# **University of North Texas**

# **Sociology of Sexuality(ies) SOCI 4240**

# **Spring 2025 100% Online**

## **Instructor Contact**

Name: Dr. Karen Monique Gregg

Office Location: Sycamore 288V

Phone Number: 940-565-2296

Office Hours: If you need to meet with Dr. Gregg, reach out to her to make a Zoom meeting date at a mutually agreeable time.

Instructor Email: [Karen.Gregg@UNT.edu](mailto:Karen.Gregg@UNT.edu)

Communication: Communicate with Dr. Gregg using the Inbox in Canvas. If you email Dr. Gregg using the UNT email address, she will kindly request that you communicate in Canvas and will respond to you there. Please allow 24-hours for a response in Canvas. Note that Dr. Gregg does not respond to emails on weekends.

## **Welcome to UNT!**

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT’s full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

## **Important Dates and Times**

Courses Start Monday, January 13th

Most Assignments Due online on Saturdays before midnight (11:59 p.m.)

Midpoint Friday, March 7th

Midterm Exam Due Due before midnight (11:59 p.m.) on Saturday, March 8th

Final Exam Due Due before midnight (11:59 p.m.) on Monday, May 5th

Semester Ends Friday, May 9th at midnight (11:59 p.m.)

## **Course Description**

**SOCI 4240 - Sociology of Sexuality**: Sexuality and how it is perceived, defined, and experienced in the context of society. Course explores sexuality as a social and historical construction and focuses on how sexuality influences our lives as reflected in social norms, attitudes, and beliefs, and through public and private policies and practices.

## **Course Structure**

This course does not meet in person. This course is 100% online. Students are expected to log into Canvas frequently to stay engaged and to complete assignments. This course consists of quizzes, exams, and discussions.

## **Course Prerequisites or Other Restrictions**

There are no prerequisites for the course, but you are expected to be familiar with Canvas using tools such as quizzes and discussions. Additionally, to be successful in this course you will need to:

* Cite sources in your writing, giving credit to where you obtain information.
* Network with others and utilize tact when offered differing perspectives in the course discussions.
* Make the commitment to spend at least 10 hours a week reading the assignments, reflecting on the material covered, and participating in other activities throughout the course.

## **Course Objectives**

By the end of this course, students will be able to:

1. Recall and identify concepts, terms, studies, theories, and research related to the sociological study of sexualities as presented in Kathleen J. Fitzgerald and Kandice L. Grossman’s text *Sociology of Sexualities*, 2nd Ed. (Quizzes and Exams)
2. Appraise and discuss different sociological topics related to the social construction of sexualities as presented in Kathleen J. Fitzgerald and Kandice L. Grossman’s text *Sociology of Sexualities*, 2nd Ed. (Discussions)

## **Required Material**

## **Picture of the required Fitzgerald and Grossman text.**

We will be using Kathleen J. Fitzgerald and Kandice L. Grossman’s text entitled *Sociology of Sexualities*, 2nd Ed. from SAGE press. Please do not buy the earlier edition of this book. Do not buy the 3rd Ed. of this book either. The ISBN for the book we will use is 978-1544370675 and the book can be acquired through UNT’s bookstore. B&N has ordered the 2nd Ed. of the book for this course.

All students are required to have the text at the start of the course. No student will be excused from any assignment for not having the proper materials to start the semester.

## **ODA Student Access Information**

* All films used in this course have been set up with closed captioning.
* Use this link to Sage to find out information about disability access for the F&G text. [Sage Inclusive Access](https://us.sagepub.com/en-us/nam/inclusive-access)
* Use this link to find out more about Accessibility with Sage. [Accessibility Information with Sage](https://us.sagepub.com/en-us/nam/accessibility)

## **Teaching Philosophy**

My personal approach to teaching this course involves creating an open and engaging atmosphere online where students can broaden their perspective on changing ideas about sexual identities and behaviors in society. Since concepts, ideas, studies, and theories about human sexuality are constantly changing, I do my best to present current information so that students are kept abreast of current and relevant studies related to human sexualities. I use the word sexualities instead of sexuality on purpose. There are many ways to be sexual as a human being. By using the term sexualities, I am acknowledging this fact and present the material in this course in an inclusive manner.

