

**UNIVERSITY OF NORTH TEXAS  
DEPARTMENT OF THEATRE AND DANCE**

THEA2340: Theatre Appreciation  
Spring 2026 | Online Canvas Course

## Instructor Information

**Professor:** Ana Hagedorn

**Contact Information:** [Kjirsten.Hagedorn@unt.edu](mailto:Kjirsten.Hagedorn@unt.edu) or through Canvas Inbox

**Office Hours:** By Appointment Only

**Office Location:** Virtual Office Hours via Zoom

*PLEASE NOTE: All communication for this course takes place through Canvas. As a student, you must be able access and navigate our class site in Canvas and check it DAILY for announcements, assignments, syllabus changes, and other postings. Course registration gains access to this course, where you will submit your assignments, tests, and quizzes. You must have access to a reliable computer and the Internet. If you experience technical challenges, contact the [UNT Help Desk](#): 940-565-2324*

## Course Description

THEA 2340 introduces students to theatre as a dynamic and collaborative art form through the study of scripts, performances, and design elements. Divided into five thematic units, the course fosters critical thinking, creative expression, and cultural awareness. Students will explore key historical moments, important dramatic works, influential theatrical artists, stage techniques, and production processes while examining how theatre reflects, challenges, and contributes to social, cultural, and political conversations. If this course is completely successful, students will gain a deeper understanding and appreciation of the theatre arts and its importance in our society.

Since this class is 16 weeks, please plan on 4-6 hours' worth of work a week. This may be more or less depending on the content. Class work may be completed on your own time; however, please pay careful attention to due dates as those are firm.

**All work will be due by 11:59PM on the due date (unless otherwise stated). Please check due dates on the syllabus course calendar as well as Canvas.**

## Course Objectives

Upon successful completion of this course, student will be able to:

- CO 1 - Articulate, interpret, and express their understanding of theatrical works through written, verbal, and/or creative responses.

- CO 2 - Analyze and evaluate theatrical texts and performances to develop a deeper understanding of theatre's artistic and cultural significance.
- CO 3 - Identify, discuss, and assess how theatre reflects, challenges, and contributes to social, cultural, and/or political conversations.
- CO 4 - Demonstrate an understanding of theatre's collaborative nature through group discussions and assessments.

## Required/Recommended Materials

### Required Text:

*Theatre A Way of Seeing, Seventh Edition*

Author: Milly S. Barranger

ISBN-10: 1-133-30989-5

*Welcome to the Moon and Other Plays*

Author: John Patrick Shanley

*Ten(ish): Comedies*

Authors: Ruben Carbajal, Laura Neill, Elissa C. Huang, Don Zolidis, Aeneas Sager Hemphill, Elle Mims, Patrick Greene, Kathryn Funkhouser, Ryan M. Bultrowicz, and Jason Pizzarello

### Technology Requirements

This course has digital components. To fully participate in this class, students will need internet access to reference content on the Canvas Learning Management System and other required equipment includes but not limited to a webcam, microphone, Adobe Photoshop, Canva, etc. If circumstances change, you will be informed of other technical needs to access course content. Information on how to be successful in a digital learning environment can be found at [Learn Anywhere](https://online.unt.edu/learn) (<https://online.unt.edu/learn>).

## Course Requirements/Schedule

### Required Assignments and Assessments:

- o **SYLLABUS QUIZ:** After reading the syllabus, each student is required to take a quiz acknowledging they have read and understand what is being asked of them in this course, how the course will run, and more.
- o **DISCUSSION BOARDS:** Discussion Boards allow for students to engage in course material and have engaging conversations with fellow classmates. *It is required to respond thoughtfully to at least 2 other classmates post.*

