# **Syllabus**

# **SOCI 1510 002 / Introduction to Sociology**

# **Meets in ART 223 Tues & Thurs 11:00 a.m. to 12:20 p.m.**

# **Fall 2025**

## **Instructor Information**

Dr. Karen Monique Gregg, Senior Lecturer and TA/TF Coordinator

Communicate with Dr. Gregg by using the Inbox in Canvas.

Office Location 288V Sycamore Hall

Office Hours Tuesdays and Thursdays 8:00 to 10:00 a.m. and by appointment

**Note About Office Hours**: Office hours offer you an opportunity to ask for clarification or find support with understanding class material. Come visit me! I encourage you to connect with me and/or my TA for support whenever you need it. I am also available to meet virtually at a mutually agreeable time. Your success in this course is my goal.

## **Department of Sociology**

Our department features innovative research, work opportunities, and award-winning faculty widely recognized for their publications. The department’s signature strengths are in gender, race and ethnicity, medical sociology, and sociological theory.

## **Course Description**

Social and cultural basis for human behavior; impact of societal groups and organizations on personal identity, feelings, and actions; influence on the self in relation to the family, peer groups, social classes, religion, and social institutions. Satisfies liberal arts and social sciences core social science requirements. This course is required of all sociology majors and minors.

## **Important Dates and Times**

Classes Begin Monday 8/18

First Day of Class Tuesday 8/19

Labor Day Monday 9/1 (No Classes)

Syllabus Quiz Due before midnight (11:59 p.m.) on Saturday Week One

Chapter Quizzes Due before midnight (11:59 p.m.) on most Saturdays

SIP Assignments Due in Class on Thursdays (must be present to participate)

Online Test **Test 1** (due end of Part 1 of the Course) before midnight on Saturday 9/27

Midpoint of Semester Friday, 10/10

Fall Break Week 15 of Semester – 11/16-11/22 (No Classes)

UNT Assessment Inequality Assignment (due at the end of Part 2 of Course) Due before midnight on Saturday 11/1

Online Test **Test 2** (due end of Part 3 of the Course) before midnight on Tuesday 12/9

Pre-Finals Days 12/3-12/4

Last Class Meeting Thursday 12/4

Reading Day No Classes 12/5

Semester Ends Friday, 12/12 at midnight (11:59 p.m.)

## Dalton Conley's 8th Ed. of You May Ask Yourself.Dalton Conley's 8th Ed. of You May Ask Yourself.Dalton Conley's 8th Ed. of You May Ask Yourself.Dalton Conley's 8th Ed. of You May Ask Yourself.Dalton Conley's 8th Ed. of You May Ask Yourself.Dalton Conley's 8th Ed. of You May Ask Yourself.Dalton Conley's 8th Ed. of You May Ask Yourself.Dalton Conley's 8th Ed. of You May Ask Yourself.Dalton Conley's 8th Ed. of You May Ask Yourself.

## **Required Course Materials**

The UNT bookstore on campus should be able to help you with the required material for this course. This semester we will be using Dalton Conley’s *You May Ask Yourself*, 8th Ed. (the full version) as the main text. If your book does not look like the picture above, you do not have the right book for the course. Do not use any of the earlier versions of this text for the course. ISBN for the paperback version of the 8th Ed. of this book is: 978-1-324-04425-3.

* If you choose to purchase the hard copy of this book, it comes with a registration code at the front of the book that provides access to WW Norton’s digital home page. The digital home page has resources that will enhance your learning, such as videos and animation films introducing you to each chapter.
* If you choose to purchase the online version of the book, access to the digital home page is included online.
* Here is a link to WW Norton’s digital home page for the 8th Ed. of Conley’s book: <https://digital.wwnorton.com/youmayask8>
* Note that WW Norton allows 21-days of free access to the online version of the book. This may be useful to students who are delayed receiving financial aid. Please know that after 21-days you will be kicked out of the online version. The expectation is that you will properly purchase the required version of this book for the semester at some point.
* For your convenience, a copy of this book has been put on reserve at Willis Library and can be checked out for 2 hours at a time.

## **ODA Student Book Access Information**

* Here is where you can find additional information regarding different formats WW Norton can help with: <https://wwnorton.com/accessibility/alternative-formats>
* The ebook for the Conley text can be very helpful for students with accessibility needs. Students can access that here on the digital landing page: <https://digital.wwnorton.com/youmayask8>
* Or the bookstore can order an access card that students can purchase with this ISBN for the 8th Ed. of Conley’s book: 978-1-324-06242-4.

## **Course Structure**

This course meets Tuesdays and Thursdays from 11:00 a.m. to 12:20 p.m. in the Art Building, Room 223 for lectures, discussions, and class work completed in groups. Students are expected to attend class on a regular basis as well as follow the expectations in the syllabus. Assignments that fall due are available in Canvas from Sunday 12:00 a.m. to Saturday 11:59 p.m. This means that students have 7 days to complete the online assignments. Note that most assignments in this course are due before midnight on Saturdays, but some assignments will be completed in class and turned in before leaving.

Assignments include a syllabus quiz, chapter quizzes, Tests, Sociology in Practice group assignments, and the following additional UNT assessment assignment.

* In Part 2 of the course (when we cover Chs 7-10 of Conley’s text), you will learn about different forms of inequality in society. In relation to this, students are asked to write a short paper for the purpose of UNT assessment. This short paper is called the Inequality Assignment. When the time comes, students will turn this paper in twice: 1) Once for UNT assessment; and 2) Once as an assignment to be graded in this course.

