

**JOUR 4240-402 (4197)**  
**JOUR 5150-402/-461 (4200/5057)**  
**(Same as MRTS 5460)**  
Summer 2026 (5W2)

**Comparative International Media Systems**  
**International Mass Communication**  
**Global Media)**  
Asynchronous online



### **Instructor Contact**

Name: Koji Fuse, Ph.D.  
Office Location: Sycamore Hall (SYMR), Room 216  
Phone Number: 940-369-8083  
Online Office Hours: Thursdays, 10 a.m.–noon, CDT/CST; and by appointment  
<https://unt.zoom.us/j/9801940889>  
Email (for **non-course matters**): [Koji.Fuse@unt.edu](mailto:Koji.Fuse@unt.edu)  
Communication Expectations: **Always use the Canvas Inbox.** I will try my best to respond within 24 hours on weekdays.  
LMS: Canvas for JOUR 4240-402 & JOUR 5150-402/-461  
Course Guide: <https://guides.library.unt.edu/c.php?g=154945>

### **TA Contact**

Name: Juan Carlos (JC) Ramírez Delgadillo  
Communication Expectations: **Always use the Canvas Inbox.** Your TA will try their best to respond within 24 hours on weekdays.

### **Course Description (UNT Graduate Catalog 2025–2026)**

(JOUR 4240) Study of mass media throughout the world with special attention to how media institutions contribute to building democracy. Comparison of print and broadcast news systems, the sources and flow of international news and the challenges of globalism.

(JOUR 5150) Study of mass communication media throughout the world, with special attention to press and broadcast systems, the sources and flow of international news, and problems of world communication.

### **Course Overview**

Through this course, you will learn how to critically examine international media, localize global stories for domestic audiences, and use social media to connect with media consumers and producers around the world. We will do those activities through weekly tasks that encourage interaction among members of the class and assignments that will require you to write and to conduct internet-based, verified, reliable research.

### **Course Structure**

This class is 100% asynchronous online in the 5-week format. Each week has one module.

### **Course Prerequisites or Other Restrictions**

Completion of at least 45 hours of college credit.

## Course Objectives

By the end of this course, students should be able to:

1. Recognize the field's most influential concepts and theories.
2. Identify the main patterns of global information and communication flows.
3. Distinguish the salient components of the political economy of global communication.
4. Outline the major media and press systems around the globe.
5. Describe the media landscapes of selected countries.
6. Compare the journalism practices of selected countries.
7. Develop an awareness of the complexities of current issues in global communication.

## Materials

### Required

Dimitrova, D. V. (Ed.). (2021). *Global journalism: Understanding world media systems* (2nd ed.). Rowman & Littlefield. (available at <https://tinyurl.com/JOUR42405150>)

### Supplemental

[LinkedIn Learning](https://it.unt.edu/helpdesk/linkedin-learning.html) (<https://it.unt.edu/helpdesk/linkedin-learning.html>): available for free to UNT System faculty, staff and currently enrolled students

## Teaching Philosophy

This course consists of readings, discussions, quizzes, and projects for professional/scholarly development. It is split into five (5) modules on Canvas that will allow students to work at their own pace while still engaging with classmates. Each module has a weekly discussion forum and a quiz. You must keep up with readings, learn course materials proactively and continuously, visit Canvas daily, actively participate in class discussion, and submit assignments on time. Given that this class is online, you must engage with various course materials made available on Canvas and through UNT Library links.

## Course Requirements

Your final grade is based on the total score of 1,000 (undergraduate) or 1,200 (graduate) possible points allocated to the following: six discussion forums, one reflection paper, four quizzes, and final project.

| Assignment                                                              | Points Possible | Percentage of Final Grade<br>UG% (G%) |
|-------------------------------------------------------------------------|-----------------|---------------------------------------|
| Self-Introduction & Course Reflection Discussions (2 @ 100 points each) | 200 points      | 20% (16.67%)                          |
| Canvas Discussions (4 @ 100 points each)                                | 400 points      | 40% (33.33%)                          |
| "The Square" Reflection Paper (Week 3)                                  | 100 points      | 10% (8.33%)                           |
| Quizzes (4 @ 50 points each)                                            | 200 points      | 20% (16.67%)                          |
| Final Project                                                           | 100 points      | 10% (8.33%)                           |
| <b>Undergraduate</b> Total Points Possible                              | 1,000 points    | 100%                                  |
| Literature Review (for graduate students only)                          | 200 points      | (16.67%)                              |
| <b>Graduate</b> Total Points Possible                                   | 1,200 points    | (100%)                                |

### ***Graduate Student Literature Review (minimum of six full pages)***

Graduate students enrolled in JOUR 5150 must complete an additional assignment worth 200 points. This assignment will be a literature review that focuses on an issue within international/global media. If you are an M.A. student, I encourage you to use this opportunity to compile literature relevant to your master's thesis or academic research topic. If your topic does not have anything to do with international/global media, consider your topic from a global perspective. More information is posted on Canvas.

### **Grading**

A = 90% or higher of total possible points

B = 80%–lower than 90%

C = 70%–lower than 80%

D = 60%–lower than 70%

F = Lower than 60%

### **Course Schedule**

The course schedule is subject to change at the instructor's discretion.