- o **UNIT QUIZZES:** A quiz based on the information learned in the unit. It is designed to test the student's comprehension of the unit's material and objective.
- o **WESTERN AND EASTERN THEATER HISTORY QUIZZES:** A short quiz based on assigned theatrical time periods.
- o **ARTICLE RESPONSE:** This response is a 400-word written analysis of current theatre trends, works, and productions and their relation to class material based off a theatre article. The instructor will provide the article.
- o **GENRES ANALYSIS ESSAY:** In this essay, students will take class terminology of theatrical genres/forms and analyze a short play.
- o **ANALYSIS QUIZZES:** These quizzes will be based on lectures from Unit #3 as well as the chosen script for Unit #3.
- o **LONELY IMPULSE PLAY QUIZ:** A short quiz based on the final play to assess the student's comprehension of the material.
- o **FINAL PLAY RESEARCH AND DESIGN PROJECT:** This is a comprehensive project over the course materials and objectives. The students will analyze a play through knowledge, methods, and techniques acquired from the course content.
- o **FINAL EXAM:** A final comprehensive test of the whole course.

## Course Calendar

WEEK	DATES	LEARNING	TO COMPLETE BY BY 11:59PM
<b>Unit #1 What is theatre?</b>			
START HERE, INTRODUCTION and ONE	<i>*For all dates dates see Canvas Course</i>	Syllabus <b>Video Lectures:</b> Unit #1.1 <b>Supplemental Videos:</b> What is theatre? <b>Readings:</b> Chapters 1, and pages 335-339	<ul style="list-style-type: none"> <li>o Syllabus Quiz</li> <li>o Discussion Board #1: Introduce Yourself Discussion Board</li> </ul>
TWO		<b>Video Lectures:</b> Unit #1.2, #1.3 <b>Supplemental Videos:</b> What is theatre? <b>Readings:</b> Chapter 1 and pages 335-339	<ul style="list-style-type: none"> <li>o Discussion Board #2: Suspension of Disbelief</li> <li>o Unit #1 Quiz</li> </ul>
THREE		<b>Readings:</b> Approved Articles found in Materials section	<ul style="list-style-type: none"> <li>o Article Response</li> </ul>
<b>Unit #2 A Brief History of Theatre</b>			

FOUR		<b>Video Lectures:</b> Unit #2.1 <b>Supplemental Videos:</b> Greek Theatre, Medieval Theatre, Liturgical Drama, Elizabethan Theatre P1, Elizabethan Theatre P2 <b>Readings:</b> Pages 23-37	o Western Theatre History Quiz
FIVE		<b>Video Lectures:</b> Unit #2.2 <b>Crash Course Videos:</b> Theatre of India, Chinese Theatre (Zaju and Beijing Opera), Japanese Theatre: Noh Theatre, Kabuki Theatre <b>Readings:</b> Pages 38-72	o Eastern Theatre History Quiz
SIX		<b>Video Lectures:</b> Unit #2.3 <b>Alternative Theatres:</b> Bread and Puppet, Living Theatre, Free Southern Theatre, Polish Lab Theatre <b>Readings:</b> Pages 38-72	o Unit #2 Quiz
<b>Unit #3 The Playwright and Play Analysis</b>			
SEVEN		<b>Video Lectures:</b> Unit #3.1 <b>Supplemental Videos:</b> Stage Directions, Reading, <b>Readings:</b> <i>Date With Ikea</i> Play; Pages 77-98, 103-130	o Discussion Board #3: Playwrights
EIGHT		<b>Video Lectures:</b> Unit #3.2.1, #3.2.2 <b>Supplemental Videos:</b> Crash Course Tragedy, Crash Course Comedy, Death of Salesman, Fences <b>Readings:</b> <i>Date With Ikea</i> Play; Pages 77-98, 103-130	o Genre Essay: "Date with Ikea"
NINE		<b>Video Lectures:</b> #3.3, #3.4 <b>Readings:</b> Pages 131-139, 157-173, 175-184	o Dramatic Elements Quiz o Dramatic Conventions Quiz
TEN		<b>Video Lectures:</b> #3.5 <b>Readings:</b> Pages 131-139, 157-173, 175-184	O Stage Language Quiz Unit #3 Quiz o Discussion Board #4: Stage Language
ELEVEN		<b>Required Viewing:</b> <i>Pipeline</i>	o Discussion Board #5: Show Response