## **Course Objectives (Using Bloom’s Taxonomy)**

By completing this course, students should be able to:

* Recall and identify terms, concepts, ideas related to studies, and sociological theories learned from the readings each week that are related to the study of society. (Quizzes and Tests – REMEMBERING)
* Connect to others in the course by discussing and sharing their sociological understanding of different social issues. (Sociology in Practice Discussions – UNDERSTANDING)
* Synthesize numerical data and apply sociological theory in order to demonstrate an understanding of social Inequality. (Inequality Assignment – ANALYZING)

## **How to Succeed in this Course**

To succeed in this course, students should attend class on a regular basis as well as log into Canvas frequently each week to pay attention to the announcements. The instructor (and TA) will provide helpful information pertaining to the course via announcements. Students should keep up with the assigned readings as listed under the heading **Tentative Course Schedule** and should plan to take the quizzes and complete the assignments each week before the due dates. Everyone has seven days to complete the work in the course.

It is recommended that students NOT WAIT until Saturday to begin completing the work in this course. Although the due date for most assignments is Saturday before midnight, it is best to turn in your work during the week sometime. That way, if there is a problem with Canvas, employees of UNT are available to help you.

If for some reason you need to miss a due date in this course, it is best to send your instructor a message using the Inbox in Canvas to ask for an extension. If you do this BEFORE, rather than AFTER, missing an assignment, extensions are routinely granted. It is always best to keep communications open between students and professors. Please do your best to communicate. Because communication is key, I encourage students to reach out to me using the Inbox in Canvas at least one time over the course of the semester.

## **ADA Accommodation Statement**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access](https://studentaffairs.unt.edu/office-disability-access) website (<https://studentaffairs.unt.edu/office-disability-access>). You may also contact ODA by phone at (940) 565-4323.

## **Supporting Your Success**

UNT strives to offer you a high-quality education and a supportive environment, so you learn and grow. As a faculty member, I am committed to helping you be successful as a student. To learn more about campus resources and information on how you can be successful at UNT, go to [unt.edu/success](https://www.unt.edu/success/) and explore [unt.edu/wellness](https://wellness.unt.edu/). To get all your enrollment and student financial-related questions answered, go to [scrappysays.unt.edu](http://scrappysays.unt.edu/).

## **Statement of Inclusiveness**

Every student in our class should have the right to learn and engage within an environment of respect and courtesy from others. I encourage you to review UNT’s student code of conduct so that we can all start with the same baseline civility understanding ([Code of Student Conduct](https://policy.unt.edu/policy/07-012)) (<https://policy.unt.edu/policy/07-012>).

## **Attendance and Participation**

Since this course is taught in person, students should plan to attend class on Tuesdays and Thursdays but also check into Canvas frequently during the week. Assignments are due every single week in the semester and students should participate in all of them. Part of participation is reading the announcements posted online in Canvas.

Your participation and attendance will be closely monitored by your instructor (and TA) and they will communicate with you frequently using the grading comments in Canvas. Please read the grading comments and alter your work based on the suggestions you see there. Note that students who are not fully engaged in the course will be reported to UNT’s CARE Team. Someone from the Dean of Students will be in contact.

WARNING: If Dr. Gregg does not know you by name by the end of the semester, you will have a -10% deduction in your grade for lack of participation and attendance. It is up to you to attend class and make sure she knows you.

## **Teaching Philosophy**

My personal approach to teaching this course involves creating an open and engaging in-person and online atmosphere where students can broaden their perspective on the changing structure of social life in the United States and learn to develop a *sociological imagination* by *making the familiar seem strange*. This means closely examining things in society that have been previously taken for granted as “normal” and thinking about how they affect our lives.

## **Technical Requirements and Skills**

Here is a list of the minimum technology requirements for students for this course:

* A working computer and reliable internet access are REQUIRED.
  + If your Internet fails or if your personal computer has an issue, you are expected to use the computer clusters on campus to complete your work. Students’ technology fees pay for access to working computers with reliable internet access and should be utilized when need be.
  + If it is not possible to go to campus (e.g., during the time of COVID), please find some other working computer with reliable Internet access to complete your work.
* Microsoft Office Suite
* Uploads to Canvas have been set to only accept .pdf .doc .docx files.
  + If the professor or TA cannot open your document, you will be awarded a zero and you have one week to contact them to discuss. If after one week, you have not contacted the professor or TA, the zero will stand.
* Note that Canvas does not interface well with Pages or Google Docs. Do not upload your files using these word processing systems.

## **Rules of Engagement**

Here are some general guidelines for the way students are expected to interact with each other and with their instructor and TA in class sessions and online:

* While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
* Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
* Ask for and use the correct name and pronouns for your instructor and classmates.
* Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
* Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
* Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
* Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
* Avoid using “text-talk”. This is not permitted by your instructor.
* Proofread and fact-check your sources.
* Keep in mind that online posts can be permanent, so think first before you type.

See these [Engagement Guidelines](https://clear.unt.edu/online-communication-tips) (https://clear.unt.edu/online-communication-tips) for more information.

## **Assignments and Technical Issues**

All assignments should be submitted by the indicated dates and times embedded in the syllabus under the heading **Tentative Course Schedule**. There will be no extensions, except in cases of documented emergencies.

* In the event of a legitimate emergency, students should contact their instructor via the Inbox in Canvas to discuss their situation **PRIOR TO** missing an assignment. When students do this, instructors routinely grant extensions.
* Each student is allowed **only one documented emergency** per semester.
* As stated above, in the event your emergency is very serious, your instructor will prompt you to contact the Dean of Students so that you receive a blanket excuse from the University for your work in all classes. Here is a link to the contacts in the Dean of Students office.
  + [Contacts at the Dean of Students Office](https://studentaffairs.unt.edu/people/index.html?search_phrase=&department=Dean+of+Students&filtertype=&sort=&page=1)
  + Telephone number: 940-565-4909

Students are responsible for knowing the Canvas environment. This means that students are responsible for their own training in Canvas. Technical problems with Canvas software are to be directed to the **Help Desk** 940-565-2324 / Sage Hall 330 / [helpdesk@unt.edu](mailto:helpdesk@unt.edu).

