Instructor: Dr. Kurt Rahmlow  
Office: Art Building, Room 229  
Office phone: 940-369-7952  
E-mail: Please use the messaging system on Blackboard  
Office hours: T, Th 11:00-12:30

**AEAH 4810-001: Nineteenth-Century Art**

COURSE DESCRIPTION: Survey of art in the Nineteenth-Century. Prerequisite(s): ART 1200, 2350, and 2360; or consent of instructor.

This course is designed to give students a broad introduction to the major European and American artists, works, movements, and aesthetic theories of the nineteenth century. We will consider artworks and architectural monuments in their biographical, aesthetic, intellectual, and political contexts. We will begin by considering Neo-Classicism and Romanticism, and we will conclude by examining the various movements associated with the Belle Époque—Post- and Neo-Impressionism, as well as Symbolism. Coursework will incorporate a somewhat interdisciplinary approach. These artists did not live and work in a vacuum. They were deeply interested in the history and literature of their periods, so we will take some time to round out our knowledge of those areas when appropriate. This class is designed for students who have had some experience with art historical coursework—that is, it presupposes a basic familiarity with art historical terminologies and methodologies. I will be conducting this course primarily in a lecture format, but I will regularly require small-group work and I hope you will be comfortable asking questions and engaging other members of the classroom community in dialogue.

COURSE OBJECTIVES/LEARNING OUTCOMES:
1. To learn about modern women artists and the ways historians have treated them.  
2. To develop and hone research skills.  
3. To develop and hone skills of analysis and critical thinking.  
4. To develop advanced writing skills.

**Textbooks**


**Using “Blackboard”**

Students are required to check the course Website on Blackboard on a regular basis. I will be using the Blackboard messaging system to communicate with the class rather than e-mail, so please keep on top of your Inbox. In addition, I will post a number of important documents to the website, including this syllabus, but also including informational sheets and handouts. I will post a number of reading assignments to that Website that are not contained in the required course textbooks, too. Finally, you will be able to track your grades on this site, and I will require you to turn in your formal writing assignments electronically using its Turnitin function. You can access “Blackboard” by following these steps:
1. Go to the UNT homepage.
2. Click on the Blackboard link.
3. Log into the system.

To use the Turnitin function to submit your work, simply click on the appropriate assignment link on the “Course Content” portion of the course Website on Blackboard (it will be labeled clearly). The software will lead you through the submission process, but be sure that your submission actually goes through! If you do not receive a message telling you that the submission was successful and giving you a submission ID number, your paper was not submitted properly.

When using the Turnitin function, please remember that it is your responsibility to (1) keep a copy of your submission, as well as proof of submission (your “digital receipt” paper ID number), (2) remember that your Turnitin submissions are final once the due date has passed (you will be able to revise your paper up until that point, but you will not be able to do so after), and (3) upload your paper in a timely fashion in advance of the deadline—it is not an excuse that the Turnitin link was slow or overloaded at 11:59 on the day the paper was due (you will have several weeks to complete these assignments and submit them). I will not accept a hard copy in lieu of an electronic submission; all submissions MUST go through the designated Turnitin link on Blackboard. If you are having difficulty uploading your paper, you must see me (or Jennie) during office hours in advance of the due date.

Course Requirements

Attendance—5% of final grade
Participation—5% of final grade
Textual Analysis Paper—10% of final grade
Formal Interpretation Paper—15% of final grade
Annotated Bibliography—15% of final grade
Mid-Term Examination—25% of final grade
Final Examination—25% of final grade

