

ART 2020.008 Digital Tools and Technology for Creative Practices

Instructor Information

Instructor: Kyla Crawford

Email: Canvas inbox or kyla.crawford@unt.net

Office Hours by appointment via zoom.

Contact expectations: I will try to respond with in 24hours on during between Monday-Friday.

Course Description, Structure, and Objectives

Course Description

ART 2020 Digital Tools and Technologies for Creative Practices, 3 (0,6). Introduces students to digital artmaking and communication for art environments, social media, interactive media, and 2D/3D digital fabrication technology.

Using digital tools, including Adobe Creative Cloud applications, and open-source software. Students achieve competency in basic contributions to digital image culture using various technologies both in application and process.

This class meets in person weekly: Tuesday/Thursday 3:55-6:45pm room 313

Course Prerequisites

Two of the following ART 1600, ART 1700, ART 1800, ART 1900

Course Structure and Content

This course is taught in-person or a face-to-face learning method. ART 2020 Digital Tools and Technologies for Creative Practice is 3 (0,6). Therefore, there is no lecture. This course emphasizes hands-on learning activities and demonstrations. Teaching and learning activities and assignments are designed to help students learn how to use digital tools and technologies to create digital arts and have a deeper understanding of creative practice through making. Full attendance and participation in class activities are vital. Students are expected to attend and participate in course activities at least 80%. Students are also required to spend 1-2 hours preparing for class activities and complete assignments.

As a studio-based course, students will be expected to prepare for assignments and work during class time. Class time will be split between lectures, workshops, and independent studio time. **The class will include critiques, technical demonstrations, and class discussions in preparation and at the completion of course projects.** This course will use readings and video tutorials to introduce technical concepts in digital imaging processes and may feature out-of-class trips or guest lecturers by visiting artists where students can witness the impact of computer-generated images and objects within creative communities. **Because our course has students with a diverse body of knowledge and skill-level in the art, design, and media, students should expect to revisit course readings and video tutorials both during in-class studio time as well as outside of our class time.** All projects are designed to be

implemented in diverse ways so if a student feels more advanced the student can pursue a project that is a little more ambitious while also considering the time-commitment that will be required to complete the project. Some class sessions will be dedicated to independent studio time for completing class projects and/or critique as directed by the instructor. Students should use the Student Computer Lab in ART 375 (3rd floor-North Pavilion) to complete projects outside independent studio time in class.

Course Objectives

By the end of this course students will:

- Demonstrate basic knowledge of visual arts, design, and culture using Adobe Creative Cloud applications and other digital tools.
- Demonstrate knowledge of image-making and digital fabrication using open-source/web-based platforms.
- Develop a wider understanding of the use of digital fabrication within art and design practice.
- Produce images and objects for artmaking, Digital Tools Showcase, social media and for the creative economy.
- Discuss the history of computing and its applications by artists and designers.
- Work both individually and collaboratively to produce works and projects that ask critical questions about the role of technology within art and design.
- Research and present upon readings based on digital visual culture and creative communities.

Course Risk Factor

According to University Policy, this course is classified as a category two course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

How to Succeed in this Course

Office hours offer you an opportunity to ask for clarification or find support with understanding class material. Contact me with any questions and concerns! I encourage you to connect for support.

Time Expectations & Credit Hours

This is a 3 credit hour art course at CVAD, please expect to spend 6-12 hours/week on this class (*in-person sections meet for ≈6 hours/week, with 3-6+ hours/wk for outside of class work*). Please note that the time requirement varies across the semester, but an average of 6 hours a week is the minimum expected to receive credit for the course.

Course-Specific Support or Supplementary Instruction

There are several resources available for free at the University, including the UNT Writing Lab, the UNT Factory, free tutors at the Learning Center, academic coaching, and more. For a complete list visit: [Here](#)

For this class, here is a list of resources that will help you succeed:

LYNDA.com:

- Photoshop CC 2017 Essential Training: The Basics Photoshop
- CC Introduction to Photo Compositing
- The Art of Photoshop Compositing
- Illustrator CC 2017 Essential Training
- List of on campus sites of digital fabrication

- Fab Lab (located in CVAD building)
- The Spark Learning Center (located in Willis Library) the library requires training for their machines
- CVAD Student Computer Lab

ADA Accommodation Statement

The University of North Texas makes reasonable accommodations for students with disabilities. To request accommodations, you must first register with the Office of Disability Access (ODA) by completing an application for services and providing documentation to verify your eligibility each semester. Once your eligibility is confirmed, you may request your letter of accommodation. ODA will then email your faculty a letter of reasonable accommodation, initiating a private discussion about your specific needs in the course. You can request accommodations at any time, but it's important to provide ODA notice to your faculty as early as possible in the semester to avoid delays in implementation. Keep in mind that you must obtain a new letter of accommodation for each semester and meet with each faculty member before accommodations can be implemented in each class. You are strongly encouraged to meet with faculty regarding your accommodations during office hours or by appointment. Faculty have the authority to ask you to discuss your letter during their designated office hours to protect your privacy. For more information and to access resources that can support your needs, refer to the [Office of Disability Access](https://studentaffairs.unt.edu/office-disabilityaccess) website (<https://studentaffairs.unt.edu/office-disabilityaccess>).