## **Course Requirements**

Below are listed the required assignments and point values for the course.

|  |  |
| --- | --- |
| Description of Assignment | Point Value/% |
| Syllabus Quiz   * Due before the end of Week One * Worth 150 points | 150 Pts /6% |
| 12 Sociology in Practice (Counts as Participation & Attendance)   * On Thursdays students put their sociological skills to work in small groups discussing sociological issues and completing a group worksheet * Must be present to earn these points * 12 SIP worksheets, but only 10 are required * Lowest 2 grades will be dropped * 10 X 50 = 500 | 500 Pts / 20% |
| 12 Chapter Quizzes   * 10 are Required * Students are permitted to miss 2 with no penalty * Each quiz is worth up to 100 points each (10 X 100 = 1000) | 1000 Pts / 40% |
| Three Parts to Course – At the end of each part there is a comprehensive assessment. | |
| Part 1 Test   * Covers Chs 1-4 of Conley’s 8th Ed. text * Worth up to 300 points | 300 Pts / 12% |
| Part 2 Inequality Assignment   * Short paper related to Chs 7, 8, 9, and 10 * The same paper must be turned into Canvas two times   + Once for UNT Assessment purposes   + Another time for a grade in this course * Worth up to 250 points | 250 Pts / 10% |
| Part 3 Test   * Covers Chs 12, 14, 15, and 18 of Conley’s 8th Ed. text * Worth up to 300 points | 300 Pts / 12% |
| TOTAL | 2500 Pts / 100% |

## **The Grading Scale**

At the end of the semester, your grade is based on this Grading Scale.

|  |  |
| --- | --- |
| **Percent** | **Letter Grade** |
| 90-100% of 2500 Points | A |
| 80-89% of 2500 Points | B |
| 70-79% of 2500 Points | C |
| 60-69% of 2500 Points | D |
| 59% or less of 2500 Points | F |

## **Course Policies**

Below is a list of items that you can expect from your professor (and TA if there is one), as well as a list of items that, if you choose to stay in this course and not drop it, you are agreeing to abide by in this course. Please consider these expectations our course policies.

### **What you can expect from your professor and TA:**

1. Respect and active listening.
2. Consistent grading with return time within one-two weeks.
3. Willingness to teach, learn and answer questions.
4. To be prepared each week for our class.
5. To allow ample opportunity for you to do well in this course.
6. To be available by appointment for additional help.
7. To treat everyone equally and fairly.

### **What the professor and TA expect from you:**

1. Patience with the professor, TA, and with all others who participate in this class.
2. To read the syllabus carefully each week and know what is supposed to happen. This is our contract. The professor and TA will do all that they can to abide by the syllabus, so they expect you to do the same.
3. To attend class and actively participate in class discussions and also in the Canvas environment as required by the syllabus.
   * If it appears you are not actively engaged in this course, the professor and/or TA will use the UNT Care Team reporting system to make recommendations.
   * If you do something that is distracting other students (e.g., constantly on your cell phone or completing work for other courses on your laptop), Dr. Gregg will kindly warn you to stop. If you do not stop, she may ask you to leave the classroom. If the problem persists, your participation and attendance grade will be substantially reduced.
4. To complete all assignments as they are scheduled in the **Tentative Course Schedule** below in the syllabus.
5. To act with academic integrity during any quizzes or tests, and in all writing. Your work should be your own. Cheating will not be tolerated! See UNT policy on academic dishonesty.
   * Do not use any form of AI to generate your assignments in this course. If you do this, your instructor will submit an academic integrity violation and report you to UNT for cheating.
6. To read the grading comments that the professor and/or TA provide on all your assignments. They will incorporate tips for how to do better on future assignments.
7. To use the Writing Center on campus (in Sage Hall) if you need help with writing assignments.
8. To put assignments in the correct spot in Canvas. If you put things in the wrong spot, you will receive a zero (0) and your work will not be graded. If this happens, you have one week to rectify the situation with your instructor and/or TA. After that, the zero (0) will stand.
9. To follow all directions in the syllabus and in Canvas for any, and all, course assignments. If you do not follow the directions, your grade will be substantially reduced and you may be awarded zero (0) points.
10. To buy and use the correct version of the required book for the course. Right now, that is the 8th Edition of Dalton Conley’s *You May Ask Yourself* (full edition with 18 chapters). Do not use any other earlier version of the book for this course.
    * If you analyze something other than what everyone else is analyzing in your assignments, or if you misquote something from the book, you will receive a zero (0). This is especially important when completing the writing assignment for Part 2 of the course.
    * If the professor and/or TA happen look up something you quote from the book and it is not on the page cited, you will automatically fail the assignment and receive a zero (0) with no chance to redo the assignment.
11. To buy and use the correct version of the book by Week One of the course and appropriately cite all your work when you quote. This means use quotation marks and cite the page number for your quotes.
12. To be responsible for your work and prepare for and handle situations of computer and Internet difficulties. If your Internet is out, go somewhere where it is working (like the computer clusters on campus) so that you do not miss assignments. Everyone is expected to have a working computer with reliable Internet access for this course.
13. To complete your work on time in the course. Everyone in the course has 7 days each week to complete the work items expected.
14. To not wait until the last minute to begin your work. This means do not wait until late Saturday night to start your assignments for this course. If you aim for completing your work by Thursday of each week, if you have some technical difficulty, you’ll have time to correct it.
15. To request an “Incomplete” in writing at least one week before the Final Exam Week. This request must be accompanied by documentation of the reason that the course cannot be completed before the end of the semester and will only be considered if at least 50% of course tests and assignments have been completed with a passing grade.
16. To contact the professor or the TA if you find that you need additional help in this course. Visits to office hours or online meetings using a teleconferencing usually help students get on track.
17. To contact the Dean of Students, Seeking Options and Solutions (S.O.S) Office, in the event of a personal emergency in your life. This includes extended illness or hospitalization, death in family, or other personal issue that hinders your possibility of success in the course. Here is the URL and the contact information for that office.
    * <https://deanofstudents.unt.edu/resources/seeking-options-and-solutions>

