

Fall 2018: MDSE 2655 Textiles for Home Furnishings

Lecture: Monday and Wednesday/3:30-4:50pm/Chilton 345

Instructor: Mrs. Bruder
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Office Hours: see Mrs. Bruder's Schedule immediately below; otherwise by appointment only.

Communications: All emails must have a subject heading which begins with the following: **HFMD 2655: your subject here**".
 Emails without this subject heading may not be answered in a timely manner.

Mrs. Bruder's Schedule	Monday	Tuesday	Wednesday	Thursday	Friday	
800						
830						
900	MDSE 2650-001 Textiles for Apparel MW 9-10:20 BLB 155		MDSE 2650-001 Textiles for Apparel MW 9-10:20 BLB 155		MDSE3250-301 PD2 Lab 9:00-10:50 Chil 387	
930		MDSE 2650-002 Textiles for Apparel TR 9:30-10:50 BLB 010				MDSE 2650-002 Textiles for Apparel TR 9:30-10:50 BLB 010
1000						
1030						
1100		Office Hour		Office Hour	MDSE3250-302 PD2 Lab 11:00-12:50 Chil 387	
1130						
Noon	MDSE 3250 PD2 Lecture Noon-1:50pm Chem 106		Office Hours			
1230						
100						
130						
200						
230		MDSE2350 PD1 TR 2:00-3:20 TH 120		MDSE2350 PD1 TR 2:00-3:20 TH 120		
300						
330	HFMD 2655 Textiles for Home Furnishings MW 3:30-4:50pm Chilton 345		HFMD 2655 Textiles for Home Furnishings MW 3:30-4:50pm Chilton 345			
400						
430						
500						

Description*: Fibers, fabric, construction, and finishes applied to the selection, use, and care of home furnishings fabrics.

Prerequisite: none.

Objectives:

- To develop an understanding of the fibers and fabrics used within the furnishings industry for both residential and commercial interiors.
- To become aware of the construction techniques and finishes used for residential and commercial furnishings.
- To learn how to specify fabrics for residential and commercial interiors.
- To develop an understanding of how to use and care for textile home furnishings.

Required Texts:

1. HFMD 2650 Textiles for Apparel will be using iTextiles as a required resource. It is an online interactive learning system and access to it can be purchased online as follows:
 - a. Go to www.itextiles.com
 - b. Click on the "Buy Now" button
 - c. Select the option "Purchase online access to iTextiles" for \$45.50.
 - d. Enter your name, University of North Texas, Textiles for Home Furnishings
 - e. Enter your UNT email address.
 - f. Enter your credit card information, billing information, and click on 'pay now'.
 - g. Enter the iTextiles registration code: UNTHFMD265511819Fa673 when required.
 - h. You will receive an email with a iTextiles Product Key which should be used to register online and receive a userid/password (NOTE : Additional information is also available on the iTextiles help page (www.itextiles.com/help)).
2. **Young, Deborah E. (2016). Swatch reference guide for interior design fabrics. New York, NY: Fairchild Books. ISBN # 978-1-50130-600-6.**

Required Materials: Linen counter or pick glass, linen pick, double stick tape, pick needle/teaser (UNT Bookstore)

* Students may vary in their competency levels for these abilities. Expect to acquire this knowledge and these skills only if you honor all course policies, attend classes regularly, complete all assigned work in good faith and on time, and meet all other course expectations of you as a student. The above and included schedule, policies, procedures, requirements and assessments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.