## To be successful in this course, students are encouraged to embrace the material in the assigned text. Quizzes and exams will allow students to demonstrate their mastery of the information learned from the Fitzgerald and Grossman text. Discussions in this course are also based on this text and will be made personal by the student. This means the student will have the freedom to select concepts or ideas that interest them for the sake of discussions. Allowing for freedom of choice in what students study and discuss is an important aspect of my teaching philosophy.

## **Course Technology & Skills**

### **Technical Requirements and Skills**

Here is a list of the minimum technology requirements for students for this course:

* Working computer and reliable internet access
  + If your Internet is out or if your personal computer has an issue, you are expected to use the computer clusters on campus to complete your work.
  + If it is not possible to go to campus, please find another working computer with reliable Internet access to complete your work.
* Microsoft Office Suite
* Uploads to Canvas have been set to only accept .pdf .doc .docx files.
  + If the professor or TA cannot open your document, you will be awarded a zero and you should contact them as soon as possible to discuss. If after one week, you have not contacted the professor or TA, the zero will stand.
* Note that Canvas does not interface well with Pages and Google Docs. Do not upload your files using these word processing systems.

### **Rules of Engagement**

Here are some general guidelines for the way students are expected to interact with each other and with their instructor and TA in class sessions and online:

* While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
* Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
* Ask for and use the correct name and pronouns for your instructor and classmates.
* Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
* Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
* Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
* Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
* Avoid using “text-talk”. This is not permitted by your instructor.
* Proofread and fact-check your sources.
* Keep in mind that online posts can be permanent, so think first before you type.

See these [Engagement Guidelines](https://clear.unt.edu/online-communication-tips) (https://clear.unt.edu/online-communication-tips) for more information.

## **Assignments and Technical Issues**

All assignments should be submitted by the indicated dates and times embedded in the syllabus. There will be no extensions, except in cases of documented emergencies.

* In the event of a legitimate emergency, students should contact Dr. Gregg via the Inbox in Canvas to discuss their situation **PRIOR TO** missing an assignment. When students do this, Dr. Gregg routinely grants extensions.
* Each student is allowed **only one documented emergency** per semester.
* In the event your emergency is very serious, Dr. Gregg will prompt you to contact the Dean of Students so that you receive a blanket excuse from the University for your work in all classes. Here is their contact information.
  + Victoria Schofield, Assistant Director of Dean of Students, [Caitlin.edgar@unt.edu](mailto:Caitlin.edgar@unt.edu), 940-565-4909.

Students are responsible for knowing the Canvas environment. This means that students are responsible for their own training in Canvas. Technical problems with Canvas software are to be directed to the **Help Desk**.

[UNT Help Desk](https://www.unt.edu/helpdesk/) - 940-565-2324 / Sage Hall 330 / helpdesk@unt.edu  
Monday - Thursday 8:00 am – midnight, Friday 8:00 am - 8:00 pm  
Saturday 9:00 am - 5:00 pm, Sunday noon – midnight

Technical problems with computers or CanvasARE NOT satisfactory excuses for missing assignment deadlines. Dr. Gregg suggests that you DO NOT wait until the last minute to submit assignments. If you experience trouble with your computer or your home Internet access, you are expected to use the computer clusters on campus to complete your work on time. If the campus is closed for some reason (e.g., due to COVID), you are expected to find some other means to complete your work.

## **Course Assignments and Values[[1]](#footnote-1)**

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| --- | --- |
| **Description of Assignments** | **Points/%** |
| Syllabus Quiz   * Students are required to take a quiz over the syllabus in week one of the course. | 200 Pts / 10% |
| 13 F&G Chapter Quizzes   * Students are required to take 12 of the 13 quizzes.   + Can miss 1 with no penalty   + If you take all 13, lowest score dropped at the end * Quizzes are worth 50 points each. 12 X 50 = 600 Points | 600 Pts / 30% |
| 2 Exams   * Midterm covers Chs 1-6 of the F&G text and is worth 300 Points * Final Exam covers Chs 7-13 of the F&G text and is worth 300 Points | 600 Pts / 30% |
| 13 Chapter Discussions   * Discussions are based on the F&G text. * Students are required to participate in 12 of the 13 discussions.   + Can miss 1 with no penalty   + If you participate in all of them, lowest score dropped at end * Discussions are worth up to 50 points each. 12 X 50 = 500 Points | 600 Pts / 30% |
| TOTAL | 2000 Pts / 100% |

## **Grading Scale**

At the end of the semester, your grade will be based on the Grading Scale below.

