



University of North Texas College of Music



WIND STUDIES

MULB 1810.500, 501, 502 GREEN BRIGADE MARCHING BAND

Katharine Reed, Director
Patrick Tierney, Percussion
Rachel Montañez, Color Guard
Eric Mills, Graduate TA

MULB 1810.500: MWF 4:30-6:30 plus announced performances for all course sections
Other course sections include: MULB 1810.501 4:00-4:30, SU 6:00-7:30; MULB 1810.502 WF 6:30-7:15

Contact Information: katharine.reed@unt.edu – (940) 565-3215 (Wind Studies Office)
greenbrigade@unt.edu
patrick.tierney@unt.edu
rachelmontanez@gmail.com
EricMills@my.unt.edu

Office Hours: MPACX, Office hours by appointment.

The goal of any policy statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any issues that may arise.

MISSION STATEMENT

The mission of the Green Brigade shall be to serve our diverse constituents and audiences through the fostering of high levels of musical achievement, the development and promulgation of leading pedagogical principles, the encouragement of active student engagement, and the promotion of the spirit and traditions of the University of North Texas. Members will create positive, life-long memories through participation in a performance curriculum that builds musicianship, character, and integrity.

SYLLABUS AND SUPPLEMENTARY DOCUMENTS

The Green Brigade Marching Band is one of the largest, most prominent, and most active ensembles of its type in the nation. Our performance schedule represents appearances at home sporting events, away trips, exhibitions at prestigious events such as State UIL, Bands of America competitions, local outreach performances, pep band ventures, UNT community support performances, and even international ventures. As such, policies and procedures must extend well beyond the scope of this syllabus. Students should understand that they will need to be responsible for reading/following:

- The Green Brigade website, which includes:
 - Calendar: <https://music.unt.edu/greenbrigade/calendar.html>
 - Green Brigade General Policy Handbook (see Canvas Page)
- The Slack messaging application
- Mobile applications, as applicable, such as UDBApp Pro, Beam music distribution, etc.

ATTENDANCE AND GRADING

Green Brigade students will be graded on the basis of performance, musicianship, effort, cooperation, and attendance, as appraised by the Director. Perfect attendance at all rehearsals and performances is expected of all members and is considered the norm. This attendance includes any exhibitions and post-season football events which may be required



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(AAC Championship or Bowl Game). Because it is impossible to make up the material covered during either a rehearsal or a public performance, absences may result in a lower final semester grade.

Due to the nature of this heavily collegial ensemble activity, musicians will generally not be excused from rehearsals or performances. Events that are beyond your control, such as serious illness or family emergencies, will be considered by the director on a case-by-case basis. In the event of an emergency absence, direct communication is essential upon return. If possible, please provide notification in advance of the absence to the greenbrigade@unt.edu account. In case of absence, an explanation should be offered in advance of the next rehearsal via written documentation.

Attendance is self-reported via check in with the UDBApp Pro. Issues with the application should be reported as soon as possible to avoid errors in attendance records. Forgery of, or deception via, UDBApp Pro records will constitute a breach of Academic Integrity (see below) and will be referred to the Dean of Students for disciplinary action.

Only the director may authorize an excused absence. Attendance is required at all sectional rehearsals. A grade of an "F" will be given for an unexcused absence at a performance. Unexcused absences for a rehearsal will result in a loss of letter grade per occurrence. Unexcused absences for a performance may result in a failing grade. Tardies will accumulate to absences at the rate of 2 tardies equaling 1 absence.

CONCERT ATTENDANCE (MUSIC MAJORS)

Concert attendance, which offers an extraordinary opportunity to become familiar with repertoire that informs the future professional's artistic decisions, is a mandatory and assessed portion of the course. **All ensemble music majors (regardless of degree plan or matriculation level) are expected to attend all Wind Symphony, Wind Orchestra, and Wind Ensemble concerts each semester. Brass Band, Concert Winds, Symphonic Winds, University Winds, and other concerts listed below will be used as make-up concerts.** Each instance of an unexcused absence from a Wind Studies concert will result in a half letter grade deduction. Music Majors should swipe their student ID in the lobby area at least **fifteen minutes prior** to the start of the concert (the table will be closed five minutes prior to the concert; you will not be able to check in after this). Following the conclusion of the concert, you will need to **swipe your ID again in the lobby**. The following are the Wind Studies concert dates for the semester.

