

Fall 2017: MDSE 2655 Textiles for Home Furnishings

Lecture: Section 002/Monday and Wednesday/3:30-4:50pm/Chilton 345

Instructor: Mrs. Bruder
Office: 355D Chilton Hall
Phone: 940-565-2709
Email: kristina.bruder@unt.edu

Office Hours: see Mrs. Bruder's Schedule immediately below; otherwise by appointment only.

Communications: All emails must have a subject heading which begins with the following: **HFMD 2655: your subject here**.
 Emails without this subject heading may not be answered in a timely manner.

Mrs. Bruder's Schedule	Monday	Tuesday	Wednesday	Thursday	Friday
900	MDSE 2650-002 BLB 155 900-950AM		MDSE 2650-002 BLB 155 900-950AM		MDSE 2650-002 BLB 155 900-950AM
930					
1000	MDSE 2650-001 BLB 055 1000-10:50AM	Office Hours	MDSE 2650-001 BLB 055 1000-10:50AM		MDSE 2650-001 BLB 055 1000-10:50AM
1030					
1100					
1130					
Noon	MDSE 3250-001 Lecture GAB 105 Noon-1:50PM		MDSE 3250-301 Lab Chilton 387 Noon-1:50PM		MDSE 3250-302 Lab Chilton 387 Noon-1:50PM
1230					
100				Office Hour	
130					
200	Office Hour	MDSE 2350-002 TH 120; 2:00- 3:20PM	Office Hour	MDSE 2350-002 TH 120; 2:00-3:20PM	
230					
300					
330					
400	HFMD 2655 Chilton 345 3:30-		HFMD 2655 Chilton 345		
430	4:50PM		3:30-4:50PM		
500					

Description*: Fibers, fabric, construction, and finishes applied to the selection, use, and care of home furnishings fabrics.

Prerequisite: none.

Objectives:

- To develop an understanding of the fibers and fabrics used within the furnishings industry for both residential and commercial interiors.
- To become aware of the construction techniques and finishes used for residential and commercial furnishings.
- To learn how to specify fabrics for residential and commercial interiors.
- To develop an understanding of how to use and care for textile home furnishings.

Required Texts:

1. Willbanks, A., Oxford, N., Miller, D., & Coleman, S. (2015). Textiles for residential and commercial interiors (4rd Edition). New York, NY: Fairchild Publications. ISBN # 978-1-56367-651-2
2. Young, Deborah E. (2016). Swatch reference guide for interior design fabrics. New York, NY: Fairchild Books. ISBN # 978-1-50130-600-6.

Required Materials: Linen counter or pick glass, linen pick, permanent double stick tape, pick needle/teaser (UNT Bookstore)

* Students may vary in their competency levels for these abilities. Expect to acquire this knowledge and these skills only if you honor all course policies, attend classes regularly, complete all assigned work in good faith and on time, and meet all other course expectations of you as a student. The above and included schedule, policies, procedures, requirements and assessments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.