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| --- | --- |
| **Percent** | **Letter Grade** |
| 90-100% of 2000 Points | A |
| 80-89% of 2000 Points | B |
| 70-79% of 2000 Points | C |
| 60-69% of 2000 Points | D |
| 59% or less of 2000 Points | F |

## **Tentative Course Schedule**

## **Key**

F&G stands for Fitzgerald and Grossman’s text, Sociology of Sexualities, 2nd Ed.

## **Week 1 (1/12-1/18) Getting Started**

### **Learning Objective:**

By the end of this week, students should be able to:

* Demonstrate an understanding of the course by taking a quiz over the assignments and expectations. (SylQ)

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| **Check** | **To Be Completed** | **Details** |
|  | * Buy Book (F&G) * Read Syllabus * Required: Watch Dr. Gregg’s video introducing you to the course. * Take Syllabus Quiz | UNT Bookstore  In Canvas  Module Getting Started  Syllabus quiz due before midnight on Saturday 1/18 |

## **Week 2 (1/9-1/25) Ch1 The Social Construction of Sexuality**

### **Learning Objectives:**

By the end of this week, students should be able to:

* Demonstrate an understanding of the social construction of sexuality by indicating correct responses on a quiz. (Ch1Q)
* Appraise and discuss something personally important related to the assigned readings in Kathleen J. Fitzgerald and Kandice L. Grossman’s text *Sociology of Sexualities*, 2nd Ed. (Disc1)

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| **Check** | **To Be Completed** | **Details** |
| 1/20 | Dr. Martin Luther King, Jr. | No Class |
|  | * Optional: Watch Dr. Gregg’s video introducing you to the chapter. * Read F&G Chapter 1 * Take Chapter Quiz | Text  Quiz in Canvas – Due before midnight on 1/25 |
| Disc1 | * Participate in discussion for Ch1. Discuss something you find personally important. Respond to others. | Discussion and Response – Due before midnight on Saturday 1/25 |

## **Week 3 (1/26-2/1) Ch2 The Science of Sexuality**

### **Learning Objective:**

By the end of this week, students should be able to:

* Demonstrate an understanding of the science of sexuality by indicating correct responses on a quiz. (Ch2Q)
* Appraise and discuss something personally important related to the assigned readings in Kathleen J. Fitzgerald and Kandice L. Grossman’s text *Sociology of Sexualities*, 2nd Ed. (Disc2)

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| **Check** | **To Be Completed** | **Details** |
|  | * Optional: Watch Dr. Gregg’s video introducing you to the chapter. * Read F&G Chapter 2 * Take Chapter Quiz | Text  Quiz in Canvas – Due before midnight on Saturday 2/1 |
| Disc2 | * Participate in discussion for Ch2. Discuss something you find personally important. Respond to others. | Discussion and Response – Due before midnight on Saturday 2/1 |

## **Week 4 (2/2-2/8) Ch3 Gender and Sexuality**

### **Learning Objectives:**

By the end of this week, students should be able to:

* Demonstrate an understanding of gender and sexuality by indicating correct responses on a quiz. (Ch3Q)
* Appraise and discuss something personally important related to the assigned readings in Kathleen J. Fitzgerald and Kandice L. Grossman’s text *Sociology of Sexualities*, 2nd Ed. (Disc3)

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| **Check** | **To Be Completed** | **Details** |
|  | * Optional: Watch Dr. Gregg’s video introducing you to the chapter. * Read F&G Chapter 3 * Take Chapter Quiz | Text  Quiz in Canvas – Due before midnight on Saturday 2/8 |
| Disc3 | * Participate in discussion for Ch3. Discuss something you find personally important. Respond to others. | Discussion and Response – Due before midnight on Saturday 2/8 |

## **Week 5 (2/9-2/15) Ch4 Social Class, Space, Place, and Sexuality**

### **Learning Objectives:**

By the end of this week, students should be able to:

* Demonstrate an understanding of social class, space, place, and sexuality by indicating correct responses on a quiz. (Ch4Q)
* Appraise and discuss something personally important related to the assigned readings in Kathleen J. Fitzgerald and Kandice L. Grossman’s text *Sociology of Sexualities*, 2nd Ed. (Disc4)