Attendance and Participation

Attendance and timely arrival are mandatory. If you cannot commit to attending lectures, or if you believe you will regularly be late to class, please drop this course. I will take attendance five times during the course of the term, on random dates. If you should miss more than half a class meeting, you will be counted absent. If you arrive late or leave early and are not present when I call attendance, it is your responsibility to speak with me before we adjourn for the day; otherwise, you will not receive credit for attendance. If you are absent for a legitimate reason on one of these days and wish to receive credit for the class, (1) you will have to provide me with proper documentation of your excuse, and (2) you will have to make up the work for that day by writing a short response paper reviewing the material we covered in class. Please see me for details. If you cannot document a legitimate reason for missing class (illness, a death in the family, military duty, a religious holiday, for instance), you may not make up an absence. If you are going to be absent in order to observe a religious holiday, I ask that you notify me in advance, by e-mail, during the first two weeks of the term.
It is also mandatory that you arrive having carefully prepared the day’s assignments. I cannot emphasize this last point enough. This means that you must read the day’s assignments closely, making written notes about items of interest, points of critique, possible connections to other materials that we have covered, etc. While in class, I expect students to draw from their preparation and participate in the classroom community—that is, I expect all students to get involved in the conversation. If the conversation flags noticeably, I reserve the right to give unannounced quizzes or assign discussion questions or in-class writing assignments. These will count toward your participation grade, and they may only be made up in cases of documented excused absence. On occasion, I will collect informal assignments—discussion questions, for example, or work produced during small group discussion. These will also count toward your participation grade.

I do not allow the use of cellular phones, pagers, laptops, iPads, or recording devices in this classroom, except by special permission. If you have a disability that forces you to use a laptop or a recording device, please provide me with the proper documentation (see below), and I will gladly make an exception in your case. If you are in the midst of a personal emergency that requires you to keep your telephone active, please notify me at the beginning of class. Otherwise, all cell phones and laptops MUST be shut off and put away before the start of class. If you do not adhere to this requirement, I will ask you to leave the classroom.

Finally, please be aware that I hold this class to appropriate standards of collegiality and decorum. The free exchange of ideas requires that we respect each other and listen carefully to one another. Please feel free to disagree with an interpretation and debate ideas with other students and with me. I do ask, however, that you refrain from insulting or abusing other students, and I ask that you do not conduct conversations, sleep, read the newspaper, send text messages, or wander in and out of class while I or one of your classmates is speaking. If you cannot observe this requirement, I will ask you to leave the classroom.

Textual Analysis Paper
As the semester progresses, you will write a 400- to 600-word essay treating a group of texts posted to Blackboard. The purpose of this exercise is to encourage you to consider those readings more closely and thoughtfully, since we will not always have time to discuss texts in lecture. Assignment sheets for these papers will be posted to Blackboard. These assignments will receive numerical grades ranging from 0 to 100. Corresponding letter grades will conform to the grading scale below. These assignments must be submitted electronically using the Turnitin function on Blackboard. Formatting requirements will be listed on the assignment sheet.

Formal Interpretation Paper
As mid-term approaches, you will write a 900- to 1,200-word formal interpretation paper on a specific work of 19th-century art. This work will also be the subject of your annotated bibliography (see below). The Formal Interpretation Paper will not be research-based, but will be your response to a specific task, as outlined in an assignment sheet that I will post to Blackboard two weeks before the essay is due. This assignment will receive a numerical grade ranging from 0 to 100. A corresponding letter grade will conform to the grading scale below. This assignment must be submitted electronically using the Turnitin function on Blackboard. Formatting requirements will be listed on the assignment sheet.
Annotated Bibliography
In lieu of a final paper, I will be requiring you to assemble an annotated bibliography of 5 to 7 critical or theoretical texts that relate to your chosen work of art (that is, the work that you treated in your Formal Analysis Paper). I will describe this assignment in more detail as the term progresses. Unlike the Formal Interpretation Paper, this assignment will be research based, and it will require students to dedicate a significant amount of time on their own to completing it. This assignment will receive a numerical grade ranging from 0 to 100. A corresponding letter grade will conform to the grading scale listed below. This assignment must be submitted electronically using the Turnitin function on Blackboard.

Mid-Term and Final Examinations
You will demonstrate your grasp of the material we have covered in class by sitting two in-class examinations (see the course schedule for respective dates and times). The format will be multiple choice. Exams will receive a number grade ranging from 0 to 100. Corresponding letter grades will conform to the grading scale listed below.