- Week 1** (Module 1) Introduction to Global Media Systems; APA Style.  
*Assignments: Self-Introduction Discussion; Discussion 1; Quiz 1 due.*
- Week 2** (Module 2) Culture and JMC (Journalism and Mass Communication).  
*Assignments: Discussion 2; Quiz 2 due*
- Week 3** (Module 3) Media in World Regions I.  
*Assignments: Discussion 3; "The Square" Reflection Paper; Quiz 3; due.*
- Week 4** (Module 4) Media in World Regions II.  
*Assignments: Discussion 4; Quiz 4 due.*
- Week 5** (Module 5) Global Journalism and AI; Summary of the Course.  
*Assignments: Course Reflection Discussion; Final Project due. Literature Review due for Graduate Students.*

### **Assignment Policy and Assignments**

**Apply the 12-point Times New Roman font and double-spacing for all assignments unless otherwise specified. Do not use first-person pronouns unless otherwise specified. Read "Bad Writing Practices" and each assignment's rubric on Canvas very carefully. Too many grammatical and stylistic errors will lower your grade. The minimum page number of each assignment excludes the cover, reference, and appendix pages, and all page requirements refer to "full pages." Be sure to (a) include the cover, reference, and appendix pages in your paper, and (b) upload it in the .doc or .docx format to Canvas Turnitin or Canvas Assignments (e.g., PowerPoint).** Because assignment folders will automatically block you from submitting your work around the deadline time, you should complete and upload each assignment **well before the time. You will lose 10% of the total possible grade on any late assignment for each succeeding day.** Exceptions are the same as specified in the "Attendance, Preparation, and Participation" section below. A paper whose Turnitin similarity index is beyond 30% will be examined thoroughly and may lead to a disciplinary action even if the text similarity comes from your own previous or current work produced in this or any other class. **No**

**email/Canvas message submission or handwritten materials will be accepted unless otherwise specified.** In the event of a university closure caused by inclement weather or an emergency, you still must submit all assignments on time via Canvas. Always save your work on your computer in case it gets lost. Talk to me **within two days** of receiving your graded work if you have questions. No consideration will be given after the time limit. I will try my best to complete grading your work in a few days after submission except for occasional difficult circumstances.

The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or unusual technical difficulty, which prevents students from completing a time-sensitive assessment activity, the instructor will extend the time windows and provide appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Helpdesk at [helpdesk@unt.edu](mailto:helpdesk@unt.edu) or 940-565-2324 and obtain a ticket number. The instructor and the UNT Helpdesk will work with students to resolve any issues at the earliest possible time.

### ***Research Sources and Reference List***

Do not rely on internet research by using unreliable materials. The more reliable sources you use, the higher-quality information you can gather, which helps write a better paper. You can start by finding scholarly journal articles and books via Google and Google Scholar searches, but you must use library resources to download and read original materials. Ask a librarian about how to use electronic databases (e.g., EBSCOhost, JSTOR, Sage Journals Online). Avoid using some obscure, unreliable scholarly journals (e.g., typos, GSP errors), as well as Ph.D. dissertations/master's theses, conference papers, paper abstracts, and user-generated sites. They do **not** count as legitimate academic materials in this class. Further, instead of making superficial references (e.g., a common definition of a method, a generic statement about validity, a shallow explanation of an ethical theory), you must discuss substantive, content-related issues. Listing and using references from one or a few sources without reading those references is an example of bad writing. **Remember that incomplete citations or references will cost you one letter grade. Follow the seventh edition of the American Psychological Association (APA) style manual for the paper format, reference list, and in-text citations.**

In this course, **you are allowed** to use GenAI tools, such as LLM-based chatbots (e.g., ChatGPT, Microsoft Copilot, Google Gemini, Claude) and text-to-image/text-to-presentation models (e.g., DALL·E 3, Beautiful.ai), for:

- Brainstorming. If you use any of those tools, you should treat any AI-generated text as a starting point, like simple non-AI Google search or user-generated sites (e.g., Wikipedia, Quora), for starting your research.
- Finding scholarly books and articles. Keep in mind that GenAI tools often “hallucinate” and produce made-up references.
- Reference generation. **However, you are still responsible for accuracy.** At this point, GenAI tools are far from perfect. Visit [APA Style site](https://apastyle.apa.org/) (<https://apastyle.apa.org/>) to understand how to cite references properly and construct a reference list. In particular, go to the [APA Reference Examples page](https://apastyle.apa.org/style-grammar-guidelines/references/examples) (<https://apastyle.apa.org/style-grammar-guidelines/references/examples>) to learn how to create in-text citations and references.

On the other hand, **you must not** use GenAI tools for:

- Copying, pasting, paraphrasing, or modifying any AI-generated text or image. **Turnitin will flag your work as AI-generated.**
- Producing a literature review or anything and summarizing it in your own words.

