

Syllabus—UNT
Fall 2022

ENGL 1310: First Year Writing

Class: TTH 2-3:20 PM

Language Building 312

Dr. Kimberly Grey
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Student Office Hours: TTH 11:00-12:15 (or by appointment)

Office: AUDB 206C

COURSE DESCRIPTION

In ENGL 1310, students are introduced to rhetorical tools, invention strategies, and writing processes that will help them thrive as writers in a university setting and beyond. Students begin with personal inquiry, writing about experiences and memories. With an emphasis on description, explanation, and observation, they practice genre conventions, gain rhetorical knowledge, and develop a framework for producing persuasive writing about themselves and their communities. Reading and discussing nonfiction texts helps develop their habits of critical reading and familiarity with academic argument. In the final Analysis Essay, students make the move to academic or public argument by writing about a cultural issue of significance to them. Over the course of the semester, students practice ways to gain critical distance and take an analytical perspective on a topic and themselves. They learn to use conventions of academic analysis and to structure claims and evidence in ways that make their findings clear to their audiences.

REQUIRED TEXT

THE COMPOSITION OF EVERYDAY LIFE, Brief 6th Edition
(Mauk/Metz, Cengage, 2017, ISBN 9780357613740)

LEARNING GOALS

By the completion of this course students will be able to:

1. Assess and explain their own writing habits reflectively.
2. Identify and describe events from their own personal experiences that give insight into larger cultural issues.
3. Observe and examine details that make other people, objects, or places unique within specific cultural or social groups.

4. Analyze and evaluate specific concepts or texts that have significance within larger cultural conversations.
5. Cultivate effective writing processes through repetition, practice, and revision.
6. Compare and rate their contributions as a team member to peer review and other team-based assignments.

Major Assignments

Participation: 30%

Personal Narrative 10% (*due September 29th*)

Observational Essay: 15% (*due October 27th*)

Rhetorical Analysis Essay: 20% (*due November 22nd*)

Self-Analysis Essay: 10% (*due December 8th*)

Discussion Responses: 15% (*one per week*)

Grading

A (94%–100%)

A– (90%-93%)

B+ (87%–89%)

B (84%–86%)

B– (80%-83%)

C+ (77%-79%)

C (74%-76%)

C– (70%-73%)

D+ (67%–69%)

D (60%-66%)

F (59% and below)

NOTE: You must earn a C or higher in this class to obtain credit.

Procedures

STUDENT OFFICE HOURS AND EMAIL

Feel free to stop by my student hours if you'd like to discuss any lessons or readings in further detail or need clarification about anything I assign. This time is specifically carved out for you. If my student hours don't fit your schedule, please email me to set up an appointment. I check my e-mail once a day and will respond within 24 hours.

FORMAT

All written work should be typed, double-spaced, in black ink, and 12 pt. Times New Roman, Goudy Old style or an equivalent font. Weekly reading responses will be turned in via Canvas. All

outside sources should be documented and cited properly per MLA guidelines and papers must be edited for grammar and spelling.

LATE WORK POLICY

All work is due at the beginning of class on the specified due date. Papers must be printed in hard copy and turned in or submitted electronically, as specified. I do not accept late work except in necessary circumstances. Please communicate with me directly if those circumstances arise so we can create a plan.

ATTENDANCE POLICY

Attendance at all classes is expected. You may miss **four** class sessions without penalty, but further absences will lower your grade by three points per absence. Once you accumulate four absences, each subsequent absence will result in a three-point deduction from your final grade. If you exceed six absences total for the semester, you will be in danger of failing the course. Excessive lates to class can be really distracting. Please be on time. Two lates of more than 5 minutes will equal an absence. I will do my best to be flexible as needed regarding the pandemic and illness, but please save your absences for when you really need them.

You are expected to arrive in class on time to be counted present. If you must be absent, always let me know, either by telling me in class, or sending an e-mail beforehand. Only religious holidays, military service, and University-sponsored events qualify as “excused absences.” If you must miss class, you are responsible for contacting a classmate to find out what you have missed and for arriving prepared for the next class meeting. Communication is key!