Academic Resources

UNT strives to offer a high-quality education in a supportive environment where you can learn, grow, and thrive. As a faculty member, I am committed to supporting you, and I want to remind you that UNT offers a range of mental health and wellness services to help maintain balance and well-being. Utilizing these resources is a proactive way to support your academic and personal success. To explore campus resources designed to support you, check out [mental health services](https://clear.unt.edu/student-support-services-policies) (<https://clear.unt.edu/student-support-services-policies>), visit unt.edu/success, and explore unt.edu/wellness. To get all your enrollment and student financial-related questions answered, go to scrappysays.unt.edu.

Supporting Your Success and Creating an Inclusive Learning Environment

I value the many perspectives students bring to our campus. Please work with me to create a classroom culture of open communication, mutual respect, and belonging. All discussions should be respectful and civil. Although disagreements and debates are encouraged; personal attacks are unacceptable. Together, we can ensure a safe and welcoming classroom for all that will nurture our exploration of knowledge. If you ever feel like this is not the case, please stop by my office and let me know.

Required Text and Resources

There are no required texts to purchase for this course. Links to assigned video, digital content, and articles/chapters/essays will be posted on Canvas. Students are also encouraged to bring additional materials that align with their interests and contribute to the course discussions. Check out Adobe Creative Cloud Tutorials: All Your Tools, creative cloud for new users.

Minium Technology Requirements

To fully participate in this class, students will need internet access to reference content on the Canvas Learning Management System as well as the items listed below. If circumstances change, you will be informed of other technical needs to access course content. Information on how to be successful in a digital learning environment can be found at [Learn Anywhere](https://online.unt.edu/learn) (<https://online.unt.edu/learn>).

- Computer, laptop, or tablet
- Camera, speakers, and microphone
- Microsoft Office Suite
- Adobe Creative Suite (or similar)

Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a [Student Help Desk](#) that you can contact for help with Canvas or other technology issues. For support hours, contact information and service alert notices, visit: [DSI Support Hub for Students](#)

Materials

Students are required to use tools and technologies in the CVAD computer labs and Fabrication labs.

- **Computer**

Mac computers are available in the classroom and computer labs.

- **An External hard drive or flash drive 64GB minimum for Mac computer and Personal Computer (PC)** because students will also use a computer in the CVAD Fabrication Labs.

- **A Wacom Tablet**

Students can check out equipment such as a Wacom Tablet from the College of Visual Art and Design Service Desk: [Link](#)

- **Software**

Adobe Creative Cloud applications: 1) Photoshop, 2) Illustrator, 3) InDesign, or open-source equivalent

- **Materials needed to complete individual projects**

- Laser materials i.e. acrylic, wood, papers like cardboard or matboard, fabric, or leather
- Photos, and material to scan\
- Paper Scissors
- Scotch tape

- **Sketchbook/ notebook/ digital equivalent**

- **Selected UNT Online Library Texts**

- **\$70 toward fabrication costs and printing costs**

Note: Adobe Creative Cloud is available to students to purchase at a heavily discounted price. The price of a student subscription through our program is \$50(+\$5.55 processing fee). The subscriptions will be valid for the full 2025-2026 Academic Year, through August 31st. On or before August 1st, they will have the option to renew their subscription for the same price for the 2025-2026 Academic year. Further details and the option to purchase a subscription is available here: [Adobe Suite](#). This offer is only available to students. A subscription to Adobe Creative Cloud allows for on and off-campus use of all the applications: on UNT or personally owned laptops, as well as on the remote lab computers.

If a student is currently paying for a subscription through Adobe (\$239-\$359 per year) but would like to take advantage of the lower cost of a subscription through this program: they are eligible to cancel an existing subscription without an early termination fee or further obligation once they have purchased a subscription

through our program. They must contact Adobe Customer Care within fourteen days of purchasing this subscription to inform Adobe of their wish to opt-out of an existing subscription in order to have the early termination fees waived. Adobe will not provide a refund, however – only the months left on the current subscription will be cancelled. We are not able to process the opt-outs on their behalf. The subscription they would be opting out of is an agreement between the student and Adobe. The subscription through our program would be a new subscription, not an extension of the current subscription.