- Summarizing books and articles. GenAI tools summarize them without reading them.
- Humanizing your or AI-generated text by using an AI humanizer (e.g., **Grammarly**, Undetectable AI) because “humanized” texts are not your writing and hinder your progress as a writer and researcher. **Turnitin will flag your work as AI-generated.**

Cheaters always cheat one way or another, but do not be like them. **Always submit your work at least 30 minutes before the deadline to see the Turnitin similarity score and AI percentage to delete such text from your work. Violating any of the above rules will be treated as academic misconduct, which will lead to zero points for the assignment and a prompt report to the Academic Integrity Office. If Turnitin flags your AI use, it will trigger further investigation with other AI detectors, such as GPTZero and originality.ai. Whether you have used any AI tools or not, you must add a “Disclosure” statement at the end of each assignment and disclose your AI use honestly and accurately. As I use no AI tools to grade your work, I expect you to reciprocate my sincerity and trust in you.**

### ***Canvas Discussions***

Although outside assistance must be minimal, you should not continue to write poorly with many GSP errors. If your writing is not very good, go to [UNT Writing Center](https://writingcenter.unt.edu/) (<https://writingcenter.unt.edu/>) to get help before you make a three-part post discussed below.

Discussion forums are not the place for personal tirades or tangential orations on stuff not related to this course. Behave as a mature adult and stay on topic. Not only will this discussion practice help you understand this class better, but it will also boost your final grade. Each forum will be closed at the scheduled time for its corresponding module listed in the syllabus. For each module, you must satisfy the following instructions. Keep in mind that the Self-Introduction and Course Reflection Discussions have some different requirements.

First, after you finish studying all the materials assigned for a given module and identify **a specific topic** based on the chapters of the textbook, open a **Word file**, write and work on the topic by yourself, and make a well-informed, insightful, research-based post with full references. Your post must have **at least 500 words**, make substantive references to **at least two chapters**, and an **AI-disclosure statement**. You must learn how to cite book chapters (e.g., Wu, 2026) and make their references in APA style. You can add your own academic or credible references for a better grade.

Second, closely edit your work to eliminate all errors. Strengthen your post.

Third, upload your file to **Turnitin**. Make sure it is free of academic misconduct defined in this syllabus.

Fourth and finally, go to the corresponding **Canvas discussion forum** and hit “Reply” (**not** to anyone’s post **but** to this discussion forum itself). Copy and paste the entire Word text and paste it there.

Therefore, your work must satisfy all the following criteria:

1. Making very few GSP (grammar, spelling, and punctuation) errors and others according to the “Bad Writing Practices” handout and course syllabus
2. Committing no violation of UNT Policy 06.003, including no generative AI tool except for the second part of the submission
3. Uploading a Word file to Turnitin on time
4. Uploading your entire work to a Canvas discussion forum on time
5. Writing at least 500 words for your high-quality original, coherent essay in your own words
6. Discussing a very specific topic on global media

7. Making substantive uses of at least two chapters assigned in each week's module
8. Writing a very detailed, descriptive, informative title for the post. "Strengths and weaknesses of the Japanese media system" is too generic a topic. Instead, you must write a specific topic that has piqued your interest from your readings, such as this title: "Comparisons of Japanese and U.S. media systems in advocating media freedom."
9. Writing an insightful, well-researched post **not** on the previous same or similar topic (with some interesting questions)
10. Making in-text citations to at least two chapters of a textbook in each week's module
11. Including a reference list
12. Using all references in text
13. Following the APA style without errors in a reference list and in-text citations
14. Making an AI-disclosure statement or (if used) including all the prompts and the final AI text

**No late posts are allowed under any circumstances.** Although not required, you are also encouraged to make well-reasoned responses to your peers in each discussion forum by hitting "Reply" to their specific posts to continue a thread, which will advance our dialogue on global media. I do not regard unsatisfactory posts and responses as valid, which do not contribute to your participation. Do not just copy and paste text from the web, which is a form of academic misconduct. Instead, discuss your findings and provide references and links.

### ***"The Square" Reflection Paper (minimum of three full pages)***

Use your own observations, your reading of parts of "Reporting the World," and your notes from the film to address the following five questions. Review the questions below and take notes as you watch so that you can answer them in a meaningful, comprehensive manner. Also, refer to at least **two textbook chapters assigned to Module 3**. Use numbers to answer the five questions, but do not copy the questions. Note that specific page numbers in the following questions reference the "Reporting the World" reading.

1. Based on the "Reporting the World" reading, would you describe this documentary as an "open text" or a "closed text" (p. 100)? Explain your answer.
2. What is the shape of the conflict presented in the film (p. 4)? Is it a zero-sum game or a cat's cradle? Defend your choice by identifying the players and potential outcomes in either situation.
3. Name two of the stakeholders depicted in the film? How would you characterize their interests in the protests?
4. How is the uprising's violence explained in the film (p. 4)? What "intelligible" aspect of the conflict does it illuminate?
5. How did the filmmaker and the individuals pictured in the film "interpret and interrogate power"? (p. 101)

### ***Quizzes***

Each module has a quiz except for Module 5. Quizzes cannot be re-opened or made up because you have two attempts, the highest score of which will be recorded. You have 60 minutes to solve 25 questions. You must read all the chapters and materials before taking a quiz to perform well.

### ***Final Project***

You will select **one** of the key objectives (listed below) and create a multimedia **PowerPoint** presentation material that explores this concept in depth through the lens of **international media practices**. You will critically examine real-world examples, localize global stories for a domestic



audience, and integrate social media strategies to show how media consumers and producers connect across borders. Choose one objective from the following:

- Describe international media's most influential concepts and theories.
- Identify the main patterns of global information and communication flows.
- Distinguish the salient components of the political economy of global communication.
- Outline the major media and press systems around the globe.
- Describe the media landscapes of selected countries.
- Compare the journalism practices of selected countries.
- Develop an awareness of the complexities of current issues in global communication.