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| **Check** | **To Be Completed** | **Details** |
|  | * Optional: Watch Dr. Gregg’s video introducing you to the chapter. * Read F&G Chapter 4 * Take Chapter Quiz | Text  Quiz in Canvas – Due before midnight on Saturday 2/15 |
| Disc4 | * Participate in discussion for Ch4. Discuss something you find personally important. Respond to others. | Discussion and Response – Due before midnight on Saturday 2/15 |

## **Week 6 (2/16-2/22) Ch5 Sexuality, Inequality, and Privilege**

### **Learning Objective:**

By the end of this week, students should be able to:

* Demonstrate an understanding of sexuality, inequality, and privilege by indicating correct responses on a quiz. (Ch5Q)
* Appraise and discuss something personally important related to the assigned readings in Kathleen J. Fitzgerald and Kandice L. Grossman’s text *Sociology of Sexualities*, 2nd Ed. (Disc5)

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| **Check** | **To Be Completed** | **Details** |
|  | * Optional: Watch Dr. Gregg’s video introducing you to the chapter. * Read F&G Chapter 5 * Take Chapter Quiz | Text  Quiz in Canvas – Due before midnight on Saturday 2/22 |
| Disc5 | * Participate in discussion for Ch5. Discuss something you find personally important. Respond to others. | Discussion and Response – Due before midnight on Saturday 2/22 |

## **Week 7 (2/23-3/1) Ch6 LGBTQ and Sexuality-Based Mobilization and Activism**

### **Learning Objectives:**

By the end of this week, students should be able to:

* Demonstrate an understanding of LGBTQ and sexuality-based mobilization and activism by indicating correct responses on a quiz. (Ch6Q)
* Appraise and discuss something personally important related to the assigned readings in Kathleen J. Fitzgerald and Kandice L. Grossman’s text *Sociology of Sexualities*, 2nd Ed. (Disc6)

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| **Check** | **To Be Completed** | **Details** |
|  | * Optional: Watch Dr. Gregg’s video introducing you to the chapter. * Read F&G Chapter 6 * Take Chapter Quiz | Text  Quiz in Canvas – Due before midnight on Saturday 3/1 |
| Disc6 | * Participate in discussion for Ch6. Discuss something you find personally important. Respond to others. | Discussion and Response – Due before midnight on Saturday 3/1 |

NOTE: UNT Midsemester is Friday 3/7

## **Week 8 (3/2-3/8) Ch7 Media, Sport, and Sexuality**

### **Learning Objectives:**

By the end of this week, students should be able to:

* Demonstrate the ability to remember information from Chapters 1-6 of the F&G text by recalling and identifying different sociological terms, concepts, ideas, studies, and theories about sexualities covered in the course so far. (Midterm Exam)

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| **Check** | **To Be Completed** | **Details** |
|  | * Review: Watch Dr. Gregg’s videos introducing you to the chapters for Chs. 1-6. * Review: Look over all of the Key Terms and Concepts at the end of Chs. 1-6. * Take the Midterm Exam over Chs. 1-6 of F&G | Midterm in Canvas – Opens on Sunday 3/2 at 12:00 a.m. and is due before midnight on Saturday 3/8 |

## **Week 9 (3/9-3/15) Spring Break**

## **Week 10 (3/16-3/22) Ch7 Media, Sport, and Sexuality**

### **Learning Objectives:**

By the end of this week, students should be able to:

* Demonstrate an understanding of media, sport, and sexuality by indicating correct responses on a quiz. (Ch7Q)
* Appraise and discuss something personally important related to the assigned readings in Kathleen J. Fitzgerald and Kandice L. Grossman’s text *Sociology of Sexualities*, 2nd Ed. (Disc7)

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| **Check** | **To Be Completed** | **Details** |
|  | * Optional: Watch Dr. Gregg’s video introducing you to the chapter. * Read F&G Chapter 7 * Take Chapter Quiz | Text  Quiz in Canvas – Due before midnight on Saturday 3/22 |
| Disc7 | * Participate in discussion for Ch7. Discuss something you find personally important. Respond to others. | Discussion and Response – Due before midnight on Saturday 3/22 |

