ART 5900-702: Special Problems in Art History—Visions of Labor: British Representations of the Irish and the Photography of Lady Hawarden

COURSE DESCRIPTION: Conference courses open to advanced students capable of doing independent research under the direction of the instructor. Not to be registered for except when other graduate courses are not available.

COURSE CONTENT: This is a directed study on Victorian photography and, more specifically, the work of Lady Hawarden. The course will consist of independent research and discussions focused on the works of Lady Hawarden, which potentially reflect the sociopolitical relationship between Ireland and Britain in the nineteenth century. It is intended to assist the student in preparing her prospectus for colloquium. The student will be required to draft brief responses to weekly readings and participate in weekly meetings with the instructor. At the end of the term, the student will be expected to produce a working draft of a prospectus for her M.A. research project.

COURSE OBJECTIVES/LEARNING OUTCOMES:

1. To trace the development of art photography in the late nineteenth century, focusing on Great Britain, and in particular, on the work of Lady Clementina Hawarden.
2. To develop research skills at the levels expected of art-world professionals.
3. To develop skills of analysis and critical thinking at the levels expected of art-world professionals.
4. To develop advanced writing skills at a level appropriate to art-world professionals.
5. To develop the skills necessary to organizing and carrying through a major research project.

Course Textbooks

There are no textbooks for this course. Readings will be identified and chosen as our conversation develops over the course of the semester, as a result of consultation between the student and the instructor.

Using “Canvas”

I will post a number of important documents to the course Website on “Canvas,” including this syllabus, informational sheets and handouts, and numerous reading assignments. I will also post your grades on this site, and I will ask you to turn your writing assignments in electronically using its Turnitin function. You will be using the discussion board, as well. You can access “Canvas” by following these steps:

1. Go to the UNT homepage.
2. Click on the Canvas link.
3. Log in to the system using your EUID and password.

Course Requirements

Attendance/Participation—25% of final grade
Weekly Written Responses—25% of final grade
Rough Draft of Research Project Prospectus—10% of final grade
Research Project Prospectus and Annotated Bibliography—40% of final grade

Attendance and Participation
Directed studies are, by definition, intensive educational experiences. They place a great deal of responsibility upon students to read assigned texts thoroughly, as well as to help carry discussion during weekly meetings. As a consequence, attendance and timely “arrival” are mandatory, and I will be taking attendance. If a student cannot commit to attending weekly meetings, or if the student expects to regularly be late logging on to meetings, this arrangement will not work. I will be expecting the student to be taking this course seriously, as a part of her professional preparation. If she should miss more than half a class meeting, she will be counted absent. It is expected that the student will not miss any weekly meetings, unless the meeting is formally rescheduled in advance, or with a documented legitimate reason for missing the meeting due to unforeseen and unavoidable circumstances. Any absences that are not rescheduled and made up will result in lowering of the student’s final attendance/participation grade by 10 points.

It is mandatory that the student arrive having carefully prepared the day’s assignments. I cannot emphasize this last point enough. This means that she must read the day’s assignments closely, making written notes about items of interest, points of critique, possible connections to other materials that we have covered, etc. During our meeting, I will expect the student to draw from her preparation and participate in the discussion actively and productively. If the student does not actively and substantively contribute to discussions during meetings, she should expect that her attendance/participation grade will be adversely affected.

Finally, please be aware that I hold the student to appropriate standards of collegiality and decorum. The free exchange of ideas requires that we respect each other and listen carefully to one another. Please feel free to disagree with an interpretation and debate ideas with me. I do ask, however, that you refrain from insulting or abusive language.

Weekly Written Responses
The student will prepare regular written responses to the assigned readings. These will have two parts. First, the student must annotate—that is, contextualize, summarize, and briefly evaluate the text. Second, the student must discuss how the selection relates other readings and consider how it might inform the student’s larger project. These must be submitted to the instructor by 10:00 am on the morning of the deadline for the reading assignment.

Rough Draft of Research Project Prospectus
During Week 9, the student will submit a preliminary draft of her colloquium prospectus. This draft must be complete and in an advanced state. It must reflect a level of preparation appropriate
Research Project Prospectus and Annotated Bibliography
During Week 12, the student will circulate her research project prospectus to the faculty of the art history faculty. During Week 14, the student will participate in the Department of Art History graduate student colloquium by publicly presenting her research project prospectus. During final exam week, the student will submit her finalized draft of the research proposal, along with an annotated bibliography of the texts read over the course of the semester—to include all of the readings covered on the final course schedule, along with at least 10 other readings that the student should wish to address individually.

Late and Missed Assignments
Weekly Response Essays will not be accepted late. All late major assignments will be penalized 10 points for every calendar day they are late. If the students misses a submission deadline for a major assignment for a legitimate and unexpected reason, and she has a legitimate, documented excuse, then she is required to notify me within 24 hours. If she is experiencing difficulties that she believes will interfere with her ability to complete an assignment on time, I ask that she notify me in advance of the due date so that we can discuss the situation.

Resubmission of Work Originally Done for Other Courses
All written work must be original to this section of this course. That is, you may not submit a paper, discussion post, part of an essay, etc. that you originally wrote to submit to another course. If you do resubmit material, you will receive a 0 for the assignment.

