COURSE DESCRIPTION: This course serves as an introduction to the field of art education.

2 REQUIRED TEXTBOOKS:


Additional resources available on the Canvas site.
COURSE CONTENT: the course addresses the following topics:

**Foundations of Art Education:**
- Historical developments in art education
- Approaches to teaching in art education

**Beginning Curriculum Development:**
- Structuring authentic instructional art experiences through curriculum development using enduring, big ideas as they apply to Art Education

**Professionalism in Art Education:**
- Standards for art teachers
- Professional organizations—TAEA/NAEA/UNT NAEA Student Chapter
- Professional expectations for teachers in the field

COURSE OBJECTIVES: This course is structured to assist art students in developing and understanding art curricula. Emphasis will be on the basic elements of curriculum construction linking to contemporary art practices along with their historical antecedents. At the completion of this course, students will:

1. Create art instructional opportunities that address each of the 5Es and use enduring ideas (engage, explore, explain, elaborate, and evaluate)
2. Create art instructional opportunities that are age appropriate
3. Identify resources for art teaching and professionalism
4. Apply concepts, strategies, and content from contemporary art practice in curriculum development
5. Record reflective responses that apply theory to practice related to art education based on partial field experience
6. Develop assessment strategies in line with the knowledge and competencies required in art curriculum
7. Demonstrate understanding in oral presentations
8. Demonstrate the ability to facilitate an age-appropriate art lesson and model classroom management strategies

COURSE STRUCTURE: A wide variety of curricular planning, teaching strategies and methodologies will be introduced and modeled during the course, including lecture, discussion, oral presentations, group sharing, and group and individual project work to help students achieve the course objectives. Each day/week the instructor will focus on particular aspects of art curricula and model teaching within the framework of an enduring (big) idea. The course meets for 3 hrs. weekly.

STUDENT EVALUATION: To meet the course goals listed above, students will be assessed on their knowledge (specific criteria for each assignment/test will be provided prior to evaluation) in the following forms:

**Contemporary COE Art Lesson Plan- 20 points**
- Completed COE Lesson Plan– 10 points
- Art Pedagogy Practice: Individual contributions to classroom experience – 5 points
- Art Pedagogy Practice (teach art making portion of lesson plan): Overall group/pair facilitation of classroom experience – 5 points
Contemporary Art Unit Plan - 45 points
- Completed Unit Plan – 15 pts
- Completed COE Lesson Plan – 10 pts
- Curriculum Slam (present brief overview of unit and teach art making portion of one lesson plan from the unit, in PowerPoint compressed format) - 15 Points
- Curriculum Slam: Individual contributions to classroom experience – 5 points

6 Reading Responses-20 points

Reading Response Discussion Facilitation -5 Points

Teaching Artist Reflection (local museum visit and education offerings, curricular/classroom management for future classroom) - 5 points

Teacher Dispositions Self-Assessment-5 points

Extra Credit Opportunities: Attend a CVAD Platform Lecture Series Event – 2.5 credits
- Join NAEA Student Chapter—2.5 credits
- Take the TeXes Art Content Practice Exam---2.5 credits

CLASS PARTICIPATION:
- Professionalism (Respectful interactions with instructor and colleagues, respectful language, professional appearance, professional behaviors)
- Attendance
- Promptness
- Contributions to class discussion
- Collaborative attitude when asked to work in teams or pairs
- Assignments turned in on time
- Attentiveness to others and instructor

GRADING: An A grade will be 90% or above, B = 80-89%, C = 70-79%, D = 60-69%, and below 60% an F. In order to continue in the program, you need to earn 70% or higher in every education class.

