

UNIVERSITY OF NORTH TEXAS
DEPARTMENT OF DANCE & THEATRE
THEA 3030: World Theatre Before 1700
Fall 2025: ONLINE COURSE
Canvas

PLEASE NOTE: All communication for this course takes place through Canvas. As a student, you must be able access and navigate our class site in Canvas and check it DAILY for announcements, assignments, syllabus changes, and other postings. Course registration gains access to this course, where you will submit your assignments, tests, and quizzes. You must have access to a reliable computer and the Internet. If you experience technical challenges, contact the UIT Help Desk: 940-565-2324; <http://it.unt.edu/helpdesk>

Professor: Ana Hagedorn

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Office Hours: By Appointment Only

Office Location: Virtual Office Hours via Zoom

COURSE DESCRIPTION

This course satisfies the Creative Arts requirement of the Core Curriculum. This course considers the concepts, facts, and works relevant to the practice of theatre and drama before 1700 around the world, with particular focus on Europe. Students will critically analyze a range of artistic work, consider diverse cultures and points of view, develop an ability to communicate about theatrical art from a variety of eras, and consider the social, cultural, and historical implications of theatrical practices and works.

Course Objectives

Upon successful completion of this course, students will be able to:

- Co 1. Discuss and analyze theatrical art from a variety of eras
- Co 2. Critically analyze and evaluate a range of artistic work
- Co 3. Identify and discuss diverse cultures and points of view
- Co 4. Identify the social, cultural, and historical implications of theatrical practices and works

TECHNICAL ASSISTANCE

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

UIT Help Desk: [UIT Student Help Desk site](http://www.unt.edu/helpdesk/index.htm) (<http://www.unt.edu/helpdesk/index.htm>) _

Email: helpdesk@unt.edu

Phone: 940-565-2324

In Person: Sage Hall, Room 330

Walk-In Availability: M-F 8am-5pm

Telephone Availability:

- Sunday: 11am-3pm
- Monday-Thursday: 8am-9pm
- Friday: 8am-5pm
- Saturday: 11am-3pm

Laptop Checkout: 8am-7pm

For additional support, visit Canvas Technical Help (<https://community.canvaslms.com/docs/DOC-10554-4212710328>)

You must determine if this online course is right for you. Since there is no allotted time for us to meet face to face, the due dates keep us on track. To aid in your success in this course click through and read each link in the “Start Here” Module.

REQUIRED COURSE TEXTS and MATERIALS

World Theatre Before 1700, Online Textbook

<https://www.sentiapublishing.com/fine-arts/world-theatre-before-1700-harris-andrew-b-online-textbook/>

REQUIRED VIEWING OF THE FOLLOWING RECORDED PERFORMANCE:

Students are required to view one (1) streamed/virtual or prerecorded theatrical events.

- *Agamemnon* Week 3, Essay Due Sunday, 9/7 @ 11:59pm
- *Romeo and Juliet* Week 10, Theatre Review Paper Due Sunday, 10/26 @ 11:59pm

QUIZZES & TESTS

A quiz will be given at the end of each module and will cover the material in the presentation and/or the play covered. Quizzes have two (2) attempts. There are no make-ups for missed quizzes. There are two major tests: a Midterm and a Final Exam. These exams will only have ONE (1) attempt. Only the tests are timed. Quizzes are not timed.

Students entering the Theatre program under the newest version Student Catalog are required to earn a grade of “B” or better for department credit. If the student does not receive a “B” in this class, they will be required to retake the course the next semester it is offered.

E Core CLASS SCHEDULE (Subject to change)

The Class Week begins on MONDAY and ends on SUNDAY at 11:59PM. There will be one module per week with readings, lectures, assignments, and quizzes. Unless otherwise noted, all module assignments are due SUNDAY at 11:59PM. *There is absolutely no possible way to complete a module within one day.*

EXTRA CREDIT

There will be **no extra credit** given in this course. The best way to succeed and demonstrate your understanding of the material is by staying on track with the assigned work. By completing all required assignments and actively participating, you will gain the knowledge and skills necessary for success in this course. Consistency and engagement are key to mastering the content, and any additional work beyond the required assignments will not be considered for extra credit.

LATE WORK

Late work will not be accepted and will result in a zero for that assignment. If you have trouble submitting an assignment, the student must contract the instructor well in advance of the due date and time. (EX: 10 minutes before due date/time will not be adequate time.)