Grading Scale
Your final grade in this course will appear on your transcript as a straight letter grade, without a “+” or a “-.” However, individual assignments will be scored as follows:

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<thead>
<tr>
<th>Grade</th>
<th>Range</th>
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<tbody>
<tr>
<td>A+</td>
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<tr>
<td>A</td>
<td>94-96</td>
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<tr>
<td>A-</td>
<td>90-93</td>
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<tr>
<td>B+</td>
<td>87-89</td>
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<td>B</td>
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<tr>
<td>C+</td>
<td>77-79</td>
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<td>C</td>
<td>74-76</td>
</tr>
<tr>
<td>C-</td>
<td>70-73</td>
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University and Departmental Policies

Plagiarism and Cheating
I shouldn’t have to talk about such things at this level, but please note: I feel very strongly about this. Please do not do this in my course. It would embarrass us both, and it would make me feel stressed out, disappointed, and depressed. If I catch you cheating or plagiarizing, I will certainly
fail you for the assignment, possibly for the course, and report you for disciplinary action. Please take pride in your abilities and your work and give this class your best honest effort. If you are not sure what constitutes plagiarism or cheating, please see me. In general, if you use someone else’s **words or ideas**, you must acknowledge that you are borrowing them, usually by citing your source—you may not pass them off as your own. In addition, if you accept so much assistance on a project that the work is no longer substantially your own, you have cheated. Put simply, just bear in mind that your responsibility in this course is to earn your score by virtue of your own best effort.

*Students with Disabilities*

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Access (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 202 of Sage Hall. You also may call the ODA at 940-565-4323.

*Course Risk Factor*

According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

**Course Schedule**

**Week 1 (Jan 11-15)**

**Activity:** Organize the course and the course schedule.

**Activity:** Review initial bibliography.

**Activity:** Schedule readings for Week 2 and Week 3

**Week 2 (Jan 16-22)**

**Readings:**


**Assignment Due:** The student drafts the course description and title—due by Friday, 1/15, at 11:59 pm.

**Assignment Due:** The student formats and submits the initial bibliography—due by Sunday, 1/17, at 11:59 pm

**Assignment Due:** Weekly response/s, on-line submission—due by Friday, 1/22, at 10:00 am.

**Activity:** Review structure of research prospectus and incorporate it into the course schedule.

**Activity:** Select readings for Week 4.

**Week 3 (Jan 23-29)**

**Readings:**

**Assignment Due:** Weekly response/s, on-line submission—due by Friday, 1/29, at 10:00 am.

**Activity:** Review project title.

**Week 4 (Jan 30-Feb 5)**

**Readings:**

**Assignment Due:** Draft of “Title Page”—due by 2/5, at 10:00 am.

**Assignment Due:** Weekly response/s, on-line submission—due by Friday, 2/5, at 10:00 am.

**Week 5 (Feb 6-12)**

**Readings:**


**Assignment Due:** Submit draft of “Introduction to the Topic/Historiography”—due on 2/12, by 10:00 am.

**Assignment Due:** Weekly response/s, on-line submission—due by Friday, 2/12, at 10:00 am.

**Week 6 (Feb 13-19)**

**Readings:**
Assignment Due: Submit draft of “Statement of the Problem”—due on 2/19, by 10:00 am.
Assignment Due: Weekly response/s, on-line submission—due by Friday, 2/19, at 10:00 am.

Week 7 (Feb 20-26)

Readings: Book, TBD

Assignment Due: Submit draft of “Methodological Statement”—due on 2/26, by 10:00 am.
Assignment Due: Weekly response/s, on-line submission—due by Friday, 2/26, at 10:00 am.

Week 8 (Feb 27-Mar 5)

Readings: Articles, TBD

Assignment Due: Submit draft of “Statement of Thesis”—due on 3/5, by 10:00 am.
Assignment Due: Weekly response/s, on-line submission—due by Friday, 3/5, at 10:00 am.

Week 9 (Mar 6-12)

Assignment Due: Rough draft of prospectus—due, by 3/11, at 10:00 am.

Week 10 (Mar 13-19)

Readings: Articles, TBD

Assignment Due: Weekly response/s, on-line submission—due by Friday, 3/19, at 10:00 am.
Activity: Discuss edits

Week 11 (Mar 20-26)

Readings: Book, TBD

Assignment Due: Weekly response/s, on-line submission—due by Friday, 3/26, at 10:00 am.
Activity: Review edits

Week 12 (Mar 27-Apr 1)

Readings: Articles, TBD

Assignment Due: Draft of Prospectus circulated to Art History faculty, by 03/29, at 5:00 pm.
Assignment Due: Weekly response/s, on-line submission—due by Thursday, 4/1, at 10:00 am.

Week 13 (Apr 3-9)

Readings: Book, TBD
Assignment Due: Weekly response/s, on-line submission—due by Friday, 4/9, at 10:00 am.

**Week 14 (Apr 10-16)**

Activity: Colloquium, on 04/12, at 11:00 am.

**Week 15 (Apr 17-22)**

Readings: Articles, TBD

Assignment Due: Weekly response/s, on-line submission—due by Thursday, 4/22, at 10:00 am.

**Final Exam Period (Apr 24-30)**

Assignment Due: Final draft of prospectus and annotated bibliography due on Friday, 04/30, by 11:59 pm.

*The instructor reserves the right to alter this syllabus, as required.*