HFMD2655 Course Requirements:	Points	Due Dates
<p>Swatch Reference Guide for Interior Design Fabrics: IMPORTANT – WRITE YOUR NAME ON THE SPINE/BINDER OF THE BINDER!!</p> <ol style="list-style-type: none"> Buy now. Online retailers can take two weeks to ship; Barnes & Noble has a price matching policy. You need to assemble this book within the first three weeks of class. The swatch book is necessary in completing assignments and vital in passing the course. It is a required resource which we will use in class and students must purchase their swatch book with enough time to have it assembled by the due date. This will take about 2 hours. Bring your swatch book to class every day starting with Fibers: Natural on 9/13. References will be made to specific swatches during lectures. Many Daily Exercises will involve the use of the swatches. Swatch books will be used during exams and may not be shared. Students must have their own swatch book and are responsible for remembering to bring it on exam day. Please let me know if you are having issues getting the book. Must be assembled in order to take SRG Quiz listed below (see video): https://www.youtube.com/watch?v=HNKQeVD8sTY 	0	You will need to use it in class on 9/19; bring to class every lecture <u>and exam</u> thereafter. You may also check it for accuracy using mine.
<p>Professional Development (50 points): attend 1 CMHT event, complete assignment, submit on Canvas under “Assignments”; remember to swipe your Student ID at entry and exit from the event when it is available). See Canvas for details. I have listed all the CMHT events I know of, but others are possible. You will need to request approval for anything other than these.</p> <ul style="list-style-type: none"> MDR Career Expo (Thursday, October 4, 9:30am-Noon in the University Union, Rm314): scan, copy and paste 3 business cards from recruiters who were at the Expo and state 5 things you learned from the Expo (limit of one page). Executive + Scholar Lecture Series (Thursday, October 18; 10am-Noon, Union Rm314): Phil Oaks, VP/GMM/Officer for Walmart Global eCommerce/Jet.com /Moosejaw/Hayneedle and Dr. Judith Forney. Submit 3 quotes from each speaker and state 5 things (total) you learned from the lectures (limit of one page). Cotton Inc. Lecture (Tuesday, October 23, Time and Location TBD): submit 3 quotes that interested you and state 5 things you learned. The title of the lecture is “Efforts and Challenges for Sustainability in the Global Cotton Apparel Supply Chain.” There may be one other lecture (TBD). Option 4: If you are unable to attend any of these events, contact me. You may select another campus event with at least one speaker related to your career development (obtain approval from me before attending). Submit 3 quotes from each speaker and state 5 things (total) you learned from the lectures (limit of one page). 	50	11/19
<p>In-class Work: During the semester you will be given opportunities to complete assignments in class (generally worth 10 to 15 points each) in class. These assignments will only be available in class and are random. They may be group or individual. If you are absent, you miss that day’s points. There is no way to makeup missed points. NO EXCEPTIONS. However, an extra 30 bonus points will be offered. In other words, I will give In-class assignments worth 180 points, but you are only graded on 150. If you are absent a day or forget to submit the answer or make mistakes in answering, you will have other opportunities to make points. There will be several different kinds of In-class Exercises to be completed during class. Working in the SRG will be the main focus along with selection of fabrics for garments.</p>	150 (possible 180)	random
<p>Assignments (5 @ 60 points each): Assignments will be posted on Canvas, under “Graded Assessments”. All are submitted on Canvas except for “Weaving Mats” which is submitted on in class. If the assignment requires an answer key, it will be posted online after the due date. These cannot be made up.</p> <ul style="list-style-type: none"> “What’s In My Home?”: complete the table, answer questions and submit online. One Fiber, Different Looks: uses the SRG, submit online. “Weaving Mats”: an exercise in weaving; submit during class. “What’s in My Home Part 2” identify the fabrics in your closet; submit online. “Fabric Selection”: select fabric for selected home furnishings, submit online. Uses SRG. 	300	<ul style="list-style-type: none"> “What’s In My Home?”: 9/14 One Fiber: 10/12 Weaving Mats: 10/31 “What’s in My Home Part 2?”: 11/15 Fabric Selection: 11/30