Late and Missed Assignments and Exams
All major written assignments must be submitted in electronic form using the Turnitin function on Blackboard—Turnitin is the plagiarism detection software used by UNT. These projects are due on the dates and at the times noted on their respective assignment sheets. Any assignment submitted later than the time specified on the assignment sheet, even by one minute, will be counted late. Late submissions of major assignments will be accepted for several days after the posted deadline. However, once I have closed the link and begun grading, late submissions will no longer be accepted. All late major assignments will be penalized **one full letter grade** for every calendar day they are late. Any assignments due in hard copy in class are due at the beginning of class. These will generally be homework of some sort and will NOT be accepted late without documentation of hardship. If you miss class on a day when an in-class participation grade was assigned and collected, or if you fail to complete any participation assignment on time, you may NOT make up that assignment without documentation of hardship. If you miss a deadline of any sort due to absence, and you have a legitimate excuse (for example, you were seriously ill, or your car exploded in the parking lot of McDonald’s while you were inside getting breakfast on the way to class), then you MUST notify me within 24 hours. If you are experiencing difficulties that you believe will interfere with your ability to complete an assignment on time, please notify me in advance of the due date so that we can discuss the situation. Regarding exams, I only grant make-ups in extreme cases, and I require formal documentation of hardship before I schedule them. The exception to this rule is the observance of religious holidays; however, if you are going to miss an exam for this reason, I require advance notification. Additionally, no matter what the cause of your absence, you MUST contact me no more than 24 hours after the exam concludes, either by phone or by e-mail to schedule a make-up; if you fail to contact me within this period, you will forfeit your right to taking a make-up exam. Please note that I do not give exams early. If you are planning to leave campus before I give the final exam to the rest of the class, you will either need to rearrange your schedule or take a 0 for that test.
Resubmission of Work Originally Done for Other Courses
All written work must be original to this course. That is, you may not submit a paper that you originally wrote to submit to another course. If you do so, you will receive a 0 for the assignment.

Grading Scale
Your final grade in this course will appear on your transcript as a straight letter grade, without a “+” or a “-.” However, individual assignments will be scored as follows:

- **A+**: 97-100
- **A**: 94-96
- **A-**: 90-93
- **B+**: 87-89
- **B**: 84-86
- **B-**: 80-83
- **C+**: 77-79
- **C**: 74-76
- **C-**: 70-73
- **D+**: 67-69
- **D**: 64-66
- **D-**: 60-63
- **F**: 0-59

University and Departmental Policies

Plagiarism and Cheating
I shouldn’t have to talk about such things at this level, but please note: I feel very strongly about this. Please do not do this in my course. It would embarrass us both, and it would make me feel stressed out, disappointed, and depressed. If I catch you cheating or plagiarizing, I will certainly fail you for the assignment, possibly for the course, and report you for disciplinary action. Please take pride in your abilities and your work and give this class your best honest effort. If you are not sure what constitutes plagiarism or cheating, please see me. In general, if you use someone else’s words or ideas, you must acknowledge that you are borrowing them—you may not pass them off as your own. In addition, if you accept so much assistance on a project that the work is no longer substantially your own, you have cheated. Regarding quizzes and exams, all of these will be “closed book.” Accepting or seeking any assistance from, or seeking reference to, another person, piece of writing, or electronic source, constitutes cheating. Put simply, just bear in mind that your responsibility in this course is to earn your score by virtue of your own best effort.

Students with Disabilities
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain
verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940-565-4323.

Course Risk Factor
According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Building Emergency Procedures
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Center for Student Rights and Responsibilities
Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.

Course Schedule

01/1: Introductions; course overview.

01/16: Important trends in late-18th-century Europe, including political contexts and the academic tradition; read Chu, pp. 20-43.

01/18: The academic tradition (cont.).

01/21: MLK Day; class does not meet.

01/23: Discussion Day, Neo-Classicism, followed by an introductory lecture on Neo-Classicism; reading—on Blackboard, read Winckelmann.

01/25: Neo-Classicism (cont.); reading—Chu, pp. 44-73.

01/28: Discussion Day, the Sublime, followed by an introductory lecture on the Beginnings of Romanticism in England; reading—on Blackboard, read Edmund Burke.
01/30: The Beginnings of Romanticism in England (cont.); reading—Chu, pp. 74-97; on Blackboard, read William Blake; **Textual Analysis Paper #1 assigned.**

02/01: Art and the French Revolution, followed by a primer on academic writing; reading—Chu, pp. 98-113.

02/04: Art and the French Revolution (cont.), followed by a primer on the proper use of source texts.

