction to Marriage and Family  Ch 1 A Sociology of the Family  Ch 2 The Family in History | | WEEK 1 DUE DATES:  7/5 – 7/11  Everything on the To Do list below should be completed before midnight (11:59 p.m.) on Saturday 7/11. | |
|  | **Description** | | **To Do/How To/Where** |
| Wk 1  To Do | * Watch Dr. Gregg’s Introduction to Course **YouTube** video * Buy book. * Read Syllabus. * Poke around Canvas. * Post any questions you have in the Q&A discussion in Canvas. | | Dr. Gregg’s **YouTube** is on the Home Page in Canvas. |
| To Do  2 Quizzes  1 TT | **WATCH:** Story Behind the Numbers Animation Films  **READ:** Chapters 1-2, take notes  **PRACTICE:** Chapter Flash Cards  **TAKE**: Quizzes over Chapters 1-2  **WATCH:**   * TedTalk: Erin Miller “Stripping Down the Hookup Culture” (19:24)   **COMPLETE**:  Complete the TT assignment in Canvas. Follow all directions in the syllabus and Canvas for what to write. Upload in Canvas in the correct spot. | | The Story Behind the Numbers Animation films, flashcards, and quizzes are all found in Canvas.  Quizzes are worth 50 points each  TT assignments should be typed using a document with one of the following endings: .doc, docx, or .pdf |

|  |  |  |  |
| --- | --- | --- | --- |
| Week 2 Themes  Ch 3 Race, Ethnicity, and Immigration  Ch 4 Families and Social Class  Ch 5 Gender | | WEEK 2 DUE DATES:  7/12-7/18  Everything on the To Do list below should be completed in Canvas before midnight (11:59 p.m.) on Saturday 7/18. | |
|  | **Description** | | **To Do/How To/Where** |
| To Do:  3 Quizzes  1 TT | **WATCH:** Story Behind the Numbers Animation Films  **READ:** Chapters 3-5, take notes  **PRACTICE:** Chapter Flash Cards  **TAKE**: Quizzes over Chapters 3-5  **WATCH:**   * TedTalk: Rick Banks “Is Marriage Just for White People?” (17:31)   **COMPLETE**:  Complete the TT assignment in Canvas. Follow all directions in the syllabus and Canvas for what to write. Upload in Canvas in the correct spot. | | The Story Behind the Numbers Animation films, flashcards, and quizzes are all found in Canvas.  Quizzes are worth 50 points each  TT assignments should be typed using a document with one of the following endings: .doc, docx, or .pdf |

|  |  |  |  |
| --- | --- | --- | --- |
| Week 3 Themes  Ch 6 Sexuality  Ch 7 Love and Romantic Relationships | | WEEK 3 DUE DATES:  7/19-7/25  Everything on the To Do list below should be completed in Canvas before midnight (11:59 p.m.) on Saturday 7/25. | |
|  | **Description** | | **To Do/How To/Where** |
| To Do:  2 Quizzes  1 TT | **WATCH:** Story Behind the Numbers Animation Films  **READ:** Chapters 6-7, take notes  **PRACTICE:** Chapter Flash Cards  **TAKE**: Quizzes over Chapters 6-7  **WATCH:**   * TedTalk: Esther Perel “Rethinking Infidelity…a talk for anyone who has ever loved” (21:31)   **COMPLETE**:  Complete the TT assignment in Canvas. Follow all directions in the syllabus and Canvas for what to write. Upload in Canvas in the correct spot. | | The Story Behind the Numbers Animation films, flashcards, and quizzes are all found in Canvas  TT assignments should be typed using a document with one of the following endings: .doc, docx, or .pdf |
| TAKE | **Midterm in Canvas over Chs. 1-7 of Cohen** | | Due before midnight (11:59 p.m.) in Canvas on 7/25 |

Yay! You are halfway there!

|  |  |  |  |
| --- | --- | --- | --- |
| Week 4 Themes  Ch 8 Marriage and Cohabitation  Ch 9 Families and Children  Ch 10 Divorce, Remarriage, and Blended Families | | WEEK 4 DUE DATES:  7/26-8/1  Everything on the To Do list below should be completed in Canvas before midnight (11:59 p.m.) on Saturday 8/1. | |
|  | **Description** | | **To Do/How To/Where** |
| To Do:  3 Quizzes  1 TT | **WATCH:** Story Behind the Numbers Animation Films  **READ:** Chapters 8-10, take notes  **PRACTICE:** Chapter Flash Cards  **TAKE**: Quizzes over Chapters 8-10  **WATCH:**   * TedTalk: Glen Henry “What I’ve Learned Being a Stay at Home Dad” (11:01)   **COMPLETE**:  Complete the TT assignment in Canvas. Follow all directions in the syllabus and Canvas for what to write. Upload in Canvas in the correct spot. | | The Story Behind the Numbers Animation films, flashcards, and quizzes are all found in Canvas.  Quizzes are worth 50 points each  TT assignments should be typed using a document with one of the following endings: .doc, docx, or .pdf |

|  |  |  |  |
| --- | --- | --- | --- |
| Week 5 Themes  Ch 11 Work and Families  Ch 12 Family Violence and Abuse  Ch 13 The Future of the Family | | WEEK 5 DUE DATES:  8/2-8/7 CLASS ENDS FRIDAY  Everything on the To Do list below should be completed in Canvas before midnight (11:59 p.m.) on Friday 8/7. | |
|  | **Description** | | **To Do/How To/Where** |
| To Do:  3 Quizzes  1 TT | **WATCH:** Story Behind the Numbers Animation Films  **READ:** Chapters 11-13, take notes  **PRACTICE:** Chapter Flash Cards  **TAKE**: Quizzes over Chapters 11-13  **WATCH:**   * Jenna McCarthy “What You Don’t Know about Marriage” (11:18)   **COMPLETE**:  Complete the TT assignment in Canvas. Follow all directions in the syllabus and Canvas for what to write. Upload in Canvas in the correct spot.  (Continued on Next Page!) | | The Story Behind the Numbers Animation films, flashcards, and quizzes are all found in Canvas.  Quizzes are worth 50 points each  TT assignments should be typed using a document with one of the following endings: .doc, docx, or .pdf |
| TAKE | **Final Exam in Canvas over Chs. 8-13 of Cohen** | | Due before midnight (11:59 p.m.) in Canvas Friday 8/7 |

FRIDAY!!

Thank you for taking this course!

Please complete the SPOT evaluation.

1. TA grades students on these assignments. Please direct any questions about these to the TA via the inbox in Canvas. [↑](#footnote-ref-1)
2. To proceed, I recommend that each week you read the syllabus and check off the expected work items as you go. If you do this, you won’t miss a thing. [↑](#footnote-ref-2)