<p>Quizzes:</p> <ul style="list-style-type: none"> • Syllabus Quiz (10 points, multiple choice, online on Canvas): study the syllabus including the course schedule, course policies and “How to Calculate My Grade So Far”, then take the quiz. You may take it one time. • Swatch Reference Guide Quiz (10 points, multiple choice, online on Canvas): assemble your Swatch Reference Guide, read the introductory statements, view the video (see above for link), then take the quiz. You may take it one time. • Study Quizzes on iTextiles (20 quizzes @ 10 points, multiple choice, online on iTextiles): You may take them up to 3 times; scores the highest; see answers after due date. These will be available for a short time period. You will need the lecture to answer the questions for most of the quizzes. • Visual Textile Quiz (20 points, “open book”, online on Canvas): Students will identify textiles and concepts using visuals (photographs and other diagrams). SRG may be used but may use up too much time when flipping pages. You may take it one time. 	240	<ul style="list-style-type: none"> • 9/7 Syllabus Quiz • 9/7 Interiors Textiles Industry • 9/7 Performance • 9/14 Intended Use & More • 9/14 Market Segment & Furnishing Group • 9/21 Fiber Introduction • 9/28 Cellulosic Fibers • 9/28 SRG Quiz • 10/5 Wool • 10/5 Silk • 10/12 Mfr Fibers Processing • 10/12 Mfr Fibers Regenerated • 10/19 Mfr Fibers Synthetics & Special Use • 10/26 Yarns • 10/26 Fabrics Intro & Weaving • 11/2 Knits • 11/9 Other Constructions & Materials • 11/16 Dyeing & Printing • 11/23 Converting • 11/30 Performance Testing • 11/30 Visual Quiz • 11/30 Flammability & Sustainability Certification • 12/6 Compliance & Labeling
<p>Exams (4 @ 60 points each, 60 questions).</p> <ul style="list-style-type: none"> • Exams will be divided purposefully yet as evenly as possible to assess experience with the reading material and familiarity with the materials presented in class (e.g., handouts, fabric swatch kit, in-class assignments, and lectures). I will keep all exams; you may visit my office to see your exam during office hours. Requires use of the SRG; given in class. Scantron sheets will be provided. Bring a #2 pencil. • Practical Exam (20 points, multiple choice): In-class, but no SRG allowed (do not bring it to this class). Please bring a #2 pencil; Scantron will be provided; a clip-board will be handy but not required. Fabrics and products will be displayed around the classroom with multiple choice answers printed next to them. The exam consists of recognizing the components of the textile or product (if we did it in class, then it might be on this exam). 	260	<p>1=9/20 2=10/15 3=11/12 Practical=12/3 4=12/12 @ 1:30-3:30pm</p>
<p>Total</p>	1000	
<p>Bonus: If 70% of the class completes the SPOT, 10 points will be awarded to each student in the class.</p>	(10)	<p>Watch your email in November</p>

Look at the “**How to Calculate Your Grade So Far**” spreadsheet which is located on Canvas under “Syllabus & More”. If you wish to contact me about grades, you must complete this spreadsheet first and then email to me. There are directions on the bottom of the spreadsheet.

The Steps to Success:

- Step 1: Read the assigned reading. I strongly urge you to read before you come to class. Lecture will include going over the major concepts, answering questions, videos, looking at examples and doing In-class (see below). It’s best if you know the basics before you come to class.
- Step 2: Come to lecture and bring your SRG (Swatch Reference Guide) to class.
 - Attend class regularly and arrive on time!
 - Participate in class discussion and In-class.
 - Maintain your SRG accurately!
- Step 3: Take the quiz.
- Step 4: Complete the assignments; put these on your calendar, too.

Notes:

- All online assessments (quiz, assignment, etc.) are due at 11:59pm unless otherwise noted.
- SRG = Swatch Reference Guide for Interior Design Fabrics by Deborah Young.
- Quizzes in **red font are located on iTextiles.**

