

**UNIVERSITY OF NORTH TEXAS**  
**COLLEGE OF VISUAL ARTS AND DESIGN**  
DEPARTMENT OF ART EDUCATION

**ARTE 4750: ART EDUCATION: ELEMENTARY ART EDUCATION PRACTICES (SECTION 001)**

SPRING 2026 – TUESDAY 9:00-11:50AM - ART RM 182

**Kimberlea Bass (she/her)**

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**Office Hours: Wednesday 6:00-7:00pm CVAD 263**

Office hours may be held in person or virtually. If you need to meet outside this time, please email me at [kimberlea.bass@unt.edu](mailto:kimberlea.bass@unt.edu) to schedule an appointment.

**Communication:** For questions or concerns throughout the semester, please use your UNT email to send me an email at [kimberlea.bass@unt.edu](mailto:kimberlea.bass@unt.edu). I check this email more frequently than Canvas messages. Every attempt will be made to respond to emails within 24 hours, Monday-Friday between 8am and 4pm. It is likely that I will respond outside these hours, but it is not guaranteed.

**COURSE DESCRIPTION:** Child development theory and creativity examined in relation to contemporary practice in the elementary art classroom. Partial field experience component (25 hours) and practice TExES Art EC-12 Exam required.

**Prerequisite(s):** ARTE 3753 with a grade of C or better and admission to the Art Education BFA program.

**TX Classroom Teacher Pedagogy Standards:**

- Instructional Preparation - Teachers understand how students learn and prepare for instructional delivery by designing lessons, evaluating instructional materials, leveraging their knowledge of students, and engaging in a thorough process for lesson internalizations.
- Instructional Delivery and Assessment – Teachers intentionally apply their knowledge of students and the learning process to implement high-quality instruction and assessment practices that are research and evidence-based and informed by student work.
- Content Pedagogy Knowledge and Skills – Teachers show a full understanding of their content and related pedagogy, and the appropriate grade-level Texas Essential Knowledge and Skills (TEKS)
- Learning Environment – Teachers maintain a safe and supportive learning environment that is characterized by respectful interactions with students, consistent routines, high expectations, and the development of students' self-regulation skills.
- Professional Practices and Responsibilities – Teachers are self-aware and consistently hold themselves to a high standard for individual development. They collaborate with other educational professionals, communicate regularly with stakeholders, maintain professional relationships, comply with federal, state, and local laws, and conduct themselves ethically and with integrity.
- **TX Art Educator Standards:**
- The art teacher understands how ideas for creating art are developed and organized from the perception of self, others, and natural and human-made environments.
- The art teacher understands the skills and techniques needed for personal and creative expression through the creation of original works of art in a wide variety of media, and helps students develop those skills and techniques.
- The art teacher understands and promotes students' appreciation of art histories and diverse cultures.
- The art teacher understands and conveys the skills necessary for analyzing, interpreting, and evaluating works of art and is able to help students make informed judgments about personal artworks and those of others.
- The art teacher understands how children develop cognitively and artistically, and knows how to implement effective, age-appropriate art instruction and assessment.

**MATERIALS:** All required readings/materials will be made available on Canvas. Any student having difficulty accessing resources, technology, or other important needs is encouraged to contact the professor.

**Required Technology:** Course components are made available on Canvas. A computer or tablet with internet access is required to fully participate both in and outside of scheduled class time. The [CVAD Student Computer Lab](#) (ART 375) allows students to check out devices.

**Recommended Textbooks:**

- Pierce, M. (2024). [Fundamentals of art for elementary educators: Art teaching for the early elementary grades](#). Kendall Hunt Publishing.
- Stewart, M.G. (ND). [Explorations in art, grades 1-6](#). Davis.

**Recommended TExES Study Materials:**

- TExES Preparation Manual [[https://www.tx.nesinc.com/Content/StudyGuide/TX\\_SG\\_bib\\_178.htm](https://www.tx.nesinc.com/Content/StudyGuide/TX_SG_bib_178.htm)]
- Strickland, C. (2018). *The annotated Mona Lisa*. Andrews McMeel Publishing.
- Mometrix Test Preparation. *TExES Art Exam Secrets Study Guide*.

**ATTENDANCE:** Students are responsible for regular and punctual attendance and are expected to participate in all courses in which the student is enrolled [06.039]. This course depends on student presence and engagement with the course material and their peers. Students are responsible for all material assigned and covered as part of this course. Students should contact the professor as soon as possible to notify them of an upcoming absence to mitigate the impact of the absence on the course learning goals.

**Course Policy:**

- Each student is allowed one absence for any reason (unless scheduled to present).
- Each additional unexcused absence will lower the final grade by 5 percentage points.
  - Excused absences: religious holy day, active military service, participation in an official university function, illness or other extenuating circumstance (with official documentation), pregnancy and parenting under Title IX, and official University closure
- Any combination of two late arrivals or early leaves from class will equal one absence.
- Four or more absences will result in a failing grade.

**LATE WORK:** Students are responsible for completing all assignments and submitting them on time.

**Course Policy:**

- Assignment extensions will only be considered if requested prior to the due date.
- Absences do not affect assignment due dates and are still due regardless of class attendance.
- Assignments submitted 1 day late will receive 70% credit.
- Assignments submitted 2+ days late will receive 50% credit.

