

## Syllabus

### **ART 1800.402: Narrative and Representation**

Fall Semester 2026

August 17<sup>th</sup> - December 11<sup>th</sup>

**The University of North Texas**

College of Visual Arts and Design

**Class Location:** Art Building, ART 380

### Lead Faculty Contact Information

**Lead Instructor:** Kate Arrows Enoire, MFA (she/her)

**Email:** [kate.enoire@unt.edu](mailto:kate.enoire@unt.edu)

**Office Location:** ART 380

**Office Hours:** Mondays, 2-3pm and by appointment

### Lab Sections Information

| Section | Location | Time         | Days of the Week | Instructor Email                                                         | Name               |
|---------|----------|--------------|------------------|--------------------------------------------------------------------------|--------------------|
| 402     | INET     |              |                  | <a href="mailto:Kate.Enoire@unt.edu">Kate.Enoire@unt.edu</a>             | Kate Arrows Enoire |
| 201     | ART 380  | 10:40-1:05pm | MW               | <a href="mailto:Kate.Enoire@unt.edu">Kate.Enoire@unt.edu</a>             | Kate Arrows Enoire |
| 203     | ART 380  | 4:00-6:25pm  | MW               | <a href="mailto:Kate.Enoire@unt.edu">Kate.Enoire@unt.edu</a>             | Kate Arrows Enoire |
| 204     | ART 380  | 6:35-9pm     | MW               | <a href="mailto:Hudson.Ingram@unt.edu">Hudson.Ingram@unt.edu</a>         | Hudson Ingram      |
| 205     | ART 380  | 8-10:25am    | TR               | <a href="mailto:Stephanie.Vanicek@unt.edu">Stephanie.Vanicek@unt.edu</a> | Stephanie Vanicek  |
| 206     | ART 380  | 10:40-1:05pm | TR               | <a href="mailto:Kelly.Waller@unt.edu">Kelly.Waller@unt.edu</a>           | Kelly Waller       |
| 207     | ART 380  | 1:20-3:45pm  | TR               | <a href="mailto:Kelly.Waller@unt.edu">Kelly.Waller@unt.edu</a>           | Kelly Waller       |
| 208     | ART 380  | 4-6:25pm     | TR               | <a href="mailto:Nakisa.Beigi@unt.edu">Nakisa.Beigi@unt.edu</a>           | Nakisa Beigi       |
| 209     | ART 380  | 6:35-9pm     | TR               | <a href="mailto:Nakisa.Beigi@unt.edu">Nakisa.Beigi@unt.edu</a>           | Nakisa Beigi       |
| 210     | ART 380  | 8:00-12:50pm | F                | <a href="mailto:Kelly.Waller@unt.edu">Kelly.Waller@unt.edu</a>           | Kelly Waller       |

*Your Lab Instructor will share their office hours with you on the first day your lab meets, and they will post on Canvas the first week of classes.*

## Course Description (From the UNT Catalogue)

This course emphasizes multiple levels of representation ranging from the physical to the intangible.

### Course Content

**Overview:** In this course, students will examine the function of **narrative in contemporary culture**. Course content, project structures, weekly overviews, and Canvas assignments will be delivered via Lab Instructors and the Canvas. Students will access and complete weekly Canvas modules and attend weekly lab classes supervised by a Lab Instructor.

**Lectures:** Lead and Lab Instructors will address how narrative is rendered and received in contemporary culture, and the mutually influential relationship between narrative and representation. These lectures complement the projects you pursue in the lab.

**Lab Sessions:** This class requires students to meet **in person** each time your lab is scheduled. Monday-Thursday labs meet twice per week for 2 hours and 20 minutes each. Friday labs meet once per week for 4 hours and 50 minutes. **In the lab, students will participate in reading discussions, demonstrations, skill-building workshops, independent studio work; as well as analyze and practice the information absorbed from the Canvas lecture content. The lab will also be spent participating in group discussions about lecture content, critiquing artworks, and cultivating community between students and Lab Instructors.**

**Projects:** Students will complete **three** major units over the semester which will explore **historical narratives through the single frame, emergent narratives through sequence, and speculative narratives through space**. Each project will manifest through a process of **artistic research, design and material experimentation, execution, written reflection, and critique**. Through this process, students will practice communicating their **creative intentions through a critical approach to materials and form**.