Adobe Customer Care can be reached by phone at 1-800-833-6687, you may also visit their support [website](#) and talk to someone via chat. Please contact the representatives at untadobe@unt.edu if you have any further questions.

Assignments and Course Requirements

Assignment Breakdown

Major Course Assignments (order of Major Assignments susceptible to change)

Students will pick a theme/ concept that they will use as a base for their assignments.

- **“Paper” Doll and Repeated Pattern (300pts)**
 - Students will create a unique “paper” doll booklet based on the research done at UNT Special Collections and the Texas Fashion Collection. The dolls will have a unique repeating pattern, branding, icons, and written instructions arranged as a booklet using layout software. This will be printed professionally by the student using cardstock for the cover and thinner paper (or other materials) for the inside. Students will be inspired by paper, but the doll and its accessories may be made from any material: acrylic, wood, paper, magnets, vinyl etc.
- **3 and One Design (300pts)**
 - Students will create a design, using your theme, that will incorporate the 3 of the fabrication lab, or spark lab tools. How you do this is up to you, you can make one art work that uses the three tools or one design repeated for each tool to create three objects. You must use the 3D printer, and laser cutter.
- **Individual Critiques -100 pts per meeting**
 - Students will meet with the instructor twice during the semester to talk about their work and progress in the class. Students will package images and thoughts into a slide show or a digital folder for us to discuss. This will be done round the midterms and before our last critique.

For this semester you are expected to have a budget of \$70 for the semester which will be divided amongst your various assignments. Some of which will be test prints. Be prepared to make more than one test print.

Studio Coursework

Your major assignments will be where you apply some of the concepts you learn about from the readings, activities, warm-ups, and planning. While you will receive parameters for each of your major assignments, you will have significant leeway in how you choose to respond to them. As such, a portion of your grade for each of these assignments will depend on your choice of appropriately challenging subject matter. The remainder of your grade will depend on how well you meet the technical and conceptual challenges you have set out for yourself. You are not expected to be an expert in this class, but to grow your technical and conceptual abilities over the semester.

Studio Participation- 10 points a day

Your studio participation is an extremely important component of the class and a significant part of your overall grade. You will earn participation grades based on your completion of the following expectations: Coming to class meetings on time and with your supplies, being prepared to discuss materials from your online coursework, completing other occasional homework, and actively participating in class discussions, group activities and critique.

Participation Disclaimer

As a student in this course, you agree to participate actively as a civil, respectful, and supportive member of an inclusive learning environment for all. Students are encouraged to take risks. Risks such as emailing an image of a bear cub to your instructor in an email labeled “bear cub” and not disclosing this to others. We encourage students to speak to faculty or to an advisor about any concerns they may have about classroom participation and classroom dynamics. As an active member of this classroom, you will be evaluated based on your attendance, participation in workshops and discussions, and feedback during critiques.

Assessing Your Work

- A: 90% course average or above. Excellent work produced throughout the semester
- B: 80% course average or above. Good work produced throughout the semester
- C: 70% course average or above. Fair work produced throughout the semester
- D: 60% course average or above. Passing work produced throughout the semester
- F: 0% course average or above. Under expectation and missing work produced throughout the semester

Student’s performance is evaluated based on their visual, written, and oral demonstration of the practices and concepts acquired during this course. Your participation in class critiques will also affect your project grade. Late work will be graded down one letter grade per class period. **Work later than one week will not be accepted and will receive the grade of F.**

Assignments and Projects

You are not expected to be an expert in this class, but to grow your technical and conceptual abilities over the semester. For each assignment, a portion of your grade will depend on your choice of appropriately challenging subject matter. The remainder of your grade will depend on how well you meet the technical and conceptual challenges you have set out for yourself.

The following shows how your final grade will be weighted:

- **300 points each Major Assignments**
- **100 points each Individual Critiques**
- **50 points each Samples/ Planning**
- **30 points each Documentation of Major Assignments/ other activities**
- **15 points each Digital Consumption Journals and Artist Research**
- **10 points a day- Participation/ Class Attendance**

Late Policy

All work should be turned in on time according to the due date specified on the syllabus. For **each day late**, the grade will drop by 10%. Thus, a 100% assignment will be dropped to a 90%, a 90% will drop to an 81% - and so on and so forth **unless prior arrangements with the instructor are made.**

Grading Policy

Every student in my class can improve by doing their own work and trying their hardest with access to appropriate resources. Students who use other people's work without citations will be violating UNT's Academic Integrity Policy. Please [read](#) and follow this important set of [guidelines for your academic success](#) (<https://policy.unt.edu/policy/06-003>). If you have questions about this, or any UNT policy, please email me or come discuss this with me during my office hours.

