

APPLIED LESSONS: JAZZ VOICE

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MU 348

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Office Hours by Appointment



Course Objectives

Students will be able to:

- Demonstrate appropriate technique and style when performing vocal jazz.
- Exhibit strong practice and performance habits.
- Develop a wide range of skills as they progress towards becoming a well-rounded musician.

Required Materials for Each Lesson

- Phone, laptop, or other recording device to record your lessons.
- Filled water bottle
- Music, handouts, etc. from previous weeks
- Pencil and paper for notes
- A warmed up voice!

Attendance Policy

Since this is an individual class meant to tend to your specific musical wants/needs attendance is **MANDATORY**, any unexcused absences may result in the lowering of your grade by 5% per absence.

In the event that you cannot attend a lesson and need to reschedule it is your responsibility to:

1. Swap lesson times with another student of mine (reference email "S24 Lesson Times" sent at the beginning of the semester) and notify me via email of said swap.
2. Or if you are unable to swap lesson times with another student contact me via email so we can find another time to make up your lesson.

In the case of a known absence written e-mail communication is required at least **24-HOURS BEFORE ABSENCE** notifying me of your need to reschedule. In emergency circumstances please communicate your absence/tardiness to me via text (562) 896-1842.

In addition to absences, consistent tardiness will not be accepted. Three tardies will count as one unexcused absence.

Grading Policy

Each week, you will be given an assignment to go along with the assigned technique practice. This could be anything from working on a transcription to developing piano skills to creating a lead sheet. The grade for this assignment will be reflected in your weekly lesson grade. Your overall lessons grade is determined by the following breakdown:

- 65% Weekly Lessons: 13 lessons make each week worth 5% of your grade.
 - A = Completely prepared; all assignments completed with excellent quality
 - B = Moderately prepared; most assignments completed with good quality
 - C = Somewhat prepared; some assignments completed with good quality, others not at all or poor quality
 - D = Poorly prepared; most assignments not completed or with very poor quality
 - F = Completely unprepared.
- 35% Final Jury

Jury Information

- Juries will be held the week before finals. Your jury requirements can be found on the jury form located in the "Division of Jazz Studies - Vocal Area" Canvas page. Prior to your jury you will print and fill out 6 copies of your jury form (one for each Professor and all 4 TFs), and bring this and any other required materials to your jury.

The grading scale is as follows:

- A=90-100% B=80-89% C=70-79% D=60-69% F=0-59%

Students Are Expected To:

- Arrive **ON TIME**, warmed up, and equipped for all lessons.
- Turn in assignments at each lesson.
- Communicate clearly with the instructor.
- Contribute towards a positive learning environment.
- Practice outside of lessons in order to meet agreed-upon goals.
- Treat the instructor with respect.
- Bring all required materials to each lesson.
- Be kind and patient with yourself, we are all here to learn and grow, not because we are perfect!

Students Can Expect the Instructor To:

- Arrive on time to lessons with prepared materials and plans.
- Communicate clearly with the student, while treating them with respect.
- Give fair and reasonable assignments and deadlines.
- Make time to listen to concerns or comments on anything related to lessons at a mutually agreed-upon time.
- Be a facilitator of a positive learning environment.

Suggested Materials

Books/Virtual Resources

- Vocal Improvisation: An Instrumental Approach by Darmon Meader
- Can usually purchase through Professor Rosana Eckert
- Finale
 - Student pricing is \$99 when you verify you are a UNT student. Purchase at this link: <https://store.makemusic.com/store/?tab=notation>
- iRealPro app **REQUIRED**
 - \$14.99 but worth EVERY PENNY!
- Real Books/Fake Books
 - Ex. “This is the Ultimate Fake Book with over 1200 Songs” or “Real Jazz Standards Fake Book” (both by Hal Leonard)

Sound Equipment (all are usually easy to buy from Sweetwater.com)

- Shure SM58 Microphone
- 20’ XLR Microphone Cable
- Boom Microphone Stand
 - A good bundle for these three things can be found at this link: <https://www.sweetwater.com/store/detail/SM58StdPk--shure-sm58-dynamic-vocal-microphone-bundle-with-cable-and-stand>
- A Monitor/Speaker
 - A Behringer B105D 50W is a great option, see link: <https://www.sweetwater.com/store/detail/B105D--behringer-b105d-50w-powered-monitor-speaker>

Vocal Health

- VocalMist Portable Nebulizer
 - https://myvocalmist.com/?utm_source=google&utm_medium=perfm&gad=1&gclid=Cj0KCQjwwvilBhCFARlsADvYi7Lx1avvgawNSqrMlUvxYhDYiCHd6chlAmUyYrq9pOP8bj_JQpGs4WlaApUkEALw_wcB

Policy Statments

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

DIVERSITY AND BELONGING

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

Health and Safety Information

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2023

See: [Fall 2023 Academic Calendar](#)

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

Final Exam Schedule, Fall 2023

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar

year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: FERPA

<http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: Counseling and Testing

<http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: Mental Health Issues

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-registration-guide>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: Student Resources

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>