For more information, go to Canvas.

## **Course Technology & Skills**

### ***Minimum Technology Requirements***

- Computer
- Reliable internet access
- Microsoft Office Suite
- [Canvas](https://digitalstrategy.unt.edu/clear/approved_and_supported_technologies/canvas.html)  
([https://digitalstrategy.unt.edu/clear/approved\\_and\\_supported\\_technologies/canvas.html](https://digitalstrategy.unt.edu/clear/approved_and_supported_technologies/canvas.html))
- Speakers (in case of remote learning)
- Microphone (in case of remote learning)
- Plug-ins

### ***Computer Skills & Digital Literacy***

- Using Canvas
- Using email with attachments
- Downloading and installing software
- Using presentation and graphics programs

### ***Technical Assistance***

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a help desk that you can contact for help with Canvas or other technology issues.

**UNT IT Helpdesk:** [UNT IT Helpdesk site](https://aits.unt.edu/support) (<https://aits.unt.edu/support>)

**Email:** [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

**Phone:** 940-565-2324

**In Person:** Sage Hall, Room 330

**Walk-In Availability:**

- Monday–Friday: 8 a.m.–5 p.m. (CST)

**Telephone Availability:**

- Monday–Thursday: 8 a.m.–9 p.m. (CST)
- Friday: 8 a.m.–5 p.m. (CST)
- Saturday–Sunday: 11 a.m.–3 p.m. (CST)

For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/) (<https://community.canvaslms.com/>).

## **COURSE POLICIES**

## Attendance, Preparation and Participation

You must be proactive in completing readings, assignments, discussions and quizzes. Always upload your work at least 30 minutes before the deadline. **If you fail to complete an assignment for a legitimate reason (e.g., serious illness, family emergency, academic/professional conference presentations, and religious observance), submit third-party documentation within three days after it occurs.** Printer malfunctions, computer problems, car troubles, traffic accidents, difficulties in finding library materials, being out of town, or other dramas are not legitimate. Take full responsibility for your learning.

## Basic Course Policy

This online course requires you to constantly work hard, and harder. You must follow rules regarding deadlines and attendance. **Get things right the first time because in the professional world, you will not have luxury to redo your work after the deadline.** It would be extremely difficult for you to earn even a passing grade if you did not seriously and continually study by active class participation, proactive professional attitudes, and timely submission of assignments. I expect you to communicate respectfully toward your classmates and toward me. Harsh criticism, flippant remarks, disrespect, and similar behaviors will not be tolerated. Read [UNT Policy 07.012](https://policy.unt.edu/policy/07-012) (<https://policy.unt.edu/policy/07-012>).

Submitting your work to this class is equivalent to stating that you have produced the entire work by yourself, and you have not previously produced this work to submit to another class or any other outlet. Plagiarism, fabrication, copyright infringement, and similar uses of other people's work are unacceptable, leading to serious consequences for you. Read [UNT Policy 06.003](https://policy.unt.edu/policy/06-003) (<https://policy.unt.edu/policy/06-003>). Saying "I didn't know that," "He copied my work," or "Others also plagiarized" will not constitute a valid excuse. Plagiarism, which in a nutshell, is using other people's work as your own, is a serious offense in any discipline and a firing offense in the professional world. Any situations involving potential academic dishonesty will be handled through procedures established by the [UNT Office of Academic Integrity](https://vpaa.unt.edu/ss/integrity) (<https://vpaa.unt.edu/ss/integrity>). In this course, you must use quotation marks and refer to the original source for a string of seven or more consecutive words from other people's work. **You also must not use an extensive quote or too many quotes.** Always produce your original work.

## Journalism Course Registration (for Undergraduate Students)

By registering for this course, you are stating that you have taken the required prerequisites according to your catalog year and major/minor status. If the instructor later determines that you haven't taken and passed these requirements, then you may be dropped at any point in the semester. If you have questions about your prerequisites, please see an advisor.

A journalism major enrolled in any restricted 3000- and 4000-level classes must have taken and passed all foundational courses. Students must earn and maintain a 2.5 UNT and/or overall GPA (depending upon catalog year) to be eligible for major-level courses.

## Re-Taking Failed Journalism Classes

Students will not be allowed to automatically take a failed journalism course more than two times. Once you have failed a journalism course twice, you will not be allowed to enroll in that course for one calendar year after the date you received the second failing grade. Once you have



waited one calendar year after failing a course twice, you may submit a written appeal to the director of graduate studies and graduate academic advisor (“the graduate director” in the following) to be approved to enroll a third time. Students will not be allowed to re-take a failed journalism course more than three times.

### **Textbook Policy**

The Mayborn School of Journalism does not require students to purchase textbooks from the University Bookstore. Many are available through other bookstores or online.

### **Office Hours**

See the first page of this syllabus.

### **Attendance**

See the Attendance, Preparation, and Participation section.

### **Final Exam Policy**

Final exams will be administered at the designated times during the final week of each long semester and during the specified day of each summer term. Please mark your calendar early in the semester to avoid any schedule conflicts.