HFMD2655 Course Requirements:	Points	Due Dates
<p>Swatch Reference Guide for Interior Design Fabrics: IMPORTANT – WRITE YOUR NAME ON THE SPINE/BINDER OF THE BINDER!!</p> <ol style="list-style-type: none"> Buy now. Online retailers can take two weeks to ship; Barnes & Noble has a price matching policy. You need to assemble this book within the first three weeks of class. The swatch book is necessary in completing assignments and vital in passing the course. It is a required resource which we will use in class and students must purchase their swatch book with enough time to have it assembled by the due date. This will take about 2 hours. Bring your swatch book to class every day starting with Fibers: Natural on 9/13. References will be made to specific swatches during lectures. Many Daily Exercises will involve the use of the swatches. Swatch books will be used during exams and may not be shared. Students must have their own swatch book and are responsible for remembering to bring it on exam day. Please let me know if you are having issues getting the book. Must be assembled in order to take SRG Quiz listed below (see video): https://www.youtube.com/watch?v=HNKQeVD8sTY 	0	You will need to use it in class on 9/13; bring to class every lecture and exam thereafter. You may also have it checked for accuracy (optional) up to 9/18 (your first exam is 9/20 and it may be used).
<p>Professional Development (attend 1 event minimum, complete assignment, submit on Blackboard under “Assignments”; remember to swipe your Student ID at entry and exit from the event):</p> <ul style="list-style-type: none"> Option 1: MDR Career Expo (Thursday, October 5, 9:30am-Noon in the University Union, Rm314): scan, copy and paste 3 business cards from recruiters who were at the Expo and state 5 things you learned from the Expo (limit of one page). Option 2: Executive + Scholar Lecture Series (Kendra Scott, October 19, 10:00- Noon, Union 314): submit 3 quotes from each speaker and state 5 things (total) you learned from the lectures (limit of one page). This is expected to be popular; arrive early. Option 3: If you are unable to attend either of these events, you may select another campus event with at least one speaker related to your career development (obtain approval from me before attending). Submit 3 quotes from each speaker and state 5 things (total) you learned from the lectures (limit of one page). 	50	<ul style="list-style-type: none"> Option 1 due 10/11 at 11:59pm Option 2 due 10/23 at 11:59pm Option 3 due 11/27 at 11:59pm
<p>Quizzes (all quizzes are located on Blackboard under “Quizzes”, will be available for at least one week and are due at 11:59pm on the date stated):</p> <ul style="list-style-type: none"> Syllabus Quiz (10 points, multiple choice, online): study the syllabus including the course schedule, course policies and “How to Calculate My Grade So Far”, then take the quiz. You may take it one time. Swatch Reference Guide Quiz (10 points, multiple choice, online): assemble your Swatch Reference Guide, read the introductory statements, view the video (see Course Schedule below for link), then take the quiz. You may take it one time. Study Quizzes (20 quizzes @ 10 points, multiple choice, online): Study quizzes are based on the iTextiles readings and must be taken <i>before</i> coming to the related lecture. This ensures that you have read the information provided to you before coming to class. Lecture will include going over the major concepts, answering questions, videos, looking at examples and doing Daily Work (see below). You may take them as many times as you wish; Blackboard will score the highest points. These will be available for at least 2 weeks except the first 3 quizzes which are available for a shorter time period. Visual Textile Quiz (either 40 questions for 40 points, “open book”, online): Students will identify textiles and concepts using visuals (photographs and other diagrams). SRG may be used but may use up too much time when flipping pages. You may take it one time 	260	Syllabus Quiz: 9/5 SRG Quiz: 9/17 Study Quizzes: Day before Lecture Visual Quiz: 12/5
<p>Daily Work: During the semester you will be given opportunities to complete assignments in class (generally worth 5 to 20 points each) in class. These assignments will only be available in class and are random. They may be group or individual. If you are absent, you miss that day’s points. There is no way to makeup missed points. NO EXCEPTIONS. However, an extra 30 bonus points will be offered. In other words, I will give Daily Work assignments worth 180 points, but you are only graded on 150. If you are absent a day or forget to submit the answer or make mistakes in answering, you will have many other opportunities to make points. There</p>	150 (possible 180)	random

will be several different kinds of Daily Work Exercises to be completed during class. Working in the SRG will be the main focus along with selection of fabrics for garments.		
<p>Assignments (4 @ 60 points each): Assignments will be posted on Blackboard, under “Graded Assessments”. All are submitted on Blackboard except for “Weaving Mats” which is submitted on Blackboard. If the assignment requires an answer key, it will be posted online after the due date. These cannot be made up.</p> <ul style="list-style-type: none"> • “What’s In My Home?”: complete the table, answer questions and submit online. • “Weaving Mats”: an exercise in weaving; submit during class. • “What’s in My Home Part 2” identify the fabrics in your closet; submit online. • “Fabric Selection”: select fabric for selected home furnishings, submit online. 	240	<p>“What’s In My Home?”: 9/11 Weaving Mats: 10/30 “What’s in My Home Part 2?”: 11/15 Fabric Selection: 12/4</p>
<p>Exams (4 @ 75 points each, 75 questions). Exams will be divided purposefully yet as evenly as possible to assess experience with the reading material and familiarity with the materials presented in class (e.g., handouts, fabric swatch kit, in-class assignments, and lectures). I will keep all exams; you may visit my office to see your exam during office hours. Requires use of the SRG; given in class. Scantron sheets will be provided. Bring a #2 pencil.</p>	300	9/20, 10/18, 11/13, 12/13 @ 1:30-3:30pm
Total	1000	
<p>Bonus: If 80% of the class completes the SPOT, 10 points will be awarded to each student in the class.</p>	(10)	Watch your email in November

Look at the **“How to Calculate Your Grade So Far”** spreadsheet which is located on Blackboard under **“Syllabus & More”**. If you wish to contact me about grades, you must complete this spreadsheet first and then email to me. There are directions on the bottom of the spreadsheet.