Unit #4 Designers and Directors			
TWELVE		<b>Video Lectures:</b> Unit #4.1, #4.2 <b>Other Videos:</b> Julie Taymor/Lion King Video, Set Designers Video, Costume Designers Video <b>Readings:</b> Pages 219-242, 245-264	oDiscussion Board #6: Set Design
THIRTEEN		<b>Video Lectures:</b> Unit #4.3, <b>Supplemental Videos:</b> Lighting Design Video, Sound Video, Set Design Example <b>Readings:</b> Pages 219-242, 245-264	o Unit #4 Quiz
Unit #5 Final Research and Design Project and Exam			
FOURTEEN		<b>Videos:</b> <i>Lonely Impulse Play Reading</i> <b>Readings:</b> <i>Lonely Impulse of Desire</i>	o Lonely Impulse Play Quiz o Final Text Analysis Worksheet
FIFTEEN		<b>Finals</b>	<ul style="list-style-type: none"> <li>• Final Course Exam</li> <li>• Final Play Design Analysis Project</li> </ul>

*PLEASE NOTE: Calendar, due dates, and requirements are subject to change at instructor's discretion. The instructor will give advanced written notice if there is a change to anything on the syllabus.*

## Assessing Your Work

### Course Grading:

The class is graded on an accumulation of points. A percentage scale is **NOT** used in grading. 1000 points total in the course.

- Syllabus Quiz: **10 pts**
- 5 Discussion Boards: **50 pts / 250 pts total**
- Set Design Discussion Board: **100 pts**
- Article Response Paper: **50 pts**
- Western Theater Quiz: **20 pts**
- Eastern Theater Quiz: **20 pts**
- Forms/Genre Analysis Essay: **50 pts**
- 3 Unit #3 Quizzes: **20 pts each / 60 pts total**
- 4 Unit Quizzes: **20 pts each / 80 pts total**
- Final Exam: **40 pts**
- Lonely Impulse Quiz: **20 pts**

- Final Research and Design Project: **200 pts**
- Final Text Analysis Worksheet: **100 pts**

### Grading/Evaluation Methods:

- A: 900 or more points earned (Outstanding, excellent work. The student performs well above the minimum criteria.)
- B: 800 - 899 points earned (Good, impressive work. The student performs above the minimum criteria.)
- C: 700 - 799 (Solid, college-level work. The student meets the criteria of the assignment.)
- D: 600 – 699 points earned (Below average work. The student fails to meet the minimum criteria.)
- F: 599 or less points earned (Sub-par work. The student fails to complete the assignment.)

### Extra Credit Assignments:

In this course, there is **no extra credit offered**. The assignments/assessments provided are carefully designed to ensure you have every opportunity to succeed and demonstrate your understanding of the material. Completing the required work with focus and effort is sufficient to meet the course objectives.

### LATE WORK AND MAKE UP WORK:

I will not accept late work in this course. All work turned in after the deadline will receive a grade of zero unless the student has a [university-excused absence](#) and provides documentation within 36 hours of the missed deadline. This is also no make-up work or redoing of assignments.

### TROUBLE SUBMITTING:

If a student has trouble submitting an assignment on Canvas, they may contact the instructor through our course Canvas inbox with the assignment **before** the due date and time.

### GenAI USE

In this course, I want you to engage deeply with the materials and develop your own critical thinking and writing skills. For this reason, the use of Generative AI (GenAI) tools like [including but not limited to] Claude, ChatGPT, and Gemini is not permitted. While these tools can be helpful in some contexts, they do not align with our goal of fostering the development of your independent thinking. Using GenAI to complete any part of an assignment, exam, or coursework will be considered a violation of academic integrity, as

it prevents the development of your own skills, and will be addressed according to the Student Academic Integrity policy.