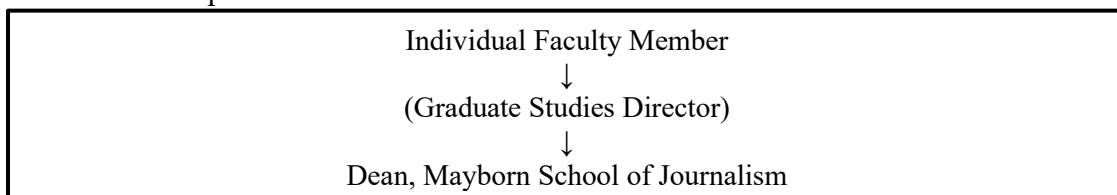
### **Academic Advising**

All first-time-in-college undergraduate students are required to schedule an appointment with their academic advisor and receive an advising code to register for classes both fall and spring semesters of the first year in college. All undergraduate students should meet with their academic advisor at least once per long semester (Fall & Spring). Graduate students must meet with the graduate director at least once per long semester (Fall and Spring). For all of you, it is important to update your degree plan on a regular basis to ensure that you are on track for a timely graduation.

**It is imperative that students have paid for all enrolled classes. Please check your online schedule daily through late registration to ensure you have not been dropped for nonpayment of any amount.** Students have been unknowingly dropped from classes for various reasons, such as financial aid, schedule change fees, and parking fees. The Mayborn School of Journalism will not be able to reinstate students for any reason after late registration, regardless of situation. It is the student’s responsibility to ensure all payments have been made.

### **Academic Organizational Structure**

Understanding the academic organizational structure and appropriate chain of command is important when resolving class-related or advising issues. When you need problems resolved, please follow the steps outlined below:



## UNT Summer 2026 Semester Calendar\*

| KEY SEMESTER DATES                                                                                                                                                                                                        | 3 week Session<br>May 11-<br>May 29 | 5 week 1 Session<br>May 18-<br>June 19 | 10 week session<br>May 18-July 24 | 8 week session<br>June 1-<br>July 24 | 5 week II Session<br>June 22-<br>July 24 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|----------------------------------------|-----------------------------------|--------------------------------------|------------------------------------------|
| <b>Schedule of Classes Available on myUNT</b>                                                                                                                                                                             | Mar. 2                              | Mar. 2                                 | Mar. 2                            | Mar. 2                               | Mar. 2                                   |
| <b>Registration Opens</b><br>For specifics by student group/class:<br><a href="https://registrar.unt.edu/when-can-i-register">https://registrar.unt.edu/when-can-i-register</a>                                           | Mar. 16                             | Mar. 16                                | Mar. 16                           | Mar. 16                              | Mar. 16                                  |
| <b>Prerequisite Drop</b><br>Students not meeting course prerequisites will be dropped from their courses.                                                                                                                 | May 12                              | May 12                                 | May 12                            | May 12                               | June 22                                  |
| <b>Regular Registration Ends</b>                                                                                                                                                                                          | May 7                               | May 14                                 | May 14                            | May 28                               | June 18                                  |
| <b>Late Registration Period—For Students not Registered for the Term</b><br>Students registering late will incur a late registration fee of \$75.                                                                         | May 8-11                            | May 15-20                              | May 15-21                         | May 29-<br>June 5                    | June 19-24                               |
| <b>Last Day to Withdrawal from Entire Term on myUNT</b><br>Courses do not appear on the transcript. After this date see Dean of Students to withdrawal from the entire term.                                              | May 10                              | May 17                                 | May 17                            | May 31                               | June 21                                  |
| <b>Classes Begin</b>                                                                                                                                                                                                      | May 11                              | May 18                                 | May 18                            | June 1                               | June 22                                  |
| <b>Last Day to Add a Class or Swap Sections</b><br>A swap is switching sections of the same course in the same session.                                                                                                   | May 11                              | May 20                                 | May 21                            | June 5                               | June 24                                  |
| <b>Last Day to Drop a Class Section Without a W (Census)</b><br>Courses dropped before this date will not appear on official transcript. (Dropping courses may impact financial aid and degree completion. See advisors.) | May 12                              | May 21                                 | June 3                            | June 8                               | June 25                                  |
| <b>Drop with a Grade of W Begins</b><br>Courses appear on the transcript with a grade of W and tuition and fees remain. (Dropping courses may impact financial aid and degree completion. See advisors.)                  | May 13                              | May 22                                 | June 4                            | June 9                               | June 26                                  |
| <b>Last day to change to pass/no pass grade option (undergrads)</b>                                                                                                                                                       | May 15                              | May 29                                 | June 12                           | June 19                              | July 3                                   |
| <b>Midpoint of the Semester</b>                                                                                                                                                                                           | May 20                              | June 3                                 | June 19                           | June 26                              | July 8                                   |
| <b>Last day for a student to drop a course or all courses with a grade of W.</b>                                                                                                                                          | May 26                              | June 11                                | July 8                            | July 10                              | July 16                                  |
| <b>First day to request a grade of Incomplete</b>                                                                                                                                                                         | May 27                              | June 12                                | July 9                            | July 11                              | July 17                                  |
| <b>Pre-Finals Days</b>                                                                                                                                                                                                    | N/A                                 | N/A                                    | N/A                               | N/A                                  | N/A                                      |
| <b>Last Regular Class Meeting</b>                                                                                                                                                                                         | May 28                              | June 17                                | July 23                           | July 23                              | July 23                                  |
| <b>Reading Day—No Classes</b>                                                                                                                                                                                             | N/A                                 | N/A                                    | N/A                               | N/A                                  | N/A                                      |
| <b>Final Exams</b>                                                                                                                                                                                                        | May 29                              | June 18                                | July 24                           | July 24                              | July 24                                  |
| <b>Last Day of Session</b>                                                                                                                                                                                                | May 29                              | June 18                                | July 24                           | July 24                              | July 24                                  |
| <b>University Grade Submission Deadline 4 pm</b>                                                                                                                                                                          | June 1                              | June 22                                | July 27                           | July 27                              | July 27                                  |
| <b>Grades/Academic Standing posted on the Official Transcript</b>                                                                                                                                                         | July 29                             | July 29                                | July 29                           | July 29                              | July 29                                  |
| <b>Memorial Day -No Classes</b>                                                                                                                                                                                           | May 25, 2026                        |                                        |                                   |                                      |                                          |
| <b>Juneteenth- No Classes</b>                                                                                                                                                                                             | June 19, 2026                       |                                        |                                   |                                      |                                          |
| <b>July 4 (observed on July 3) — No Classes</b>                                                                                                                                                                           | July 3, 2026                        |                                        |                                   |                                      |                                          |