**Outside of Lab Time Workload:** Although lab time will be given to work on projects, students are expected to work on projects, written responses, readings, weekly course content, the documentation of project processes, as well as the documentation of final works, **outside** of lab time as well. Projects should reflect work from lab time **as well as** 10 hours of work per week **outside** of lab time.

## Course Objectives

Upon successful completion of this course, students will be able to:

- Use a variety of materials on multiple surfaces.
- Use digital and analog tools and materials in image and object-making processes.
- Employ multiple forms of representation to convey a complex idea.
- Employ vocabulary and art terminology to analyze narrative artwork in multiple contexts.
- Use professional verbal and written communication.
- Use professional communication skills to collaborate with and provide feedback to peers.
- Describe the process of making an artwork in verbal and written formats using art terminology and professional communication.

## Expectations

In this class, you will develop your creative voice and critical thinking skills through visual art, as well as discover the way your work is relevant to the world outside the studio and classroom. This course is designed to be **rigorous**, and you should expect your Lab Instructors to challenge and support you throughout the semester. You should also expect the class to be an inclusive community where you will give and receive thoughtful criticism and feedback.

In turn, it is expected that you will be an engaged and active member of the classroom community. This means that you will devote equal attention to online coursework, class activities, and studio projects. Be prepared to spend time outside of lab sessions each week reading, making artwork, and completing other related assignments such as preparatory sketches and writing project reflections.

## Course Content Statement

Content in the Arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

## Notes on Critique

A Critique is a group discussion of everyone's work among your Professor and/or Lab Instructor as well as your classmates. **Finished, physical work must be brought to class for Critique.** Still-frame digital work should be **printed** at the CVAD Student Computer Lab **before** your class meets to display during Critique. Physical work, animations/gifs, installations, and documentation of performances should be thoughtfully displayed during Critique based upon a plan that you and your Lab Instructor agree.

### **Course Materials and Textbooks**

You are required to have a sketchbook for this course. You are not required to buy a textbook for this course, but instead you will have assigned readings in the Canvas. All readings and videos will be provided on the Canvas.

You are required to buy materials for each project. You'll be able to purchase some of the general materials at the start of the semester, although many of your materials will be determined by the individual nature of each of your projects. Please be prepared to buy some materials as needed throughout the semester. For more information, please look at the detailed supply list attached to the end of the syllabus.

### **Required Supply List:**

- **Sketchbook, 8.5x11 inches or larger**
- Drawing or mechanical pencils
- Metal ruler
- White synthetic eraser
- Drawing paper (one large sheet or leftover paper, mostly for bookbinding)
- X-Acto knife with replacement blades
- Masking tape
- Adhesives: A glue stick will be essential. (Anything else, as needed)
- Markers or colored pencils (for sketches/ as-needed)

### **Where To Purchase Supplies**

In addition to the materials above, you will be using various substrates, tools, and materials of your choosing to complete your project. You may choose to purchase traditional art supplies, but students are also encouraged to be resourceful when seeking out materials. Found materials and substrates are oftentimes the most inventive and meaningful choices.