GenAI Use

In this course, I want you to engage deeply with the materials and develop your own critical thinking and writing skills. For this reason, the use of Generative AI (GenAI) tools like [including but not limited to] Claude, ChatGPT, and Gemini is not permitted. While these tools can be helpful in some contexts, they do not align with our goal of fostering the development of your independent thinking. Using GenAI to complete any part of an assignment, exam, or coursework will be considered a violation of academic integrity, as it prevents the development of your own skills, and will be addressed according to the Student Academic Integrity policy.

COURSE CALENDAR

Module	Title	Estimated Period	Assignment Due
Week 1 8/18-8/24	Origins of Theatre Read Chapter 1		Syllabus Quiz Quiz 1: Origins
Week 2 8/25-8/31	Greek Theatre Read Chapter 2	5 th -4 th Century B.C.E.	Quiz 2: Greek Theatre Quiz Introduce Yourself Discussion Board
Week 3 9/1-9/7	Read & Watch <i>Agamemnon</i>		Quiz 3: Agamemnon Assignment #1 - Agamemnon
Week 4 9/8-9/14	Roman Theatre Read Chapter 3	1 st Century B.C.E.- 5 th century C.E.	Quiz 4: Roman Theatre
Week 5 9/15-9/21	Early Asian Theatre Read Chapter 4		Quiz 5: Asian Theatre
Week 6 9/22-9/28	Medieval Theatre Read Chapter 5	500 C.E.- 1500 C.E.	Quiz 6: Medieval Theatre
Week 7 9/29-10/5	Italian Renaissance Read Chapter 6	14 th -17 th Century C.E.	Quiz 7: Italian Theatre Assignment #2: Japanese Theatre, Female Medieval Playwrights, or Commedia (Discussion Board)
Week 8 10/6-10/12	Midterm Exam Opens Thursday, 10/9	Midterm Exam	Midterm * <i>Reminder</i> : Midterm is timed. *This is in place of Quiz 8
Week 9 10/13-10/19	English Renaissance Read Chapter 7 Watch <i>R & J</i>	14 th – 17 th Century C.E.	Quiz 9: English Theatre
Week 10 10/20-10/26	Shakespeare, Jacobian, Carolinian Read Chapter 8	1500s-1600s	Quiz 10: Shakespeare Assignment #3: <i>R & J</i> Essay

Week 11 10/27-11/2	Golden Age of Spain Read Chapter 9	Mid 1500s-mid 1600s	Quiz 11: Spanish Theatre
Week 12 11/3-11/9	French Neoclassical Theatre Read Chapter 10	1600s	Quiz 12: French Theatre
Week 13 11/10-11/16	Restoration Read Chapter 11	1600s	Quiz 13: Restoration Theatre Assignment #4: Spain, France or Restoration (Discussion Board)
Week 14 11/16-11/23	Review for Final Exam		
Week 15 11/24-11/30	Thanksgiving		
Week 16 12/1-12/7	Take Final Exam Opens Thursday, 12/4, Closes 12/7		Final Exam Due 12/7

**Syllabus Subject to Change at Instructor's Discretion*

<u>Activity</u>	<u>Description</u>	<u>Points</u>
Syllabus Quiz	Quiz on Syllabus and Start Here Module	5 Points
Introduce Yourself Discussion Board	Introduction Discussion	5 Points
Midterm Examination	Objective Test of 25 Questions	50 Points
Module Assignments	Three Module Assignments @ 25 Points	75 Points
R & J Theatre Review	Essay Paper (Assignment #3 in Week 10)	75 Points
Quizzes	12 Quizzes @ 20 points	240 Points
Final Examination	Objective Test of 50 questions	100 Points

Points (range)	Percentage Grade	Letter Grade	Description
550-495	90	A	Excellent
494-440	80	B	Above Average
439-385	70	C	Average
384-320	60	D	Passing

If you have any specific needs that require academic accommodations please email your professor immediately and contact the Office of Disability Accommodation at (940) 565-4323. For additional info, please visit: <https://disability.unt.edu>

COURSE-RELATED ACADEMIC ADJUSTMENTS IN COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at ODA website (<https://disability.unt.edu/>). You may also contact them by phone at 940.565.4323.

UNT Policies

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (<https://deanofstudents.unt.edu/conduct>) to learn more

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic

environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.
Acceptable Student Behavior.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).
Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (<http://spot.unt.edu/>) or email spot@unt.edu.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

Important Notice for F-1 Students taking Distance Education Courses

Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (<http://www.ecfr.gov/>). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use

of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course. If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (<https://policy.unt.edu/policy/07-002>).

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Download the UNT System Permission, Waiver and Release Form

Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.

2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.