Last Modified: April 27, 2026

\*Academic Calendar is subject to change. Check the registrar's website for updates:

<https://registrar.unt.edu/registration/summer-academic-calendar.html>.

## Journalism Equipment Checkout

Checkout length for the **Canon mirrorless camera, batteries, lighting gear, mirrorless tripods, individual lenses, and accessories** can be up to 72 hours. To check out a **Canon mirrorless camera and items listed above** longer than 72 hours, the professor for the course will need to approve the request.

Checkout length for the **Panasonic video camera, batteries, SDXC, and tripods** can be up to 24 hours. To check out a **Panasonic video camera and items listed above** longer than 72 hours, the professor for the course will need to approve the request.

Please send extended reservations approval from the professor to the following email: [mayborn-equipment@unt.edu](mailto:mayborn-equipment@unt.edu)

The Journalism equipment room is located at **Chilton Hall 410 S. Ave. C, Room 155**. Equipment room phone number is **940-565-3580**. Equipment room email is [mayborn-equipment@unt.edu](mailto:mayborn-equipment@unt.edu). Equipment room supervisor can be reached at [ladaniel.maxwell@unt.edu](mailto:ladaniel.maxwell@unt.edu). The Journalism Equipment Room operating hours are the following:

- Monday through Thursday: 9 a.m. – 9 p.m.
- Friday: 9 a.m. – 6 p.m.
- Saturday and Sunday: 12 p.m. – 6 p.m.

Anyone who plans to check out equipment during the semester must complete the [checkout agreement form](#). You must complete this form prior to checking out equipment and only needs to be done once per semester.

For every hour the student is late, a ban will be placed on the student's account accumulating the same amount of time. A **ban** restricts the student from checking out any equipment within the Journalism Equipment Room. For example, if a student returns equipment two hours late, a two-hour ban will be placed on the student's account. If a student returns equipment 72 hours late, a 72-hour ban will be placed on the student's account. If you are going to be late or unable to return equipment on time, please email [mayborn-equipment@unt.edu](mailto:mayborn-equipment@unt.edu) or [ladaniel.maxwell@unt.edu](mailto:ladaniel.maxwell@unt.edu).

## UNT POLICIES

### Financial Aid Satisfactory Academic Progress (SAP)

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. The minimum cumulative GPA is 2.00 for undergraduate students and 3.0 for graduate students (to be measured according to graduate student classification) in addition to successfully completing the required number of credit hours based on total registered hours per semester. For undergraduate students, the minimum required Course Completion Rate is 50% for 0–89 attempted hours, 60% for 90–119 attempted hours, and 66.67% for 120+ attempted hours. For graduate students, the minimum required Course Completion Rate is 66.67%. The maximum timeframe cannot exceed the published length of the program measured by the number of years at UNT. If you do not maintain the required standards, you may lose financial aid eligibility. **If at any point you consider dropping this or any other course, please be advised that the decision to do so has the potential to affect your current and future financial aid eligibility.** Please visit the [SAP page](https://financialaid.unt.edu/sap) (<https://financialaid.unt.edu/sap>) for more information. It may be wise for you to schedule a meeting with your MSOJ academic advisor or visit the [Financial Aid and Scholarships](https://financialaid.unt.edu/index.html) (<https://financialaid.unt.edu/index.html>) office to discuss dropping a course before doing so.

## **Academic Integrity Policy**

Academic dishonesty includes, but is not limited to, the following: the use of any unauthorized assistance in taking quizzes, tests, or exams; dependence upon the aid of sources beyond those authorized by the instructor; the acquisition of tests or other material belonging to a faculty member; dual submission of a paper or project; resubmission of a paper or project to a different class without express permission from the instructors; or any other act designed to give a student an unfair advantage. Plagiarism includes the paraphrase or direct quotation of published or unpublished works without full and clear acknowledgment of the author or source. Academic dishonesty will bring about disciplinary action, which may include expulsion from the university. This is explained in the UNT Student Handbook.

