



University of North Texas College of Music



WIND STUDIES

MULB 1813.500/1813.505

CONCERT WINDS

Melinda Coleman, conductor

Fall 2025 – M/W 1:15- 2:35 PM – MPAC 132 (IRR), Winspear Hall

Contact Information: melindacoleman@my.unt.edu – (940) 565-3737 (Wind Studies Office)

Office Hours: By appointment

MULB 1813.505/1813.506/5173.504

SYMPHONIC WINDS

Katharine Reed, conductor

Fall 2025 – M/W 2:40-4:00 PM – MPAC 132 (IRR), Winspear Hall

Contact Information: katharinereed@my.unt.edu – (940) 565-3737 (Wind Studies Office)

Office Hours: By appointment

The goal of any policy statement is to preserve the quality of the music making experience for all involved.
Early communication is the best way to handle any problems that may arise.

OBJECTIVES

1. Establish a consistent, exemplary performance standard in both rehearsal and performance.
2. Provide a setting to foster familiarity with outstanding repertoire through performance.
3. Perform a balance of literature that includes new music and standard repertoire.
4. Enhance and reinforce the study, practices, and skills encouraged in the private studio.
5. Apply historical and theoretical concepts in the development of expression and interpretation.
6. Encourage each individual's artistic and technical development while working toward goals for the group.

ATTENDANCE AND GRADING

1. Performers will be evaluated on the basis of their preparation and performance.
2. Attendance is required at all rehearsals, sectionals, performances, and recording sessions.
3. Sectionals may be called by the conductor or principal players as needed.
4. Cell phones must be completely off and completely put away. You should not be able to see, hear, or access your phone during rehearsal.
5. Individual measures should be numbered in parts prior to ensemble rehearsal.
6. Any unexcused absences or tardiness to a concert call will result in a lowered letter grade.
7. Two tardies = one absence (musicians should be in seats five minutes prior to tuning).
8. Excessive tardiness, absences, absence from a dress rehearsal or performance will result in a failing grade.
9. Please communicate conflicts as soon as possible. Requests for absences are not guarantees of approval. Our degree of flexibility is directly related to notice given and hence, our ability to solve the problem. Communication should be directed to the ensemble faculty and the conductor of your specified ensemble.
10. Events that are beyond your control, such as serious illness or family emergencies will be considered on a case-by-case basis and will be handled by the conductor of the ensemble.



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COURSE ORGANIZATION

Concerts	Date	Time	Location
Cycle #1	Mon, September 29, 2025	7:30 pm	Winspear Hall/MPAC
Cycle #2	Mon, November 10, 2025	7:30 pm	Winspear Hall/MPAC
Dress Rehearsals	Date	Time	Location
Cycle #1	Sunday, September 28, 2025	6-9 pm	Winspear Hall/MPAC
Cycle #2	Sunday, November 9, 2025	6-9 pm	Winspear Hall/MPAC

REQUIRED MATERIALS FOR REHEARSALS:

Please come to rehearsal prepared, bringing with you a writing utensil, all your assigned music, all necessary instrument accessories such as mutes, plungers, mallets, etc. Your preparation is key in ensuring our rehearsal process can run smoothly and efficiently.

REFERENCES MATERIALS AND REHEARSAL RECORDINGS All reference materials and rehearsal recordings will be distributed via Canvas. Please note that these are for internal use by members of the ensemble for educational purposes and should not be distributed externally through any means, including physical or digital media.

CONCERT ATTENDANCE

Concert attendance, being an extraordinary opportunity to become familiar with repertoire that informs the future professional's artistic decisions, is a mandatory and assessed portion of the course. **All ensemble music majors (regardless of degree plan or matriculation level) are expected to attend all Wind Symphony, Wind Orchestra, and Wind Ensemble concerts each semester. Brass Band and other concerts listed below will be used as make-up concerts.** Each instance of an unexcused absence from a Wind Studies concert will result in a half letter grade deduction.