If you are seeking supplies to purchase, below are a few local and online resources:

- Voertman's Art Supply, 1314 W Hickory Street. A Foundations Kit is available for purchase, which has basic supplies. Students are responsible for any project-specific supplies.
- Thistle Creative Re-use [www.thistlecreativeuse.com](http://www.thistlecreativeuse.com)
- Habitat for Humanity Restore, 1805 Cornell Lane. [www.habitatdentonrestore.org](http://www.habitatdentonrestore.org)
- Michaels 1800 S Loop 288 #340 [www.michaels.com](http://www.michaels.com)
- DickBlick [www.dickblick.com](http://www.dickblick.com)

- Jerry's Artarama [www.jerrysartarama.com](http://www.jerrysartarama.com)

## Technology Requirements

The minimum technology requirements are as follows:

- Computer, laptop, or tablet
- Reliable internet access
- Text document software (Word)
- Slide/presentation software such as Adobe InDesign or PowerPoint
- Canvas
- access to Adobe Photoshop (in CVAD computer labs)
- DSLR (or mirrorless) camera for photographic documentation, OR borrow one from CVAD IT, or schedule time in the PhotoDoc Room.
- Optional: other digital programs and tools of your choice for projects (Tablets, Illustrator, Corel Draw, GIF makers, Photoshop for your phone, Autodesk, Procreate, et cetera)

**Note:** Please complete the CVAD IT checkout agreement and familiarize yourself with the available equipment and policies.

## Adobe Access

You have a few options for accessing Adobe. Know that a subscription is not necessary or required for this course. All CVAD computers have Adobe software on them. If you wish to have this software on your personal devices, see this link for more information about how to purchase a subscription via UNT's rate: <https://news.cvad.unt.edu/adobe>

## CVAD IT Services Information

CVAD IT Services has many resources available to students that are paid for by your student fees. You are encouraged to utilize these resources, including the large format scanner (media up to 12.2" x 17.2"), large format printers, cameras and accessories, PhotoDoc Room for photographic documentation, and more. For additional information, click the "Student Resources Documentation" links on the CVADIT Service webpage. You may be asked to log in via the Microsoft Teams app, so have your UNT credentials handy.

## Grading

### Grading Scale

**A: 90-100%** (Outstanding, excellent work. The concept is strong. The execution/artisanship is strong. The student spent enough time on the work. The student performs well above the minimum criteria.)

**B: 80-89%** (Good, impressive work. The student performs above the minimum criteria. The student needs to improve in one of the following: concept, execution/artisanship, or time spent.)

**C: 70-79%** (Average, college-level work. The student meets the criteria of the assignment. The student needs to improve in two of the following: concept, execution/artisanship, or time spent.)

**D: 60-69%** (Below-average work. The student fails to meet the minimum criteria. The student needs to improve in all of the following: concept, execution/artisanship, or time spent.)

**F: 59-0%** (Sub-par work. The student fails to complete the assignment.)

**Any grade in this course D or below is a failing grade.** If you fulfill the requirements of the course, you will receive a C, a passing grade. If you fulfill the requirements and exceed the level of work and comprehension needed to do so, your grade will be in the B range (“high pass” = very good). If you fulfill the requirements and do so in such a way that **far exceeds in both quality and quantity the basic level needed to pass**, your grade will be in the A range (**distinction/exceptional intellectual effort and achievement**).

### Grading Rubrics

Look at the rubrics associated with each project before starting. You may find all rubrics associated with the course by clicking the Rubrics link in the Canvas Course Navigation Menu. There are rubrics listed for the following criteria:

- Assignments
- CVAD Intercultural Knowledge
- Discussion Boards
- Discussion Posts (1-2 weeks)
- Essay

You will also receive verbal feedback in labs from your peers and Lab Instructor as well as written feedback from your Lab Instructor on Canvas. It is very important to read the feedback that your Instructor writes to you in the Canvas. *This feedback is important guidance for you.*

## **Assessment**

You are expected to grow your technical and conceptual abilities over the course of the semester. For each assignment, a portion of your grade will depend on your **concept** and choice of appropriately challenging subject matter. The remainder of your grade will depend on how well you meet the **technical challenges** you have set out for yourself. Before each critique, you will be given a rubric that details how your Instructor will grade the project.