Attendance and Participation

Students should be prepared to engage in class discussion by viewing and reading all assigned course presentations and readings, and engaging with respect and insight in lectures, class discussions, presentations, and all course activities. It is important that you communicate with your professor prior to being absent, so you can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform your professor if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community. **IMPORTANT: Do this in advance, meaning more than one hour prior to the start of class.** Additionally, this course heavily depends on your attendance and participation. Most of your work will be done in groups, so your group will also be depending on you and your engagement.

Attendance

Class attendance is a requirement and use of the full class period is expected. You will be allowed **three** sick, personal, physical, or mental health days without grading consequences. It is up to your discretion how you use these three days. Being **late to class three times or leaving class early three times will count as an absence**. 15 minutes late to the start of class will constitute a tardy. Leaving class before being dismissed by your professor will constitute an early departure. A **4th absence will result in the lowering of your final grade by one letter grade**. Absences, tardiness and/or early departures beyond this could result in course failure. If a serious medical or personal situation occurs affecting attendance, please discuss it with your professor. A student who misses classes or other required activities, including examinations, for the observance of a religious holy day should inform the instructor as far in advance of the absence as possible, so that arrangements can be made to complete an assignment within a reasonable time after the absence. If you are feeling ill and concerned about your health and others please seek medical attention from the Student Health and Wellness Center. [Link Here](#)

Students who miss 5 consecutive classes with university-excused absence need a note from the Dean of Students.

Participation

Your participation is an extremely important component of the class and a significant part of your overall grade. Your awarded points are based the following expectations: Coming to class meetings on time and with your supplies, being prepared to discuss materials from your coursework, completing other occasional homework, and **actively participating** in class discussions, group activities, exercises, and critiques.

Academic Integrity: Plagiarism and Self-Plagiarism

Plagiarism is the act of using someone else's words, ideas, images, designs, and/or creative output without proper attribution and/or presenting them as your own. This includes copying from books, websites, other students, or AI-generated content without clear acknowledgment and transformation through your own creative process.

Self-plagiarism occurs when a student reuses their own previously submitted work (from this or another course) and/or submits the same work for multiple assignments (either within this course or across different courses) without the instructor's permission.

In this course, any confirmed case of academic dishonesty (including but not limited to plagiarism, self-plagiarism, or unauthorized use of AI-generated content) will result in an automatic failing grade (F) for the course. Additionally, the incident will be formally reported to the Office of Academic Integrity for further review and potential disciplinary action.

Generative AI: Limited Use

Throughout the semester, you will or may use specific Generative AI (GenAI) tools for certain assignments, with guidance on responsible use. These assignments help build ethical resilience and GenAI literacy, preparing you for careers in a GenAI-oriented workforce. I use GenAI for editing purposes, e.g., enhancing course materials for clarity, streamlining tasks, analyzing performance. Assignments for which you may use Generative AI will be discussed in class. If you're unsure whether something is allowed, please seek clarification. Each assignment using Generative AI must be submitted within these parameters:

- **You are responsible for the integrity of the content** (e.g., written, and digital/interactive media assignments, and projects). AI can produce content that contains inaccurate information, offensive language/images, and biased or unethical representations. What you submit is fully your responsibility across these dimensions.
- **You must provide clear attribution of your sources AND:** (1) explanation of **how you used Generative AI** and (2) clear citations using a format such as this example: [Chat-GPT-3. (YYYY, Month DD of query). Text of your query. Generated using OpenAI. <https://chat.openai.com/>]. *You may be asked to provide your original text/output and accompanied prompt at any time.

IMPORTANT: Any assignments that utilize Generative AI **without permission or attribution** can be seen as potential academic dishonesty and will be treated as such.

Campus Closures

Students will be notified by Eagle Alert if there is a campus closing that will impact a class and describe that the calendar is subject to change, citing the [Campus Closures Policy](https://policy.unt.edu/policy/15-006) (<https://policy.unt.edu/policy/15-006>).

Syllabus Change Policy

The instructor reserves the right to make modifications to the course schedule, assignments, and information throughout the semester.

UNT Policies

Academic Integrity Standards

Academic Integrity Standards and Consequences. According to **UNT Policy 06.003**, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. **See UNT Policy 10.10, Records Management and Retention for additional information.**

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. [Visit UNT's Code of Student Conduct](#) to learn more.