### ***Mayborn School of Journalism Academic Integrity Policy***

The codes of ethics from the Society of Professional Journalists, American Advertising Federation and Public Relations Society of America address truth and honesty. The Mayborn School of Journalism embraces these tenets and believes that academic dishonesty of any kind — including plagiarism and fabrication — is incongruent with all areas of journalism. The school's policy aligns with [UNT Policy 06.003](https://policy.unt.edu/policy/06-003) (<https://policy.unt.edu/policy/06-003>) and requires reporting any act of academic dishonesty to the Office for Academic Integrity for investigation. If the student has a previous confirmed offense (whether the first offense was in the journalism school or another university department) and the student is found to have committed another offense, the department will request the additional sanction of removing the student from the Mayborn School of Journalism. The student may appeal to the Office for Academic Integrity, which ensures due process and allows the student to remain in class pending the appeal.

## **Statement about Course Material**

Materials used in connection with this course are subject to copyright protection. Materials may include the following: documents, assignments, slides, images, audio, and video. Course materials are only for the use of students enrolled in this course, for purposes associated with this course, and may not be shared to third parties without official authorization. Unauthorized retention, duplication, distribution, or modification of copyrighted materials is strictly prohibited by law. For more information, read [UNT Policy 08.001](https://policy.unt.edu/policy/08-001) (<https://policy.unt.edu/policy/08-001>) or visit the [Copyright.gov](https://www.copyright.gov/) (<https://www.copyright.gov/>). In addition, sharing such information on websites or in other contexts may be considered a violation of the [UNT Academic Integrity Policy](https://vpaa.unt.edu/ss/integrity/) (<https://vpaa.unt.edu/ss/integrity/>).

## **Office of Disability Access**

The University of North Texas and the Mayborn School of Journalism make reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time. However, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to

implementation in each class. **Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student.** For additional information, refer to the [Office of Disability Access website](https://studentaffairs.unt.edu/office-disability-access/) (<https://studentaffairs.unt.edu/office-disability-access/>). You may also contact ODA by phone at 940-565-4323.

### **Prohibition of Discrimination, Harassment, and Retaliation**

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate. See [UNT Policy 16.004](https://policy.unt.edu/policy/16-004) (<https://policy.unt.edu/policy/16-004>).

### **Survivor Advocacy**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](mailto:oeo@unt.edu) or at 940-565-2759.

### **Emergency Notification and Procedures**

UNT uses a system called Eagle Alert to quickly notify you with critical information in an event of emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). The system sends voice messages (and text messages upon permission) to the phones of all active faculty, staff and students. Please make certain to update your phone numbers at the myUNT site. Some helpful emergency preparedness actions include the following: (1) ensuring you know the evacuation routes and severe weather shelter areas; (2) determining how you will contact family and friends if phones are temporarily unavailable; and (3) identifying where you will go if you need to evacuate the Denton area suddenly. In the event of a university closure, your instructor will communicate with you through Canvas regarding assignments, exams, field trips, and other items that may be impacted by the closure.

### **Course Safety Statements**

Students are urged to use proper safety procedures and guidelines. While working in laboratory sessions, students are expected and required to identify and use property safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, and handling chemical solutions and hot and cold products. Students should be aware that the University of North Texas is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance for this insurance program. Brochures for this insurance are available in the UNT Health and Wellness Center on campus. Students who are injured during class activities may seek medical attention at the UNT Health and Wellness Center at rates that are reduced compared to other medical facilities. If you have an insurance plan other than Student Health Insurance at UNT, please be sure that your plan covers treatment at this facility. If you choose not to go to the UNT Health and Wellness Center, you may be transported to an emergency room at a local hospital. You are responsible for expenses incurred there.

### **Acceptable Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at the [Student Conduct and Community Standards page](https://studentaffairs.unt.edu/dean-of-students/conduct) (<https://studentaffairs.unt.edu/dean-of-students/conduct>).

### **Access to Information — EagleConnect**

Students' access point for business and academic services at UNT is [myUNT](https://my.unt.edu/) (<https://my.unt.edu/>). If you do not regularly check EagleConnect or link it to your favorite email account, please so do, as this is where you learn about job and internship opportunities, Mayborn School of Journalism events, scholarships, and other important information. Visit the [Eagle Connect website](https://aits.unt.edu/eagleconnect) (<https://aits.unt.edu/eagleconnect>) for more information, including tips on how to forward your email.

### **Student Perceptions of Teaching (SPOT)**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available to provide you with an opportunity to evaluate how this course is taught. You will receive an email from "UNT SPOT Course Evaluations via *IASystem* Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](https://vpaa.unt.edu/spot) (<https://vpaa.unt.edu/spot>) or email [spot@unt.edu](mailto:spot@unt.edu). SPOT survey dates for this semester are as follows:

| Term | Survey Administration Dates |
|------|-----------------------------|
|------|-----------------------------|



|     |                       |
|-----|-----------------------|
| 3W1 | May 27–May 28, 2026   |
| 5W1 | June 12–June 17, 2026 |
| 10W | July 9–July 23, 2026  |
| 8W  | July 14–July 23, 2026 |
| 5W2 | July 17–July 23, 2026 |

## **Important Notice for F-1 Students Taking Distance Education Courses**

### ***Federal Regulation***

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (<http://www.ecfr.gov/>). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

### ***University of North Texas Compliance***

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in multiple on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Advising Office. The UNT International Advising Office has a form available that you may use for this purpose.