Dean of Students telephone number and email: (940) 565-2648
deanofstudents@unt.edu


# **Tentative Course Schedule**

## Getting Started in the Course

Week One is meant for us to get to know each other and get started in the course. So, in Week One you should acquire the materials you need to be successful and attend class. Below is a list of items to do this week. You can check things off as you go so that you do not miss a thing. To demonstrate your readiness for the course, sometime before the end of the week, take the Syllabus Quiz.

Week 1 (8/17-8/23)

|  |  |  |
| --- | --- | --- |
| **✔️** | **Description of Work to Be Completed** | **Details** |
| To do | Buy book from the UNT bookstore  Find and read Syllabus in Canvas | Prepare for course |
| Tues | Dr. Gregg introduces course  Index cards  Ice Breaker Game | Attend Class |
| Thurs | Inequality Assignment Explained (1st time) | Attend Class |
| Sat | Take Syllabus Quiz | Due sometime before the end of Week One. Find in Canvas. |

## Part 1 Using Your Sociological Imagination

Part 1 of the course consists of four weeks. Each week has slightly different learning objective(s) that correspond with the material in the text. Notice that we will not be using all the chapters in Part 1 of the book. Note that we only cover Chs 1-4 and we skip Ch5 and Ch6. For each chapter we use there is a quiz due in Canvas sometime before the end of the week on Saturday at midnight. In class on Thursdays, students will work together on different sociological issues and complete a worksheet (or other assignment). Students must be present to participate in this work. Another week has been set aside for review and to take a Test over Chs 1-4. (More information about quizzes and tests can be found at the end of the Syllabus and in Canvas.)

Week 2 (8/24-8/30)

|  |  |  |
| --- | --- | --- |
| **✔️** | **Description of Work to Be Completed** | **Details** |
| To do | Read Ch1 of Conley’s 8th Ed.  The Sociological Imagination: An Introduction | Required Text |
| Tues | Dr. Gregg Lectures  View films | Attend Class  (Attendance Taken) |
| Thur  SIP1 | Dr. Gregg finishes Lecture  Sociology in Practice Group Work –  Employing the Sociological Imagination  Complete worksheet, discuss, and turn in before leaving class | Attend class for lecture and participate in group work for participation and attendance points |
| Sat | Ch1 Quiz due | In Canvas  Due before midnight on Saturday 8/30 |

Week 3 (8/31-9/6)

|  |  |  |
| --- | --- | --- |
| **✔️** | **Description of Work to Be Completed** | **Details** |
| Mon 9/1 | Labor Day Holiday | No Classes |
| To do | Read Ch2 of Conley’s 8th Ed.  Methods | Required Text |
| Tues | Dr. Gregg Lectures  View films | Attend Class  (Attendance Taken) |
| Thur  SIP2 | Dr. Gregg finishes Lecture  Sociology in Practice Group Work –  Studying Structural Changes  Complete worksheet, discuss, and turn in before leaving class | Attend class for lecture and participate in group work for participation and attendance points |
| Sat | Ch2 Quiz due | In Canvas  Due before midnight on Saturday 9/6 |

Week 4 (9/7-9/13)

|  |  |  |
| --- | --- | --- |
| **✔️** | **Description of Work to Be Completed** | **Details** |
| To do | Read Ch3 of Conley’s 8th Ed.  Culture and Media | Required Text |
| Tues | Dr. Gregg Lectures  View films | Attend Class  (Attendance Taken) |
| Thur  SIP3 | Dr. Gregg finishes Lecture  Sociology in Practice Group Work –  “Social” Media – Is this social?  Complete worksheet, discuss, and turn in before leaving class | Attend class for lecture and participate in group work for participation and attendance points |
| Sat | Ch3 Quiz due | In Canvas  Due before midnight on Saturday 9/13 |

Week 5 (9/14-9/20)

|  |  |  |
| --- | --- | --- |
| **✔️** | **Description of Work to Be Completed** | **Details** |
| To do | Read Ch4 of Conley’s 8th Ed.  Socialization and the Construction of Reality | Required Text |
| Tues | Dr. Gregg Lectures  View films | Attend Class  (Attendance Taken) |
| Thur  SIP4 | Dr. Gregg finishes Lecture  Sociology in Practice Group Work –  Children’s Books – What Do They Teach?  Complete worksheet, discuss, and turn in before leaving class | Attend class for lecture and participate in group work for participation and attendance points |
| Sat | Ch4 Quiz due | In Canvas  Due before midnight on Saturday 9/20 |

Week 6 (9/21-9/27)

Part 1 -- TEST 1 (Chs 1-4)

|  |  |  |
| --- | --- | --- |
| **✔️** | **Description of Work to Be Completed** | **Details** |
| Tues | Dr. Gregg explains the Inequality Assignment due at the end of Part 2 of the course (2nd Time) | Attend Class |
| Thurs | No Class – DAY OFF to review for Test 1  Review Chs 1-4 for Test 1  Review class notes | Do Not Attend Class  Use the Text |
| Sat | Take Test 1 over Chs 1-4 | Due in Canvas before midnight on Saturday 9/27 |

## Part 2 Fault Lines…Social Division and Inequality

Part 2 of the course consists of four more weeks. Each week has slightly different learning objective(s) that correspond with the material in the text. Notice that we will not be using all the chapters in Part 2 of the book. We only cover Chs 7-10 and skip Ch11. For each chapter used there is a quiz due sometime before the end of the week on Saturday at midnight. In class on Thursdays, students will work together on different sociological issues and complete a worksheet (or other assignment). Students must be present to participate in this work. Note that there isn’t a Test over the chapters in Part 2 of the course. This is because students will work on a paper called the Inequality Assignment over the period we are in Part 2 of the course.