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

1. The work is used only once.
2. The work is not used in its entirety.
3. Use of the work does not affect any potential profits from the work.
4. The student is not identified.
5. The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission by using the UNT System Permission, Waiver and Release Form.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at **940-565-2648**. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at **940-565-2759**.

Mental Health

UNT provides mental health resources to ensure there are numerous outlets available to you when seeking care, regardless of the nature of the issue or its severity. Listed below are Denton campus in-person and online student resources that can support your academic success and mental wellbeing, whether enrolled in Denton, Frisco Landing, Discovery Park, or online-only courses.

- The [Counseling and Testing Center \(CTS\)](#) is located on the 3rd floor of Chestnut Hall, where students have free access to individual counseling/therapy, group counseling, workshops, and crisis counseling, with both in-person and virtual appointment options available.
- **Psychiatric Services** are available at the [Student Health and Wellness Center \(SHWC\)](#) on the 2nd floor of Chestnut Hall, where staff can see students for psychiatric evaluations, prescribe medications, and develop comprehensive treatment plans, with both in-person and telemedicine (online) options available.
- [Togetherall](#) is a fantastic online peer support platform for UNT students. It's a safe community that is available 24/7, where you can connect with students from across the world who are going through the same struggles that you might be facing.

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (noreply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](#) or email spot@unt.edu.

Schedule (Subject to change)

WEEK 1 8/17-8/21

- Hello, appellations, syllabus, how to be kind to yourself and work smart, workflow
- Raster vs. Vector, Theme worksheet, fill out wavers, and paperwork for the labs required for this course, Intro to 3 and One Design and planning.

8/21 – Last day to add a class.

WEEK 2 8/24- 8/28

- Digital Consumption Journal and artist research, intro to and practice with 3D modeling software, 3 and one design planning
- Workday, Demo the 3D resin printer

8/28- Last day to drop without a “W” grade.

WEEK 3 8/31 – 9/4

- Digital Consumption Journal and artist research, workday, individual check in and feedback
- Workday

WEEK 4 9/8-9/11

- Digital Consumption Journal and artist research, 3D element in progress critique, file must be ready to share at minimum
- What is a Vector, intro to illustrator and vector-based software, practice pen tool, image trace and blob brush, need Wacom

WEEK 5 9/14-9/18

- Digital Consumption Journal and artist research, continue illustrator practice, Demo Laser cutter
- Workday, individual check in and feedback

WEEK 6 9/21-9/25

- Digital Consumption Journal and artist research, Laser element in progress critique, file must be ready to share at minimum
- Workday, individual check in and feedback

9/25 Last Day to request Pass/No Pass option

WEEK 7 9/28-10/2

- Individual Midterm Crit, Digital Consumption Journal and artist research, Workday, individual check in and feedback
- Workday, individual check in and feedback

WEEK 8 10/5-10/9

- Workday, individual check in and feedback
- Final 3 and One Design Critique, artwork must be completed and ready for display prior to the start of class, Digital Consumption Journal and artist research

WEEK 9 10/12-10-16

- Digital Consumption Journal, Paper Doll Booklet intro, planning, visit to Special Collections, Intro to Raster Programs, Photoshop
- Workday, individual check-in and feedback.

WEEK 10 10/19-10/23

- Digital Consumption Journal, Visit to TFC 10/22 at the start of class, Workday, individual check in and feedback
- Workday, individual check in and feedback

WEEK 11 10/26-10/30

- Digital Consumption Journal, Workday, individual check in and feedback
- Paper Doll in Progress critique, have test print ready prior to class, bring scissors, tape, to practice use of play, Workday, individual check in and feedback

11/6- last day to drop with “W” grade.

11/7- 1st day to request an incomplete grade.

WEEK 12 11/2-11/6

- Workday, individual check in and feedback, Demo Repeating pattern techniques, both digital and traditional methods
- Workday, individual check in and feedback

WEEK 13 11/9-11/13

- Workday, individual check in and feedback, Pattern Repeat in progress critique, test printed on regular paper prior to class
- Workday, individual check in and feedback, Intro to layout software and layout basics, how to use a print template

WEEK 14 11/16-11/20

- Final Individual Critiques, Workday, individual check in and feedback
- Workday, individual check in and feedback

Thanksgiving Break 11/23 - 11/29 no class

WEEK 15 11/30-12/3

- Workday, individual check in and feedback
- Paper Doll Booklet final critique Last Day

Last Day to turn in any work or resubmit is 12/7 by 11:59pm.