## **Week 11 (3/23-3/29) Ch8 Sexuality, Schools, and the Workplace**

## **Learning Objective:**

By the end of this week, students should be able to:

* Demonstrate an understanding of sexuality, schools, and the work by indicating correct responses on a quiz. (Ch8Q)
* Appraise and discuss something personally important related to the assigned readings in Kathleen J. Fitzgerald and Kandice L. Grossman’s text *Sociology of Sexualities*, 2nd Ed. (Disc8)

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| **Check** | **To Be Completed** | **Details** |
|  | * Optional: Watch Dr. Gregg’s video introducing you to the chapter. * Read F&G Chapter 8 * Take Chapter Quiz | Text  Quiz in Canvas – Due before midnight on Saturday 3/29 |
| Disc8 | * Participate in discussion for Ch8. Discuss something you find personally important. Respond to others. | Discussion and Response – Due before midnight on Saturday 3/29 |

## **Week 12 (3/30-4/5) Ch9 Religion, Family, and Sexuality**

### **Learning Objective:**

By the end of this week, students should be able to:

* Demonstrate an understanding of religion, family, and sexuality by indicating correct responses on a quiz. (Ch9Q)
* Appraise and discuss something personally important related to the assigned readings in Kathleen J. Fitzgerald and Kandice L. Grossman’s text *Sociology of Sexualities*, 2nd Ed. (Disc9)

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| **Check** | **To Be Completed** | **Details** |
|  | * Optional: Watch Dr. Gregg’s video introducing you to the chapter. * Read F&G Chapter 9 * Take Chapter Quiz | Text  Quiz in Canvas – Due before midnight on Saturday 4/5 |
| Disc9 | * Participate in discussion for Ch9. Discuss something you find personally important. Respond to others. | Discussion and Response – Due before midnight on Saturday 4/5 |

## **Week 13 (4/6-4/12) Ch10 Sexuality and Reproduction**

### **Learning Objective:**

By the end of this week, students should be able to:

* Demonstrate an understanding of sexuality and reproduction by indicating correct responses on a quiz. (Ch10Q)
* Appraise and discuss something personally important related to the assigned readings in Kathleen J. Fitzgerald and Kandice L. Grossman’s text *Sociology of Sexualities*, 2nd Ed. (Disc10)

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| **Check** | **To Be Completed** | **Details** |
|  | * Optional: Watch Dr. Gregg’s video introducing you to the chapter. * Read F&G Chapter 10 * Take Chapter Quiz | Text  Quiz in Canvas – Due before midnight on Saturday 4/12 |
| Disc10 | * Participate in discussion for Ch10. Discuss something you find personally important. Respond to others. | Discussion and Response – Due before midnight on Saturday 4/12 |

## **Week 14 (4/13-4/19) Ch11 Sexual Health**

### **Learning Objectives:**

By the end of this week, students should be able to:

* Demonstrate an understanding of sexual health by indicating correct responses on a quiz. (Ch11Q)
* Appraise and discuss something personally important related to the assigned readings in Kathleen J. Fitzgerald and Kandice L. Grossman’s text *Sociology of Sexualities*, 2nd Ed. (Disc11)

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| **Check** | **To Be Completed** | **Details** |
|  | * Optional: Watch Dr. Gregg’s video introducing you to the chapter. * Read F&G Chapter 11 * Take Chapter Quiz | Text  Quiz in Canvas – Due before midnight on Saturday 4/19 |
| Disc11 | * Participate in discussion for Ch11. Discuss something you find personally important. Respond to others. | Discussion and Response – Due before midnight on Saturday 4/19 |

## **Week 15 (4/20-4/26) Ch12 Commodification of Sex**

### **Learning Objective:**

By the end of this week, students should be able to:

* Demonstrate an understanding of the commodification of sex by indicating correct responses on a quiz. (Ch12Q)
* Appraise and discuss something personally important related to the assigned readings in Kathleen J. Fitzgerald and Kandice L. Grossman’s text *Sociology of Sexualities*, 2nd Ed. (Disc12)

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| **Check** | **To Be Completed** | **Details** |
|  | * Optional: Watch Dr. Gregg’s video introducing you to the chapter. * Read F&G Chapter 12 * Take Chapter Quiz | Text  Quiz in Canvas – Due before midnight on Saturday 4/26 |
| Disc12 | * Participate in discussion for Ch12. Discuss something you find personally important. Respond to others. | Discussion and Response – Due before midnight on Saturday 4/26 |