#### **Inequality Assignment**

UNT requires all students who take SOCI 1510 to complete an assessment assignment called the Inequality Assignment. Students complete this paper once but turn it in twice: 1) one time for UNT to assess; and 2) a second time for a grade in this course. More directions and specific instructions for this paper are found at the end of the Syllabus and in Canvas.

Week 7 (9/28-10/4)

|  |  |  |
| --- | --- | --- |
| **✔️** | **Description of Work to Be Completed** | **Details** |
| To do | Read Ch7 of Conley’s 8th Ed.  Stratification | Required Text |
| Tues | Dr. Gregg Lectures  View films | Attend Class |
| Thur  SIP5 | Dr. Gregg finishes Lecture  Sociology in Practice Group Work –  Standards of Equality – What do we want?  Complete worksheet, discuss, and turn in before leaving class | Attend class for lecture and participate in group work for participation and attendance points |
| Sat | Ch7 Quiz due | In Canvas  Due before midnight on Saturday 10/4 |
| To do | Work on Inequality Assignment paper   * See Dr. Gregg in Office hours with questions | Due in Canvas 11/1 |

Week 8 (10/5-10/11)

10/10 is midpoint of semester

|  |  |  |
| --- | --- | --- |
| **✔️** | **Description of Work to Be Completed** | **Details** |
| To do | Read Ch8 of Conley’s 8th Ed.  Gender | Required Text |
| Tues | Dr. Gregg Lectures  View films | Attend Class |
| Thur  SIP6 | Dr. Gregg finishes Lecture  Sociology in Practice Group Work –  TBD  Complete worksheet, discuss, and turn in before leaving class | Attend class for lecture and participate in group work for participation and attendance points |
| Sat | Ch8 Quiz due | In Canvas  Due before midnight on Saturday 10/11 |
| To do | Work on Inequality Assignment   * See Dr. Gregg in Office hours with questions | Due in Canvas 11/1 |

Week 9 (10/12-10/18)

|  |  |  |
| --- | --- | --- |
| **✔️** | **Description of Work to Be Completed** | **Details** |
| To do | Read Ch9 of Conley’s 8th Ed.  Race | Required Text |
| Tues | Dr. Gregg Lectures  View films | Attend Class |
| Thur  SIP7 | Dr. Gregg finishes Lecture  Sociology in Practice Group Work –  TBD  Complete worksheet, discuss, and turn in before leaving class | Attend class for lecture and participate in group work for participation and attendance points |
| Sat | Ch8 Quiz due | In Canvas  Due before midnight on Saturday 10/18 |
| To do | Work on Inequality Assignment   * See Dr. Gregg in Office hours with questions | Due in Canvas 11/1 |

Week 10 (10/19-10/25)

|  |  |  |
| --- | --- | --- |
| **✔️** | **Description of Work to Be Completed** | **Details** |
|  | Read Ch10 of Conley’s 8th Ed.  Poverty | Required Text |
| Tues | Guest Lecturer  View films | Attend Class |
| Thur  SIP8 | Guest Lecturer finishes Lecture  Sociology in Practice Group Work –  Infant Formula is Locked Up – What does it mean?  Complete worksheet, discuss, and turn in before leaving class | Attend class for lecture and participate in group work for participation and attendance points |
| Sat | Ch10 Quiz due | In Canvas  Due before midnight on Saturday 10/25 |
| To do | Work on Inequality Assignment   * See Dr. Gregg in Office hours with questions | Due in Canvas 11/1 |

Week 11 (10/26-11/1)

Part 2 -- Inequality Assignment (Paper)

|  |  |  |
| --- | --- | --- |
| **✔️** | **Description of Work to Be Completed** | **Details** |
| Tues & Thur | No Class this week. Work on paper. Be sure to follow all directions in Canvas and in the Syllabus.   * See Dr. Gregg in Office hours with questions | Do Not Attend Class |
| To Do | Review Chs 7-10 of Conley’s 8th Ed.  Stratification, Gender, Race, and Poverty  Review class notes | Required Text |
| DUE | Upload Inequality Assignment   1. Once for UNT Assessment purposes 2. Another time for a grade in this course | Due in Canvas before midnight on Saturday 11/1 |

## Part 3 Building Blocks: Institutions of Society

Part 3 of the course consists of five more weeks, one of which includes Fall Break for Thanksgiving. Each week has slightly different learning objective(s) that correspond with the material in the text. Notice that we will not be using all the chapters in Part 3 of the book. We only cover Chs 12, 14, 15 and 18 and we skip Chs 13, 16, and 17. For each chapter we use there is a quiz due sometime before the end of the week on Saturday at midnight. In class on Thursdays, students will work together on different sociological issues and complete a worksheet (or other assignment). Students must be present to participate in this work. Part 3 of the course culminates in a Test over Chs 12, 14, 15, and 18 (only) and falls due during Final Exams time. Consult page 1 of the syllabus for when Test 3 opens and closes. (More information about the tests can be found at the end of the Syllabus and in Canvas.)