ATTENDANCE/LATE WORK POLICY: Attendance and full participation is essential and expected in this class. Each student is allowed two absences. For two absences (you’re allowed one absence with no penalty to your grade) or the equivalent in two late arrivals or early leaves, the final grade will be lowered at least one letter grade (the equivalent of 10 points, points will be deducted from participation, attendance). Any combination of two late arrivals or two early leaves equals one absence. You are responsible for completing all assignments and turning them in on the written or announced due date via Canvas. If you are absent you must e-mail work to the professor by the beginning of class on the due date in order for it to be considered on time. No LATE assignments will be accepted after one week. Late assignments will be reduced one full letter grade. Late work will only be accepted one class period later. Assignments due at the end of the semester will NOT be accepted late. If you miss a class session, it is your responsibility to find out assignments and obtain notes/handouts from classmates – instructor will not provide them. You are responsible for all material assigned and covered as part of this course. The course schedule is subject to change without notice. IF YOU MISS CLASS ON THE DAY OF YOUR PRESENTATION, YOUR PRESENTATION WILL NOT BE RESCHEDULED. Missing class, arriving late/leaving early effects your grade. For an absence to be excused, you must present a doctor’s note or valid doctor’s written excuse.

ADA ACCOMMODATION STATEMENT: UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as
possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

**COURSE RISK FACTOR:** According to University Policy, this course is classified as a category two course. 
**Course Safety Procedures:** This course has been assigned a course risk factor of two (2). Students in this class are exposed to some significant hazards but are not likely to suffer serious bodily injury. The hazards to which you may be exposed in this class include chemical hazards (paints and glazes), injury from cutting instruments (scissors and paper cutters, for example), and electrical hazards (from tools and kilns, for example.) Always be safety conscious and watch out for yourself and for others. MSD Sheets describing the components of each substance used in this class are located in the UNT Student Health Center. In case of emergency alarm will sound. Please follow the building evacuation plans posted on each floor of the building and proceed to the nearest parking lot. In case of tornado or other weather-related threat campus sirens will sound. Please go to the nearest hallway or room on your floor without exterior windows and remain there until an all-clear signal is sounded.

**ACCEPTABLE STUDENT BEHAVIOR:** Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.deanofstudents.unt.edu

**SEXUAL DISCRIMINATION, HARRASSMENT, & ASSAULT:** UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

**FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS:** A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

**CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:** Each University of North Texas student is entitled to certain rights associated with higher education institutions. The following statement reminds students of their rights and responsibilities within the academic community – “Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csr for further information.

**EMERGENCY NOTIFICATION & PROCEDURES:** UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.
BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather-related threat, go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

ACADEMIC INTEGRITY STANDARDS: According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

A few words on PLAGIARISM: Taking credit for someone else’s words, ideas, art works, lesson plans, etc., without giving them credit constitutes plagiarism. Plagiarism is a serious matter at this university and will be treated as such. Plagiarized work will receive a zero and the matter will be reported to department in which case you may lose credit for the entire course. Therefore, reference all of your sources, including those taken from the Internet. It is absolutely necessary to provide a citation when you: 1) quote or copy a paragraph, sentence, or more than three words in a row, 2) paraphrase, 3) repeat key ideas and theories from a published source, or 4) borrow an image. It is also necessary to produce original work in relationship to this class. This includes any ‘found’ lesson components.

RESOURCES

Food/Housing Insecurity: Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Dean of Students, Suite 409 at the University Union. The UNT Food Pantry is a useful resource for students who may need it. Please visit the website for more details, or feel free to come see me about this: https://deanofstudents.unt.edu/resources/food-pantry

University Mental Health Services: It is often not easy to be a student. The demands for economic, intellectual, social, and emotional stability are often in competition, and it can grow weary. School is one aspect of your busy life, and while it’s important to stay the course, it’s also important to acknowledge when you may need more support. UNT’s Counseling Center, as well as the Student Health and Wellness Center, offer support through counseling, care for your well-being and psychiatric health, workshops for socio-emotional challenges, etc. These services are confidential, and most of these services are covered by your tuition. Feel free to see me for more support on this and/or refer to the following website: https://speakout.unt.edu/content/mental-health-resources