## **Week 16 (4/27-5/3) Ch13 Sexual Violence**

### **Learning Objective:**

By the end of this week, students should be able to:

* Demonstrate an understanding of sexual violence by indicating correct responses on a quiz. (Ch13Q)
* Appraise and discuss something personally important related to the assigned readings in Kathleen J. Fitzgerald and Kandice L. Grossman’s text *Sociology of Sexualities*, 2nd Ed. (Disc13)

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| **Check** | **To Be Completed** | **Details** |
|  | * Optional: Watch Dr. Gregg’s video introducing you to the chapter. * Read F&G Chapter 13 * Take Chapter Quiz | Text  Quiz in Canvas – Due before midnight on Saturday 5/3 |
| Disc13 | * Participate in discussion for Ch13. Discuss something you find personally important. Respond to others. | Discussion and Response – Due before midnight on Saturday 5/3 |
| 4/30-5/1- | UNT Pre-Finals Days | No new material assigned |
| 5/2 | UNT Reading Day | No Class |

## **FINAL EXAMS WEEK (start on Saturday 5/3 and end on Friday 5/9)**

### **Learning Objective:**

By the end of this week, students should be able to:

* Demonstrate the ability to remember information from Chapters 7-13 of the F&G text by recalling and identifying different sociological terms, concepts, ideas, studies, and theories about sexuality covered since the Midterm. (Final Exam)

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| --- | --- | --- |
| **Check** | **To Be Completed** | **Details** |
|  | * Review: Watch Dr. Gregg’s videos introducing you to the chapters for Chs. 7-13. * Review: Look over all of the Key Terms and Concepts at the end of Chs. 7-13. * Take the Final Exam over Chs. 7-13 of F&G | Final Exam in Canvas – Opens Sunday 5/4 at 12:00 a.m. and is due before midnight (11:59 p.m.) on Monday 5/5 |
|  | The course is considered closed after the Final Exam ends. |  |

# **More Details on Course Assignments**

## **Week One Syllabus Quiz (200 Points or 10% of Final Grade)**

### After reading the syllabus and watching Dr. Gregg’s Introduction to the Course video in week one of the course, students are required to take a Quiz over the syllabus and course expectations. Students are allowed 20 minutes to complete the Quiz and are permitted two attempts. The intention of the quiz is to make sure that you understand all that is expected in the course. The Syllabus quiz is worth 200 points.

## **13 Chapter Quizzes (600 Points or 30% of Final Grade)**

After reading each chapter in the Fitzgerald and Grossman 2rd Ed. text (F&G), students are required to take a short 20-minute Quiz that falls due at the end of the week on Saturday. If you have carefully read the chapter, have taken good notes while you read, and have watched the video introducing you to the chapter (optional), you should do very well on the Quizzes. The following bullet points provide more details about the quizzes.

### **More Details:**

* There is a quiz for each chapter in the F&G 2nd Ed. text (13).
* You are required to take 12 of the 13 quizzes.
* Your lowest quiz grade will be dropped at the end of the semester.
* Students should not miss more than one quiz in this course.
* Quizzes open on Sunday at 12:00 a.m. of each week and close on Saturday at midnight (11:59 p.m.). This means everyone has 7 days to complete each of the quizzes assigned.
* Each Quiz is worth up to 50 Points. 12 X 50 = 600 Points.
* As you take the quiz, you will be presented with 10 true or false or multiple choice questions for which there is only one best answer.
* Each student will be presented with a random set of questions drawn from a test bank that has been vetted by your instructor. All answers can be found in the F&G 2nd Ed. text. Answers range from easy to moderate or difficult.
* Students are allowed 20 minutes to complete each quiz. After 20 minutes your quiz will automatically submit, and your grade will be recorded in the grade book. Unanswered questions will be marked as incorrect.
* Students are only permitted one attempt on each quiz.
* Quizzes are open book and students can use their notes to take the quizzes.
* Students should not work with others to complete the quizzes.
* If you think you might miss a deadline for a quiz, reach out to Dr. Gregg before rather than after missing a quiz.
* If you miss a quiz, the grade book will be populated with a zero.