Music Majors should swipe their student ID in the lobby area at least **fifteen minutes prior** to the start of the concert (the table will be closed five minutes prior to the concert; you will not be able to check in after this). Following the conclusion of the concert, you will need to **swipe your ID again in the lobby**. The following are the Wind Studies concert dates for the semester.

REQUIRED CONCERTS (7)

Performances	Date	Time	Venue
Wind Orchestra	Thursday, September 11, 2025	7:30 PM	Winspear Hall/MPAC
Wind Symphony	Thursday, September 18, 2025	7:30 PM	Winspear Hall/MPAC
Wind Ensemble	Thursday, September 25, 2025	7:30 PM	Winspear Hall/MPAC
Wind Symphony	Thursday, October 16, 2025	7:30 PM	Winspear Hall/MPAC
Wind Orchestra	Sunday, October 19, 2025	3:00 PM	Winspear Hall/MPAC
Wind Ensemble	Thursday, November 6, 2025	7:30 PM	Winspear Hall/MPAC
Wind Symphony	Thursday, November 20, 2025	7:30 PM	Winspear Hall/MPAC

MAKE-UP CONCERTS (4)

Brass Band	Monday, October 6, 2025	7:30 PM	Winspear Hall/MPAC
Marine Band (<i>Tickets Required</i>)	Sunday, October 26, 2025	3:00 PM	Winspear Hall/MPAC
Brass Band	Monday, November 3, 2025	7:30 PM	Winspear Hall/MPAC
Wind Orchestra (<i>\$Tickets Required</i>)	Friday, December 5, 2025	7:30 PM	Winspear Hall/MPAC



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SHARED CONCERTS AND PART ASSIGNMENTS

If you share a concert with another ensemble, you are required to be in attendance for the entire concert. Likewise, if a particular assignment on a concert cycle has you not performing on certain pieces, the expectation is to remain in the audience when not performing. Attendance policies will have comparable ramifications to other ensemble attendance grade requirements.

OUTSIDE COMMITMENTS AND SHORT-TERM LEAVES OF ABSENCE

As a member of the ensemble, we assume that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music obligations. Please consider this document a contract of your commitments to the College of Music and the Wind Studies Area for the semester. Requests for excused absences for the purposes of auditions, contests, interviews, and other special professional opportunities are to be made with the ensemble conductor and are subject to approval by the Director of Wind Studies. The amount of flexibility we have in accommodating such requests is directly related to the amount of advanced notice given.

HEARING PROTECTION

The use of hearing protection (ear plugs) is strongly recommended. The UNT Speech and Hearing clinic will provide a free hearing test to every enrolled UNT student. In addition, “musician’s ear plugs” can be purchased at the clinic. The College of Music provides ear plugs at no charge; students can pick these up from the repair shop, MA 106.

CONCERT DRESS: ARTIST BLACK

Option 1: Black shirt, black bow tie, black jacket, black dress shoes, and black socks.

Option 2: Long (floor length) black skirt, black pants (no denim), or black dress meeting all specifications. Long-sleeved black blouse, black shirt or black jacket. Black/off-black hose, black dress shoes, simple jewelry. No décolletage, or bare shoulders.

Option 3: Black loose-fitting pants with black long-sleeved blouse/jacket (**covered shoulders, arms, and torso**).* Black close-toed shoes. Both clothing and shoes should be formal rather than casual.*Tasteful, conservative jewelry is permissible.

PERFUMES, COLOGNES, AND FRAGRANCES No perfumes, colognes, or other scented lotions in rehearsal or performance. These can trigger asthma and allergic reactions for other ensemble members. If you wear scents to work or class and go straight to rehearsal, rinsing off in a bathroom before rehearsal will alleviate any unnecessary allergic reactions.

RESOURCE LINKS

ACADEMIC INTEGRITY

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

See: [ODA](#)



WIND STUDIES

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2025

See: [Fall 2025 Registration Information](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Final Exam Schedule, Fall 2025

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>

For more information on mental health resources, please visit:

See: [Mental Health Resources](#)

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>