**STUDENT EVALUATION & ASSESSMENT:** Evidence of learning and progress made will be assessed through the following course assignments:

- Observation Hours Log (6% of final grade) - 25 observation hours must be completed in an elementary K-5 setting this semester to advance in the program. See Canvas assignment for further details.
- Observation Reflections (20% of final grade) - Students will reflect on four (4) key experiences during observations. See Canvas assignment for further details.
- Teaching Portfolio (50% of final grade) - Students will develop a variety of components found in a professional teaching portfolio. See Canvas assignments for further details.
- Evidence of Progress Made on TExES Practice Exam (12% of final grade) Students must demonstrate progress made toward passing the TExES ART EC-12 Practice Exam by providing scores, results, and self-reflective analysis. See Canvas assignment for further details.
- Class Participation (12% of final grade) - Students will earn 'participation points' by engaging with the learning content presented in each class.

| <b>Grade Allocation:</b>  | <b>Points</b>                                 | <b>%</b>                                      |
|---|---|---|
| <b>Observations</b><br>- Hourly Log (25 hours)<br>- Reflection(s) (4x 50pts each)   | <b>260</b><br>60<br>200                       | <b>26%</b><br>6%<br>20%                       |
| <b>Teaching Portfolio (5x 80pts each)</b><br>- Resume<br>- Personal Artwork<br>- Curriculum Slam<br>- Lesson Plan<br>- Professional Development | <b>500</b><br>100<br>100<br>100<br>100<br>100 | <b>50%</b><br>10%<br>10%<br>10%<br>10%<br>10% |
| <b>Evidence of Progress Made on TExES Practice Exams (2x 60pts each)</b><br>- 1 <sup>st</sup> Attempt<br>- 2 <sup>nd</sup> Attempt              | <b>120</b><br>60<br>60                        | <b>12%</b><br>6%<br>6%                        |
| <b>Class Participation (12x 10pts per class period)</b>   | <b>120</b>                                    | <b>12%</b>                                    |
| <b>Total</b>  | <b>1000</b>                                   | <b>100%</b>                                   |

**A = 90-100% - B = 80-90% - C = 70-80% - D = 60-70% - F = Below 60%**

## STATEMENT ON GENERATIVE AI:

Many school districts and educators have adopted AI tools for their efficiency and innovation. [\[See report\]](#) In light of the widespread use of AI tools in education, students are permitted to use AI tools in this course, but must cite any AI-generated material to avoid academic dishonesty (plagiarism). When using such tools, students must provide a brief description of their use and cite the tool accordingly. (I.e. [ChatGPT](#) generated content for this lesson plan, including objectives, procedures, materials list, and extensions.)

## UNT POLICIES:

**Student Academic Integrity Standards & Consequences:** UNT promotes the integrity of learning and embraces the core values of trust and honesty. Academic integrity is based on educational principles and procedures that protect the rights of all participants in the educational process and validate the legitimacy of degrees awarded. According to UNT Policy [\[06.003\]](#), Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions.

**ADA Policy:** UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter delivered to faculty to begin a private discussion regarding one's specific needs. Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (<https://disability.unt.edu/>).

**Retention of Student Records:** Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy [\[04.008\]](#), Records Management and Retention for additional information.

**Emergency Notification & Procedures:** UNT uses a system called [Eagle Alert](#) to quickly notify students with critical information in the event of an emergency (i.e. severe weather, campus closing, and health and public safety emergencies). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

**Student Conduct & Community Standards:** Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the [Code of Student Conduct](#). The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc.

**Equal Opportunity:** UNT prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

**Sexual Assault Prevention and Survivor Advocacy:** UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or

sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or call the Dean of Students Office at 940-565-2648.

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**SCHEDULE**

| <b>DATE:</b>   | <b>TOPIC:</b>  | <b>ASSIGNMENT(S) DUE:</b>  |
|----------------|--|--|
| <b>Jan. 13</b> | Course Introduction & Overview of Assignments            | Introduction Survey  |
| <b>Jan. 20</b> | COE Degree Requirements & Professionalism                | Teaching Portfolio – Resume  |
| <b>Jan. 27</b> | Clay Workshop @ UNT CoLab                                | UNT TExES Practice Exam – Attempt 1                                      |
| <b>Feb. 3</b>  | No Class - Flex Day/Observation Hours                    |  |
| <b>Feb. 10</b> | Child Development in Elementary Art                      | Teaching Portfolio – Personal Artwork                                    |
| <b>Feb. 17</b> | Elementary Classroom Management                          | Observation Reflection 1   |
| <b>Feb. 24</b> | Teaching for Process, Play, & Exploration                | Observation Reflection 2   |
| <b>Mar. 3</b>  | No Class - Flex Day/Observation Hours                    |  |
| <b>Mar. 10</b> | University Closed – Spring Break                         |  |
| <b>Mar. 17</b> | Lesson Planning for Elementary Art                       | Observation Reflection 3   |
| <b>Mar. 24</b> | Teaching Art Concepts & Skills to Young Learners         | Observation Reflection 4   |
| <b>Mar. 31</b> | No Class - Flex Day/Observation Hours                    |  |
| <b>Apr. 7</b>  | Inclusive & Differentiated Instruction in Elementary Art | Teaching Portfolio – Lesson Plan   |
| <b>Apr. 14</b> | Assessments in Elementary Art                            | Teaching Portfolio – Curriculum Slam                                     |
| <b>Apr. 21</b> | Curriculum Slam  | UNT TExES Practice Exam – Attempt 2                                      |
| <b>Apr. 28</b> | Final Reflections  | Observations Hourly Log<br>Teaching Portfolio – Professional Development |