## **2 Exams (600 Points or 30% of Final Grade)**

Two exams are planned for this course. The Midterm and covers the material from Chs 1-6 of F&G’s 2nd Ed. text. The Midterm is worth 300 points. The Final Exam covers the material from Chs 7-13 of F&G’s 2nd Ed. text. The Final Exam is also worth 300 points.

Both exams test your ability to recall and identify the concepts, terms, theories, and research you are learning about in the course from the F&G text. Below are listed more details about the exams.

### **Details:**

* As you take each exam, you will be presented with a combination of 50 true or false and multiple choice questions to answer.
* There is only one best answer for each question.
* You are permitted 1 hour (60 minutes) to take each exam. After that, your exam will automatically submit and your grade will be recorded in the grade book. Unanswered questions will be marked as incorrect.
* You are only permitted one attempt for each exam.
* Exams are open book and students can use their notes while taking the exams.
* Students should not work with others when taking the exams.
* Exams open on Sundays at 12:00 a.m. the week they fall due.
* Exam due dates vary from semester to semester. Please refer to page 1 of this syllabus and follow the **Tentative Course Schedule** for when exams open and fall due.
* If you need to arrange for a different date or time for one of the exams, you must request this from Dr. Gregg at least one week in advance of the due date. If you do this, she will work with you to arrange a different time.
* If you miss an exam, you have missed your opportunity to earn these points in the course.
* The course is considered over after the Final Exam time ends.

## **13 Discussions (12 are Required) (600 Points or 30% of Final Grade)**

We use all 13 chapters from F&G in this course. We read about one chapter per week. Students are expected to do the reading and then participate in a discussion with their peers each week of the semster. Students are permitted to miss 1 discussion with no penalty. If they participate in them all, the lowest discussion grade will be dropped at the end of the semester. Students who respond to one other person in a meaningful way in discussion will earn 5 out of 10 points for responding to others. Students who respond to more than one other person in a meaningful way in discussion will earn 10 out of 10 points for responding.

### **Directions:**

After completing the assigned chapter reading, students should think about what stands out to them as the most important thing they learned from the assigned reading for the week. For your discussion, only pick 1 important thing to discuss. Follow these numbered instructions for what and how much to write.

1. **CHAPTER**: In your post, first identify the chapter you are discussing.
2. **WHAT**: In at least 3-5 sentences describe the one thing that stands out as important to you. Explain what it says in the text.
3. **WHY**: In another 3-5 sentences explain WHY learning this was personally important to you. It is okay to share your personal story to explain the WHY.
4. **QUESTION(S)**: End your post with a relevant question that you want to know from others in the course. It is okay to write more than 1. Your question(s) should directly pertain to what you thought was important. (Ending your post with a question will make it easy for others to respond to your post.)
5. **RESPONSES**: The last thing you should do is read other students’ posts and choose at least 1 to respond to. Try to answer the question they posed at the end of their post. Respond in a meaningful way. This means you need to write at least 3-5 sentences in response.
   * If you respond to only 1 other, you will receive a minus five-point deduction, i.e., 45 points (90% A).
   * If you respond to more than 1 other, you will not receive a minus five-point deduction and are eligible to earn 50 points (100% A) provided you followed all of the other directions.

**Note:** It is fine to quote something from the Fitzgerald and Grossman text. If you do this, use quotation marks, and cite your quote like this: (F&G 304). To be clear, the “304” is the page number where the quote can be found.

### **Dr. Gregg’s Example Discussion Post (8 sentences)**

This week I learned something important from Ch12 of the F&G text. Learning that some prostitutes prefer to refer to their profession as “sex work” really struck me as important. Describing the commercial sex industry this way seems like a step toward treating people with more dignity and respect. The authors of our text tell us that using this term “…implies agency and the freedom to choose a field of work” (F&G 304). This is personally important to me because in Ch12 we also learn that using this term is a step toward legitimating the profession – making us think of sex work as a career.  Using the term “sex work” instead of prostitution isn’t a hard thing to do. It doesn’t cost anything, but it does prompt us to question mankind’s oldest profession.