**The decision may have serious immigration consequences. If F-1 students are unsure about their need to participate in an on-campus experiential component for this course, they should contact the UNT International Advising Office (phone 940-565-2195 or email [international@unt.edu](mailto:international@unt.edu)) to get clarification before the one-week deadline.**

## ACADEMIC SUPPORT & STUDENT SERVICES

### Student Support Services

#### *Mental Health*

UNT provides [mental health resources](https://studentaffairs.unt.edu/counseling-and-testing-services/student-counseling/resources/emergency-resources.html) (<https://studentaffairs.unt.edu/counseling-and-testing-services/student-counseling/resources/emergency-resources.html>) to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being (\*services free to UNT students):

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center/) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services/)\* (<https://studentaffairs.unt.edu/counseling-and-testing-services/>)
- [UNT Care Team](https://studentaffairs.unt.edu/dean-of-students/programs-and-services/care-team/)\* (<https://studentaffairs.unt.edu/dean-of-students/programs-and-services/care-team/>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Therapy](https://studentaffairs.unt.edu/counseling-and-testing-services/student-counseling/services/individual-counseling.html)\* (<https://studentaffairs.unt.edu/counseling-and-testing-services/student-counseling/services/individual-counseling.html>)
- National Suicide Prevention Lifeline (1-800-273-8255)
- Denton County MHMR Crisis Line (1-800-762-0157)
- Denton County Friends of the Family Crisis Line (940-382-7273)

#### *Chosen Names*

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](https://registrar.unt.edu/transcripts-and-records/update-your-personal-information) (<https://registrar.unt.edu/transcripts-and-records/update-your-personal-information>)
- [UNT ID Card](https://studentaccounting.unt.edu/idcards) (<https://studentaccounting.unt.edu/idcards>)
- [UNT Email Address](https://myhr.unt.edu/) (<https://myhr.unt.edu/>)
- [Legal Name](https://studentaffairs.unt.edu/dean-of-students/programs-and-services/student-legal-services/) (<https://studentaffairs.unt.edu/dean-of-students/programs-and-services/student-legal-services/>)

*\*UNT EUIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

#### *Additional Student Support Services*

- [Registration](https://registrar.unt.edu/registration/) (<https://registrar.unt.edu/registration/>)
- [Financial Aid and Scholarships](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/dean-of-students/programs-and-services/student-legal-services/) (<https://studentaffairs.unt.edu/dean-of-students/programs-and-services/student-legal-services/>)
- [Career Center](https://careercenter.unt.edu/) (<https://careercenter.unt.edu/>)
- [UNT Food Pantry](https://studentaffairs.unt.edu/desresources/programs/food-pantry/) (<https://studentaffairs.unt.edu/desresources/programs/food-pantry/>)

### **Academic Support Services**

- [Online Student Resources](https://digitalstrategy.unt.edu/clear/approved_and_supported_technologies/online_student_resources.html)  
(https://digitalstrategy.unt.edu/clear/approved\_and\_supported\_technologies/online\_student\_resources.html)
- [Academic Success Center](https://www.unt.edu/success/asc) (https://www.unt.edu/success/asc)
- [UNT Libraries](https://library.unt.edu/) (https://library.unt.edu/)
- [UNT Writing Center](https://writingcenter.unt.edu/) (https://writingcenter.unt.edu/)
- [MathLab](https://math.unt.edu/mathlab) (https://math.unt.edu/mathlab)

## Statement of Student Learning Outcomes, UNT Journalism

Since 1969, the UNT department of journalism, which is now the Frank W. and Sue Mayborn School of Journalism (effective Sept. 1, 2009), has been accredited by the Accrediting Council on Education in Journalism and Mass Communication. This national accreditation also extends to the Frank W. Mayborn Graduate Institute of Journalism, the only accredited professional master's program in Texas. About one-fourth of all journalism and mass communication programs in the United States are accredited by ACEJMC. National accreditation enhances your education here because it certifies that the school and the graduate institute adhere to many standards established by the council. Among these standards are student learning outcomes, covered by journalism courses in all sequences.

This course, JOUR 5310, will help to meet the student learning outcomes that have been checked by your professor, Dr. Koji Fuse.

Each graduate must:

- ☒ Apply the principles and laws of freedom of speech and press, in a global context, and for the country in which the institution that invites ACEJMC is located.
- ☒ Demonstrate an understanding of the multicultural history and role of professionals and institutions in shaping communications.
- ☒ Demonstrate culturally proficient communication that empowers those traditionally disenfranchised in society, especially as grounded in race, ethnicity, gender, sexual orientation and ability, domestically and globally, across communication and media contexts.
- ☐ Present images and information effectively and creatively, using appropriate tools and technologies.
- ☒ Write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve.
- ☒ Demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and service to all people and communities.
- ☒ Apply critical thinking skills in conducting research and evaluating information by methods appropriate to the communications professions in which they work.
- ☐ Effectively and correctly apply basic numerical and statistical concepts.
- ☒ Critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness.
- ☐ Apply tools and technologies appropriate for the communications professions in which they work.
- ☒ Contribute to knowledge appropriate to the communications professions in which they work (**for master's graduates**).