The Steps to Success:

- Step 1: Read the assigned reading.
- Step 2: Take the Quiz before coming to class. It is named according to the lecture topic. Put the due dates on your calendar.
- Step 3: Come to lecture and bring your SRG (Swatch Reference Guide) to class.
 - Attend class regularly and arrive on time!
 - Participate in class discussion and daily work.
 - Maintain your SRG accurately!
- Step 4: Complete the assignments; put these on your calendar, too.

HFMD 2655 Fall 2016 Course Schedule: Textiles for Home Furnishings

Week	Step 1: Willbanks Reading Assignments	Step 2: Quizzes on Blackboard Due	Step 3: Lecture Topic	Step 4: Assignments Due Dates
1	Syllabus, Requirements, Schedule, Course Policies	Syllabus Quiz 9/5	8/28 Course Overview	Buy your Swatch Resource Guide (SRG). NOW!
	Ch. 1	Quiz 9/5	8/30 The Interiors Textile Industry	
2			9/4 NO CLASS	
	Ch.2	Quiz 9/10	9/6 Selection & Evaluation	
3			9/11 Selection & Evaluation	What's in My Home? 9/11
	Ch. 3	Quiz 9/12	9/13 Fiber Classification & Properties	SRG should be assembled 9/13
4		SRG Quiz 9/17	9/18 Fiber Classification & Properties	Optional: check SRG
			9/20 Exam 1	
5	Ch. 4: pp. 62-74	Quiz 9/24	9/25 Plant Fibers	
			9/27 Plant Fibers	
6	Ch. 4: pp. 74-82	Quiz 10/1	10/2 Protein Fibers: Wool	
		Quiz 10/3	10/4 Protein Fibers: Silk	
7	Ch. 4: pp. 82-84	Quiz 10/8	10/9 Manufactured Fibers: Processing	
	Ch. 4: pp. 84-87	Quiz 10/11	10/11 Manufactured Fibers: Regenerated	Prof. Dev't Option 1: 10/11
8	Ch. 4: pp. 87-97	Quiz 10/15	10/16 Manufactured Fibers: Synthetics & Special Use	
			10/18 Exam 2	
9	Ch. 5	Quiz 10/22	10/23 Yarns	Prof. Dev't Option 2: 10/23
	Ch. 6	Quiz 10/24	10/25 Weaving	
10	Ch. 7: pp. 129-134	Quiz 10/29	10/30 Knitting	Weaving Mats: 10/30
	Ch. 7: pp. 134-136	Quiz 10/31	11/1 Other Constructions	
11	Ch. 21	Quiz 11/6	11/6 Fibers & Yarns in Floor Coverings	
	Ch. 28-29	Quiz 11/7	11/8 Bed and Bath Products	
12			11/13 Exam 3	
	Ch. 8	Quiz 11/14	11/15 Textile Colorants	What's in My Home 2: 11/15
13	Ch. 9	Quiz 11/19	11/20 Converting	
			11/22 Converting	
14	Ch. 10 & 26	Quiz 11/26	11/27 Product Labeling & Specifying	Prof. Dev't Option 3
	Ch. 11	Quiz 11/28	11/29 Textile Products & Fire	Fabric Selection: 12/4
15	Ch. 14	Quiz 12/3	12/4 Evaluation & Maintenance of Upholstery	
		Visual Quiz 12/5	12/6 Review: release Answer Key to SRG	
			12/8 Reading Day: makeup exams*	
Finals			12/13 Exam 4 @ 1:30-3:30pm	

*Per requirements stated in Course Policy.

- All online assessments (quiz, assignment, etc.) are due at 11:59pm unless otherwise noted.
- SRG = Swatch Reference Guide for Interior Design Fabrics by Deborah Young.

Please read Course Policies next!