HFMD 2655 Fall 2016 Course Schedule: Textiles for Home Furnishings

Week	Step 1: iTextiles Reading Assignments	Step 2: Come to Lecture (Topic)	Step 3: Quizzes Due	Step 4: Assignments Due Dates
1 8/27	Syllabus, Requirements, Schedule, Course Policies	8/27 Course Overview; Intro to Textiles	9/7 Syllabus Quiz	Buy your Swatch Resource Guide (SRG). NOW!
	iTextiles: Introduction/Performance	8/29 The Interiors Textile Industry; Performance	9/7 Interiors Textiles Industry	
2 9/3		9/3 NO CLASS; Labor Day		
	iTextiles: Introduction/Performance	9/5 Performance	9/7 Performance	
3 9/10	iTextiles: Intro/Intended Use, Product Care, Affordability, Sustainability, Laws & Regulations (Product Devt); iTextiles: Market Segment & Furnishing Group	9/10 Intended Use, Care, Affordability, Sustainability, Laws & Regulations	9/14 Intended Use & More	What's in My Home? 9/14
		9/12 Market Segment & Furnishing Group	9/14 Market Segment & Furnishing Group	SRG should be assembled 9/13
4 9/17	Study 8/27 -9/12	9/17 Exam 1		Bring SRG to Exam for check (optional)
	iTextiles: Materials/Fiber (read about fibers, spec sheets) SRG: Preface, Ch. 1-2	9/19 Fiber Introduction & Classifications, SRG	9/21 Fiber Introduction	Bring SRG to Class
5 9/24	iTextiles: Materials/Fiber/select Cotton, Flax, Other Fibers/Jute, Ramie,Hemp, Sisal, Seagrass)	9/24 Cellulosic Fibers	9/28 Cellulosic Fibers	
		9/26 Cellulosic Fibers	9/28 SRG Quiz	
6 10/1	iTextiles: Materials/Fiber/select Wool	10/1 Protein Fibers: Wool	10/5 Wool	
	iTextiles: Materials/Fiber/select Silk	10/3 Protein Fibers: Silk	10/5 Silk	
7 10/8	SRG: Ch. 3-4	10/8 Manufactured Fibers: Processing	10/12 Mfr Fibers Processing	
	iTextiles: Materials/Fiber/Select Rayon, then Acetate, Other Fibers/Bamboo	10/10 Manufactured Fibers: Regenerated	10/12 Mfr Fibers Regenerated	One Fiber, Different Looks 10/12
8 10/15	Study 9/19 – 10/10	10/15 Exam 2		
	iTextiles: Materials/Fiber/Select Nylon, Polyester, Acrylic, Olefin, Other Fibers/ Modacrylic, Metallic	10/17 Manufactured Fibers: Synthetics & Special Use	10/19 Mfr Fibers Synthetics & Special Use	
9 10/22	iTextiles: Materials/Yarns SRG: Ch.5	10/22 Yarns	10/26 Yarns	
	iTextiles: Materials/Fabrics and select Woven SRG: Ch. 6-11	10/24 Fabrics Introduction & Weaving	10/26 Fabrics Intro & Weaving	
10 10/29	iTextiles: Materials/Fabrics/Select Knitted SRG: Ch.12-13	10/29 Weaving con't, Knitting	11/2 Knits	
	iTextiles: Materials/Fabrics/Select Multicomponent, Tufted, Lace, Embroidered SRG: Ch. 14	10/31 Other Constructions		Weaving Mats: 10/31
11 11/5	iTextiles: Materials/Other Materials	11/5 Other Materials		
	iTextiles: Materials/Color & Pattern SRG: Ch.15	11/7 Adding Color & Pattern: Dyeing	11/9 Other Constructions & Materials	
12 11/12	Study 10/17 – 11/5 (does not include Color & Pattern)	11/12 Exam 3		
		11/14 Adding Color & Pattern: Printing	11/16 Dyeing & Printing	What's in My Home 2: 11/15
13 11/19	iTextiles: Finishing SRG: Ch. 16	11/19 Converting		Professional Development 11/19
		11/21 Converting	11/23 Converting	
14 11/26	iTextiles: Testing & Certn: Performance Testing	11/26 Performance Testing	11/30 Performance Testing 11/30 Visual Quiz	
	iTextiles: Testing & Certn: Sustainability Certification	11/28 Performance Testing (Flammability); Sustainability Certification	11/30 Flammability & Sustainability Certification	Fabric Selection: 11/30
15 12/3	iTextiles: Testing & Certn: Laws & Regulations	12/3 Compliance & Labeling; Practical Exam		
		12/5 Compliance & Labeling	12/6 Compliance & Labeling	
		12/7 Reading Day: makeup exams*		
Finals	12/12 Exam 4 @ 1:30-3:30pm (11/7 – 12/5)			

*Per requirements stated in Course Policy.

Please read Course Policies next!