Week 12 (11/2-11/8)

|  |  |  |
| --- | --- | --- |
| **✔️** | **Description of Work to Be Completed** | **Details** |
|  | Read Ch12 of Conley’s 8th Ed.  Family | Required Text |
| Tues | Dr. Gregg Lectures  View films | Attend Class |
| Thur  SIP9 | Dr. Gregg finishes Lecture  Sociology in Practice Group Work –  The Family Budget Game – Kids are Expensive!  Create budget, discuss, and turn in before leaving class | Attend class for lecture and participate in group work for participation and attendance points |
| Sat | Ch12 Quiz due | In Canvas  Due before midnight on Saturday 11/8 |

Week 13 (11/9-11/15)

|  |  |  |
| --- | --- | --- |
| **✔️** | **Description of Work to Be Completed** | **Details** |
|  | Read Ch14 of Conley’s 8th Ed.  Capitalism and the Economy | Required Text |
| Tues | Dr. Gregg Lectures  View films | Attend Class |
| Thur  SIP10 | Dr. Gregg finishes Lecture  View films  Sociology in Practice Group Work –  Capitalism -- Who is Doing the Work?  Complete worksheet, discuss, and turn in before leaving class | Attend class for lecture and participate in group work for participation and attendance points |
| Sat | Ch14 Quiz due | In Canvas  Due before midnight on Saturday 11/15 |

Week 14 (11/16-11/22)

|  |  |  |
| --- | --- | --- |
| **✔️** | **Description of Work to Be Completed** | **Details** |
|  | Read Ch15 of Conley’s 8th Ed.  Authority and the State | Required Text |
| Tues | Dr. Gregg Lectures  View films | Attend Class |
| Thur  SIP11 | Dr. Gregg finishes Lecture  Sociology in Practice Group Work –  Authority and the Milgram Experiment – What makes us obey?  Complete worksheet, discuss, and turn in before leaving class | Attend class for lecture and participate in group work for participation and attendance points |
| Sat | Ch15 Quiz due | In Canvas  Due before midnight on Saturday 11/22 |

Week 15 (11/23-11/29)

Fall Break – Thanksgiving Week

|  |  |  |
| --- | --- | --- |
| **✔️** | **Description of Work to Be Completed** | **Details** |
| To Do | Nothing! Be with family and friends and enjoy a little time off from school! | Happy Thanksgiving! |

Week 16 (11/30-12/6)

|  |  |  |
| --- | --- | --- |
| **✔️** | **Description of Work to Be Completed** | **Details** |
|  | Read Ch18 of Conley’s 8th Ed.  Collective Action, Social Movements, and Social Change | Required Text |
| Tues | Dr. Gregg Lectures  View films | Attend Class |
| Thur  SIP12 | Dr. Gregg finishes Lecture  Sociology in Practice Group Work –  Social Change Worksheet – What matters to you?  Complete worksheet, discuss, and turn in before leaving class | Attend class for lecture and participate in group work for participation and attendance points |
| Sat | Ch18 Quiz due | In Canvas  Due before midnight on Saturday 12/6 |
| 12/3-12/4 | Pre-Finals Days | UNT |
| 12/5 | Reading Day | UNT |

Final Exams run from 12/6-12/12

Grades due 12/15

Part 3 -- TEST 2 (Chs 12, 14, 15, and 18)

|  |  |  |
| --- | --- | --- |
| **✔️** | **Description of Work to Be Completed** | **Details** |
|  | Review Chs 1-4 for Test 1  Recommended: Watch Dr. Gregg’s Lecture Videos to review | Use the Text  Videos are in Canvas |
|  | Take Test 2 over Chs 12, 14,15, and 18   * Test opens in Canvas on Sunday 12/7 at 12:00 a.m. and closes at midnight on Tuesday 12/9 * This gives you 3 days to take the Test * The course is considered over when Test 2 time ends | Due sometime before midnight on Tuesday 12/9 |

## **More Details about Course Assignments**

### **Syllabus Quiz (150 Points / 6% of Grade)**

Before the end of week one, students are required to take an online, quiz in Canvas over the Syllabus and course expectations (SylQ). The intention of this quiz is for you to demonstrate your understanding of the course requirements and expectations before the course begins. If you have read the syllabus, attended class, and read the directions for all assignments, you should do very well on this quiz.

* This quiz is worth 100 points.
* Students are allowed 20 minutes to take the quiz and are permitted to take this quiz twice.
* If you do not do well the first time, revisit the information in the syllabus and try again.

Top of Form

Bottom of Form

### **Chapter Quizzes (1000 Points / 40% of Grade)**

As we move through the course, we will be examining material from Dalton Conley’s 8th Ed. text. Before the end of each week, students are asked to take one or more quizzes over the material assigned to read. Quizzes open on Sundays at 12:00 a.m. and close on Saturdays at 11:59 p.m. (midnight). Students have 7 days during the week to take the quiz. For this reason, no one should miss a quiz in this course. Here are more details on the quizzes.

* There are 18 chapters in Conley’s 8th text. We will only use 12 of the 18 chapters.
  + Note that we skip chapters 5, 6, 11, 13, 16, and 17.
* There are 12 quizzes over the 12 chapters we use from Conley’s text.
* Students are required to take 10 of them. This means you can miss a quiz or 2 with no penalty. If you take all 12 quizzes, your 2 lowest grades will be dropped at the end of the semester.
  + If you miss a quiz, the grade book will populate with a zero.
  + If you miss a quiz, you have missed the opportunity for these points in the course.
  + Quizzes cannot be made up.
* To prepare for quizzes, students should attend both lectures and read the chapter assigned.
* Quizzes are open book and open notes.
* Each quiz consists of 10 multiple choice or true or false questions with only one best answer. Each question is worth 10 points.
* Each quiz is worth up to 100 points.
* Students are permitted 20 minutes and only 1 attempt at each quiz.
* Answers to the quiz questions will be released one week after the quiz falls due.
* If you think you might miss a deadline for a quiz, contact your instructor in advance of the due date and time. If you do this, extensions are routinely granted.
* Quizzes are automatically scored in Canvas.

