



MUAG 3800.002 & 5805.001

FUNDAMENTALS OF CONDUCTING

Fall 2025 | Mon/Wed/Fri 9:00-9:50 AM | PAC 021

Instructor: Katharine Reed | Wind Studies Teaching Fellow | DMA Wind Conducting

Office: Murchison Performing Arts Annex **E-mail:** katharinereed@my.unt.edu

Office hours: By appointment

Course Description and Purpose:

This course aims to develop the knowledge and skills appropriate to professional conducting. The course will include instruction in fundamental conducting techniques, score study, visual/aural discrimination skills, alternative movement approaches, and a reinforcement of essential musicianship.

Course Objectives

At the conclusion of this course, the student will be able to:

- Demonstrate efficient and expressive body carriage
- Demonstrate effective baton technique
- Demonstrate the following techniques:
 - Preparatory gestures, downbeats, and releases.
 - Patterns for various meters, including duple/triple, simple/compound.
 - Representation of a diversity of styles.
 - Representation of dynamic indications.
 - Independent and complimentary use of right and left arms-hand complex.
 - Entrances on beats other than one and incomplete beats.
 - Diversity of gestural vocabulary in the service of cues and more.
 - Representation of a diversity of tempos and transitions.
- Evaluate conducting techniques by:
 - Observing and evaluating videotaped conducting experiences.
 - Observing and evaluating class members.
 - Evaluating three different conductors of various ensembles in concert.
- Demonstrate visual/aural discrimination skills in rehearsal situations
- Describe the role of the conductor in historical and philosophical perspectives
- Refine the essential skills of musicianship in a conducting context.
- Internalize transpositions and their use in score reading through independent exercises and assignments.
- Demonstrate the ability to analyze a score with a focus on interpretation and rehearsal techniques.

Required Resources:

For success in the course, each student must have the following materials:

- Baton (subject to instructor approval)
- Three-ring binder for handouts and excerpts (1 inch or larger)
- Electronic device with video recording capabilities
- Course handouts provided by the instructor
- Your major or secondary instrument as determined by the instructor.

Baton Purchasing

You will have the opportunity to purchase a handmade, balanced baton from a trusted company called Custom Batons. You may “test drive” different batons in class, and should you choose to buy it, go to <https://www.custombatons.net/students> , click on the student option, enter school password (tbd) and purchasing information to keep your baton.

Recommended Texts

The Art of Conducting Donald Hunsberger and Roy E. Ernst 2nd edition. McGraw-Hill, Inc. 1992
The Elements of Expressive Conducting Michael Haithcock, Brian Doyle, Kevin Gerald, Conway Publications 2020
Conducting: The Art of Communication 2nd edition, Wayne Bailey and Brandt Payne. Oxford University Press, 2015
Basic Conducting Techniques Joseph A Labuta and Wendy K. Matthews 7th ed. Routledge 2018 The Modern Conductor, Elizabeth Green and Mark Gibson. Pearson, 7th edition. 2003.

Course Requirements

Attendance/Participation: Attendance is mandatory for all scheduled classes. The nature of a conducting course always requires active participation and interaction among all class members. Excused absences will be handled on a case-by-case basis and require email communication to the instructor.

ATTENDANCE:

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you and the professor can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

Unexcused Absences will result in a lowering of the final grade as follows:

- 0-1: No effect
- 2-3: Reduction of 1 letter grade
- 4-5: Reduction of 2 letter grades
- 6+: Grade of WF if withdrawal requested or final grade of F

Lateness: Every four late arrivals (tardy by 5 minutes or more) will count as an absence, and the scale above will take effect.

Grading Scale

100–90 A

89–80 B

79–70 C

69–60 D

60 or below F

Weekly Conducting Opportunities: Each class week, different conducting exercises or excerpts will be assigned. Each student will be expected to conduct the assigned materials in class with the other class members serving as the ensemble. The student must bring a device to record all conducting opportunities.

Written Assignments and Tests: Individual written work pertinent to the lecture material will be assigned as needed. Examples include self-evaluation of conducting experiences, as well as class discussions, and observations of professional concerts as described below:

Concert Observations: Each student is required to submit three completed concert observations, each reflecting attendance at a major university or professional performance of three different mediums whether it be choral, wind, orchestral, or jazz. All reports must be typed: double-spaced, 12-point Times New Roman font, and all margins 1 inch. The length of the typed assignments must be a minimum of one page, and a maximum of two pages with the above guidelines followed. For full credit, this assignment must be turned in at the beginning of class on the given due date. Please see the section on Concert Observations for more details of content and due dates.

Score Study and Arrangement Projects: Students will be introduced to the score study/analysis and transposing/transcribing process, with a culminating project that demonstrates comprehension and application. Please see the assignments on Canvas entitled I. Personal Score Study, II. Transposition Quiz, and III. Arrangement and Score Study Project.

Weekly Conducting Assignments: Weekly conducting exercises and excerpts will be assigned and evaluated. Each student will be expected to conduct the assigned musical excerpts in class with the class members as the ensemble. The student must provide a method to record their conducting turn. The following materials will serve as the core curriculum of the course; for each conducting round, students will be assigned excerpts and then assignments will rotate each round. Special care will be made to focus on areas of growth as well as diversity of repertoire for each conductor. Additional scores may be assigned as well.

UNT Conducting Collegium Packet Excerpts

Expanding the Canon Excerpt Books

Conducting Assessments (#1-#3): There will be four conducting assessments over the course of the semester. Each assessment will be on a given selection of excerpts that reinforce a specific conducting technique. The student will select an excerpt of their choosing from a given list and will have approximately five minutes to conduct that excerpt with the class as their ensemble. The student is required to dress professionally and record their examination, which will eventually become a part of their portfolio (final exam). The student will be graded on their posture/ready position, clarity and accuracy of technique, overall preparedness, and their professionalism.

Final Conducting Assessment (#4) & Arrangement/Score Study Project: The final weeks of class (04/16-04/25) will be used for the final conducting projects. In this culminating assignment, students will use pieces they selected in the personal score study assignment and transcribe into a flexible ensemble setting, pending approval by the instructor. All harmonies of the excerpt must be represented in the students' final product. Students must provide at least those parts needed for full instrumentation, utilizing all pitched instruments (C Bass, C Treble, Bb Treble, Eb Treble, F Treble). Students may use Sibelius on the UNT lab computers (preferred) or free software online such as MuseScore or Noteflight. Students will need to explain their selection, score study process, and then physically conduct their transcription/arrangement. They will be graded separately for the conducting and the written/transcribed portion of the project.

Final Exam: Submission of a YouTube link or video file containing a professional portfolio showcasing your conducting from class. This should be a video that could be used for a job application, professional website, etc. Should include at least three pieces of footage of you conducting, as well as a reflection (either in video format or via document submission) on a technique where you saw improvement, and your plans to further your conducting growth in the future.

Flexibility Clause: Because this class is based on application of student learning, the timelines of the class will be flexible based on students' demonstration of readiness to execute conducting technique. The instructor reserves the right to push back assignments, assessments, and discussions based on class pacing and student needs.

Grading Procedures

The final grade is based on the following criteria.

Conducting assessments	40%
Written assignments	30%
Concert observations	20%
Final conducting portfolio	10%

See the above section on Attendance for details about how absences will affect the final grade.

RESOURCE LINKS

ACADEMIC INTEGRITY

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2025

See: [Fall 2025 Registration Information](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Final Exam Schedule, Fall 2025

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See: [Mental Health Resources](#)

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Drop Information: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>