UNIVERSITY POLICIES

EMERGENCY NOTIFICATION & PROCEDURES

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

WRITING CENTER

Our trained tutors help undergraduate students with structure, grammar, punctuation, citation styles and more. We'll teach you strategies and techniques to improve your writing for the long term. We offer both in-person and online appointments. Call us at 940-565-2563 or email us at WritingCenter@unt.edu to schedule your appointment. Website: <https://writingcenter.unt.edu>

ADA ACCOMMODATIONS

It is my commitment to foster an inclusive learning environment in this class. If you require accommodations, please notify me during the first week of classes, or as soon as possible, by sending an email or presenting a letter from Office of Disability Access. If you need more

information about accommodations, please review the UNT Policy 16.001 or contact Office of Disability Access at 940-565-4323 (voice) or [online](#).

TITLE IX

All members of the UNT community have a responsibility to uphold this mission of the university and contribute to a safe environment that enhances learning. For more information, see [the policy](#). Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. If you or someone you know has been harassed or assaulted, please refer to the [appropriate resources](#).

STUDENT ACADEMIC INTEGRITY

The University of North Texas promotes the integrity of learning and embraces the core values of trust and honesty. Academic integrity is based on educational principles and procedures that protect the rights of all participants in the educational process and validate the legitimacy of degrees awarded by the University. In the investigation and resolution of allegations of student academic dishonesty, the University's actions are intended to be corrective, educationally sound, fundamentally fair, and based on reliable evidence. You are responsible for understanding the [Code of Student Conduct](#).

TECHNICAL ASSISTANCE

At UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues. Here is information about how to contact them.

Link: UIT Student Help Desk site <https://aits.unt.edu/support>

Email: helpdesk@unt.edu

Phone: 940-565-2324

In Person: Sage Hall, Room 130 Walk-In Availability: 8am-9pm

For additional support, visit Canvas Technical Help <https://clear.unt.edu/services/lms-support>

MENTAL HEALTH

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)

ACADEMIC SUPPORT SERVICES

1. Academic Support Services

- [Academic Resources](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)

ADDITIONAL STUDENT SUPPORT SERVICES

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)

STUDENT BILL OF RIGHTS

This classroom is a safe place for creative expression and personal freedom. I promise to do everything in my power to create an environment that is inclusive to everyone's diverse set of needs and backgrounds. Any form of racism, sexism, classism, or ageism is a violation of classroom conduct and will not be tolerated. I promise to treat you all with the respect and humanity you deserve, and I expect that we all will work together to form a welcoming community of belonging and value.

- THE SYLLABUS IS SUBJECT TO CHANGE AT ANY TIME DEPENDING ON THE EVOLUTION OF THE COURSE. I WILL COMMUNICATE ANY NECESSARY CHANGES PROMPTLY.

Schedule

....is coming!

Major Assignments

Personal Narrative 10% (*due September 29th*)
3-4 pages, double-spaced

Tell the story of a significant experience that contributed to your current relationship with yourself or with learning something new in a particular context.

Observational Essay: 15% (*due October 27th*)
4-5 pages, double spaced

Write an essay that explains how the practices of a particular cultural or community group reveal insights about common human experiences.

Rhetorical Analysis Essay: 20% (*due November 22nd*)
6-7 pages, double spaced

Write a well-researched, well-written rhetorical analysis essay that meets expected conventions and offers clear and compelling analysis of a way rhetorical, argument, persuasion and appeals are used in a specific text.

Self-Analysis Essay: 10% (*due December 8th*)
4-5 pages, double spaced

Analyze your writing for the Analysis Essay in this course, using passages from your own writing and prewriting as evidence for the claims you make about your own process and writing strategies.

Discussion Responses: 15% (*one per week*)

One response will be due each week and each response should be at least 200 words and written according to the given instructions.