**Question:** Is prostitution an immoral act, or is it a choice of profession in sex work? What do you think?

### **How You Will Be Graded (50 Pts)**

* Writes well and follows directions. (10 Pts)
* Identifies the Chapter. (5 Pts)
* Writes 3-5 sentences describing something important from the reading. (10 Pts)
* Writes another 3-5 sentences explaining why it is important. (10 Pts)
* Ends post with a relevant question. (5 Pts)

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* Responds to 1 other person. (5 Pts)
* Responds to >1 other person (10 Pts)

# **More Information About the Course**

## **Dr. Gregg’s Course Policies**

Below is a list of items that you can expect from your professor (and TA if there is one), as well as a list of items that, if you choose to stay in this course and not drop it, you are agreeing to abide by in this course. Please consider these expectations our Course Policies.

### **What you can expect from your professor (and TA):**

1. Respect and active listening.
2. Consistent grading with return time within one-two weeks.
3. Willingness to teach, learn and answer questions.
4. To be prepared each week for our class.
5. To allow ample opportunity for you to do well in this course.
6. To be available by appointment for additional help.
7. To treat everyone equally and fairly.

### **What the professor (and TA) expects from you:**

1. Patience with the professor, TA, and with all others who participate in this class.
2. To read the syllabus carefully each week and know what is supposed to happen. This is our contract. The professor (and TA) will do all that they can to abide by the syllabus, so they expect you to do the same.
3. Active participation in our class during class time and in the Canvas environment as required by the syllabus.
   * If it appears you are not actively engaged in this course, the professor (and/or TA) will use the UNT Care Team reporting system to make recommendations.
4. To complete all assignments as they are scheduled in the **Tentative Course Schedule** in the syllabus.
5. To engage others in the class in productive discussions about thereadings in F&G text.
6. To act with academic integrity during any quizzes or exams, and in all writing. Your work should be your own. Cheating will not be tolerated! See UNT policy on [academic dishonesty](https://vpaa.unt.edu/ss/integrity).
   * Students should not use AI to generate any work in this course.
7. To read the grading comments that the professor (and/or TA) provide on all your assignments. They will incorporate tips for how to do better on future assignments. If you need extra help with your writing, please use the Writing Center on campus (Sage Hall).
8. To put assignments in the correct spot in Canvas. If you put things in the wrong spot, you will receive a zero (0) and your work will not be graded. If this happens, you have one week to rectify the situation with Dr. Gregg. After that, the zero (0) will stand.
9. To follow all directions in the syllabus for all course assignments. If you do not follow all directions (especially for the discussions), you will automatically receive a zero (0).
10. To buy and use the correct version of the required books for the course. Right now, this means the 2nd Ed. of the F&G book. Do not use any other version for this course.
    * If you analyze something other than what everyone else is analyzing in your assignments, or if you misquote something from the book, you will receive a zero (0). This is especially important when completing the discussions and you quote something.
11. To buy and use the correct version of the book before Week One of the course and appropriately cite all your work.
12. To be responsible for your work and prepare for and handle situations of computer and Internet difficulties. If your Internet is out, go somewhere where it is working so that you do not miss a quiz or other assignment. Everyone in the course has 7 days each week to complete the work items for the week. Do not wait until the last minute to begin your work. That way, if you do have some technical difficulty, you’ll have time to correct it. Students are expected to use the computer clusters on campus if they have computer or internet issues.
13. To contact the professor (or the TA) to make an appointment if you find that you need additional help in this course. Visits to office hours or online meetings using a teleconferencing usually help students get on track.
14. To request an “Incomplete” in writing at least one week before Final Exam Week. This request must be accompanied by documentation of the reason that the course cannot be completed before the end of the semester and will only be considered if at least 50% of course exams and assignments have been completed with a passing grade.
15. To contact the Dean of Students, Seeking Options and Solutions (S.O.S) Office, in the event of a personal emergency in your life. This includes extended illness or hospitalization, death in family, or other personal issue that hinders your possibility of success in the course. Here is the URL and the contact information for that office.
    * <https://deanofstudents.unt.edu/resources/seeking-options-and-solutions>

Dean of Students telephone number and email: (940) 565-2648
deanofstudents@unt.edu


1. For more details on the Syllabus Quiz, the 13 F&G Chapter Quizzes, the Exams, and the Discussions, please see MORE DETAILS at the end of this syllabus. Also, details are provided in each assignment in Canvas. [↑](#footnote-ref-1)