### **Sociology in Practice (250 Points / 20% of Grade)**

On Thursdays in class, Dr. Gregg will finish up the lecture for the week. Then, students will break into small groups to complete a Sociology in Practice assignment which usually consists of working together to complete a worksheet that asks you to think like a sociologist. Students must be present to work in groups, so these points cannot be made up if missed. Failure to attend class on Thursdays will result in a zero in the gradebook. We will do this 12 times during the semester (once for each chapter we cover in Conley’s book) and 2 of the lowest grades will be dropped.

Students will earn a group grade for their work on Thursdays. Each worksheet is worth up to 50 points. Poor writing or failure to embrace the material and participate in sincere sociological discussions, will result in a lowered group grade. To complete the worksheets, students are permitted (asked) to use their cell phones or computers to look up information to share with others and complete the worksheets.

Toward the end of the class period, everyone in class will come together for a class discussion. Students are strongly encouraged to participate. Students should turn in their completed worksheet before leaving class on Thursdays.

### **Tests (600 Points / 24% of Grade)**

This course is divided up into three parts that correspond with Conley’s 8th Ed. text. At the end of Part 1 and Part 3 there is a Test over the chapters covered. If you have attended lectures, read the chapters, and taken the quizzes, you should do very well on the Tests.

* Test 1 -- Part 1 Chs. 1-4
* Test 2 -- Part 3 Ch12, Ch14, Ch15, Ch18

#### More Details about Tests:

* Each test is worth up to 300 points.
* As you take each Test, you will be presented with a combination of 50 true/false and/or multiple-choice questions.
* There is only one best answer for each question.
* You are permitted 1 hour (60 minutes) to take the Test. After that, your Test will automatically submit in Canvas and your grade will be recorded in the grade book.
* Any unanswered questions will be marked as incorrect.
* You are only permitted 1 attempt at each Test.
* Tests are open book and students can use their own notes while taking them.
* Students should not work with others when taking the Tests.
* The exact due date and time for the Tests vary by semester. Please refer to page 1 of this syllabus and follow the **Tentative Course Schedule** for when each Test falls due.
* If you need to arrange for a different date or time for one of the Tests, you must request this from your instructor at least one week in advance of the due date. If you do this, he/she/they will work with you to arrange a different time.
* Helpful reminders will be sent to you in Canvas to remind you to take the Tests.
* If you miss a Test, you have missed your opportunity to earn these points in the course.
* The course is considered over after the time for Test 2 (over part 3 of the course) ends.

### **Part 2 Inequality Assignment (250 Points / 10% of Grade)**

#### **General Explanation of Assignment**

All students at UNT who take this course are required to complete the Inequality Assignment. This assignment is used for assessment purposes, but we will also use it as a graded assignment for this course. The Inequality assignment goes well with Part 2 of our course which is all about Fault Lines…Social Divisions and Inequality. In this part of the course, we learn about stratification, gender inequality, race inequality, and poverty. This assignment culminates into a short, properly formatted paper that is 2-5 pages in length.

Students will turn this assignment in twice in Canvas:

1. Once for UNT assessment purposes (ungraded, but you will earn a Complete or Incomplete grade for this submission); and again
2. For this course as a graded assignment (worth 250 points).

Instructions for what and how to write are in Canvas in the Module called **Part 2 Help with Inequality Assignment**. There students will find two documents with instructions for this but only need to follow the instructions called **Part 2 Inequality Assignment (for Points in this course)**. By following these instructions, students will be able to upload the paper in both spots necessary in Canvas.

Note that a separate document with instructions for UNT Assessment must be included in the course. These instructions are there for reading purposes only. They are much more complicated and have far less help than Dr. Gregg’s Instructions. It is okay to ignore this document.

#### **More Details About the Assignment**

Below is a thorough explanation of the different parts of this paper and an outline that will guide you in the development of your writing. Also below are details about how you will be graded for points in this course.

**Purpose**: The purpose of this paper is for students to demonstrate an ability to synthesize and explain numerical data and incorporate sociological theoretical perspectives into explanations for the patterns found in the data provided in these directions.

**Theory:** Throughout the semester (and especially in Part 2 of the course), we have developed an understanding of various sociological theories including conflict theories, functionalism, symbolic interactionism, and other theories related to race, class, and gender (such as intersectionality) from reading and studying Dalton Conley’s book. Students will need to select and apply at least two theories to explain the patterns found in the numerical data provided in these directions.

**The Data**: For this paper, you will use the data provided in the 4 Figures embedded in this syllabus (and in Canvas) that come from the Kaiser Family Foundation State Health Data (referred to herein as KFF) to identify numerical patterns and then explain the patterns you see by applying any two sociological theoretical perspectives we have learned about in from Dalton Conley’s book.

**The Course Material**: This means that you are REQUIRED to use Dalton Conley’s 8th Ed. of You May Ask Yourself: An Introduction to Thinking Like a Sociologist in your writing to explain the patterns you see in the data. Since we have not used any other source for the course, no other source is necessary for this paper. In fact, DO NOT USE ANY OTHER SOURCE in your writing. Note that if you use AI to generate any part of this paper, you will automatically score zero points and Dr. Gregg will report you to UNT for an academic integrity violation. Do not use AI.