UNT Multicultural Center: The center is committed to cultivating a campus environment where people of all identities and experiences can thrive. It fosters the success and awareness of historically underrepresented student populations with an emphasis on disability, ethnicity, gender, interfaith, race and sexual orientation. The Center's programs and activities are developed to increase the awareness, understanding, and intersectionality of the various identities in the UNT community. Multicultural Center | Union 335 | 940-565-3424

Pride Alliance Student Union 372 Open Monday through Friday 8 a.m. - 5 p.m. 940.565.2589 pridealliance@unt.edu
### AEAH 3753:001 FOUNDATIONS OF VISUAL ART STUDIES SPRING 2019

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<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>ASSIGNMENTS DUE</th>
<th>READ FOR CLASS</th>
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<tbody>
<tr>
<td>Tuesday Jan. 14</td>
<td>Course Introduction: Review syllabus and expectations</td>
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<tr>
<td>Tuesday Jan 21</td>
<td>Program orientation with Dr. Kalin</td>
<td>Signed Student Acknowledgement Page</td>
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<td>Approaches to Contemporary Art Education</td>
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<td>Intro to Teacher dispositions</td>
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<td>Tuesday Jan 28</td>
<td>Teacher dispositions</td>
<td>Reading Response # 1 Due</td>
<td>TBA: Canvas Course Shell</td>
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<td>Teacher language, deconstructing COE lesson plan</td>
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<td>Criticality in art education</td>
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<td>Tuesday Feb 4</td>
<td>Talking about Art with Kids: VTS and Token Response</td>
<td>Reading Response</td>
<td>TBA: Canvas Course Shell</td>
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<td>Developing Engaging Curricula, COE Lesson Plan</td>
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<td>Tuesday Feb 11</td>
<td>Developing Engaging Curricula: COE lesson plan</td>
<td>Reading Response # 2 Due</td>
<td>TBA: Canvas Course Shell</td>
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<td>Tuesday Feb 18</td>
<td>Art Pedagogy Practice Presentations</td>
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<td>Tuesday Feb 25</td>
<td>Art Pedagogy Practice Presentations</td>
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<td>Tuesday March 3</td>
<td>Art Pedagogy Practice Presentations</td>
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<td>Tuesday March 10</td>
<td>SPRING BREAK</td>
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<td>March 17</td>
<td>Intro to Art Unit Planning</td>
<td>Reading Response Due</td>
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<td>Mid-Point Check in</td>
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<td>Student Led Discussion</td>
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<td>March 24</td>
<td>Art Unit Planning</td>
<td>Reading Response Due</td>
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<td>Student Led Discussion</td>
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<td>March 31</td>
<td>Art Unit Planning</td>
<td>Reading Response Due</td>
<td>TBA: Canvas Course Shell</td>
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<td>Student Led Discussion</td>
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<td>April 7</td>
<td>Art Unit Planning</td>
<td>Rough Drafts of Unit Plans</td>
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<td>April 14</td>
<td>Art Unit Planning or Curriculum Slam: Art Pedagogy Practice, The Remix (Unit Plans)</td>
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<td>April 21</td>
<td>Curriculum Slam: Art Pedagogy Practice, The Remix (Unit Plans)</td>
<td>Upload Presentations and completed lesson plans</td>
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<td>April 28</td>
<td>Curriculum Slam: Art Pedagogy Practice, The Remix (Unit Plans)</td>
<td>Upload Presentations and completed lesson plans</td>
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<td>Class Celebration-Bring Snacks</td>
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SIGN AND RETURN TO DR. BROWN, BY THE SECOND CLASS SESSION.

STUDENT ACKNOWLEDGEMENT

AEAH 3753

Spring 2020

I ___________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies, as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

AEAH 3753:001
Course number and section

TWO
Risk Rating

Student full name (print)  Student e-mail address (print)

Student phone #s  Signature  Date

Dr. Kathy J. Brown
Instructor’s Name  Signature  Date