

Kerry Goldmann

2900 Timothy Lane, Euless, TX 76039
kerry.goldmann@unt.edu | 817-404-7122

Education

Ph.D.	May 2020
University of Texas at Dallas Humanities Dissertation: “Owning the Stage of Revolution: The Black Theatres Housing the Black Power Movement”	
M.A.	2013
University of North Texas History Thesis: “Dramatizing Lynching and Labor Protest: Case Studies Examining How Theatre Shaped Communities of Minority Unrest in the 1920s and 30s”	
B.A.	2011
University of North Texas History	
Teaching Certificate	
Certification Area: History, University of North Texas, Denton, Texas	2011
Online Teaching Certification	2016

Teaching

University of North Texas—Lecturer of History	2020-Present
Jewish American Experience US History Surveys	
University of North Texas—Adjunct History Professor	2018-2020
African American History and Culture to 1865 African American History and Culture since 1865 Jewish American Experience US History Honors US History Surveys	
University of North Texas—Adjunct Theatre Professor	2015-2020
Play Analysis LGBTQ Theatre	
Collin County Community College—Adjunct History Professor	2014-2019
US History Surveys	
Tarrant Community County College—Adjunct History Professor	2014-2020
US History Surveys	
Texas A&M University, Commerce—Interim Assistant African American History Professor	

African American History
Civil Rights Movement: 1945-1968
US History Survey

Spring 2014

Committee Work

Committee Member, Thesis for Leah Walsh (Fall 2020)

Committee Member, Honors Thesis for Natalie Bennett (Spring 2020).

Administrative Service

Developer, departmental course for Coursera (Spring-Summer 2021)

Host, Graduate Student Job Workshops (Fall 2020 -)

Associate Director of Graduate Studies, History Department, University of North Texas (current).

Faculty Search Committee Member, History Department, Texas A&M Commerce (Spring 2014).

Publications

“The Keepers of the Culture at 3201 Adeline Street: Locating Black Power Theatre in Berkeley, California,” in *California History*, Vol. 98, No. 1 February (Spring) 2021.

Book Review of *Blacktino Queer Performance*, by E. Patrick Johnson and Ramón H. Rivera-Servera. *Ufahamu: A Journal of African Studies*, issue 42.1 (November 2020).

“The Transatlantic Stage: The Aesthetic Debate Surrounding Diaspora in Early Black Drama,” in *African and Diasporic Intersections: Politics, Economy and Societal Perspectives*; Africa Conference Series (University of Texas Press) (2019).

“The Complexity of Teaching Play Analysis,” in *Texas Theatre Journal*, XII, # 1 (January 2016).

“May the Force be within You: Reactivity in Greek Tragedy,” in ATINER’s Conference Paper Series, no. ART2016-1937 (August 2016).

Publications Forthcoming

“Hamilton’ and Historical Memory: An American Musical Raises the Curtain on Historical Trauma and Decolonization of American Identity,” in *The Hamilton Phenomenon*, ed. Chloe Northrop (Delaware: Vernon Press) (Forthcoming)

“The Soledad Brothers” and “Black P. Stone Nation,” in *Encyclopedia on Racial Violence in America* (California: ABC-CLIO/Greenwood Press) (Forthcoming 2021).

Conference Presentations

“The Ensemble Theatre at 3535 Main Street: The Theatre that Houses the Current Black Power Movement in Houston, Texas,” at the African American Intellectual History Society Conference (Austin, Texas, March 2020)

“Keepers of the Culture: How Black Theatres in the West Embodied and Shaped the National Black Power Movement,” at the Western Historical Association Conference (Las Vegas, Nevada, October, 2019)

“Playhouse to Powerhouse: Black Power Theatre and Revolutionary Stages of the West,” at the 112th Annual Meeting of the Pacific Coast Branch of the American Historical Association (University of Nevada, Las Vegas, Nevada, August, 2019)

Chair. “Revolutionizing Identity through Performance Education,” at the 2018 Association of Theatre in Higher Education Annual Conference (Boston, Massachusetts, August 2018)

“Hamilton’: A Conservative Revolution,” at the Frederick Douglass Bicentennial Interdisciplinary Conference (West Chester University, West Chester, Pennsylvania, April 5-6, 2018)

“Hamilton’: An American Musical Raises the Curtain on Race, Historical Trauma, and Decolonization of the American Memory,” at the 26th Annual National Association of African American Studies Conference (Dallas, Texas, February, 2018)

“The Transatlantic Stage: The Debate Surrounding Diasporic Drama,” at 17th Annual Africa Conference (University of Texas, Austin, Texas, March, 2017)

“May the Force be within You,” at Athens Institute for Education and Research’s 7th Annual International Conference on Visual and Performing Arts (Athens, Greece, May, 2016)

"Play by Play: 'From the Bench', A Warm-Up for Teaching Play Analysis," at Texas Educational Theatre Association 2016 Academic Symposium (Dallas, Texas, January, 2016)

“The Birth of Dramatic Resistance: Black American Women Writing Anti-lynching Plays,” at Women and Gender Symposium (UT Arlington, Arlington, Texas, October, 2015)

Invited Presentations

“Preforming Jewish Identity: A History of Jews on the American Stage” course, Osher Lifelong Learning Institute (Spring 2021).

“Decriminalizing Blackness” course, Osher Lifelong Learning Institute (Fall 2020).

“Performance Discussion: Lorraine Hansberry’s To Be Young, Gifted, and Black,” Jubilee Theatre; Fort Worth, TX (February 6, 2020).

“The History of Immigrant Reception at Ellis Island,” UNT’s Collabfest *Vignettes: Ellis Island* Concert; Denton, TX (October 17, 2019).

“Performing Black Power: Amiri Baraka’s *Dutchman*,” Black History Month Research & Film Series, hosted by UTD School of Arts and Humanities, Meteor Theater, and Cinematheque; Richardson, TX (February 11, 2018).

Research Positions

Manuscript Editor

Dr. Andy Harris, *The Lady Revealed*, Summer 2013-Summer 2014

Honors and Awards

Recipient of the Robert Trennert and Peter Iverson Conference Scholarship Award from the Western History Association. (2019)

Recipient of the University of Texas at Dallas Office of Graduate Education Dissertation Research Award. (2019)

Recipient of the Charles Redd Center Awards for travel to the PCB-AHA conference. (2019)

Recipient of the Betty and Gifford Johnson Graduate Studies award at the University of Texas, Dallas. (2018)

Recipient of the UNT Jewish Scholarship Award for a graduate student at the University of North Texas. (2012 and 2013)