The following shows how your final grade will be weighted:

Weekly Reflections and Sketchbook: 20%

Attendance and Studio Participation: 10%

Project 1: Historical Narratives: 20%

Project 2: Emergent Narratives: 25%

Project 3: Speculative Narratives: 25%

The following are descriptions of each major unit:

### **Unit 1: Historical Narratives Explored Through the Single Frame**

**Major Assignment:** Re-Presenting History

Each student will research a historic protest or resistance movement and then select one iconic black-and-white photograph from this movement. You will then carefully analyze the composition of the photograph and stage a new photograph that follows the same composition as closely as possible. This new photograph should be set in the present day, and while duplicating the composition of the original photograph, say something about contemporary culture. The creation of this photograph should be detailed, using found objects, fabric, and cardboard scraps to create set pieces and costumes. Using photo-editing software, you will then desaturate and re-color the image using a monochromatic palette in a color of your choosing. You will be responsible for fabricating your own props, garments, backdrops, and so forth. Although each student will work independently, you are encouraged to work together in staging and modeling for each other's work.

### **Unit 2: Emergent Narratives Explored Through Sequence**

**Major Assignment:** Chronicling the Present

This assignment will be completed in two distinct phases:

1.) Each student will begin by documenting a repeated phenomenon that they encounter in daily life. After compiling at least 25 examples, you will then use this documentation as source material to create a series of 8 images that communicate a narrative and present them in the form of a half-size zine. For this portion of the project, you will not be able to use text and will be restricted to using analogue processes (collage, mark-making, photocopying, et cetera).

2.) Students will then exchange a copy of their zine with another student (this will happen digitally). You will scan the pages of your classmate's zine and appropriate the resulting images as source material to create an Artist's Book. This book will be constructed using a book form of the your choosing. For this portion of the project, you may use text and incorporate digital processes if you so choose.

### **Unit 3: Speculative Narratives Explored Through Space**

#### **Major Assignment:** Telling the Future

Working in groups of 4-5, students will research a myth of your choosing and then reimagine this myth as a narrative set in the future. You will then use deconstructed recycled materials to create a series of at least 10 objects that relate to this story. The group of objects should encompass a variety of scales, materials, and techniques. Groups will then professionally document their objects and use these photographs and/or videos to create an online exhibition of your work that demonstrates an intentional approach to how your objects are displayed.

#### **Required Reading, Viewing, and Listening**

As you will learn in this class, we encounter narratives through a variety of media. You will be assigned to complete required readings, viewings, and/or listening assignments as part of your online modules. The content of this assigned media is important and will be the subject of class discussions in your lab sections. **Be prepared to share your thoughts in class.**

**Important Note:** Occasionally, materials you may view in class will contain potentially controversial issues. These are included for educational purposes and are an important part of larger concepts.

**Extra Credit:** Extra credit may be assigned as we progress through the class.

**2<sup>nd</sup> Chance opportunities:** There will be NO 2<sup>nd</sup> chance opportunities in this class.



## ART 1800 Policies

### Course Announcements

Students are required to have their notifications turned on for course Announcements. You will receive important information each week via course Announcements, and you are responsible for reading these Announcements before you come to class.

### Attendance Policy

You are expected to attend each class in its entirety. Attendance is mandatory.

Absence and tardiness will negatively affect your grade.

Your cumulative attendance is 10% of your final grade.

**Note:** An Attendance Grade lower than 70% will result in the loss of one letter grade. This penalty will be applied to the overall final course average at the end of the semester. Students with an Attendance Grade lower than 60% cannot pass the course regardless of final grade average.

Absences will be excused in **extenuating** circumstances **with proper documentation**. An Excused Absence Request Form with proof (i.e. doctor's note) should be turned into your Lab Instructor upon your return to class. A funeral, medical emergency, or similar emergency circumstance may qualify to be excused, but this is subject to approval following the receipt of your documentation. Excused absences will not affect your Attendance Grade. Absences or tardies due to car trouble, scheduled doctor visits, work responsibilities, and traffic jams will not be excused.