## GRADING AND FEEDBACK TIME:

Grading and feedback on assessments will happen within 10 days of assignment/assessment being due. The instructor will inform students in a timely manner if feedback time will be extended.

*Please Note: Every student in my class can improve by doing their own work and trying their hardest with access to appropriate resources. Students who use other people's work without citations will be violating UNT's Academic Integrity Policy. Please read and follow this important set of [guidelines for your academic success](https://policy.unt.edu/policy/06-003) (<https://policy.unt.edu/policy/06-003>). If you have questions about this, or any UNT policy, please Canva inbox me or set up a time to discuss this with me during my office hours.*

## How to Succeed in this Course

UNT strives to offer you a high-quality education and a supportive environment, so you learn and grow. As a faculty member, I am committed to helping you be successful as a student. To learn more about campus resources and information on how you can be successful at UNT, go to [unt.edu/success](https://unt.edu/success) and explore [unt.edu/wellness](https://unt.edu/wellness). To get all your enrollment and student financial-related questions answered, go to [scrappysays.unt.edu](https://scrappysays.unt.edu).

## Inclusion

Every student in this class should have the right to learn and engage within an environment of respect and courtesy from others. We will discuss our classroom's habits of engagement and I also encourage you to review UNT's student code of conduct so that we can all start with the same baseline civility understanding ([Code of Student Conduct](https://policy.unt.edu/policy/07-012)) (<https://policy.unt.edu/policy/07-012>).

## Attendance and Participation

I have great respect for students who are balancing coursework alongside personal responsibilities. In this course, **meeting deadlines is essential**, as late work is not accepted. Completing assignments on time is a key part of your participation and academic progress.

That said, I understand that unexpected challenges can arise. If you anticipate difficulty meeting a deadline, **please reach out to me more than 24 hours in advance**—I'm happy to work with you when possible to find a solution that supports your success. Communication is key!

## UNT Policies

## Course-Related Academic Adjustments in Compliance with ADA

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at [ODA website \(https://disability.unt.edu/\)](https://disability.unt.edu/). You may also contact them by phone at 940.565.4323.

## Academic Integrity Policy

**Academic Integrity Standards and Consequences.** According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct \(https://deanofstudents.unt.edu/conduct\)](https://deanofstudents.unt.edu/conduct) to learn more

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.



## Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic

environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information. Acceptable Student Behavior.

## Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: [my.unt.edu](https://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).  
Student Evaluation Administration Dates

Students will be notified by Eagle Alert if there is a campus closing that will impact a class and the course calendar is subject to change, citing the [Campus Closures Policy](https://policy.unt.edu/policy/15-006) (<https://policy.unt.edu/policy/15-006>).

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (<http://spot.unt.edu/>) or email [spot@unt.edu](mailto:spot@unt.edu).

## Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective

orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](mailto:oeo@unt.edu) or at (940) 565 2759.

Important Notice for F-1 Students taking Distance Education Courses

## Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (<http://www.ecfr.gov/>). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

*The paragraph reads: (G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.*

**F-1 Visa Regulations:** Federal regulations state that students may apply only 3 fully-online semester credit hours (SCH) to the hours required for full-time status for [F-1 Visa \(DOC\)](#) holders. Full-time status for F-1 Visa students is 12 hours for undergraduates and 9 hours for graduate students.

## University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course. If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email [internationaladvising@unt.edu](mailto:internationaladvising@unt.edu)) to get clarification before the one-week deadline.

## Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002) (<https://policy.unt.edu/policy/07-002>).

## Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

## Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.
  - a. Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will

be available to you for study purposes and may also be reused in future course offerings.

4. No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

*\*The syllabus is subject to change at the discretion of the instructor.*