REQUIRED CONCERTS (7)

Performances	Date	Time	Venue
Wind Orchestra	Thursday, September 10, 2026	7:30 PM	Winspear Hall/MPAC
Wind Symphony	Monday, September 21, 2026	7:30 PM	Winspear Hall/MPAC
Wind Ensemble	Thursday, September 24, 2026	7:30 PM	Winspear Hall/MPAC
Wind Orchestra	Thursday, October 15, 2026	7:30 PM	Winspear Hall/MPAC
Wind Symphony	Thursday, October 22, 2026	7:30 PM	Winspear Hall/MPAC
Wind Ensemble	Thursday, November 5, 2026	7:30 PM	Winspear Hall/MPAC
Wind Symphony and Wind Orchestra	Thursday, November 19, 2026	7:30 PM	Winspear Hall/MPAC



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MAKE-UP CONCERTS (4)

Performances	Date	Time	Venue
Concert and Symphonic Winds	Monday, September 28, 2026	7:30 PM	Winspear Hall/MPAC
Brass Band	Monday, October 5, 2026	7:30 PM	Winspear Hall/MPAC
Concert and Symphonic Winds	Monday, November 2, 2026	7:30 PM	Winspear Hall/MPAC
Brass Band	Wednesday, November 4, 2026	7:30 PM	Winspear Hall/MPAC

SHARED CONCERTS

If you share a concert with another ensemble, you are required to be in attendance for the entire concert. Likewise, if a particular assignment on a concert cycle has you not performing on certain pieces, the expectation is to remain in the audience when not performing. This serves to foster a culture of mutual support amongst colleagues, as well as to further your personal education and appreciation of the wind band repertoire. Attendance policies may have comparable ramifications to other ensemble attendance grade requirements.

OUTSIDE COMMITMENTS

As a member of the ensemble, it is assumed that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music obligations. Please consider this document a contract of your commitments to the College of Music and the Wind Studies Area for the semester.

HEARING PROTECTION

The use of hearing protection (ear plugs) is strongly recommended. The UNT Speech and Hearing clinic will provide a free hearing test to every enrolled UNT student. In addition, “musician’s ear plugs” can be purchased at the clinic. For more hearing protection resources, please visit the Performing Arts Health section on the College of Music Resources page: <https://music.unt.edu/resources/index.html>

PERFUMES, COLOGNES, AND FRAGRANCES

No perfumes, colognes, or other scented lotions in REHEARSAL or PERFORMANCE. These can trigger asthma and allergic reactions for other ensemble members. If you wear scents to work or class and go straight to rehearsal, rinsing off in a bathroom before rehearsal will alleviate any unnecessary allergic reactions.



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UNIVERSITY RESOURCE LINKS

DEFIBRILLATORS IN THE COLLEGE OF MUSIC

- Music Building: Across from the west side of the Music Commons, directly across from the elevator
- Music Building: Third floor hallway, across from the staircase that comes up from the Copy Room. Next to Room 322
- Music Building: Across from the Copy Room next to Room 293
- Music Building: Voertman Lobby by the big double set of doors that lead out to the courtyard
- Music Building: Main Office (247) under the student worker's desk
- Music Annex: Next to room MA117, near the triple set of doors on the east side of the building
- Music Practice Building North: First floor on the Avenue C side
- Music Practice Building South: First floor on the Avenue C side
- Bain Hall: First floor by the restrooms
- Murchison Performing Arts Center: Located off the main lobby, beyond the grand staircase, across from the single occupancy restroom (next to the public water fountains)

ACADEMIC INTEGRITY

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

HEALTH AND SAFETY INFORMATION

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

REGISTRATION INFORMATION FOR STUDENTS

See: [Fall Academic Calendar Information](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

SEMESTER CALENDAR, FALL 2026

See: [Fall Semester Calendar](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Undergraduates



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See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

COUNSELING AND TESTING

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See: [Mental Health Resources](#)

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>