For labs that meet twice per week, you are allotted 3 excused absences (documentation required) and 3 unexcused absences over the course of the semester. For labs that meet once per week, you are allotted 2 excused absences (documentation required) and 1 unexcused absence. **Every absence after that will drop your final average by one letter grade. Excessive tardiness/early departures are not acceptable. If something causes you to arrive at the lab late or leave early, communicate this with your lab instructor as quickly as possible. If this becomes a pattern, your Lab Instructor may count your late arrivals/early departures as absences.**

See the Undergraduate Course Catalog for University Policy regarding absences due to sponsored activities (such as sports) and religious holidays. Students involved in such activities are encouraged to have absences approved in advance or as early in the semester as possible. Any absences which are not approved or noncompliant with these terms are automatically considered unexcused.

Attendance is taken during each class. If you miss class, you are responsible for the topics we covered and the projects and assignments that were assigned in your absence. Review the current Canvas module as well as Announcements.

Food is not allowed during lecture time. Food is not allowed in lab during work time.

You must be actively working during class time. If you have completed the assigned project, you are expected to be working in the sketchbook or conducting research. Idle time during class is not acceptable.

### Extenuating Circumstances

If you are experiencing anything that may interfere with your regular attendance or ability to be otherwise present in class, please let the Lead Faculty and your Lab Instructor know as soon as possible so that we can work with you to determine your options before your grade is impacted.

In summary, students should always remain in contact with their Lab Instructor regarding absences, foreseen or unforeseen.

### Late Work Policy

- Critiques are mandatory and cannot be made up.
- For your sketchbook assignments, there will be no late work accepted. You will have at least a week to complete these assignments at your own pace, so make sure you plan ahead and leave yourself enough time to complete them before the deadline.
- For your studio assignments, any late work for Project 1 and 2 will receive a **5 points deduction per day it is late, up to 5 days when the submission closes. For instance, if the project is submitted on Monday at 1am, 5 points will be automatically deducted. Project 3 will not be accepted late.** Note: *deduction may be waived by your instructor in the case of extreme unforeseen circumstances, but it is your responsibility to communicate with them **within 48 hours** if something like this occurs.*

IMPORTANT: The due date for projects on Canvas is the date by which you must turn in your **final documentation** of your work. The date by which you must have finished your project for critique is different (typically about a week earlier) and is posted clearly in the assignment on Canvas. It is very important to keep track of both of these dates. Projects that are not finished by the date of critique will be considered late and graded accordingly. Projects will not be considered as submitted, and therefore will not be graded, until your documentation is uploaded on Canvas.

### Academic Integrity

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, self-plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from a warning to expulsion from the University.

## BEST PRACTICES FOR HEALTH & SAFETY IN THE STUDIO

Over the semester, you will be learning to use many new tools. Any tool can be dangerous if you do not use proper safety precautions, so it is important that everyone learns the best practices for staying safe in the Studio. On certain days, you will be asked to come to class wearing appropriate “work clothes” (closed-toed shoes, no loose-hanging clothing or jewelry, long hair pulled back). If you fail to do this, your instructor will ask you to go home and change before you come back to class. You may also be asked to use safety goggles, earplugs, dust masks, or other safety equipment when using certain tools. If you fail to follow these rules, you’ll be asked to leave the class and **it will count as an absence.**

Finally, refrain from using any toxic materials in the Foundations classroom. If a need arises to use materials such as spray paint or epoxy, please alert your Instructor so that they can help you find a safe way to do so. They may be able to help you find comparable non-toxic alternatives and/or find a safe way to use proper facilities and precautions. If you are not sure whether or not a material is toxic, please ask!

Students are required to follow the CVAD Health and Safety guidelines and must complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas Office of Risk Management.