02/06: Art of the Napoleonic Era, followed by a demonstration of how to use Turnitin; reading—Chu, pp. 114-143.

02/08: Art of the Napoleonic Era (cont.); **Textual Analysis Paper #1 due.**

02/11: A primer on formal interpretation, followed by Spanish art of the early-19th century; reading—Chu, pp. 144-159; **Formal Interpretation Paper assigned.**

02/13: Landscape painting in England, followed by a primer on thesis statements; reading—Chu, pp. 178-199.

02/15: Landscape painting in England (cont.), followed by the beginnings of Romanticism in the Germanic territories; reading—on Blackboard, read Percy Bysshe Shelley; Chu, pp. 161-177.

02/18: The beginnings of Romanticism in the Germanic territories (cont.).

02/20: The Restoration Period in France, including French Romanticism and Orientalism; reading—Chu, pp. 200-221.

02/22: Class does not meet as a group today; use some time this morning to workshop your Formal Interpretation Paper with a classmate or friend and make revisions; **Formal Interpretation Paper due.**

02/25: Art of the July Monarchy; reading—Chu, pp. 222-253; on Blackboard, read Eugène Delacroix.

02/27: Art of the July Monarchy (cont.); **exam review materials distributed.**

03/01: The Revolutions of 1848 and Realism in France; reading—Chu, pp. 254-265.

03/04: Realism (cont.); reading—on Blackboard, read Courbet; **Annotated Bibliography assigned.**

03/06: **Mid-Term Exam.**

03/08: France in the Second Empire; technology and culture, including early photography; the origins of the avant-garde; reading—Chu, pp. 266-301.
03/11-03/15: Spring break; class does not meet!

03/18: France in the Second Empire (cont.).


03/22: The art of Victorian Britain; reading—Chu, pp. 320-349; on Blackboard, read Christina Rossetti.

03/25: The art of Victorian Britain (cont.).

03/27: A primer on research; **meets during regular class time at Willis Library, room TBA.**

03/29: The first great international exhibitions; reading—Chu, pp. 350-369.

04/01: French visual culture after the Paris Commune; reading—Chu, pp. 370-387.

04/03: Impressionism; reading—Chu, pp. 387-407.

04/05: Impressionism (cont.).

04/08: Impressionism (cont.).

04/10: Neo-Impressionism; reading—Chu, pp. 408-417.

04/12: Late Impressionism and Post-Impressionism; reading—Chu, pp. 417-437; on Blackboard, read Van Gogh and Cézanne.

04/15: Post-Impressionism (cont.).

04/17: Post-Impressionism (cont.); **Annotated Bibliography due.**

04/19: The great international expositions of the late-nineteenth century; reading—Chu, pp. 438-447, 459.


04/24: The Belle Époque I (cont.).

04/26: **Discussion Day, Paul Gauguin’s Noa Noa**; reading—on Blackboard, read Gauguin; **Final Exam review sheet distributed.**


05/01: The Belle Époque II (cont.).
05/08 (Wednesday): **Final Exam**, 10:30 am-12:30 pm.

*The instructor reserves the right to alter this syllabus at his discretion, with or without notice.*
AEAH 4810-001: Nineteenth-Century Art

I have read this syllabus. I agree to comply with all of the provisions it describes. I understand the course structure, grading and attendance policies, as well as the risk factor rating. I understand that this class includes a substantial amount of reading and discussion. I understand the attendance and late policies, and I am aware that absences and late work will result in a lowered final grade. By taking this course, I agree not to commit acts of academic dishonesty, including plagiarism, cheating, and failing to cite sources. I understand that, at a minimum, any act of academic dishonesty will result in a grade of “F” for the assignment. I further understand that Dr. Rahmlow will pursue disciplinary actions against me with the University of North Texas should I commit any act of academic dishonesty. These disciplinary actions may range all the way from an “F” for the assignment to an “F” for the course, even to suspension or expulsion from the University. I acknowledge that Dr. Rahmlow reserves the right to alter his syllabus at his discretion during the course of the semester.

___________________________________________________________
Signature

___________________________________________________________        __________________
Printed name                                            Date

___________________________________________________________
Student ID Number

The return of this syllabus agreement is required for continued enrollment in the course.