**Guidance:** To help you get started, below is the outline that should be used to guide the development of the paper as you write.

|  |  |  |
| --- | --- | --- |
| **Outline For Paper** | | |
| Paragraph 1 | Introduction | **To Do**:  To open the paper, state the issue and concept of what you will be presenting in the paper.  Introduce Conley and the source of the data you will be using to discuss inequality.  Then, develop a clear thesis statement. (A thesis statement is a controlling statement that governs each paragraph in your paper.) |
| Paragraph 2 | Data | **To Do:**  Using the KFF data, review the four figures provided looking for patterns you see pertaining to race and/or gender. Jot down some notes.  In your writing, state patterns in the data and extrapolate possible social connections focusing on inequality. In other words, do you see evidence of any inequality in the patterns you observe? |
| Paragraphs 3-6 | Theory/Data | **To Do:**  Review Conley’s book for possible theoretical explanations for the patterns you see in the data. Focus on Chs 7 – 10 (which we used to study inequality for the course), but you can also use Ch11 which is specifically about Health and Society (which we do not use for the course).  In at least 2 paragraphs (1 for each theory), give a brief review of the theories you use to make sense of the observed patterns in the data.  Apply each theory as it relates to the data.  Quote Conley and cite appropriately in these paragraphs. |
| Paragraph 7 | Conclusion | **To Do**:  To wrap up your paper, think BIG PICTURE. Explain what the connections you made between theory and data mean for society.  Try to focus on the social implications present in the data. In other words, WHAT DOES THIS ALL MEAN FOR SOCIETY?  Strive to explain how these patterns relate to inequality in society. |

**Note:** You do not need to discuss ALL data visualizations provided from KFF below. You may focus on one or multiple, depending on the social theories you choose to use in your writing. You can choose to focus on patterns you see pertaining to just race, or just gender, or you can focus on both. What is most important is that you use two sociological theories learned from Conley’s book to make sense of the data, as well as using the data to support, build on, or challenge existing theories related to inequality.

## **Formatting Requirements**

The assignment must adhere to the following formatting requirements:

* The paper must be at least 2 pages (but no more than 5 pages).
* The paper must be submitted in PDF format.
* The paper must be written in 12-point Times New Roman font.
* The paper must be double spaced.
* All page margins must be 1-inch.
* Any text or other sources that paraphrased, quoted, or used for general guidance must be cited appropriately, using any conventional citation method you are familiar with (e.g., APA, MLA, ASA, etc.). If you are not familiar with a citation method, seek assistance from the instructor or [the free University writing lab](https://www.unt.edu/writinglab).
* The [Purdue Owl](https://owl.purdue.edu/) is a valuable resource for formatting. You are encouraged to use this source if you have any formatting questions.

**ACCOMMODATIONS NOTE:** The figures from the Kaiser Family Foundation (KFF) below are not accessible and do not meet ADA guidelines. In Canvas there is an Excel spreadsheet where the data is accessible for all. Please reach out if you need help accessing the documents available for this writing assignment.

## **How You Will Be Graded (for this course)**

* Directions/Writing/Format (30 points)
* Coherent Introduction (first paragraph) (40 points)
* Analysis of Data (next paragraph) (40 points)
* Use of 2 theories (paragraphs 2-6) (100 points)
* Conclusion (last paragraph) (40 points)

**Figures 1, 2, 3, and 4 follow, but also can be found in the Module called** [**Part 2 Inequality Assignment**](https://unt.instructure.com/courses/128737/modules/1075057)**.**

**Figures to Be Used for Inequality Assignment**

A graph of poverty rate in texas

Description automatically generated

Notes: Persons of Hispanic origin may be of any race; all other racial/ethnic groups are non-Hispanic. The U.S. Census Bureau's poverty threshold for a family with two adults and one child was $20,578 in 2019.

Source: Kaiser Family Foundation estimates based on the 2008-2019 American Community Survey, 1-Year Estimates. <https://www.kff.org/statedata/>

Source: Kaiser Family Foundation. Licensed under CC BY-NC-ND 4

**ACCOMMODATIONS NOTE:** The figures from the Kaiser Family Foundation below are not accessible and do not meet ADA guidelines. In Canvas is an Excel spreadsheet where the data is accessible for all.

**Figures to Be Used for Inequality Assignment**

A graph of a number of people

Description automatically generated

Notes: Persons of Hispanic origin may be of any race; all other racial/ethnic groups are non-Hispanic. “Uninsured” includes those without health insurance and those who have coverage under the Indian Health Service only. “Rate” refers to the percentage of the population or subpopulation with no insurance.

Source: Kaiser Family Foundation estimates based on the 2008-2019 American Community Survey, 1-Year Estimates. <https://www.kff.org/statedata/>

Source: Kaiser Family Foundation. Licensed under CC BY-NC-ND 4

**ACCOMMODATIONS NOTE:** The figures from the Kaiser Family Foundation below are not accessible and do not meet ADA guidelines. In Canvas is an Excel spreadsheet where the data is accessible for all.

**Figures to Be Used for Inequality Assignment**

A graph of people with blue bars

Description automatically generated with medium confidence

Notes: Persons of Hispanic origin may be of any race; all other racial/ethnic groups are non-Hispanic. Data represent adults who reported that there was a time in the past 12 months when they needed to see a doctor but could not because of cost.

Source: Kaiser Family Foundation analysis of the Centers for Disease Control and Prevention (CDC)'s 2013-2019 Behavioral Risk Factor Surveillance System (BRFSS). <https://www.kff.org/statedata/>

Source: Kaiser Family Foundation. Licensed under CC BY-NC-ND 4

**ACCOMMODATIONS NOTE:** The figures from the Kaiser Family Foundation below are not accessible and do not meet ADA guidelines. In Canvas is an Excel spreadsheet where the data is accessible for all.

**Figures to Be Used for Inequality Assignment**

A graph of people with blue bars

Description automatically generated with medium confidence

Notes: Persons of Hispanic origin may be of any race; all other racial/ethnic groups are non-Hispanic. The remaining categories of self-reported health are “good,” “very good,” and “excellent.”

Source: Kaiser Family Foundation analysis of the Centers for Disease Control and Prevention (CDC)'s 2013-2019 Behavioral Risk Factor Surveillance System (BRFSS). <https://www.kff.org/statedata/>

Source: Kaiser Family Foundation. Licensed under CC BY-NC-ND 4

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