When working at home or in the CVAD Studios, please follow our best practices:

The following bullet points outline the best practices for working in the Foundations classrooms:

- All students must abide by all rules set forth by the Instructor and Technician. During class, all shop rules and policies are presented as well as a discussion of the proper and safe use of shop tools.
- If you are ever unsure or uncomfortable using a tool or machine during open studio time, please make sure that you get an Instructor or Technician to help you. Plan ahead and ask the Instructor to personally demonstrate the tool during class time so that you are properly trained and comfortable to use it on your own time during open shop hours.
- Please read Monona Rossol’s *The Artist’s Complete Health and Safety Guide* for more information.
- Work in a well-ventilated area (or outside) while working with any material or practice that produces toxic or irritating fumes or dust (Resins, chemicals, oil-based paints, and solvents may not be used indoors).
- **ALWAYS** clean up **ALL** messes produced by any material or practice to avoid exposing others to the hazards of that material and/or practice. **Leaving messes may impact your grade.**
- Closed toe shoes and safety goggles are required when using power tools or drills.

- Wash hands (including under fingernails) after using toxic materials and chemicals (even if you were wearing gloves).
- Wear protective gloves and use plastic drop cloth to contain chemicals, paints, and stains when applying.
- Make sure to wear the proper safety gear for each process.
- All spray painting must be done in spray booth.
- Always use common sense, avoid distractions and concentrate on the task at hand.
- Artist materials can sometimes get messy. Make sure to wear clothes that you are ok with getting dirty or you may want to purchase an apron.
- Always get the required training to use the FabLab or other CVAD facilities.
- To avoid injury, use care when using X-Acto knives, including using away from the body, using cutting mats, and cutting at waist level.
- Use designated spray booths for aerosol materials (fixative and paints). Note: your Lab Instructor or Visual Arts Tech will give you a demonstration of how to use this facility beforehand.
- Read all ingredients and research.
- Use personal protective equipment when applicable and use tools and materials (such as resin and plaster) in appropriate facilities.
- Keep food and drink away from materials. Eating is not permitted.
- Think about not only yourself but others around you.
- This is not an exhaustive list as the materials you may be using could be vast, and thus, always put safety first. When in doubt, ask.

### **Acceptable Student Behavior**

Student behavior that interferes with an Instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the Instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, et cetera. Visit UNT's Code of Student Conduct (<https://deanofstudents.unt.edu/conduct>) to learn more.

## **Student Support Services**

### **Mental Health**

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center
- Counseling and Testing Services
- UNT Psychiatric Services
- Individual Counseling

### **Chosen Names**

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please you're your Lab Instructor know. Below is a list of resources for updating your chosen name at UNT:

- UNT Records
- UNT ID Card
- UNT Email Address
- Legal Name

### **ADA Policy**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <http://www.unt.edu/oda>. You may also contact ODA by phone at (940) 565-4323.

## **Sexual Assault Prevention**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates assist students who have been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](mailto:oeo@unt.edu).

## **Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a University closure, please refer to Canvas Announcements for contingency plans for covering course materials.

## **Academic Student Support Services**

Academic Resource Center [www.clear.unt.edu/canvas/student-resources](http://www.clear.unt.edu/canvas/student-resources)

Academic Success Center [www.success.unt.edu/asc](http://www.success.unt.edu/asc)

UNT Libraries [www.library.unt.edu](http://www.library.unt.edu)

Writing Lab [www.writingcenter.unt.edu](http://www.writingcenter.unt.edu)

## **Additional Student Support Services**

- Registrar [www.registrar.unt.edu/registration](http://www.registrar.unt.edu/registration)
- Financial Aid [www.financialaid.unt.edu](http://www.financialaid.unt.edu)
- Student Legal Services [www.studentaffairs.unt.edu/student-legal-services](http://www.studentaffairs.unt.edu/student-legal-services)
- Career Center [www.studentaffairs.unt.edu/career-center](http://www.studentaffairs.unt.edu/career-center)
- Multicultural Center [www.edo.unt.edu/multicultural-center](http://www.edo.unt.edu/multicultural-center)
- Pride Alliance [www.edo.unt.edu/pridealliance](http://www.edo.unt.edu/pridealliance)
- UNT Food Pantry [www.deanofstudents.unt.edu/resources/food-pantry](http://www.deanofstudents.unt.edu/resources/food-pantry)

\*\*Your Lead Instructor reserves the right to change the syllabus/schedule as needed\*